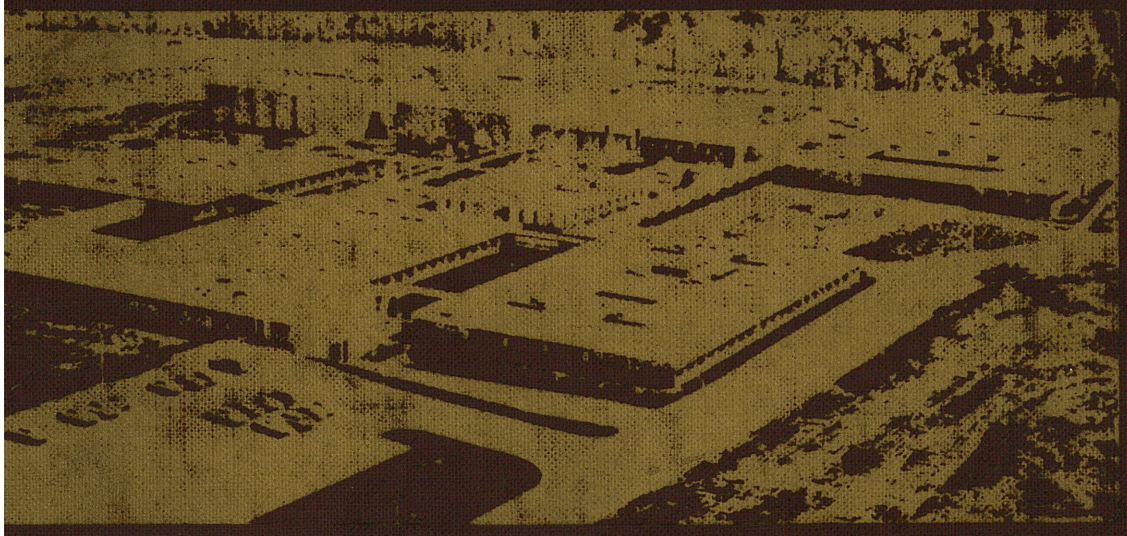
CAMPUS



HIGH SCHOOL OFFICE
CENTRAL OFFICE
LIBRARY
INTERMEDIATE SCHOOL

AUDITORIUM
GYMNASIUM
POOL
TENNIS COURTS
TRACK
CAFETERIA
LOADING DOCK/
RECEIVING
KISKI AREA
HIGH SCHOOL
STOP

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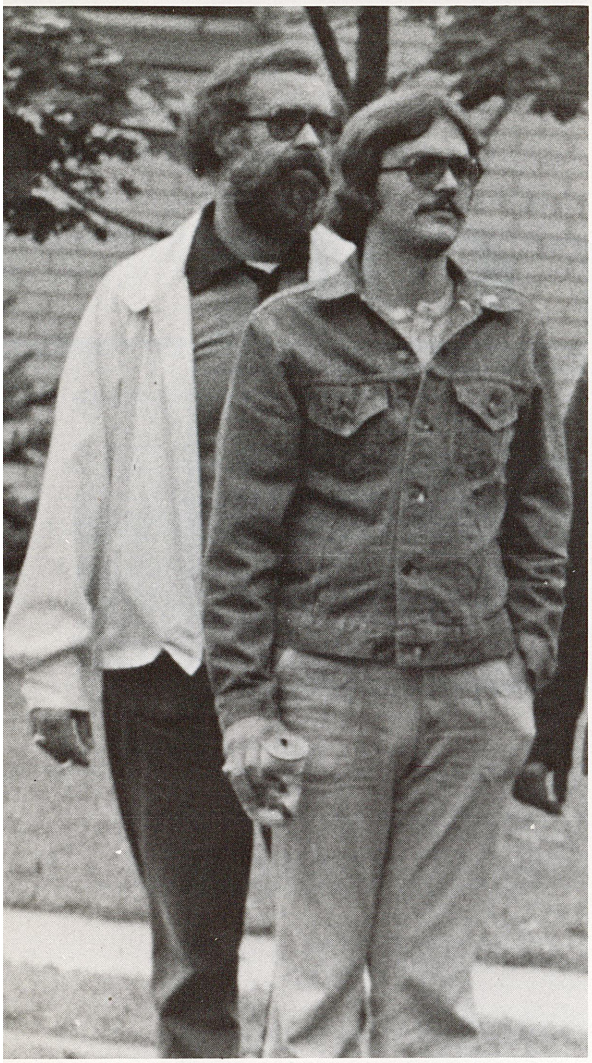
NO VALUE
NO VALUE

SORRY TO COME



The daily events of summer suddenly
came to a close.
Somehow the every day fun, like
lying around the pool and playing tennis were just memories.
We began the drudgery of school.
We are sorry to come.

Sorry to come because . . .

. . . flaking off that hard earned tan that took three months to get.

. . . missing All My Children and Days of Our Lives.

. . . because friendships will never be as close as the ones made on the busrides between Amsterdam and Bruges.

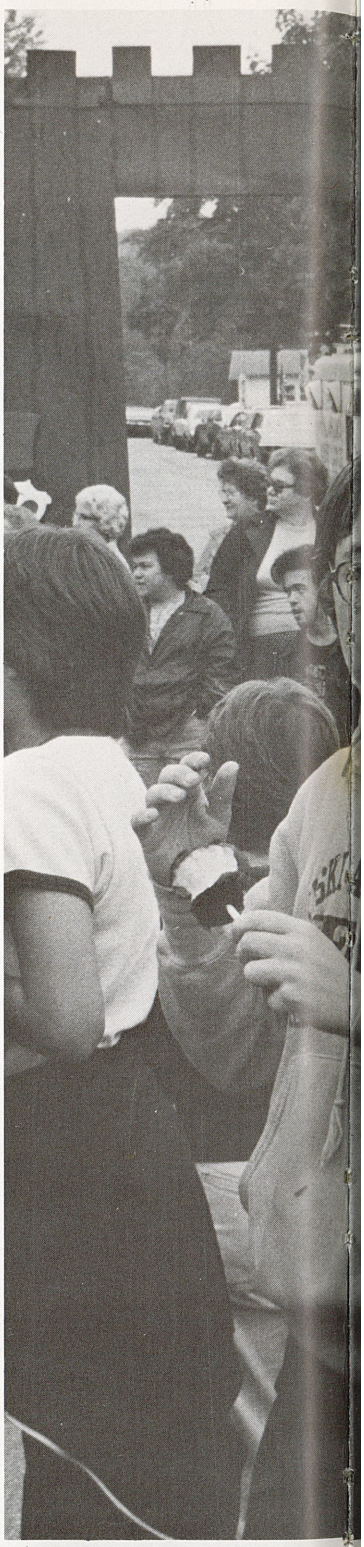
. . . you know the Avonmore festival will be your last time to party.

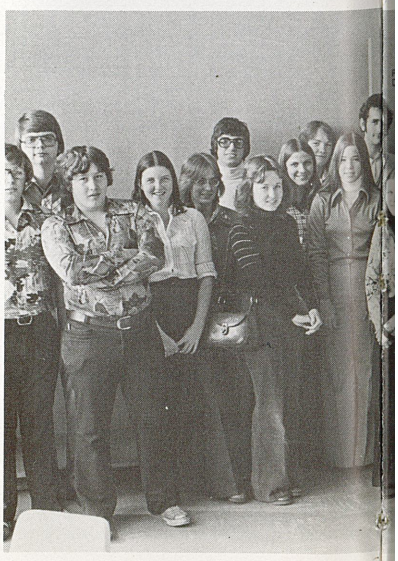
. . . we enjoyed lying around in the hammock although our parents couldn't wait until the first day of peace without us.

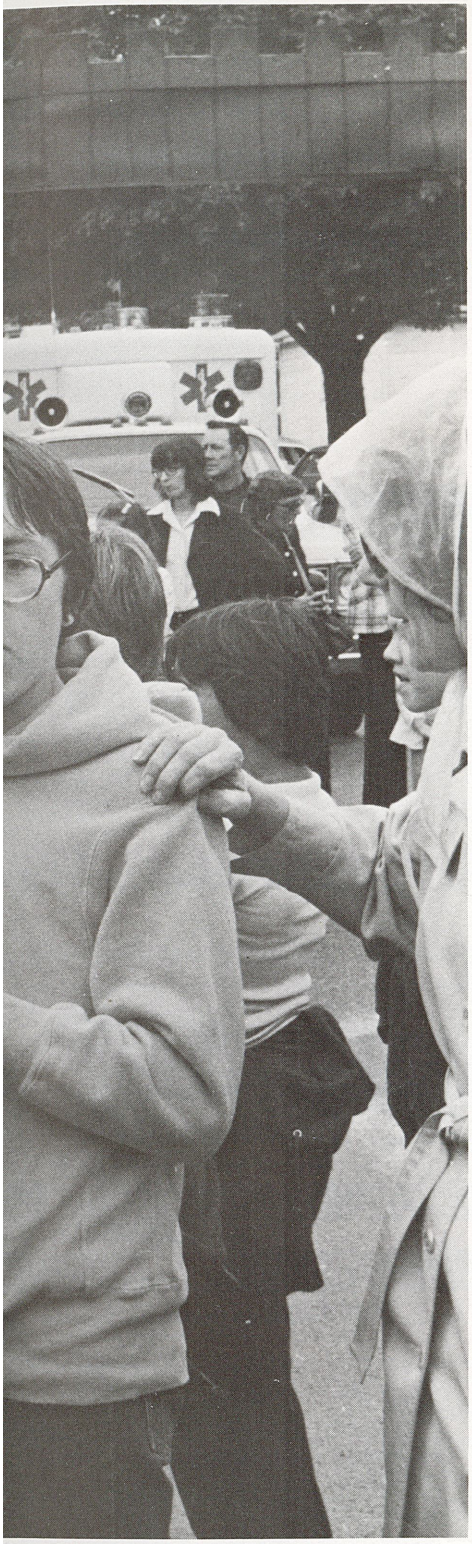
Wouldn't it be wonderful to have
just one of those, "Oh, I'm
so bored I'm going to go out of
my mind" afternoons back.

Sorry to come because . . .

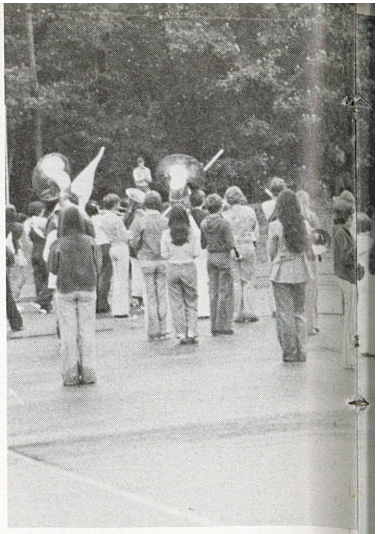
. . . morning comes terribly soon when it means getting up an hour early to get the "natural look".

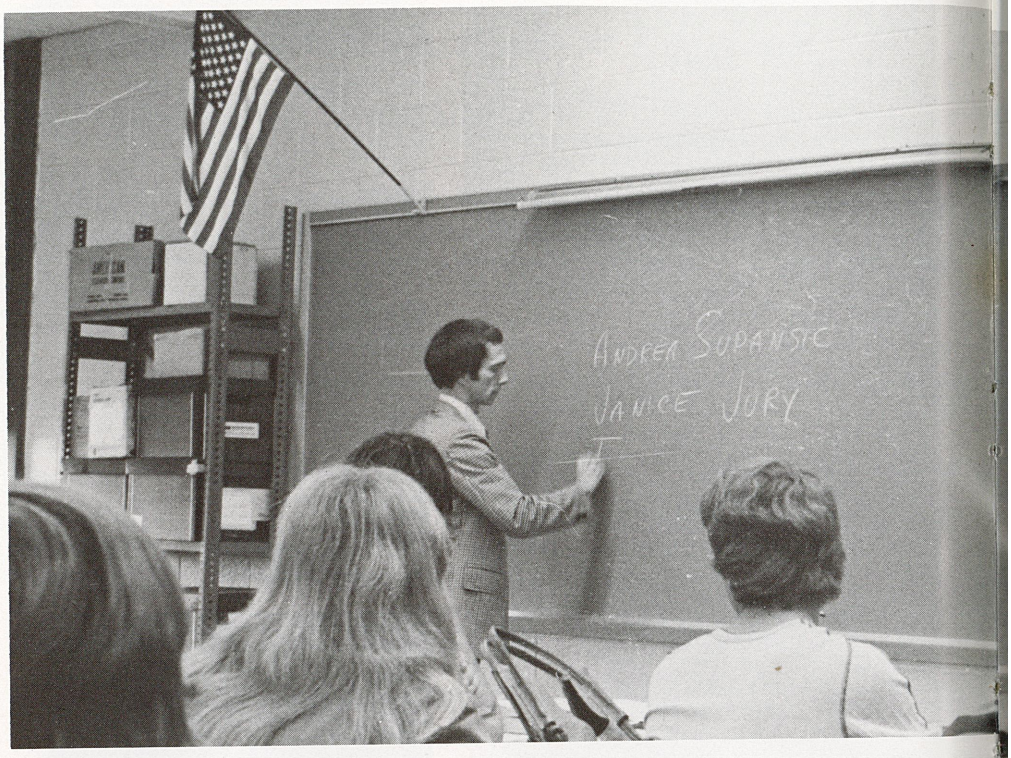




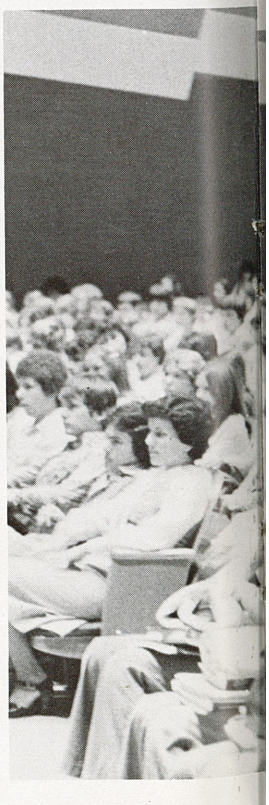


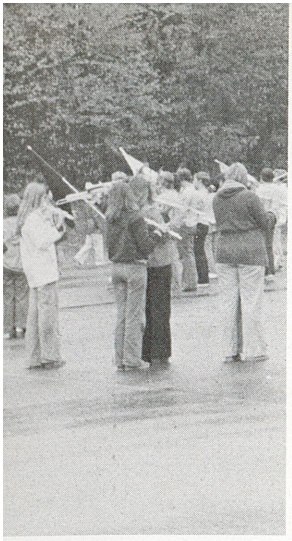
MAKE OUR
MOMS happy
LET US
GO BACK
TO SCHOOL!
KAEA
ON
STRIKE

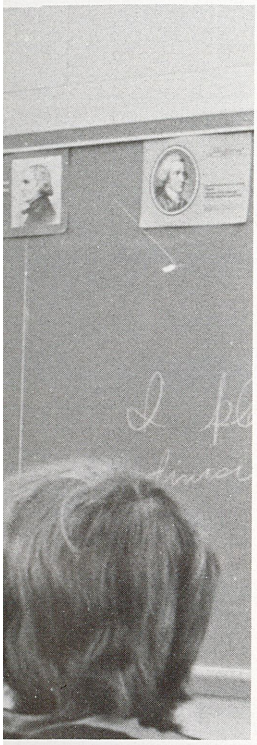



ANDREA SUDANISE
JANICE JURY

DO YOU FEEL







Sorry to come because . . .

. . . sunrises were made to be seen from your bedroom window, not from your homeroom window.

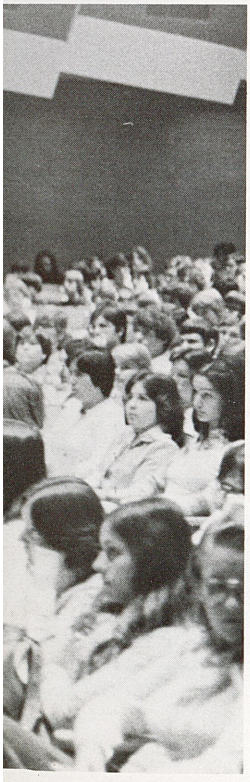
. . . it means giving up your morning "Wheaties" for a piece of toast on the run.

Sorry to come from the monotony of the routine . . .

. . . our schedules find it hard to adjust to having practice from 3 to 6.

. . . having to elect officers; homeroom officers, class officers, club officers.

. . . rain never missing its Friday night performance.



Sorry to come when every year begins the same way . . .

. . . No more late, late shows because your bus comes very early, early.

. . . the initial shock of seeing your friends in something other than shorts, gym trunks, or cutoffs although you know it won't last past the first day.

. . . being reacquainted with your long lost friend—DT.

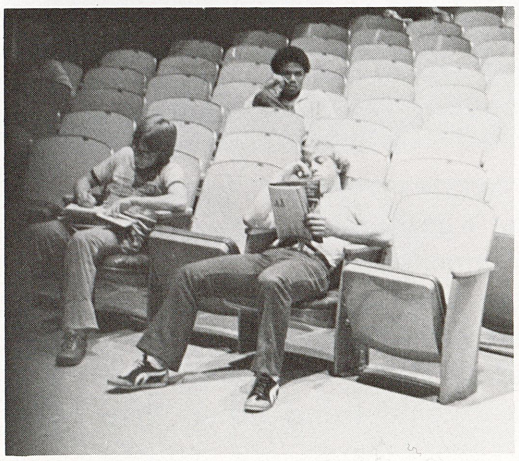
. . . because as school starts all the fun things in life close, swimming pools, drive-ins, and week day pizza shops.

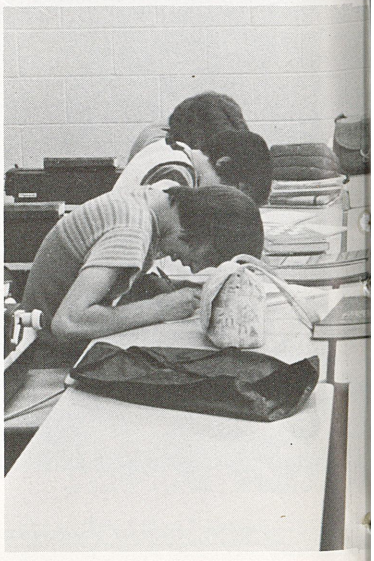
. . . hearing crack, snap, buzz, and now for the morning announcements.

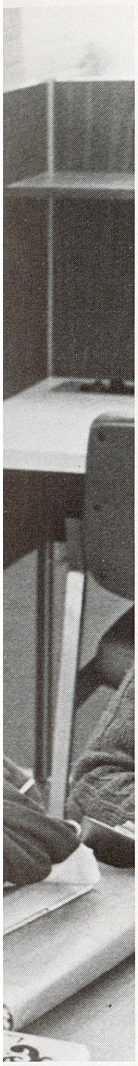
) come because . .
)ur first test is coming up and you
)n't know what your new teacher
going to ask.
)ere is no short cut in doing an
:counting assignment.
.emorizing presidents' life his-
)ries aren't your idea of fun.

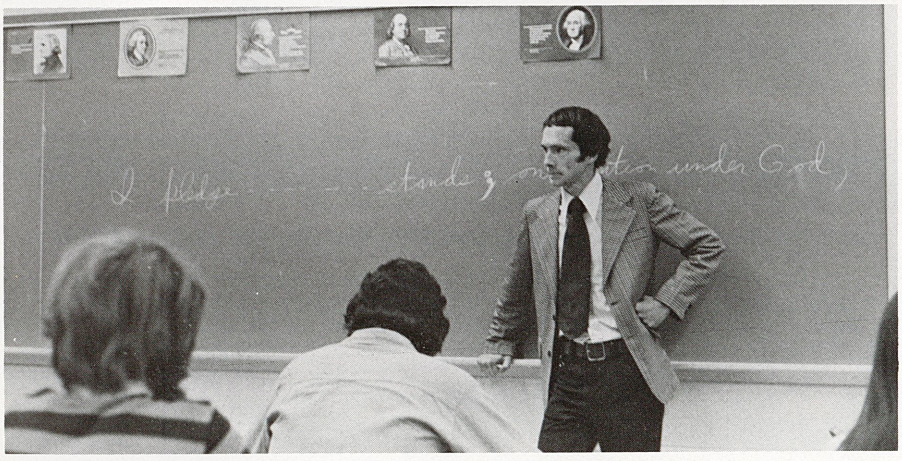
ou really don't mind learning new
things; it's just having to
use brains that bothers you.

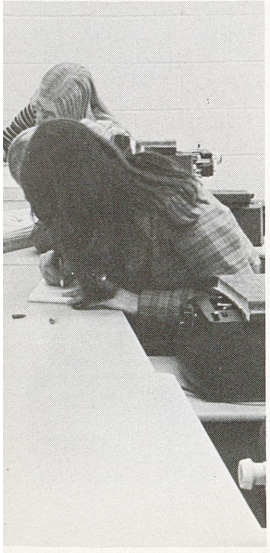
) come when it means . . .
actually having to do some work
in the library.
learning the right way of doing
things like pausing in the correct
places when saying the Pledge of
Allegiance, even though it's con-
trary to what you've been saying
for the last 11 years.

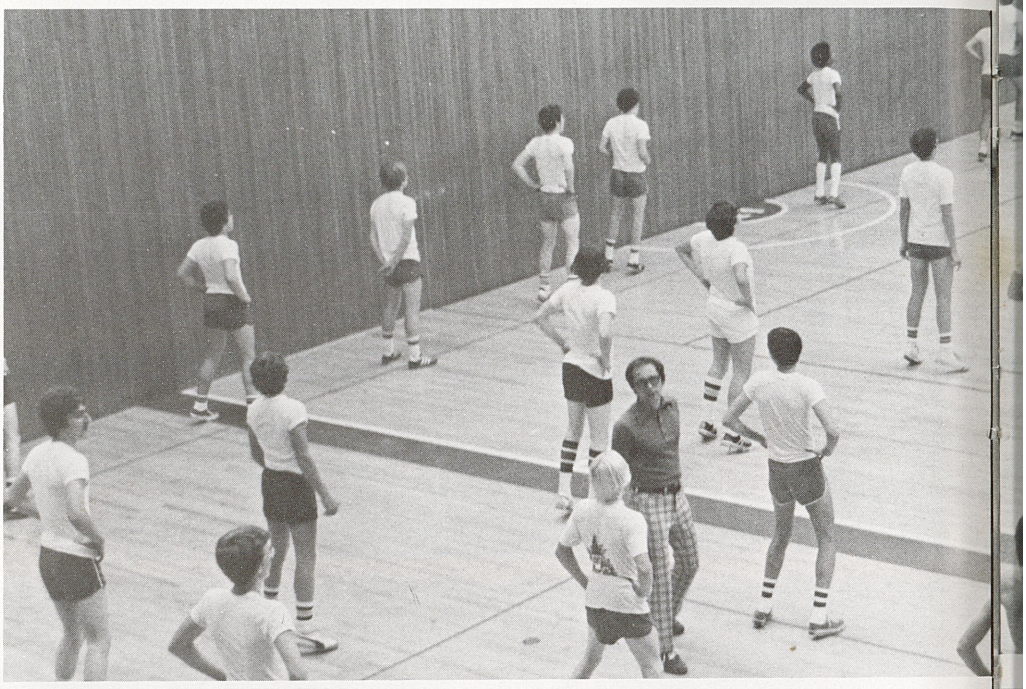


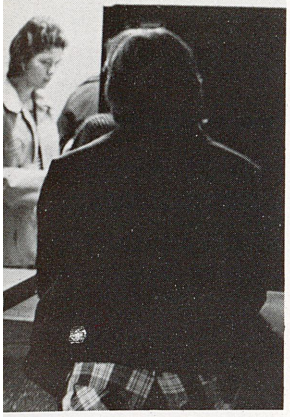




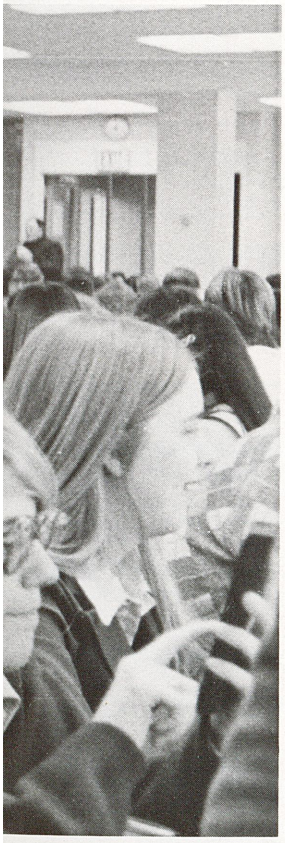








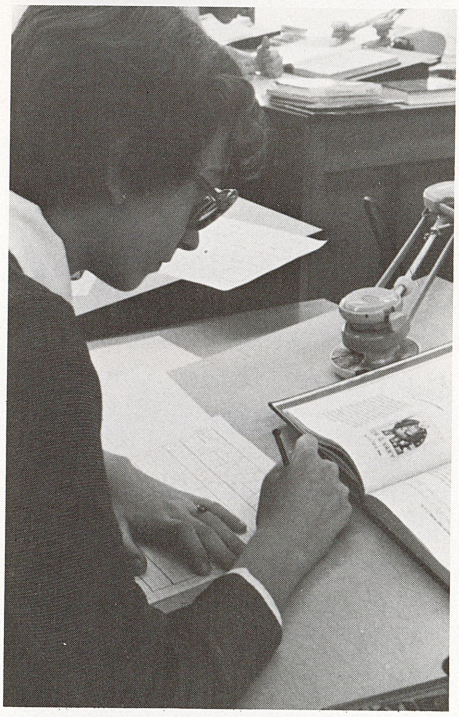
Sorry to come . . .
. . . the unforgettable twang of bow string as it stings your forearm.
. . . knowing that the day will come when you will have a hole in your sock and no tennis shoe to cover it.
. . . wondering if that rumor about having a conditioning day in gym class, including a 12-minute run could really be true.
. . . staking your claim for a lunch table on the first day.
. . . defending it the second.
. . . the never-ending battle with the famished food machine that eats nickels, dimes, and quarters, but often gives nothing in return.
then again there are those times when it does try to comply with your order only to get stuck half way through the turn and both your potatoe chips and stomache are left hanging!

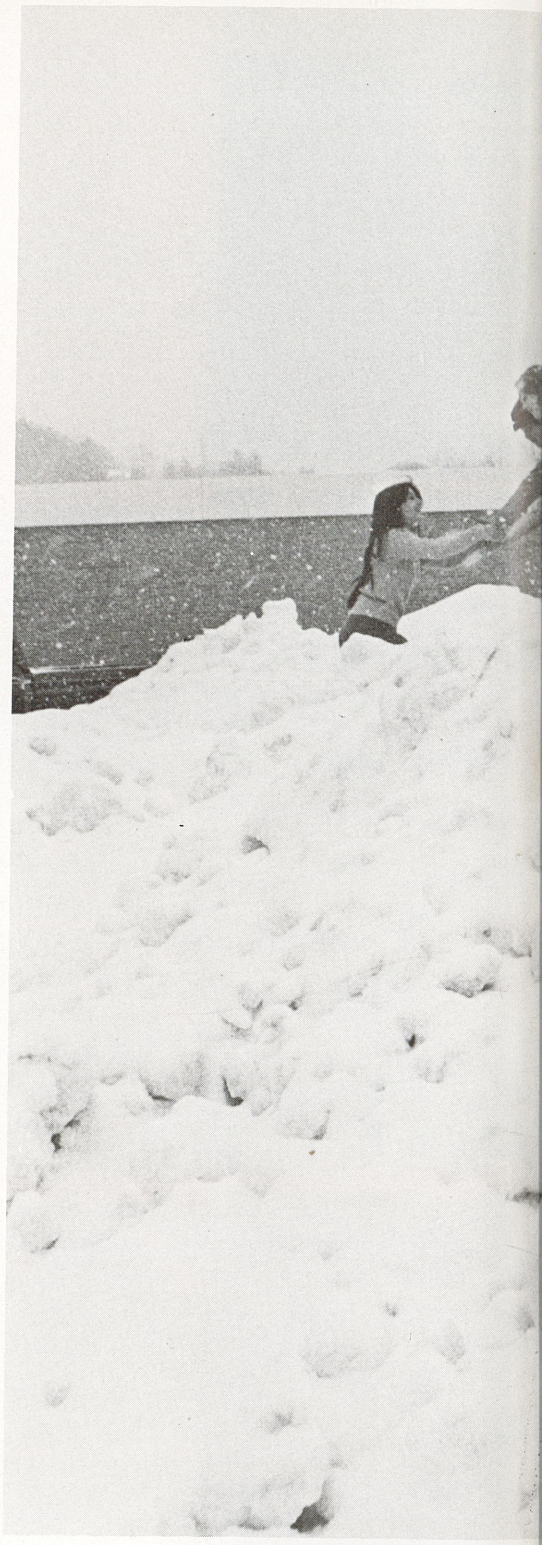


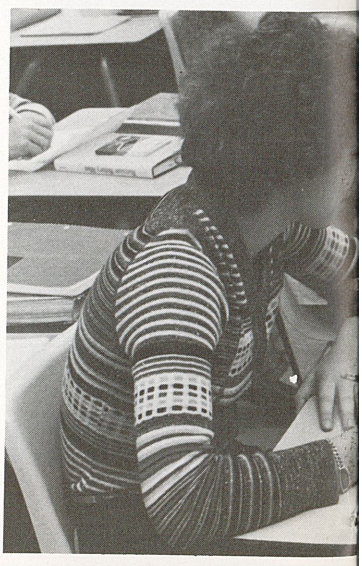
Sorry to come when it means . . .
. . . knowing that anything assigned at the beginning of the nine weeks will never be until two days before it is due anyway.
. . . "getting shocked" back into the routine of following the rules.
. . . missing "Charlie's Angels" to study for a chemistry test.

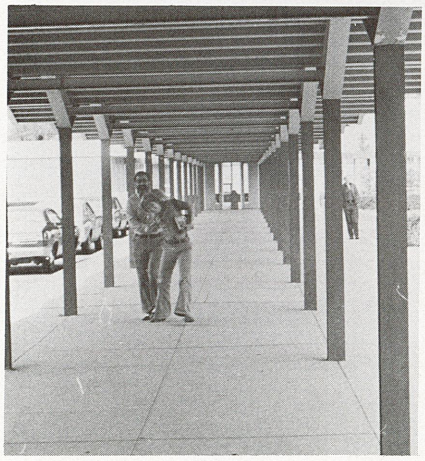
to come because . . .
there was no heat in the school,
but we did love that snow that kept
us home in bed—where we
belonged!
we were not particularly eager
to reinstate old student-teacher
relationships.
sometimes it seemed like the whole
week was composed of rainy days
and "Mondays".

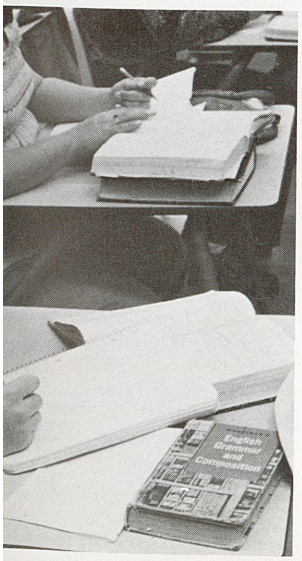
Time after time we thought back to
those glorious days of
sunshine and boredom.
But then we realized that we
were not the only ones
in this predicament
so we decided to put our best
foot forward and take life as it
came.
This year was going to be "one
of the best years of
our lives". We were sorry
to come, now we
are sorry to go . . .

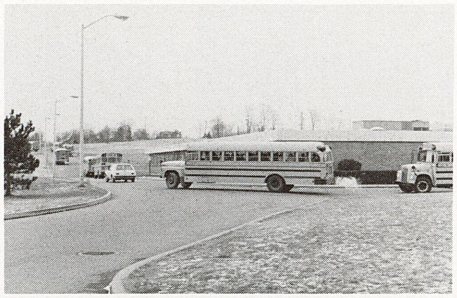






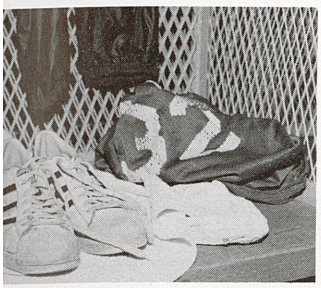



English
Grammar
And
Composition



NO VALUE
NO VALUE

HEY TEACH



ADMINISTRATION

Direction . . .
. . . Mr. Frederick taking a new path for the future.
. . . trying to decide the date of the last day of school.

Conduct . . .
. . . business went on as usual despite cold classrooms and offices.
. . . coordinating student affairs.

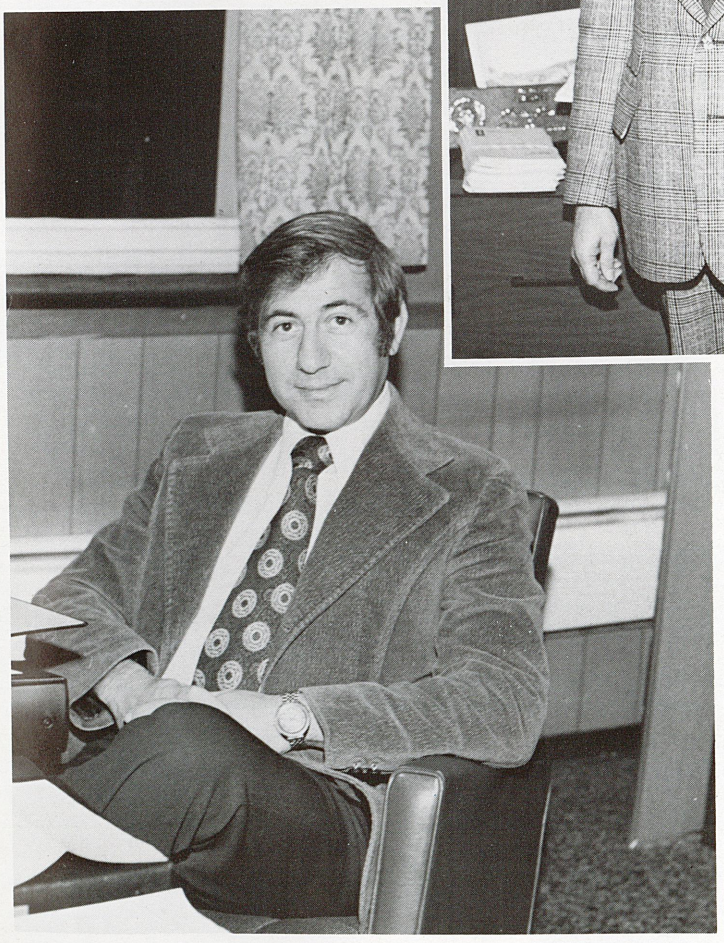
Superintendance . . .
. . . realizing that the administration are doing the best possible for all of us and being "super" at it.

Mr. Brozovich, Mr. Frederick, Mr. Nicholas

SEATED: Mr. Despotakis, Mr. Arteritano, Mr. Ceraso
STANDING: Dr. Ceraso, Mr. Alker, Mr. Dormire, Mr. Snyder

Mr. W. Miller
Mr. G. Vagonis

Mrs. J. Mudrunka
Mr. J. Daniels
Mr. J. Toncini



fficiency . . .
. . . finding Crissi or Mrs. M. every-time Mr. DeGlau called.
. . . typing the absentee sheet when everyone was out with "buck fever".

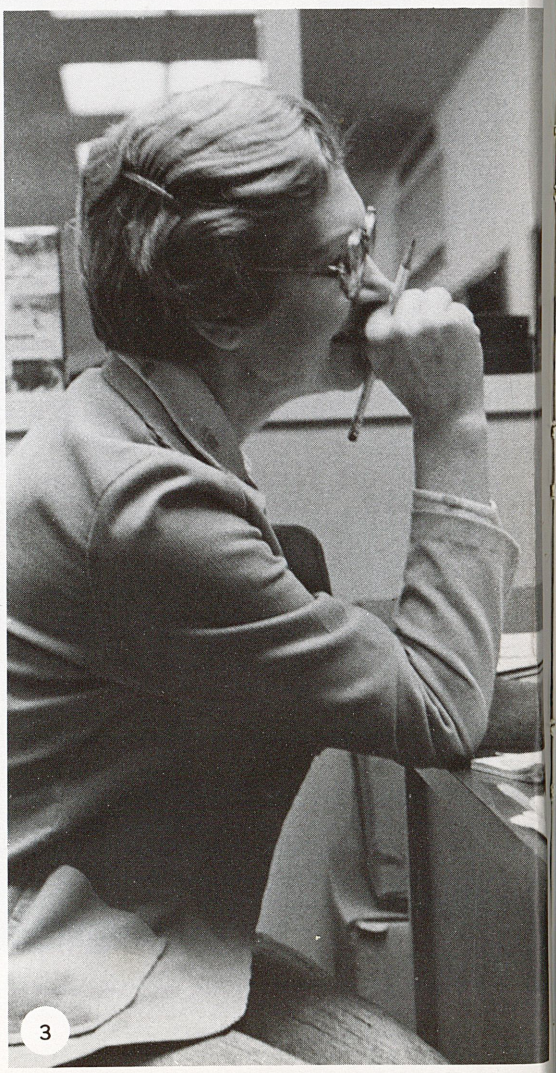
riendly . . .
. . . let's go see the secretaries they will give us a late pass.
. . . still giving you that dazzling full of pep smile, even when they know you are getting suspended.

elping . . .
. . . a visitor get to the library.
. . . a sophomore remember his combination.
. . . me, you, and all the people of Kiski, because they care.

Secretaries

ROW I: Mr. Israel, Mrs. Clugston *ROW II:* Mrs. Conti, Mr. Cappo, Miss Wingert, Mrs. Jastrzembski, Mrs. Vitali, Mrs. Orr, Mr. Egelsky

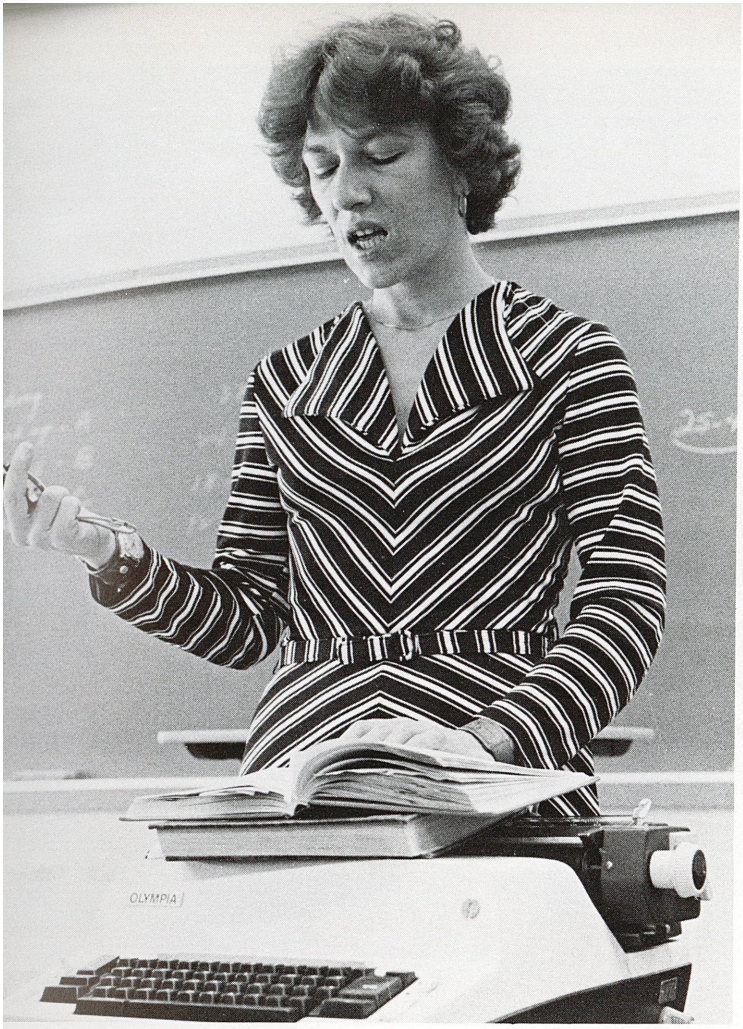
1

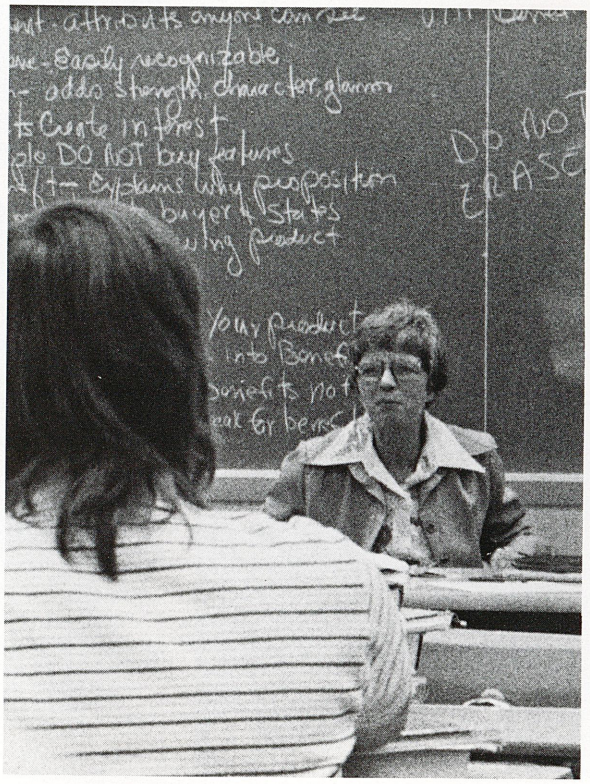


3

1. Mrs. Smeltzer, Mrs. Winiesky, Mrs. Quarato, Mrs. Wright
2. Mrs. Moore, Mrs. Winiesky
3. Mrs. Arteritano

2





BUSINESS

Enterprise . . .

. . . students who start out doing 70 takes and end up at 100's.

. . . finishing Camper's Cove three days ahead of your classmates.

Occupation . . .

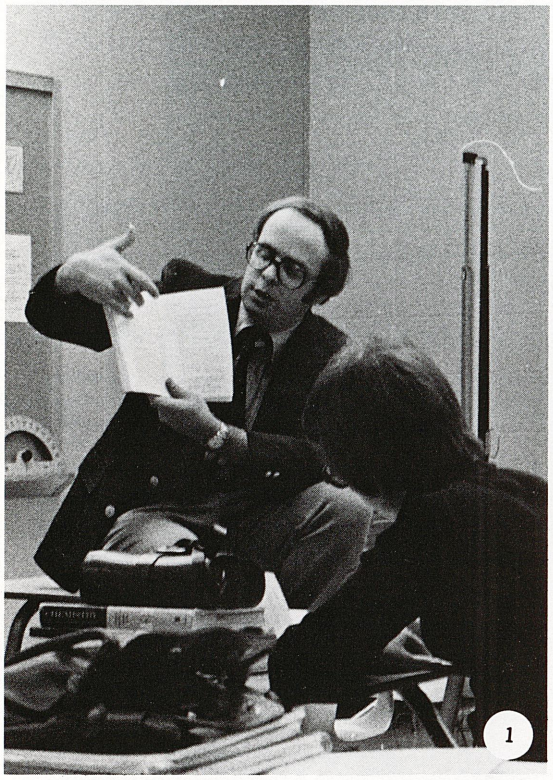
. . . learning how to do resume's in Mrs. Vitali's class.

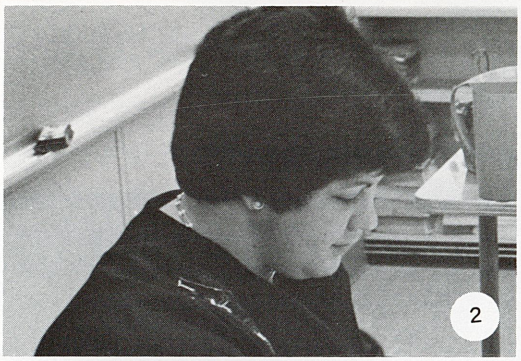
. . . taking the Civil Service Test and passing it.

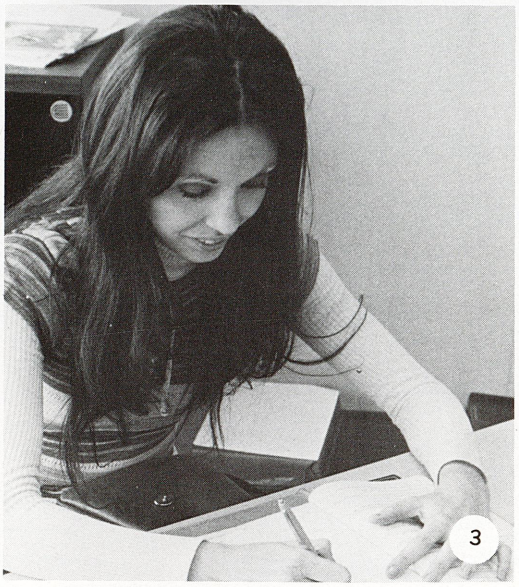
Transaction . . .

. . . changing the course of your life by making the right decision on a career in business.

1. Mr. Iagnemma
2. Mrs. Borowski
3. Mrs. Claar
4. Miss Jenks







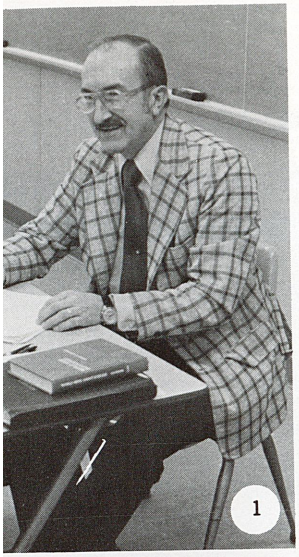
peech . . .
. . . giving a 25 minute speech when it was only supposed to be 15 minutes?
. . . trying to say something clever about a "Painometer and Moonglow Shampoo".

xpression . . .
. . . being able to create "Hell" in Mythology class.
. . . writing a paragraph about (it's always hard to find a topic)

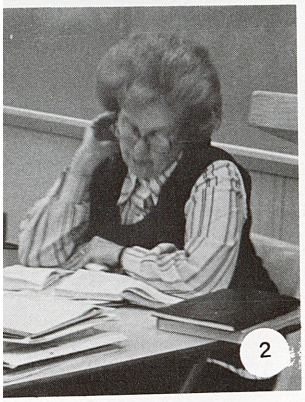
tyle . . .
. . . putting it all together to form new ideas.

English

Fine Arts



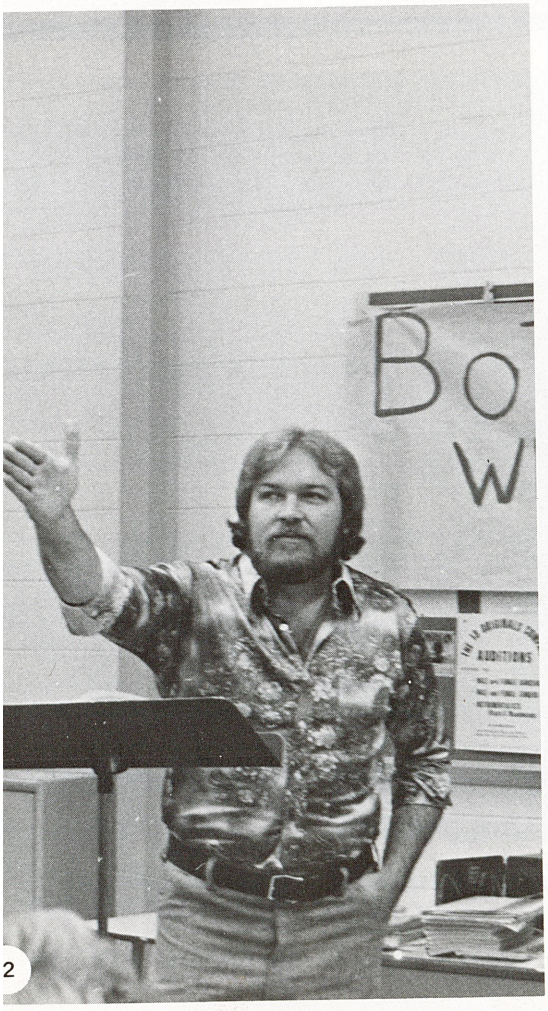
1. Mr. Plische
2. Mrs. Kearney
3. *SEATED:* Mr. Schreffler, Mrs. Pipman, Mrs. Smith, Mr. Kinkead, Miss Klingensmith *STANDING:* Mr. Hartley, Mrs. Musala, Mr. Norton.

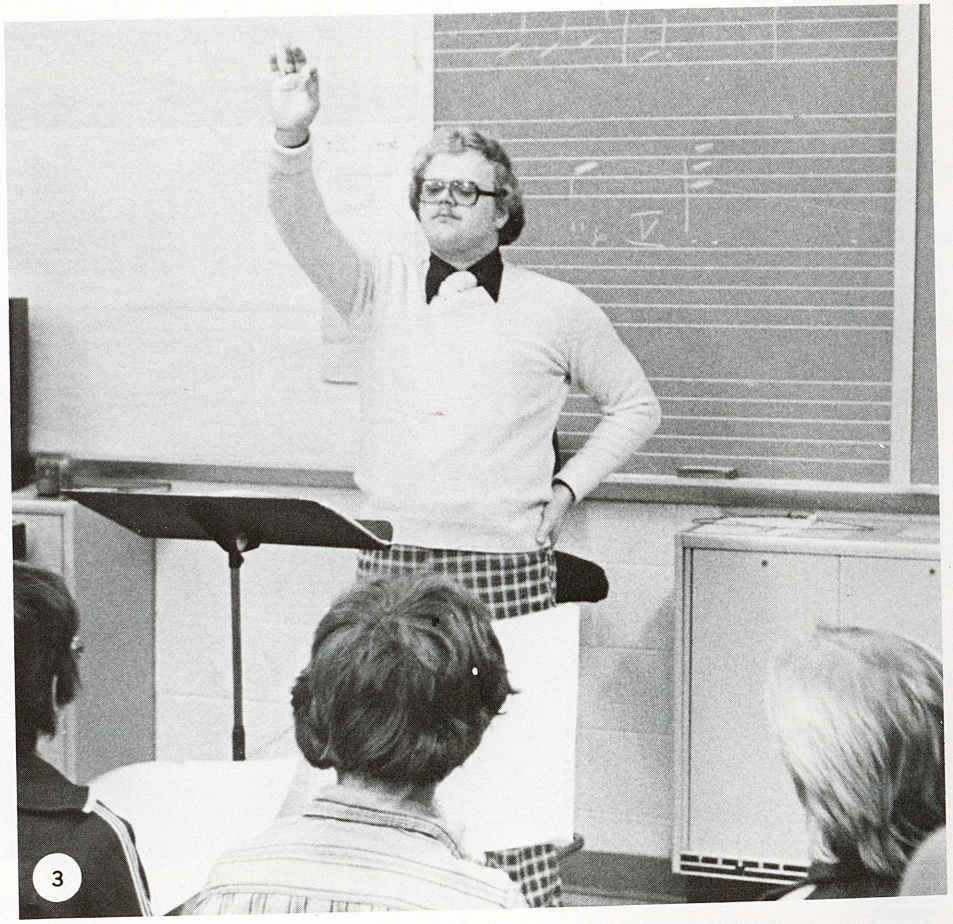


Trade . . .
. . . the mark of a true tradesman is when he spends an infinite number of hours at school.
. . listening to that poor sophomore taking his Messiah test.

Ingenuity . . .
. . . making a handprint in rubber cement just to be able to peel it off.
. . . trying to change the course of the band by starting off in your own direction.

Finesse . . .
. . . experiencing perfection.





1. Mr. Lamendola, Mr. Costanza, and Mr. Botti
2. Mr. McClelland
3. Mr. Wolfgang

onjour . . .
. . . spending all period talking about Noah's Ark.
. . . playing Jelai. in French class.

Iedia Dia . . .
. . . getting the "hots tips" on the exchange students.

uten Der Nachmittag . . .
. . . being referred to as Dr. "J.J."

. . . swapping stories about German places.

Do-cuahu Я

. . having only two people in the Russian II class.
. . extending yourself by becoming a part of a universal language.

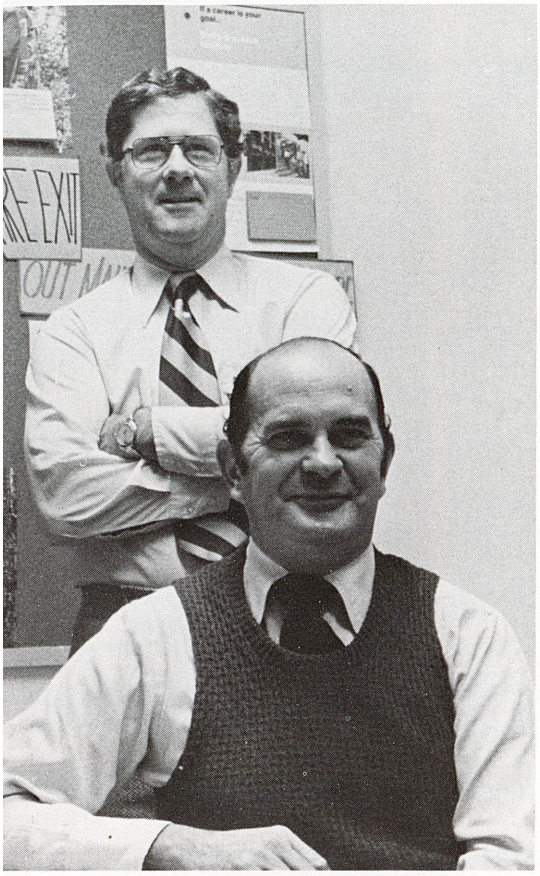
Mrs. Watkins, Mr. Ceraso

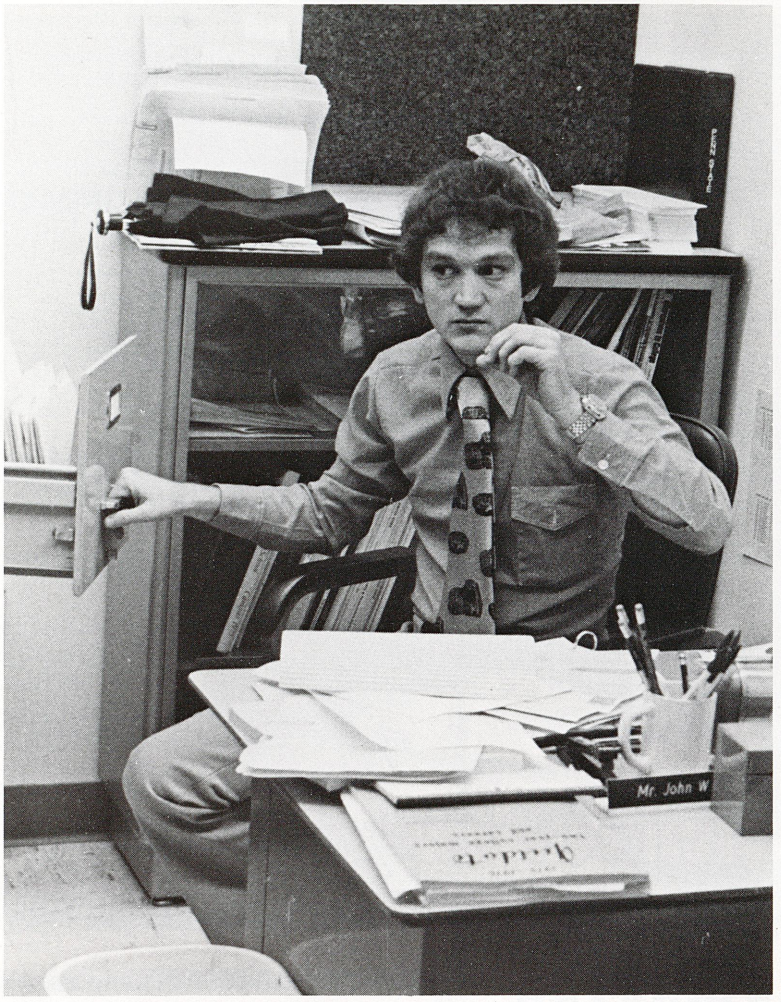
Foreign Language

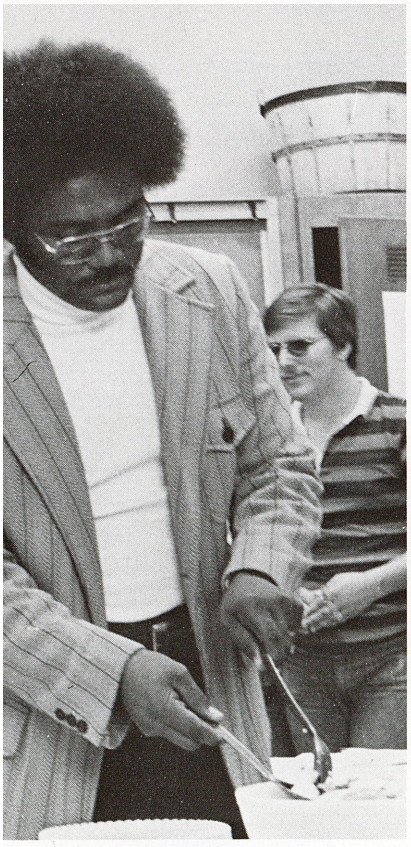
Mr. Pipkins, Miss Klingensmith, Ms. Delvecchio, Mrs. Baun, Mrs. Love

Guidance

Mr. McDermott, Mr. Mintus.







Mrs. Claar

Announcing . . .

. . . "Mrs. Watkins and Mr. McDermott will not be in today".

. . . "and, the DAR Good Citizenship award goes to . . . Rich McGinley.

. . . "Representatives from Duff's will be here today, all students with passes, please attend.

Completing . . .

. . . all 180 days and finding 30 nights of DT from 10th grade

. . . 18 different scholarships hoping someone, somewhere will accept you.

. . . SAT and PSAT test applications finding the deadline was last Wednesday.

Scheduling . . .

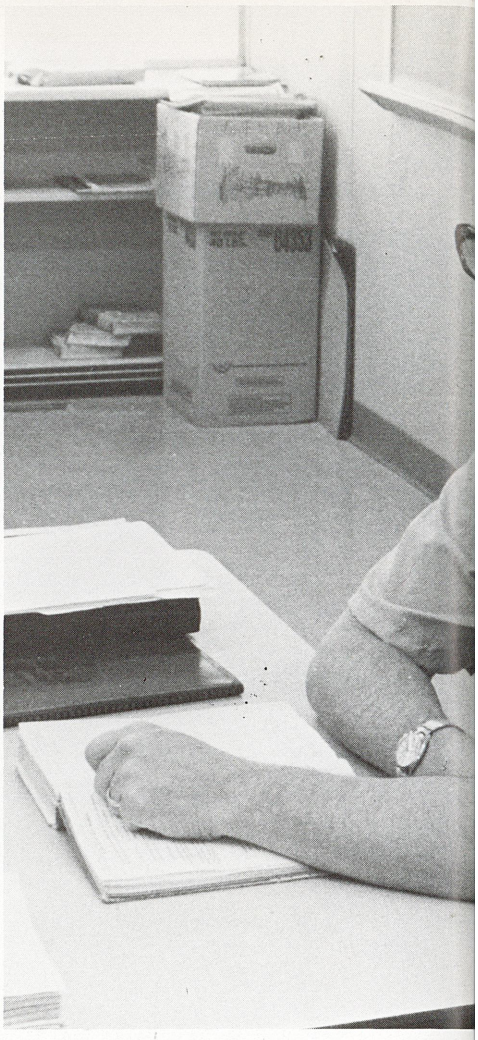
. . . career day for our convenience and finding you are too short to be a policeman.

. . . incompletes you figured everyone forgot about.

. . . changes in your schedule from Calculus to study halls.

1. ROW 1—Mr. Veselicky, Miss Gregory, *ROW 2*—Mr. Toland, Mr. Woitas, Miss Dieker, Mrs. Grossheim.
2. Mr. Hauser.

1

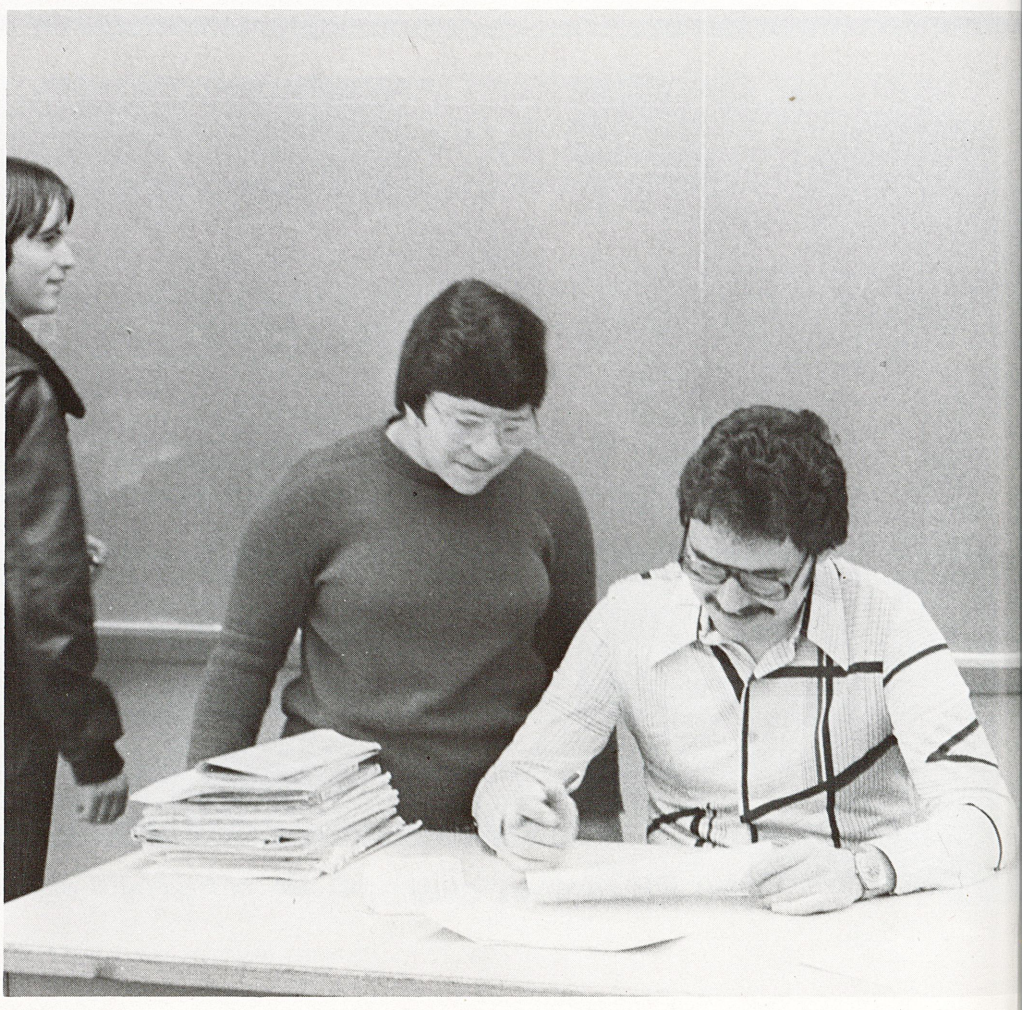


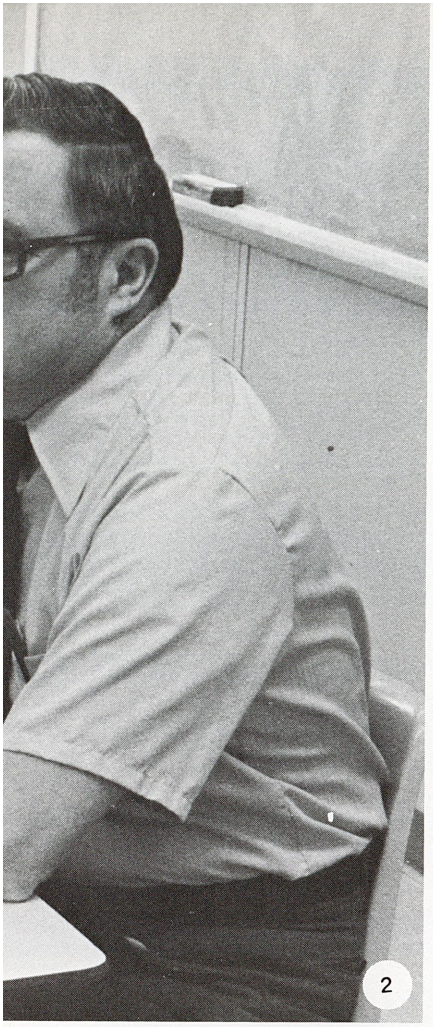
Mathematics

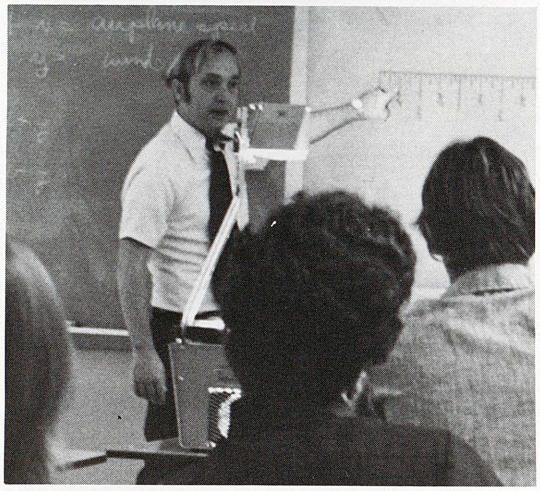
Precision . . .
. . . Mr. Ves's explanation of the Transitivity Theorem.
. . . using the ASA Theorem to prove that even the most difficult triangles are congruent.
. . . Miss Gregory's definition of all Calculus problems.

Symbolism . . .
. . . $AY=PQ^2$? or is it $PY=AQ^2$? It's test day, a little too late to do anything but pray.
. . . comparing how to win a golf match to a triangle, well Mr. Ves?

Solution . . .
. . . finding that mathematics can add up.
. . . to your parents problems as you fill out their income tax with confidence.







Opportunities . . .

. . . to get a head start in your future career.

. . . meeting new customers and showing your talent as a salesperson.

Experience . . .

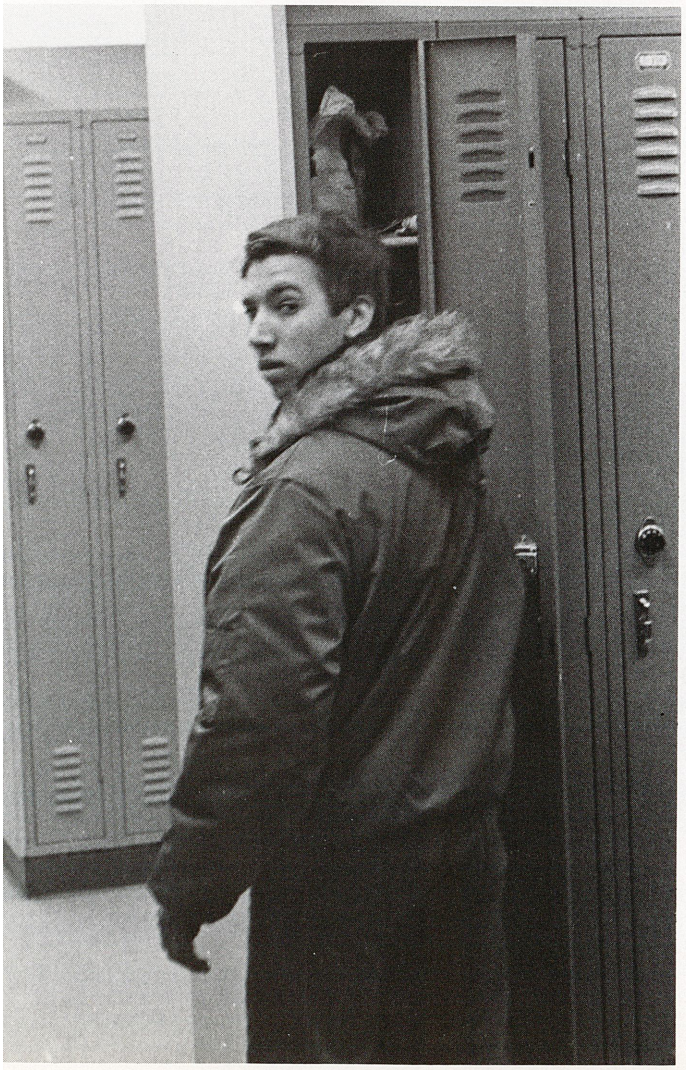
. . . spending half a day experiencing the challenges of working in area businesses.

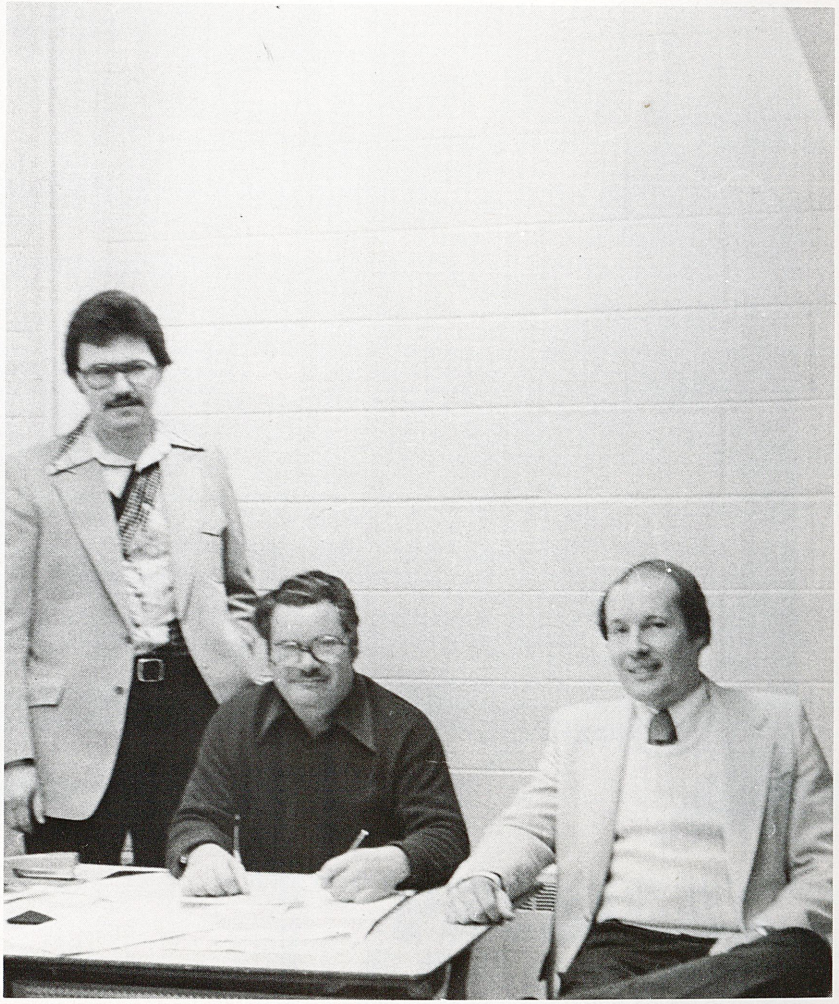
. . . handling your own accounts.

Achieving . . .

. . . pride in yourself and your skills.

OCCUPATIONAL EDUCATION





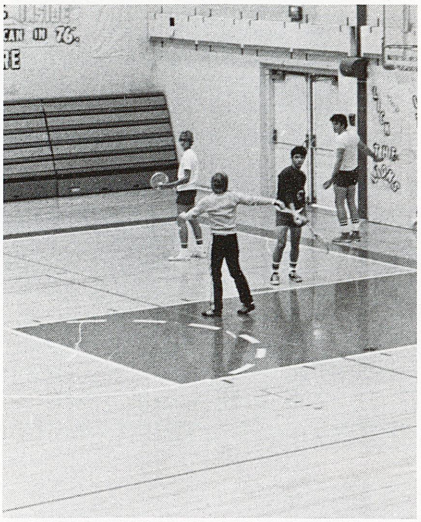
Mr. Wiklendt, Mr. Marks, Mr. Bowser.

Practical Arts

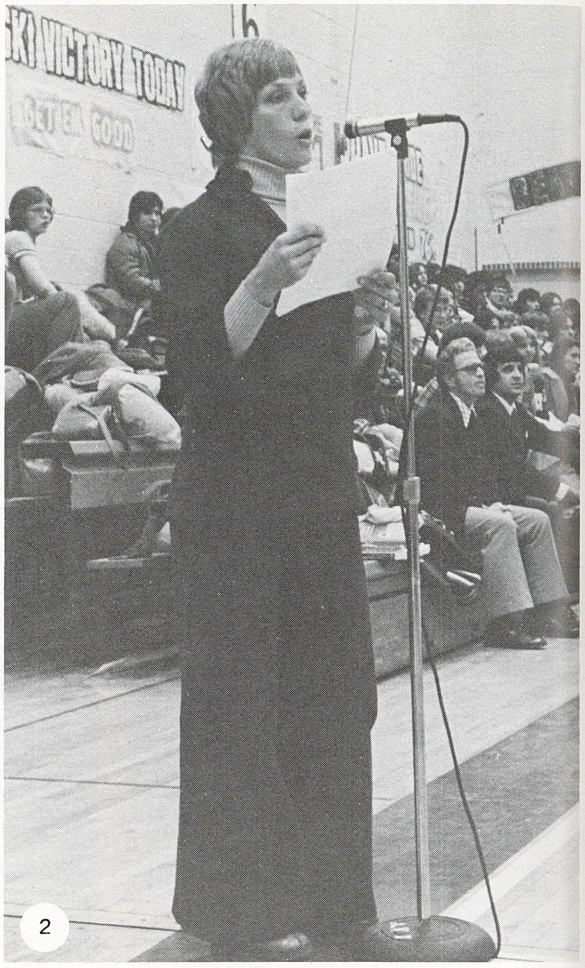
)erimentation . . .
. . is the main ingredient in your first meal.
. . is the answer when a pant leg and sleeve are in the wrong places.

rfection . . .
. . . using your turn signal on every turn.
. . . being the best drafter in all Kiski Area.
. . . going driving with Mr. Bassetti and not even wrecking.

owing . . .
. . that Practical Arts function as courses, but they still manage to be fun.



3



2

Mrs. Lechner, Mrs. Daugherty, Mrs. Wilson

Mrs. Chunko, Mr. Gatto, Mrs. Long, Mr. Dilts, Mr. Halli
Mrs. Answine
Mr. Wicks

Wolfe, Mr. DeSantis, Mr. George, Mr. Bassetti, Mr. Tarosky

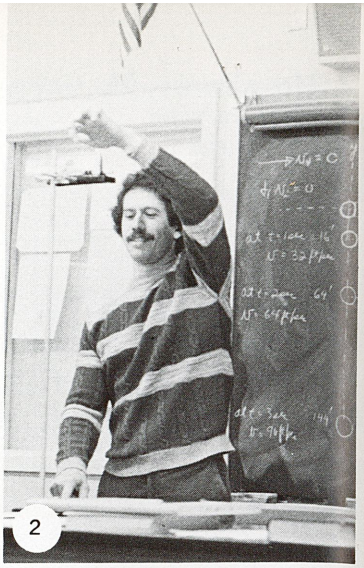
Striving . . .
. . . for the thrill of victory but being faced with the agony of defeat.
. . . to look athletic as you whiz past the teacher on your third lap around the gym.
. . . to play an energetic game of soccer after 15 sets of cal.

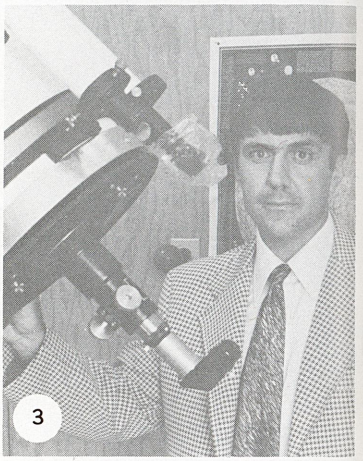
A Challenge . . .
. . . to get the *ball* across the net *Not* the tennis racket.
. . . to actually eat that "stuff" we made in outdoor living.

Benefits . . .
. . . knowing that all this exercise will pay off.
. . . developing useful skills in many different sports.

PHYSICAL EDUCATION

1. Mr. Daugherty, Mr. Yajko, Mr. Coffman, Mr. Kalchtahler
2. Mr. Staney
3. Mr. Yajko





SCIENCE

nents . . .
. . Miss Michaels dissolving CA CO_3 (chalk) with good old H_2O.
. . discovering that your water has been siphoned out during the middle of your chemistry experiment.

ms . . .
. . solving the problem of fitting all the notes from the chapter you didn't read on a 3x5 note card.
. . looking down on that poor innocent ascaris worm and attempting to sever it.

soning . . .
. . using science to explain the complexities of life.

ROW 1: Mr. Morea, Mr. Creigh, Mrs. Crossan *ROW 2:* Mrs. DeSantis, Mr. Intrieri, Mr. Antonnuci Mr. Stewart, Mr. Szymazak, Mr. Berbrick

Green, Mr. Barsic, Miss Micheals, Mr. Eckman.

SOCIAL STUDIES

Ancient . . .

. . . seeing Mr. Symczak's senior picture.

. . . the books we received from Mr. Morea.

Realizing . . .

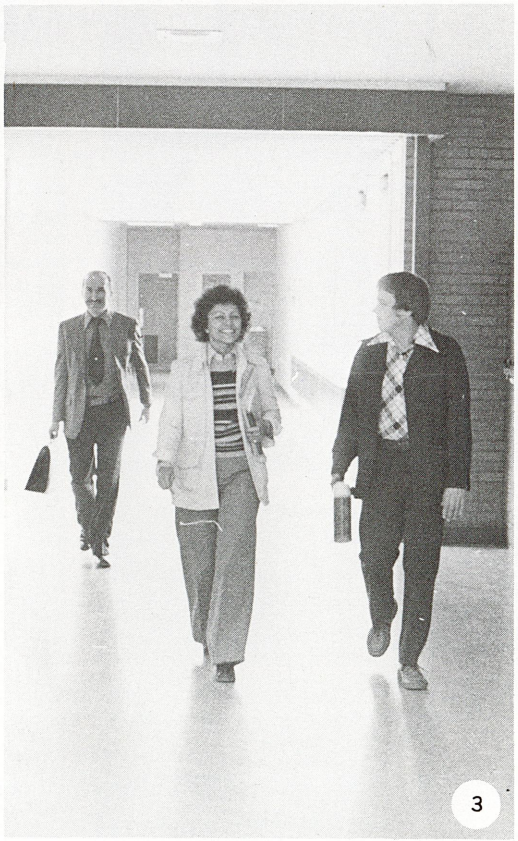
. . . that the Pillsbury Doughboy was not related to the doughboys of WWI (and I was so sure history repeated itself.)

. . . that a sit-down strike will not get you out of doing your report for Economics.

. . . realizing that understanding history is an essential part of everyone's life.

1

2



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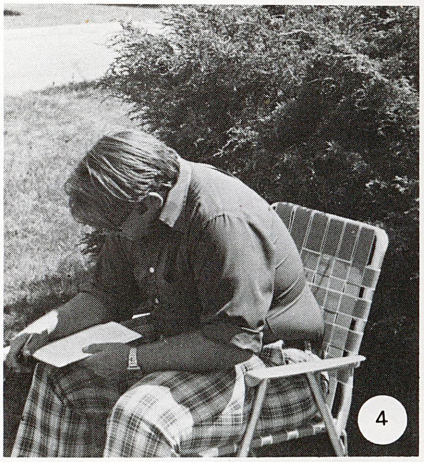


4

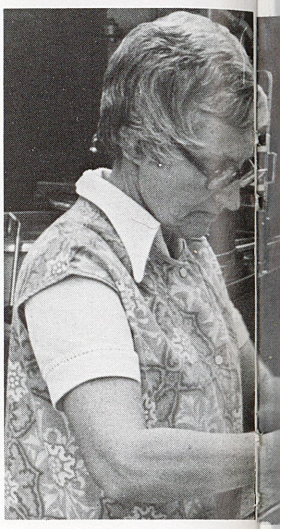
1. Mr. Antonnucci
2. Mr. Creigh
3. Mr. Plichke, Mrs. Staney, Mr. Richy
4. Mr. Stewart

Special Services

ing . . .
. and combating the various diseases that infiltrate Kiski.
. the teachers with Audio-visual aid.

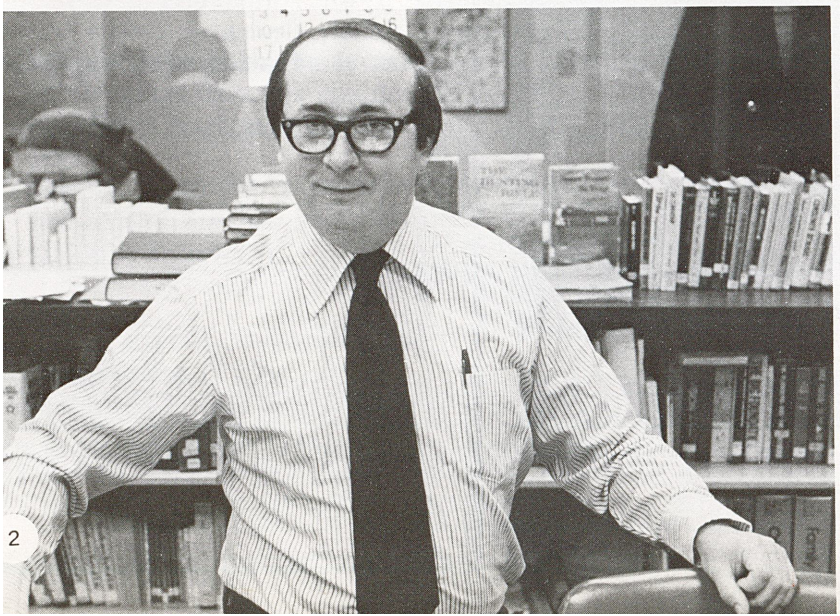
wing . . .
. . where any book and every book ever published may be found.
. . that every gym class day, Mrs. Martininsko will see you in her office.
. . that all their devoted time was really worth it.

1



Mr. Stauffer and Mr. Duckworth
2. Mr. Kulas
3. Mrs. Martininsko

1



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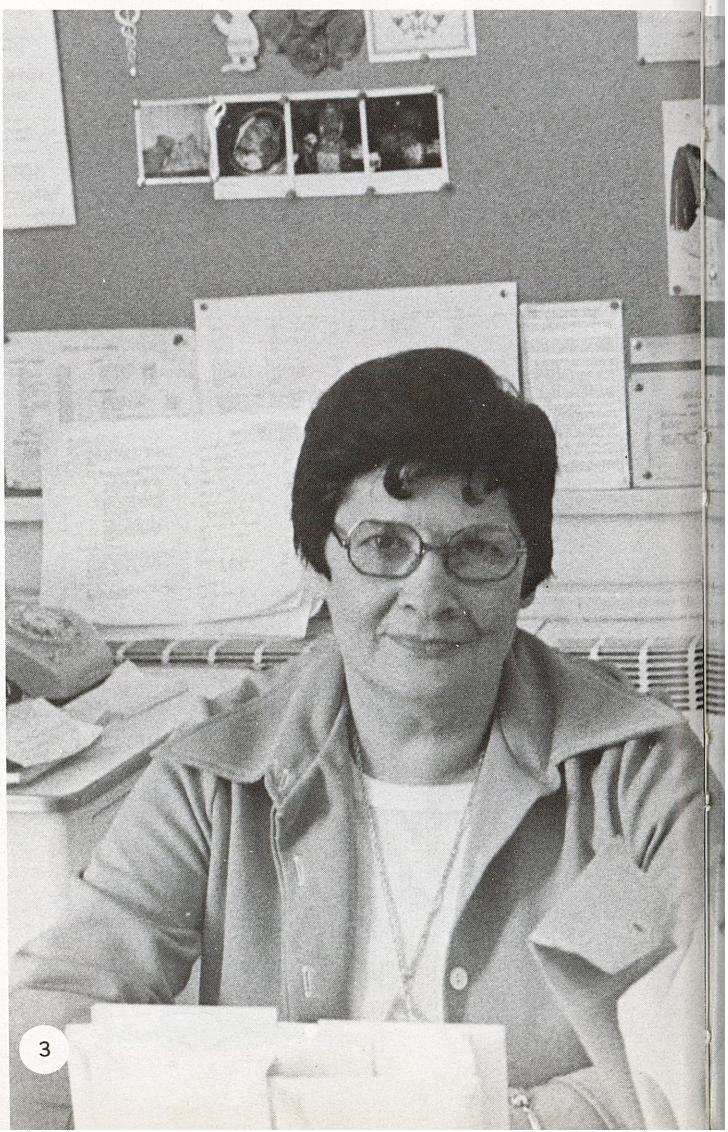
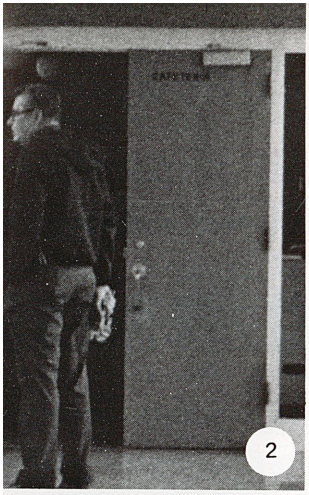
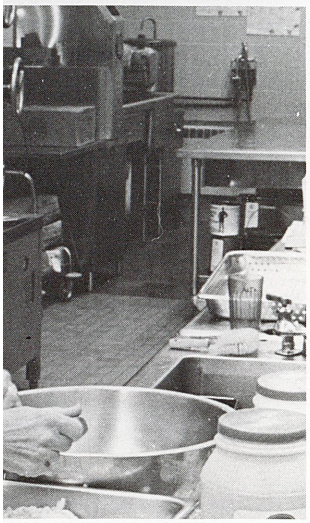
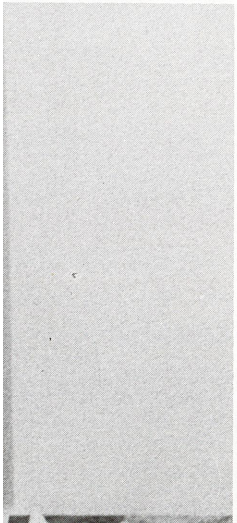


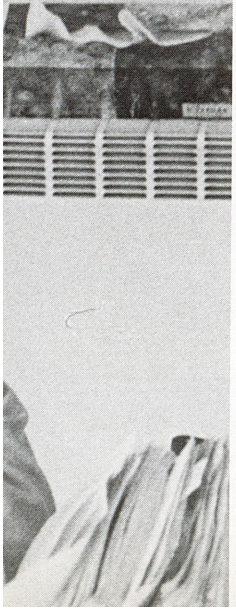
3

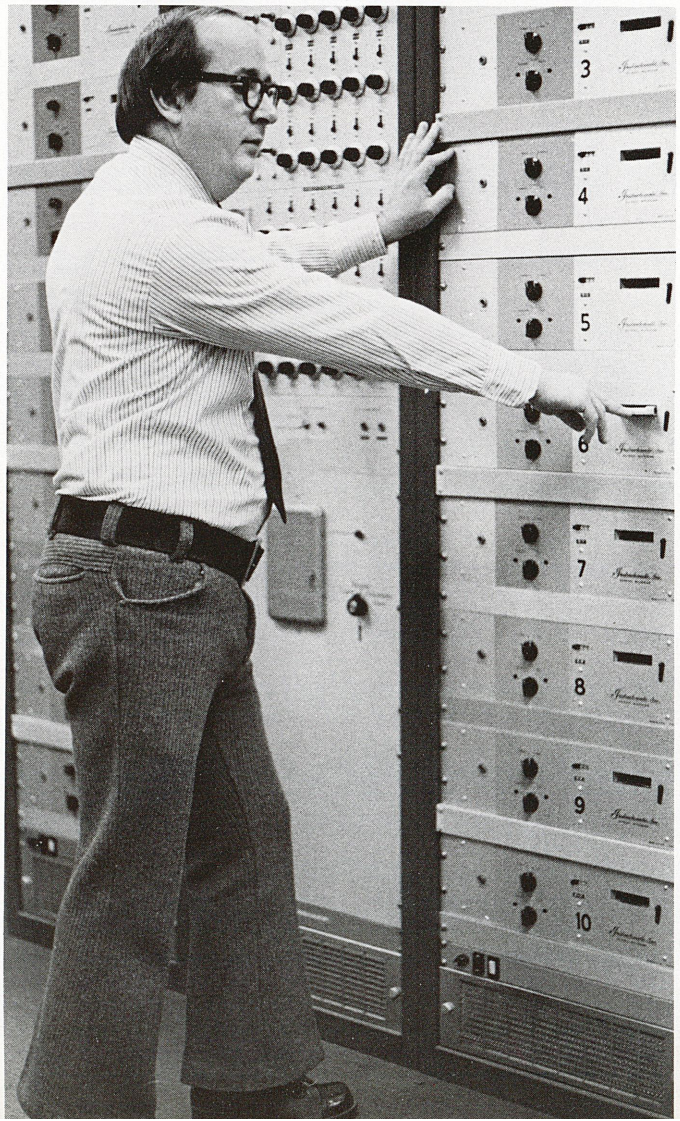
Cafeteria and Maintenance











1. ROW 1: R. Budosh, M. Royshi, B. Jessup *ROW 2:* T. Pugno, C. Rupert, M. Valentino, C. Hone
2. Mr. Manganello, Mr. Sproull, Mr. Stonevice
3. UPPER CAFETERIA: *ROW 1:* R. Manganello, E. McFeaters, R. Marsili *ROW 2:* B. Battistelli, M. Filo, D. Gatto F. Hobbins, M. Restory, M. Shearer M. Soska
4. LOWER CAFETERIA: *ROW 1:* D. Brady, A. Smith M. Young, L. Trozzi, B. Cunningham, C. Roberto *ROW 2:* B. Parks, C. Abrams, D. Ross, M. Bartoe, B. Stripping, M. Adamik, D. Long.

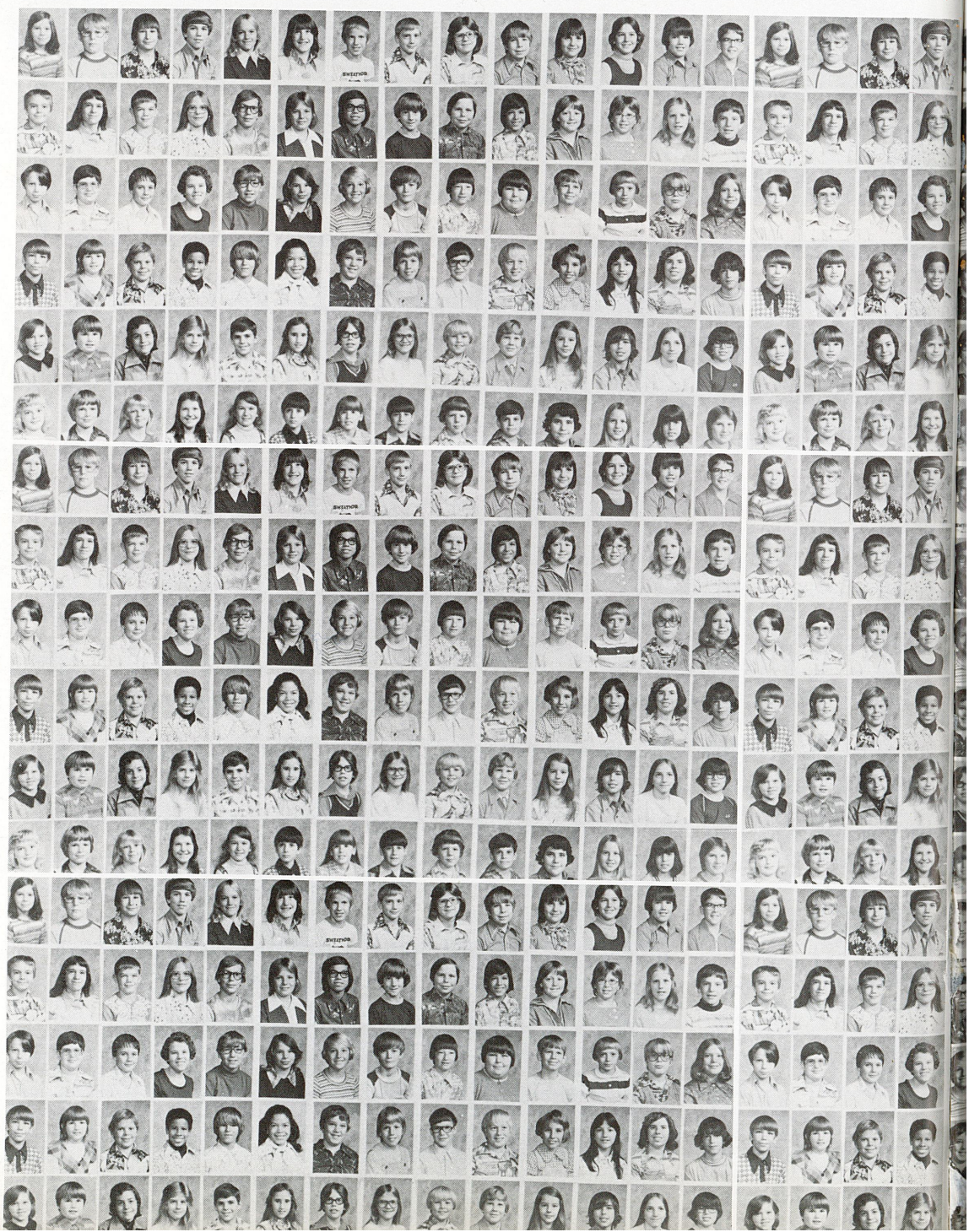
Preparing . . .

. . . hot and cold lunches so that everyone had something that fit his taste.
. . . for the cold months that lay ahead by fixing all of their machines.

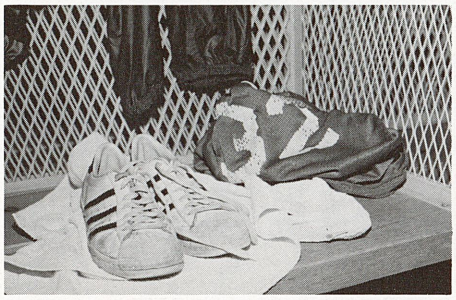
Maintaining . . .

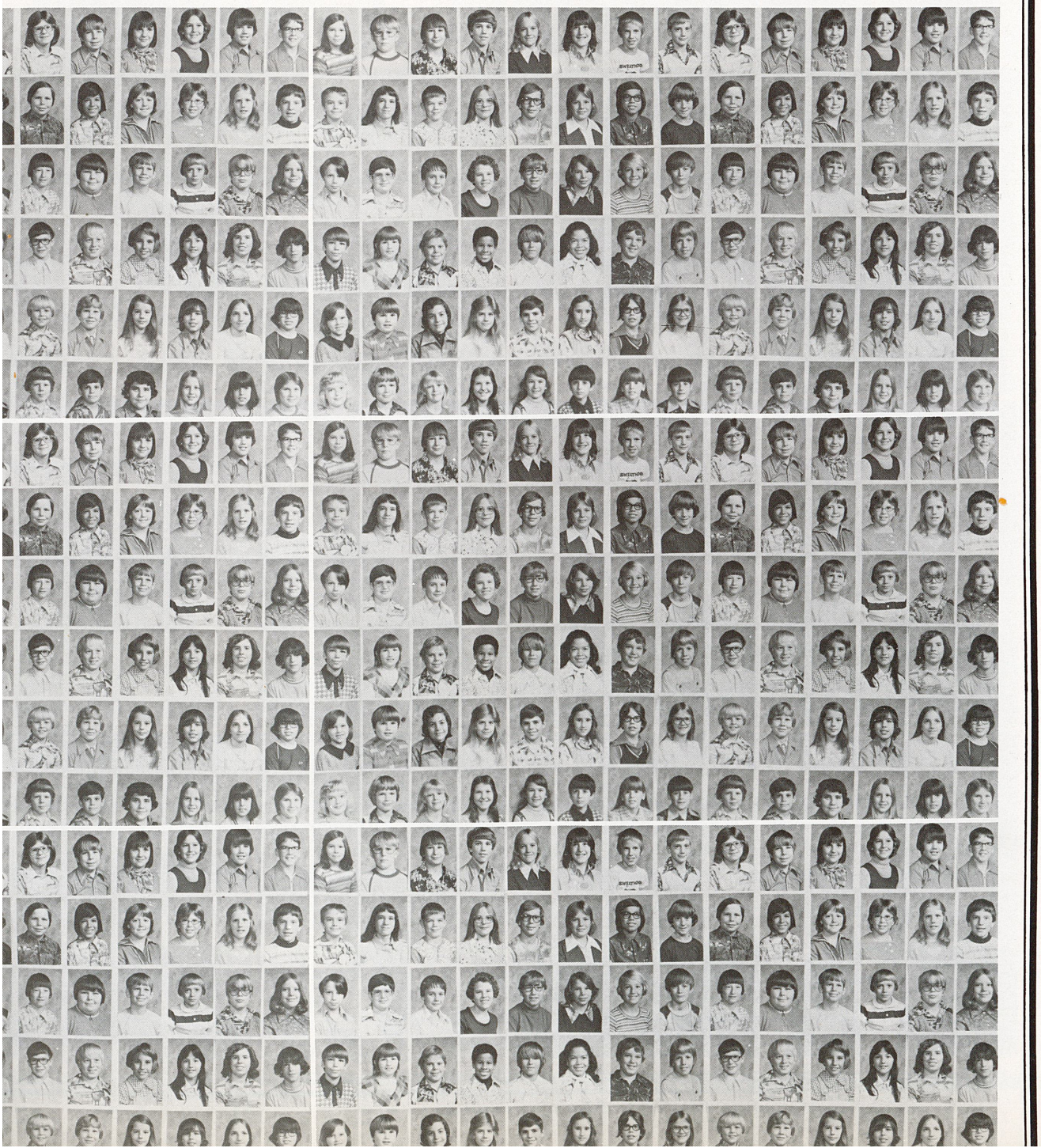
. . . a clean school which all of us could be proud of.
. . . your cool even after 1700 students track up your floor.
. . . a clean and healthy environment for all of us.

JUST

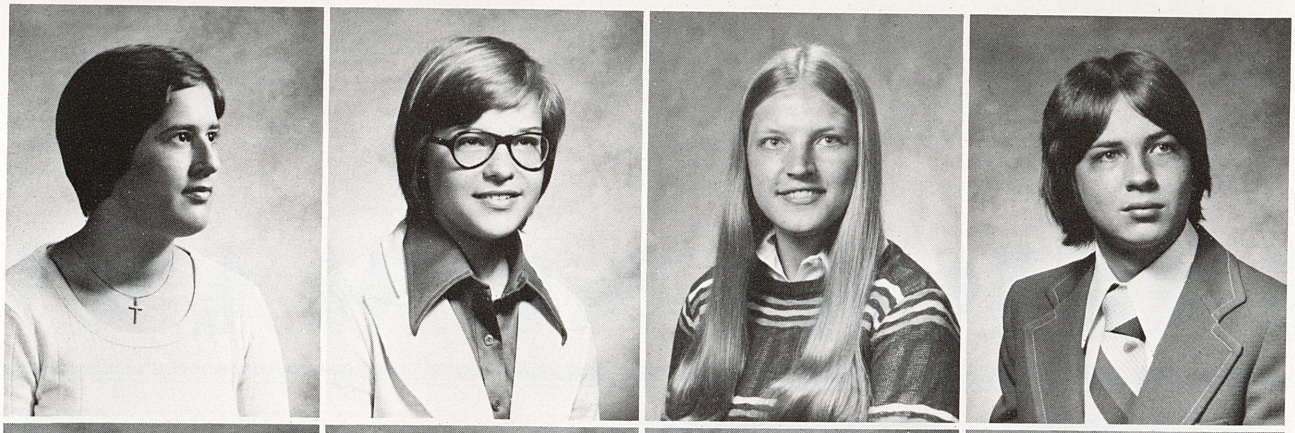


ONE AMONG MANY

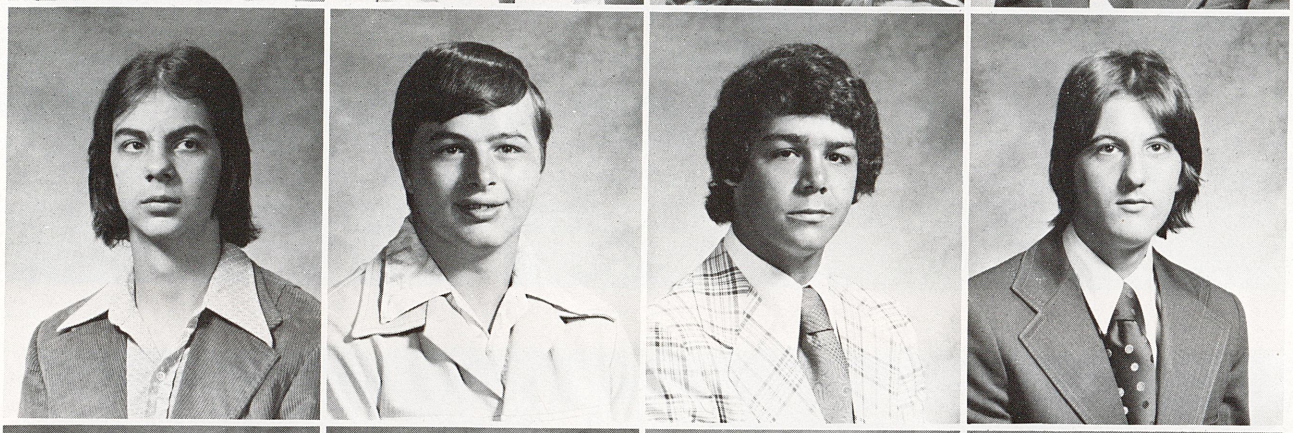




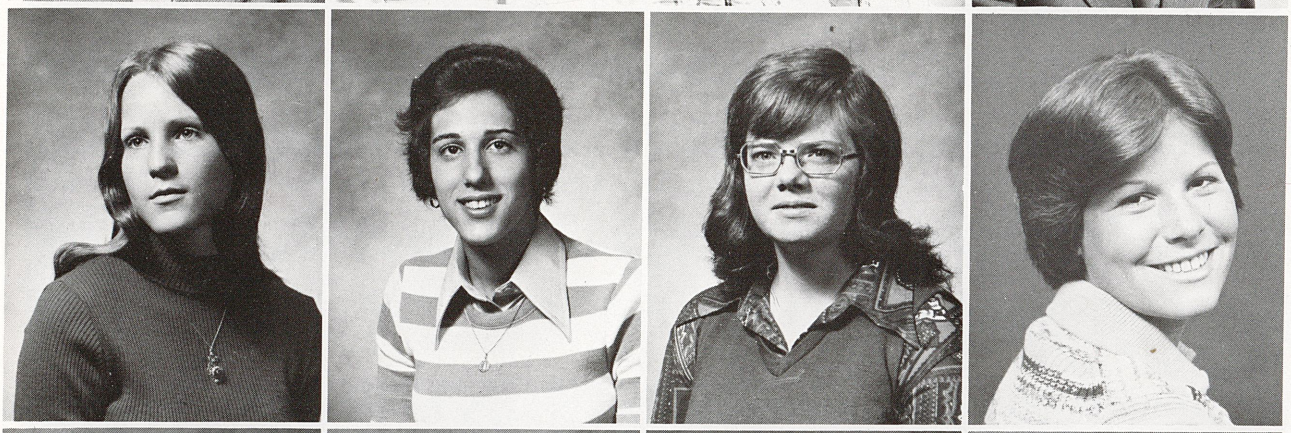
Alice Abate
Deborah Adams
Janice Adams
William Adams



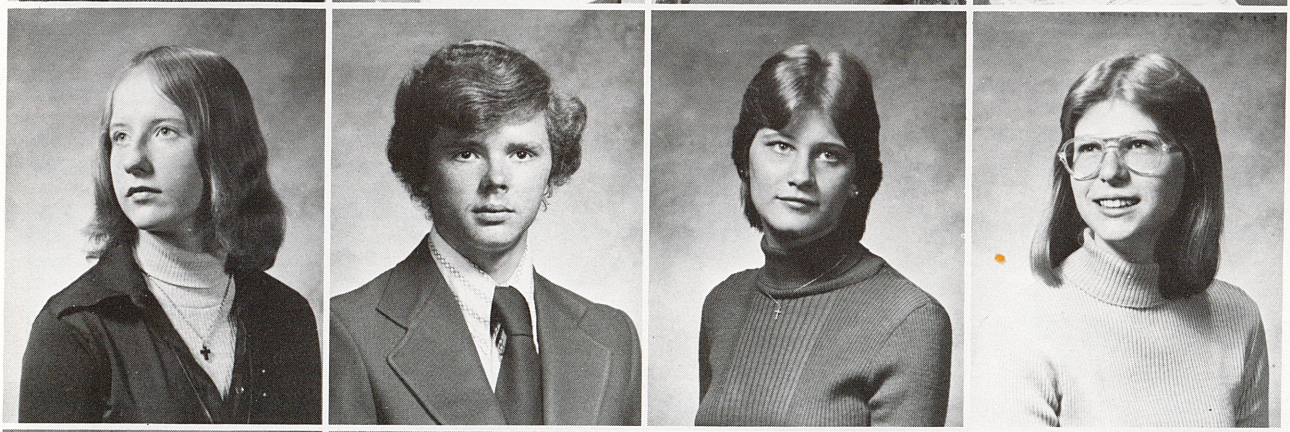
Edward Aikins
Barry Akins
David Allman
Jeffrey Altmeyer



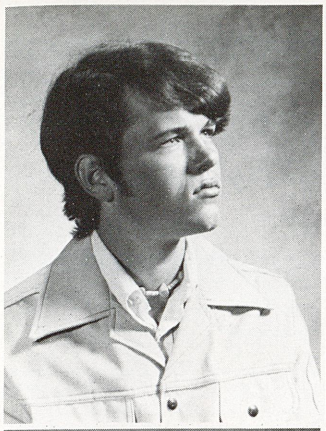
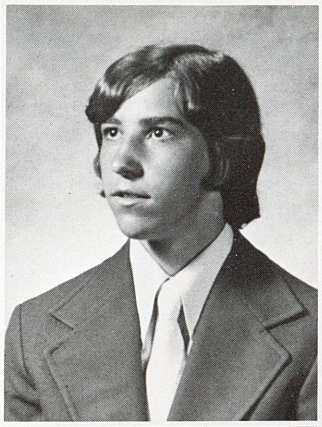
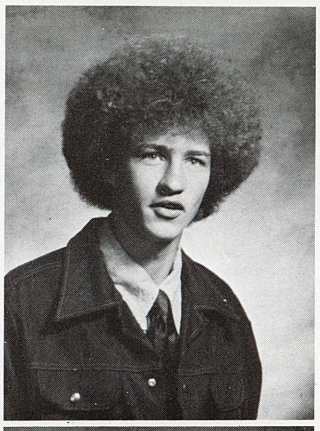
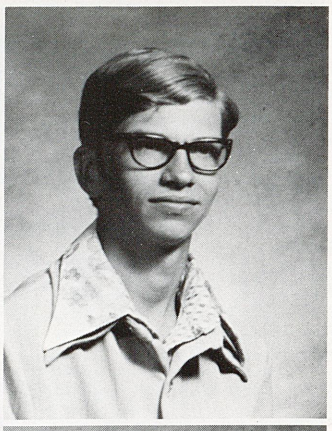
Betty Ament
Theresa Amato
Kimberly Andree
Pamela Andritz



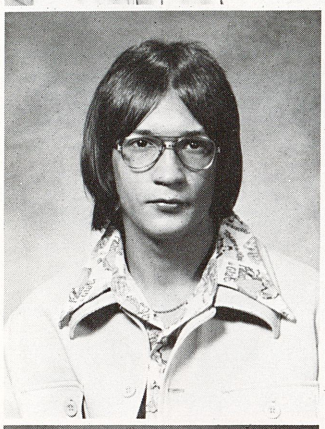
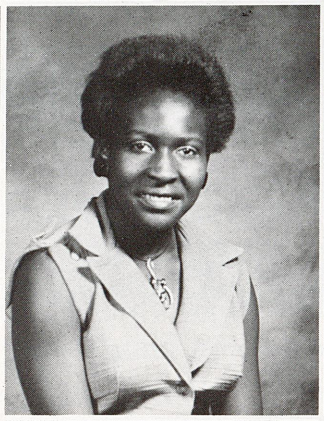
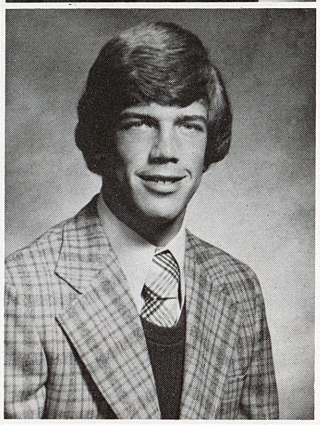
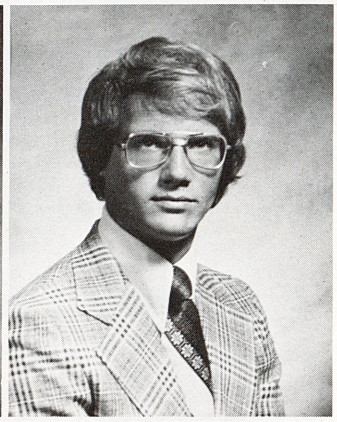
Pat Ann Ansel
Gail Anthony
Melissa Anto
Christine Armello



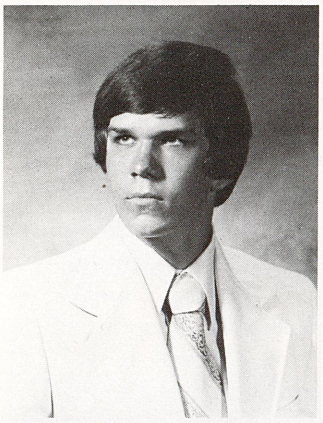
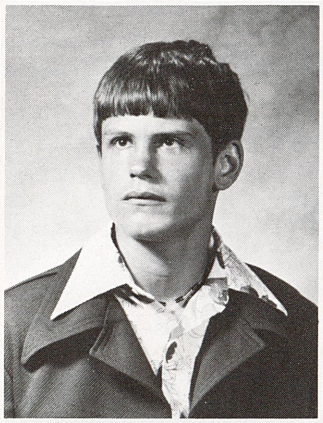
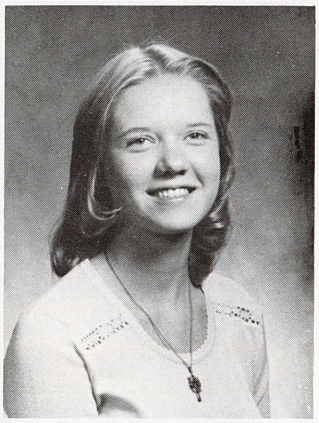
Donald Arner
Kenneth Artman
Edward Augusta
Pamela Baird

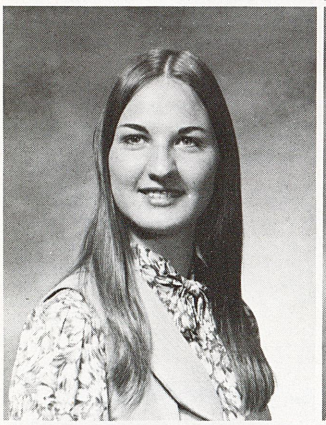
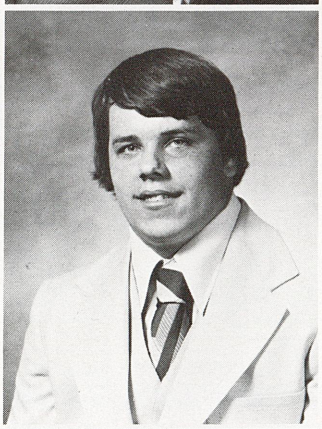
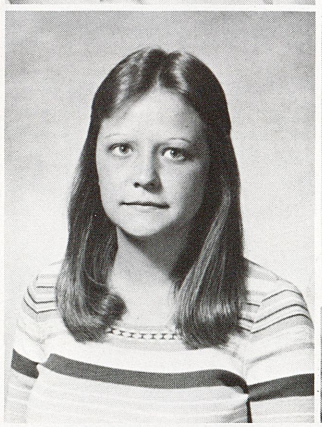
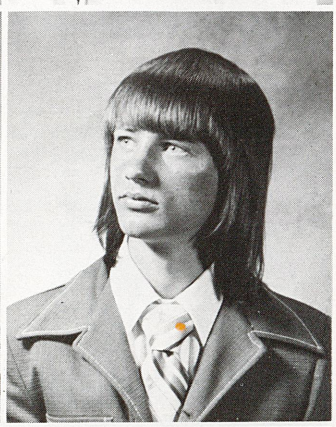
Dean Baker
Duane Baker
Kenneth Baker
Mark Baker

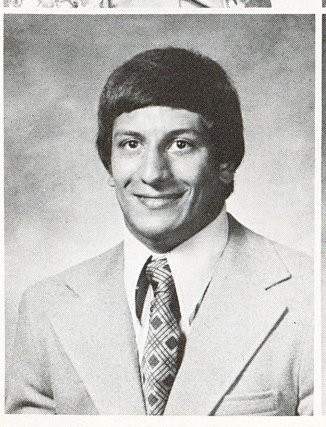
Jeffrey Ban
Darlene Banks
Gregory Barker
Jeffrey Barker

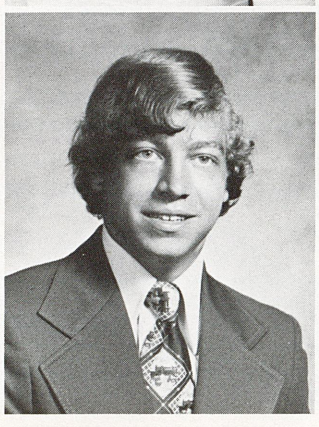




Mark Bartoe
Michael Bartoe
Natalie Bates
Brenda Battistelli

Frances Becker
Raymond Bell
Judith Bence
Mark Benes





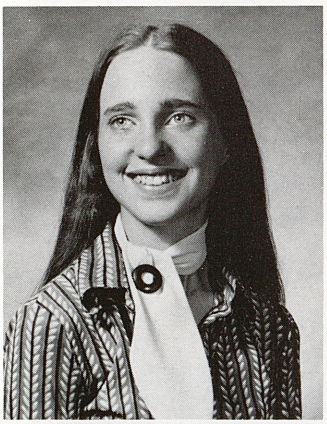
Guy Bennardo
Cynthia Bennett
Walter Berger
Donna Bernat

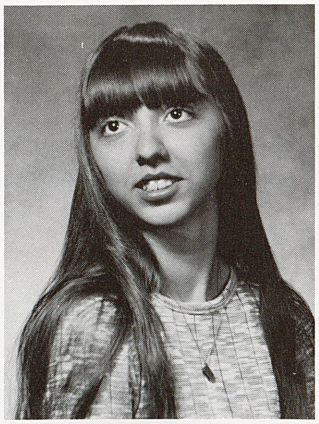
Janice Jury, treas.; Stanley Cieslak, sec.; Mark Curcio, pres.; Melanie Cibik, vice pres.

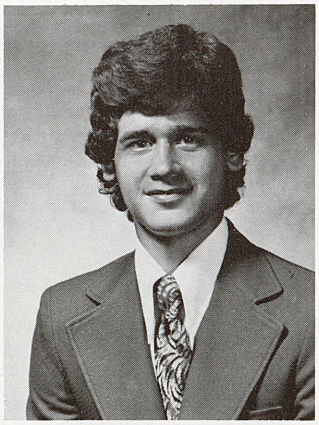
CLASS OF '77

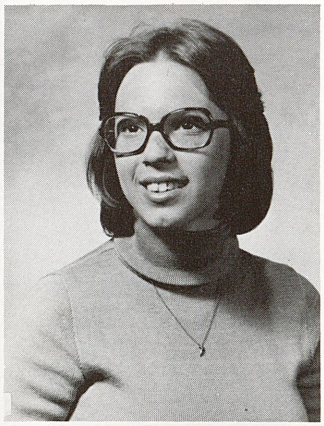
To Be a Senior, What does it all mean?
Telling Mr. Hartley he looks terrible with a beard and getting away with it . . .
Not spending one activity period in homeroom . .
Using the same pass all year with no questions asked . . .
Being offended when the underclassmen say,"Who's Flea???"
Figuring the teacher will cut you a break but finding out different . . .
Selling magazines so that our prom and banquet would be the best . . .
Buying announcements and a sheet cake . . .
Being first in line to pick gym classes . . .
Wanting to go to the prom with a very special dude because it's your senior year . . .
Since we are the best, how can the juniors surpass us???
As we look back at it all . . .
Winky's . . . Cruisin . . . Couples . . Football . . games . . . prom . . . magazine sales . . . senior banquet . . . graduation . . . we realize that success is in our will . . . and our future is in the heavens.

Barbara Bertieri
Cheryl Biesecker
Anthony Bisaha
athleen Blanciak

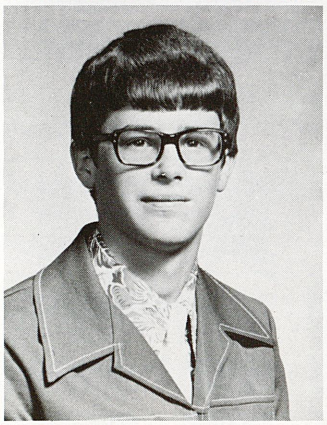


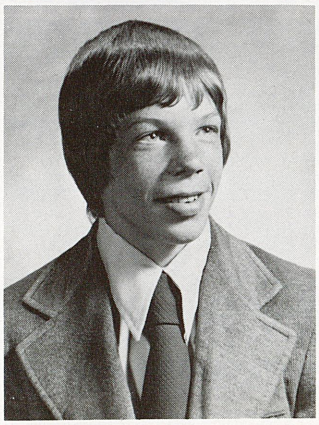


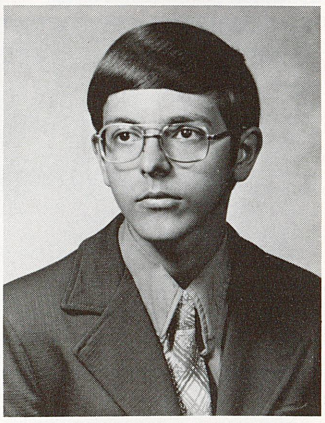


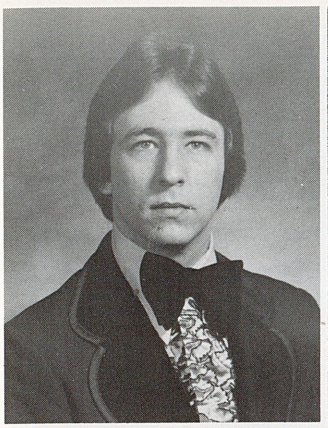
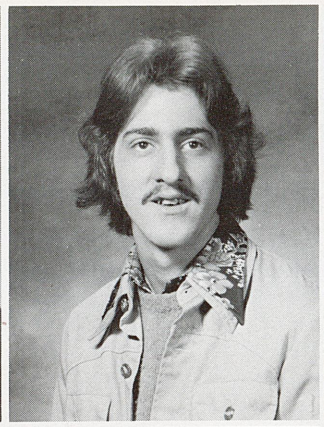
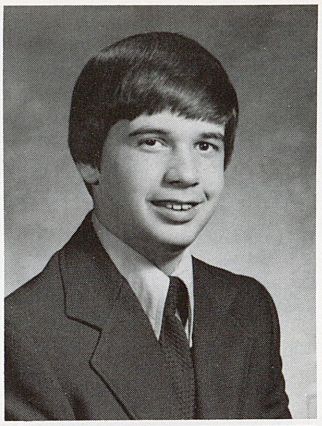
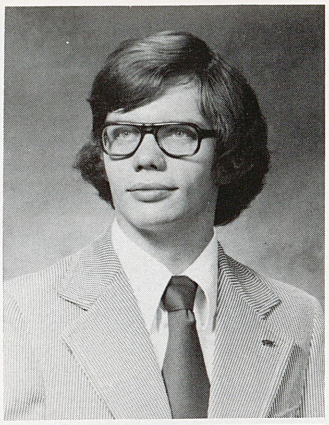


Timothy Boarts
Rick Bonner
Linda Bonnoni
Samuel Bonnoni

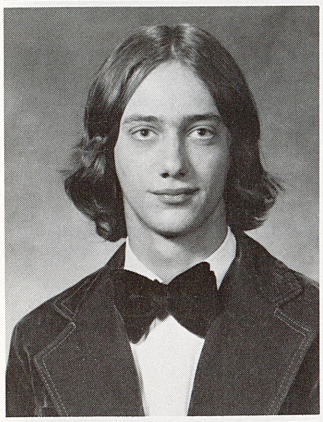
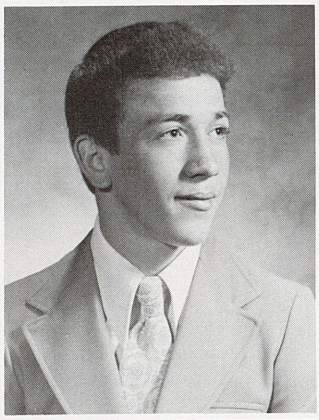


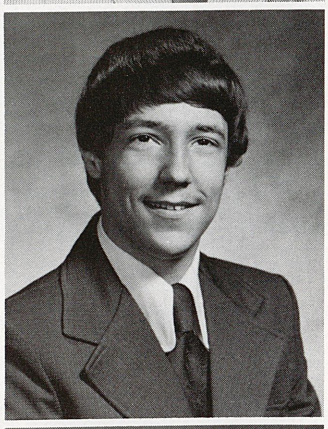




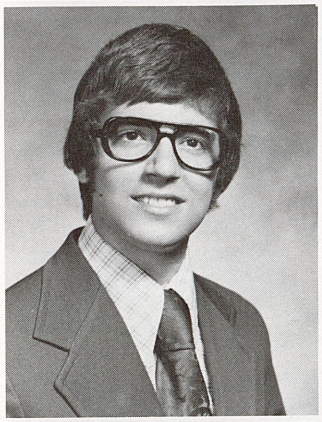
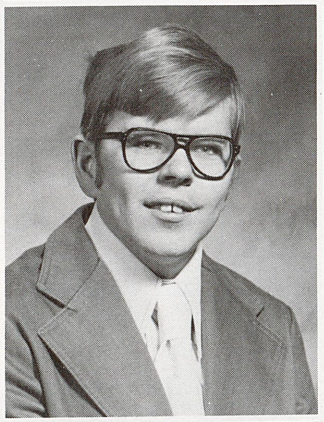
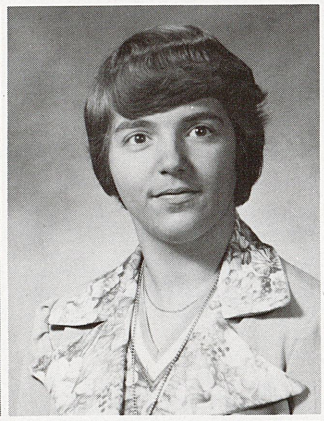





Timothy Bowan
Daniel Bowman
Mark Bowman
Dave Bowser

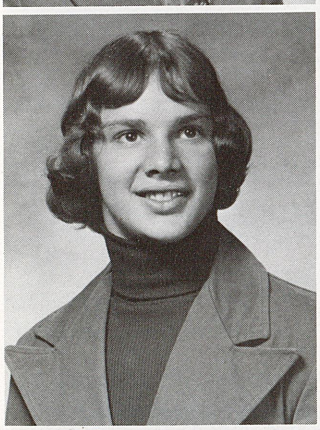
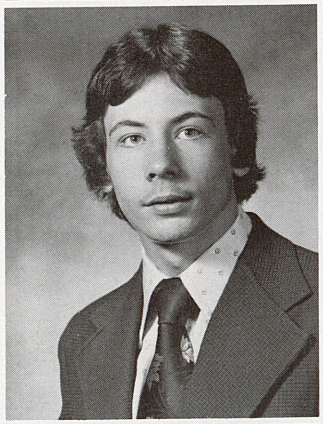
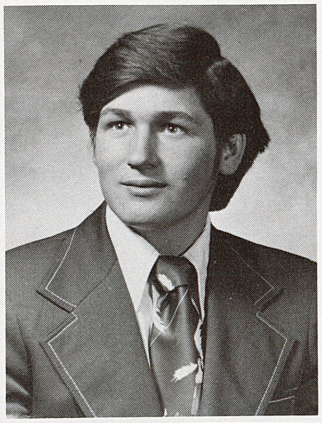
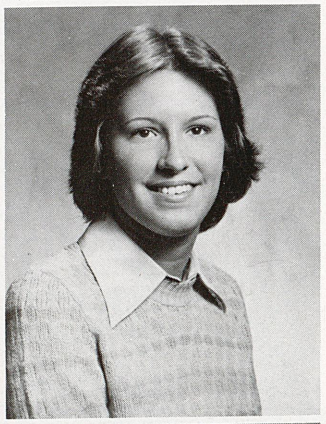





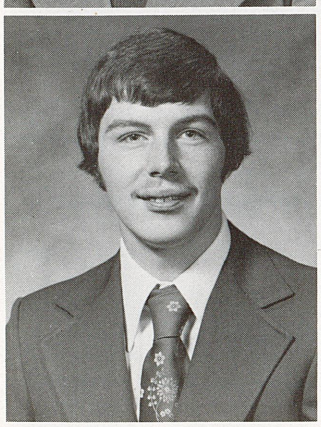
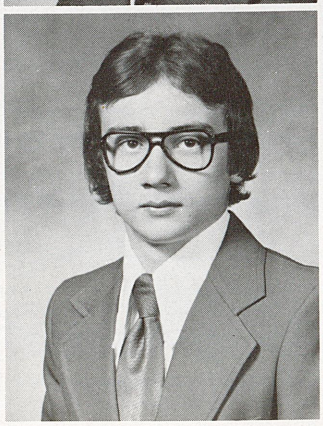
Dennis Bowser
Terrance Bowser
Vicky Bowser
Bruce Boyd

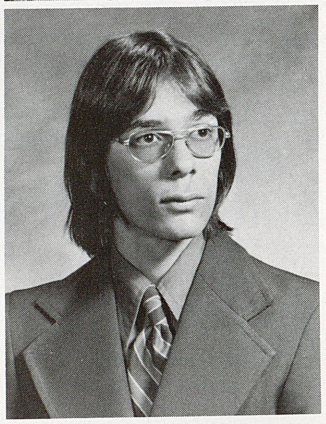




Kenneth Boyd
John Brady
Patty Brewer
Elaine Briggs

Shane Briggs
David Briscoe
John Brunner
Christine Buchholz



Gregory Buckley
Edward Budosh
Mary Burkett
James Burns

Michael Butch
Robert Byrnes
Anthony Cader
Steve Cader

Karen Callahan
Timothy Callen
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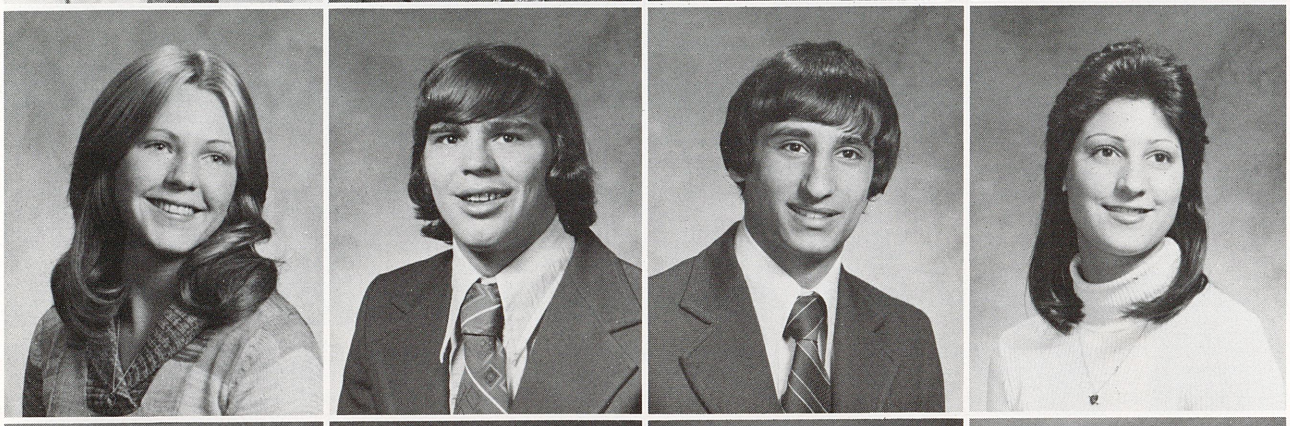
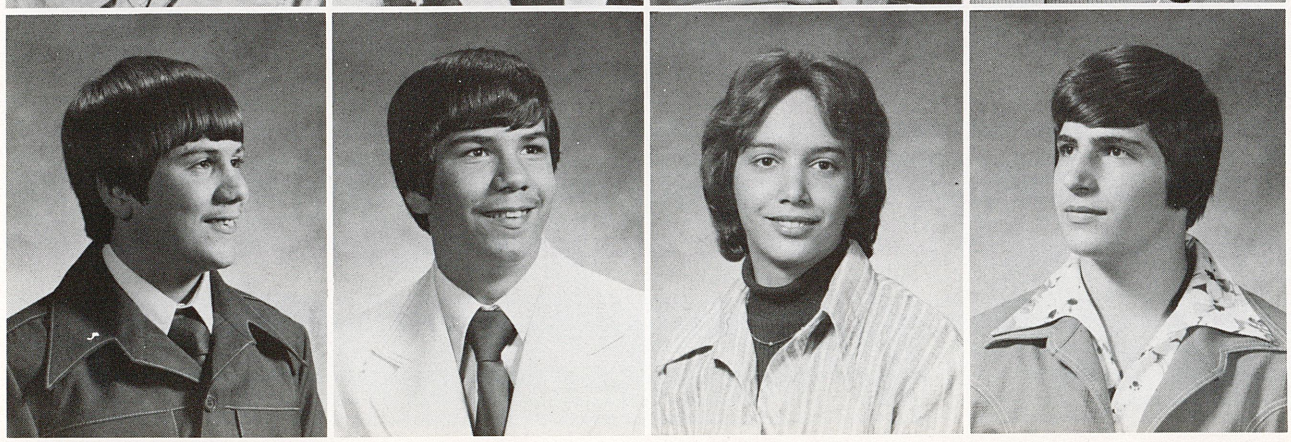
Jacqueline Cane

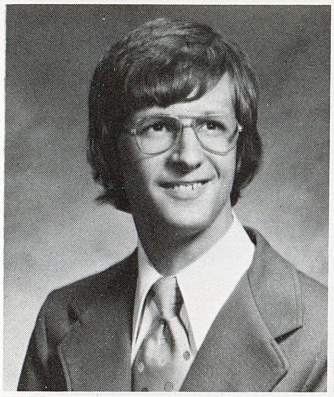


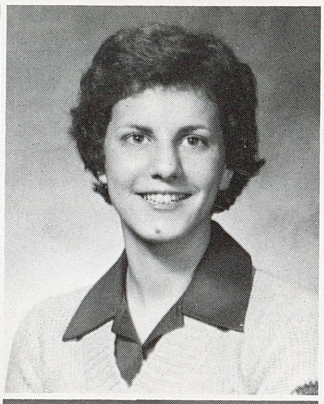
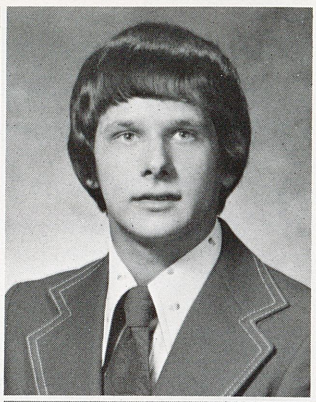
Gloria Cappo
Linda Cappone
Jenny Capretto
Sally Carnahan

David Carney
Robert Carney
Robert Carter
Debra Castorina

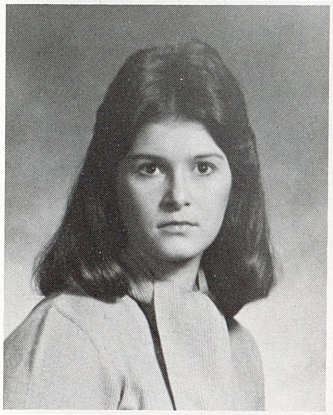
Mark Cecchi
Michael Cecchi
/ictoria Chemilli
Daniel Chicka

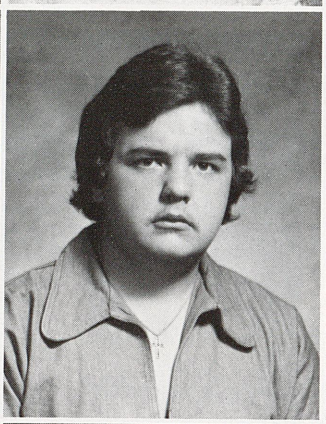
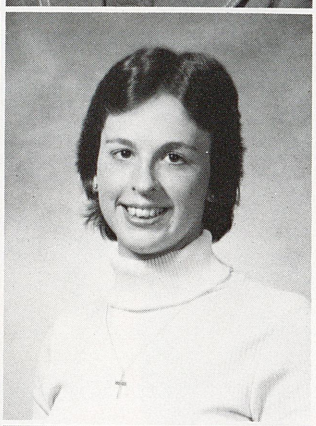




Kevin Chilko
Carla Chruscik
Melanie Cibik
Stanley Ciesiak



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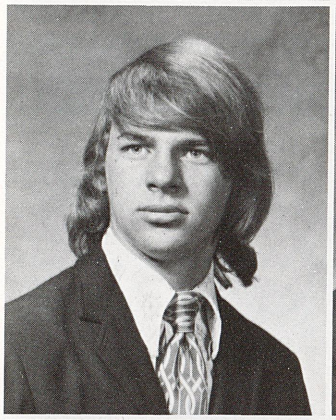
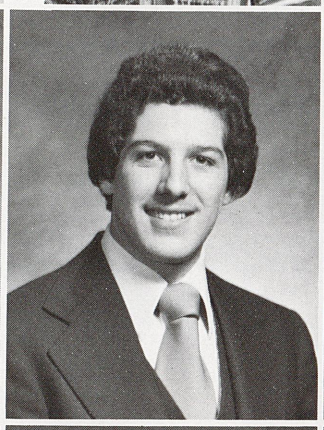
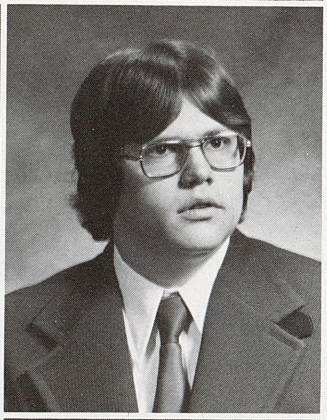
Edward Claypool
Nancy Cochran

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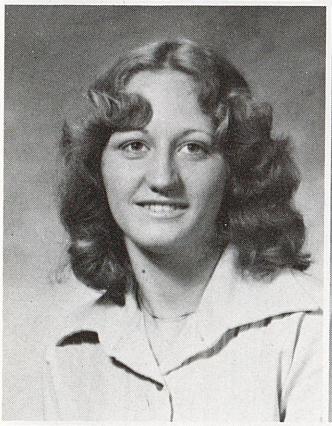
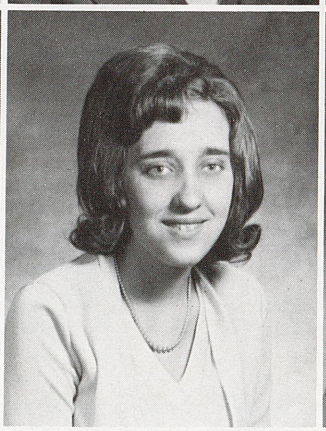
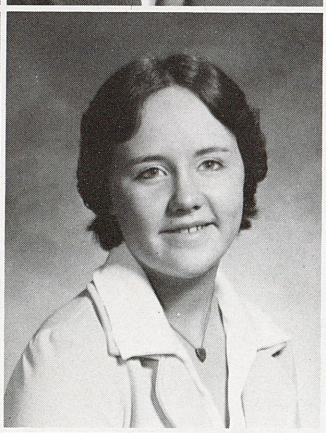
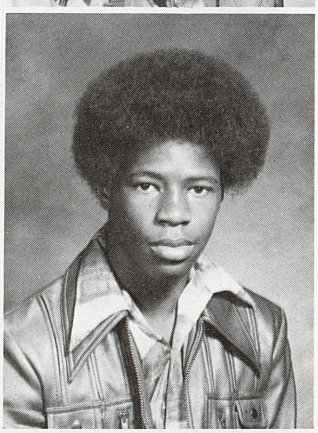
William Coleman
Dennis Conley
Susan Connor

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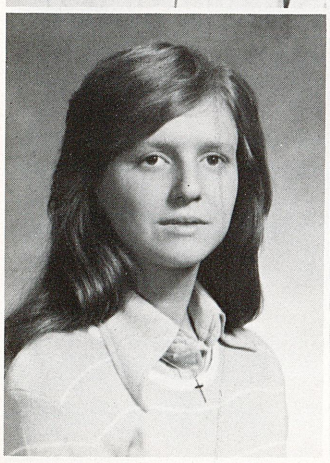
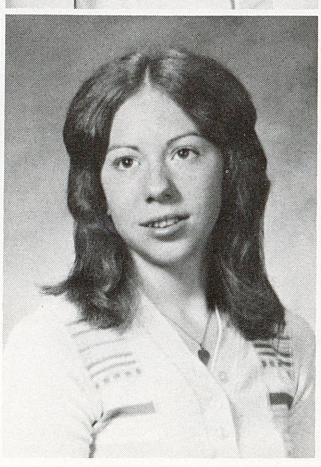
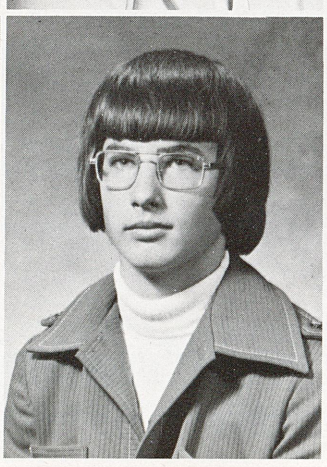
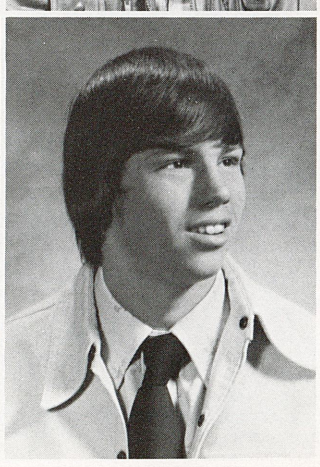
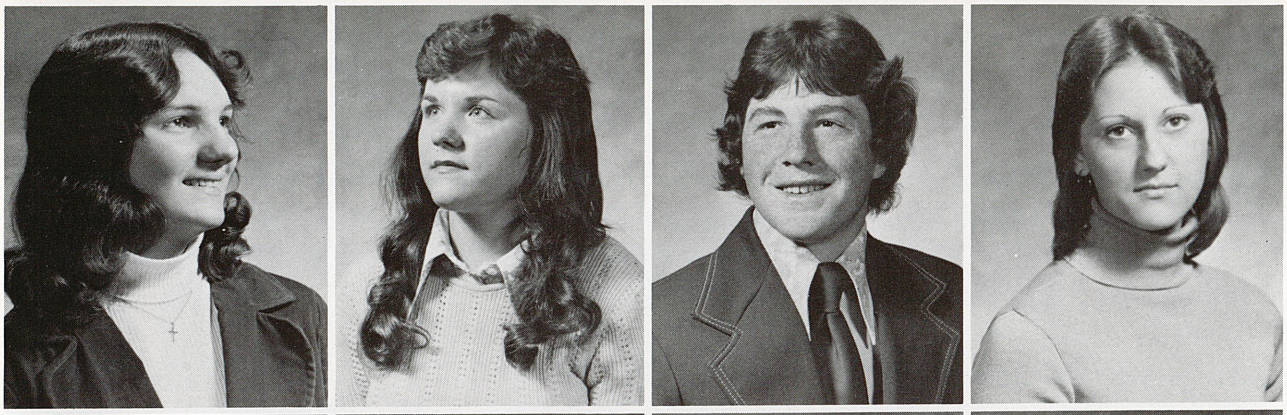
Nellie Coulter
Kimberly Covey
Anthony Cox

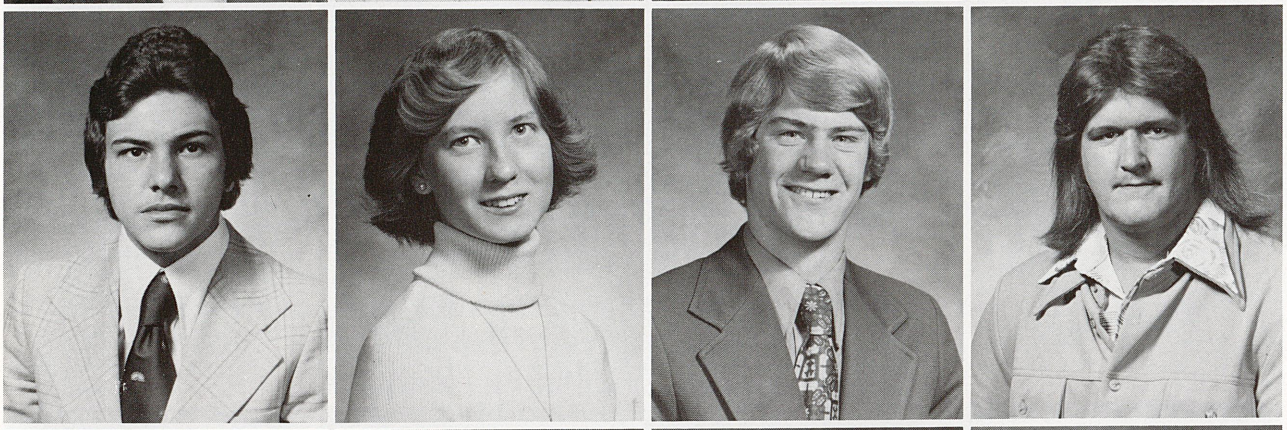





Paulette Crank
Cheryl Crawford
Jeffrey Crawford
Kevin Crocker

Gladys Culp
verly Cunningham
iothy Cunningham
Anita Cupec

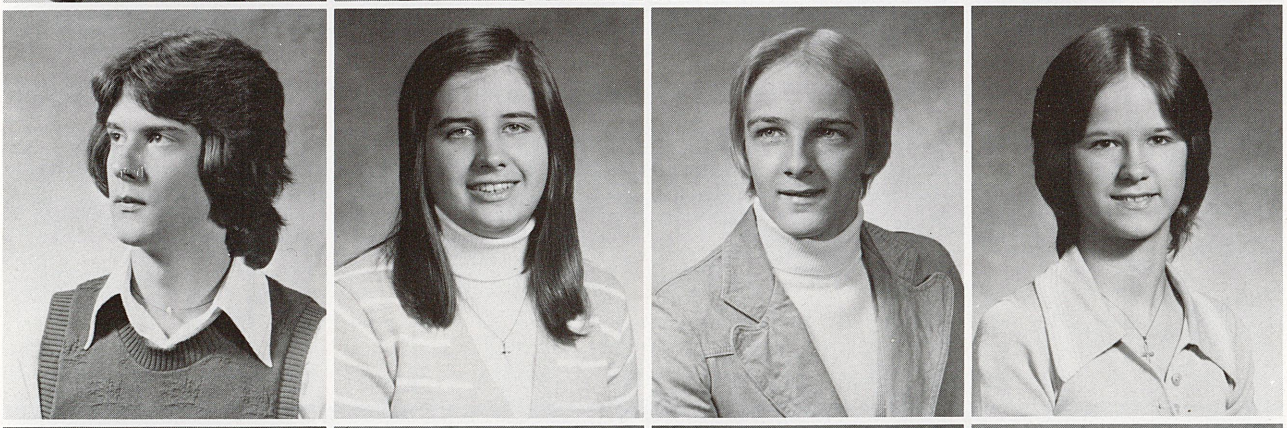


Mark Curcio
Wilella Daniels
Douglas Davies
Donald DeCock

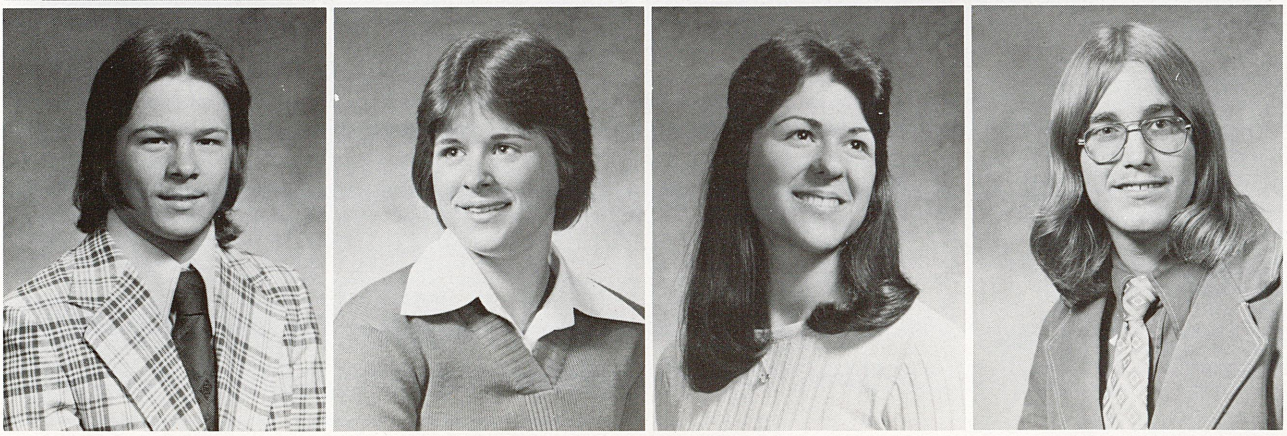


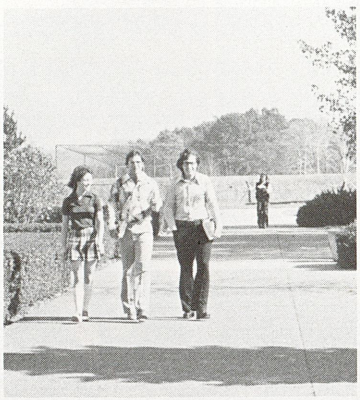
nthia DelCimmuto
nthony Despotakis
Kathy Dibler
Jeffrey Dickson

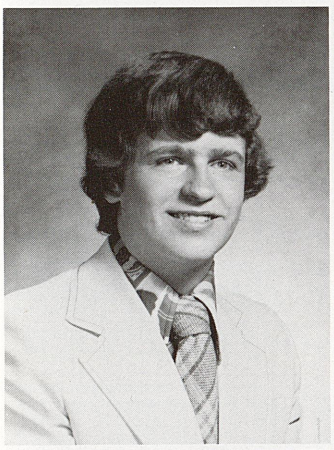
John Dickson
Debra Dixon
Joesph Douds
Rhonda Doverspike

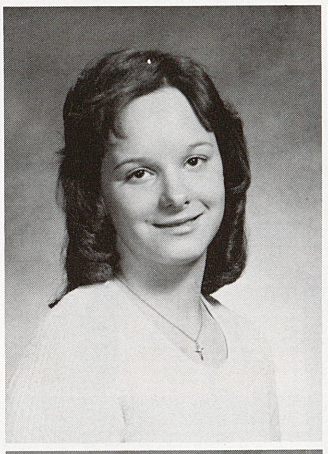


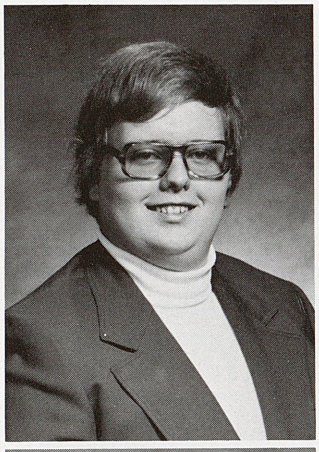
ichard Doverspike
ennifer Duckworth
Debra Duddy
Ronald Dull



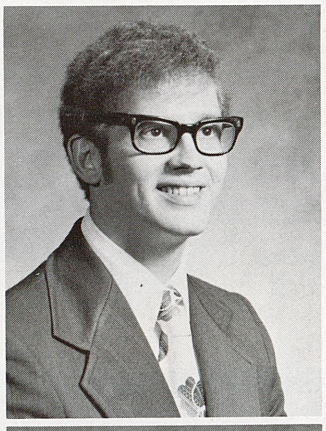


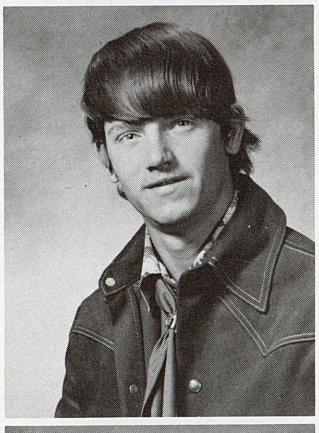


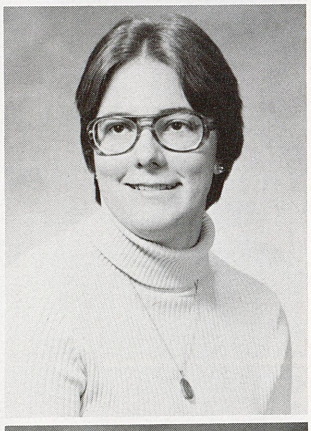




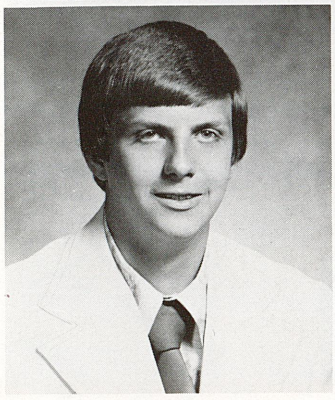
Eric Duncan
Beverly Dunmire
Robert Dunmire
Lawana Dupzak

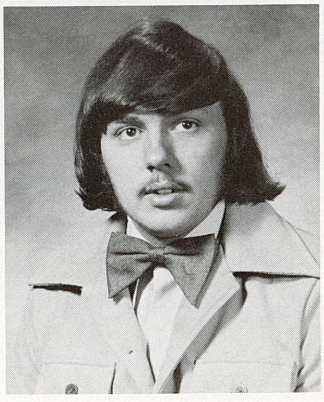


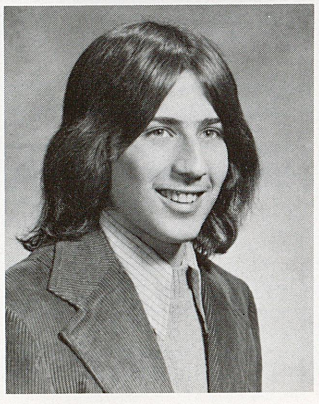


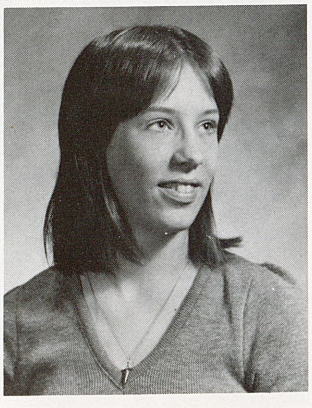


Brenda Durandetto
Andrew Eckman
Jeffrey Eckels
Paula Eshelman



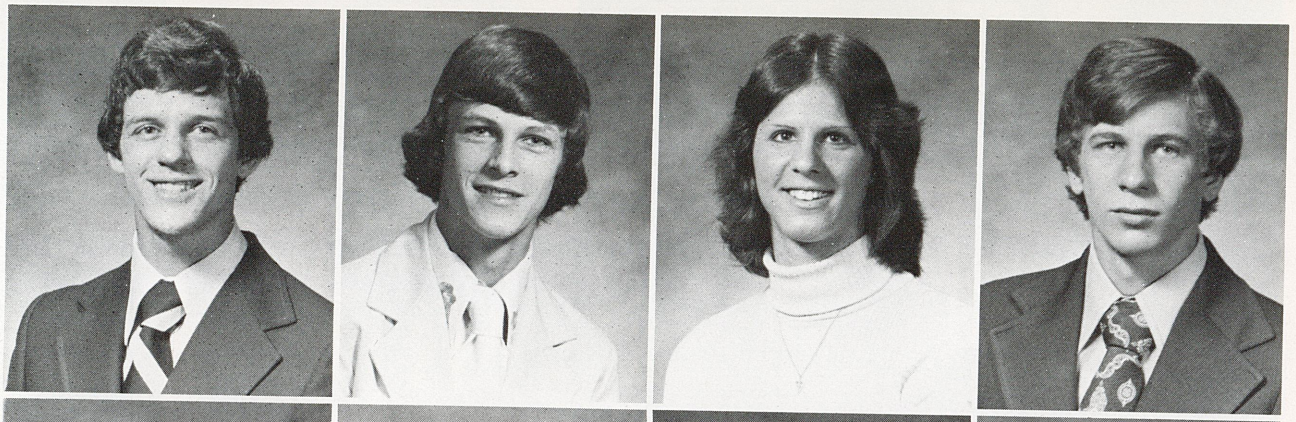






Randy Eshelman
Charles Eshenbaugh
Patrick Eyerich
Cindy Fairman

Angelo Fasano
Robert Fello
Cynthia Feroce
James Ferrando



Bryan Fitzgerald
Rodney Fouse
Richard Francart
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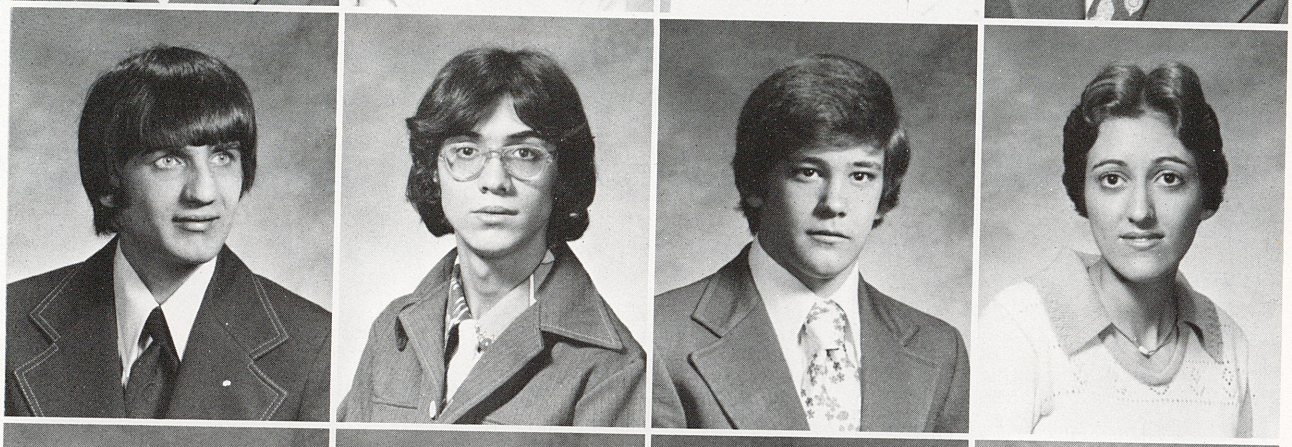

Ronna Fryer
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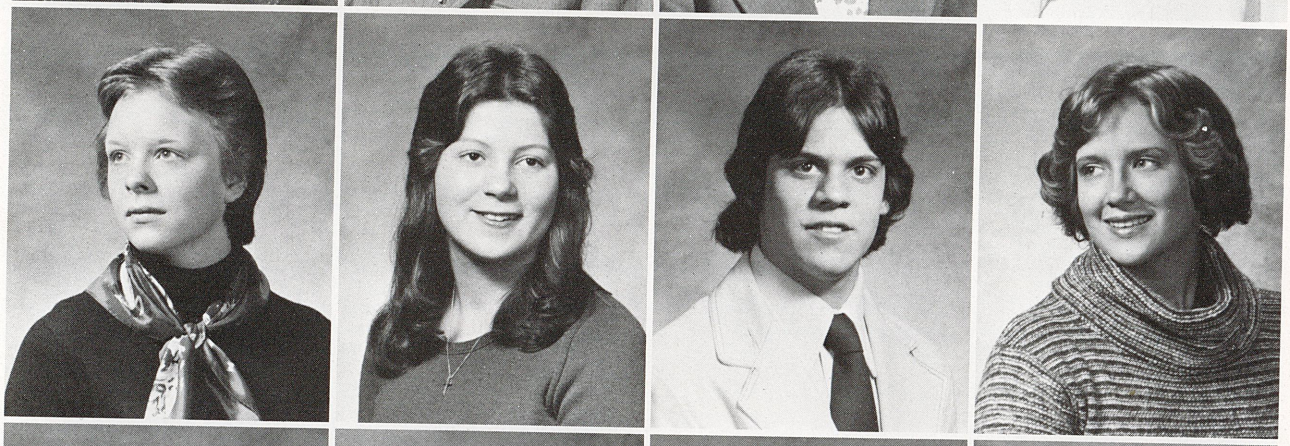
Victor Gabborin
Bertha Gabelli



William Gabreilli
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Debra Galo
Leonard Galo

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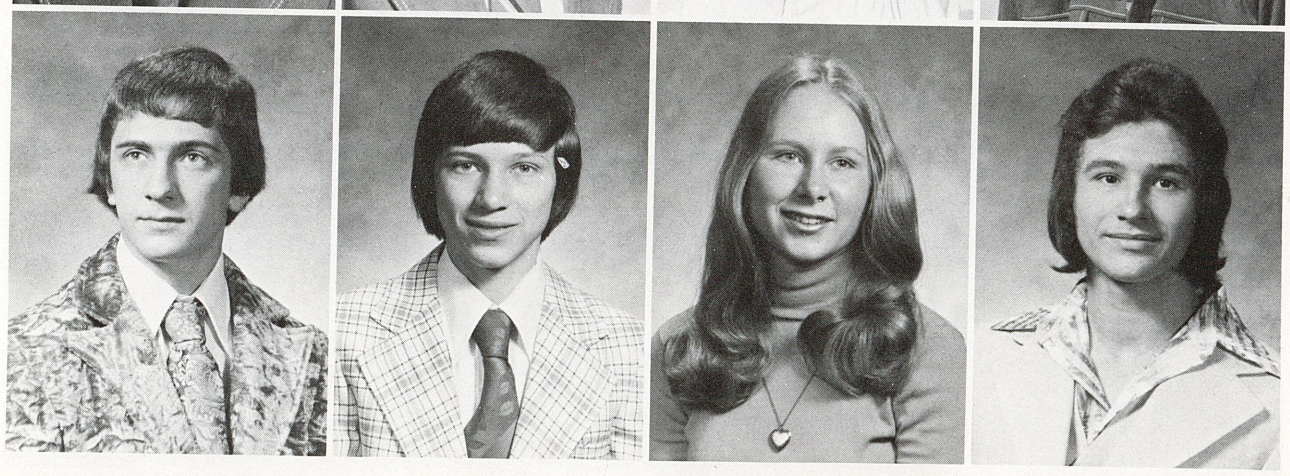
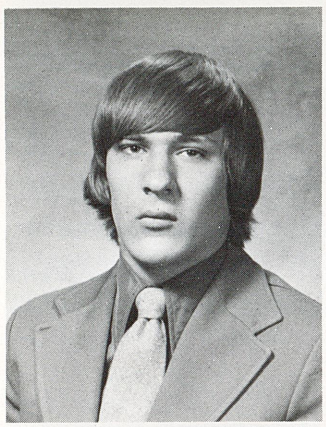
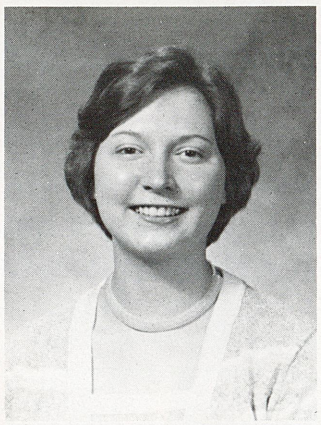
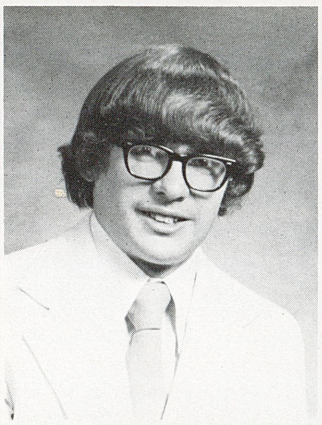
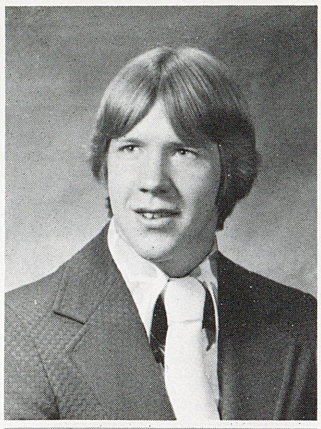
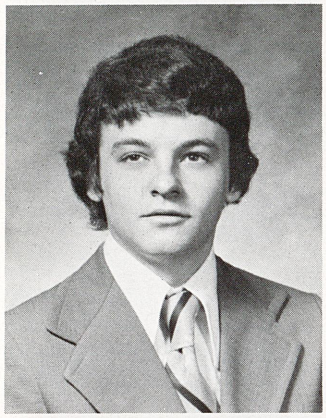
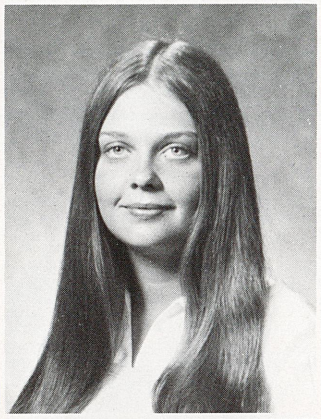
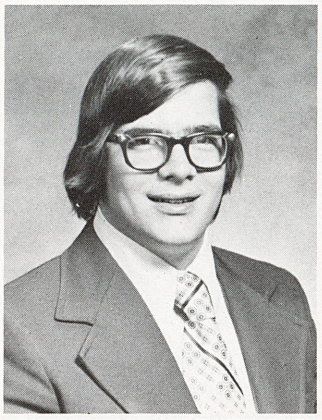
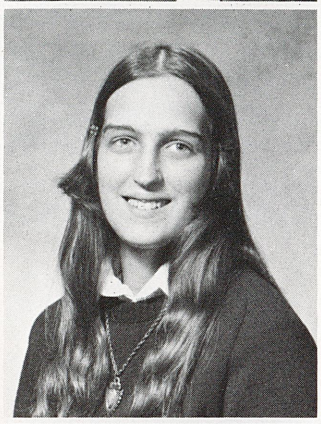
Carolyn Gardner
Michael Gasbarro



Thomas Gaydeski
Lauretta Gaydos
Randy Geer
Charles George

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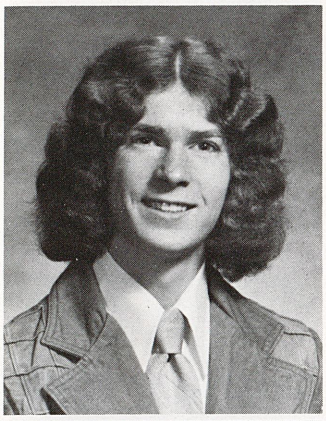
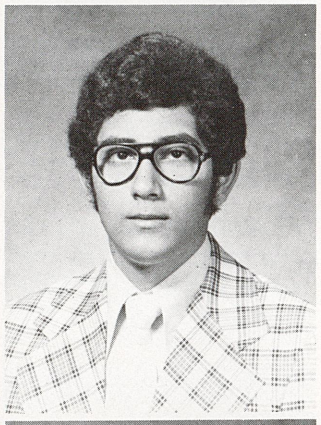
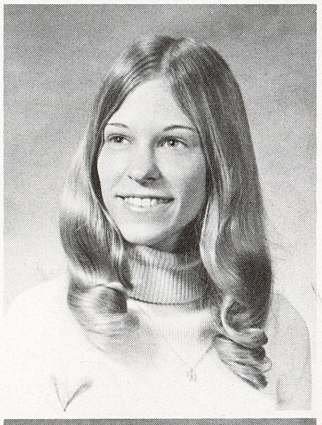
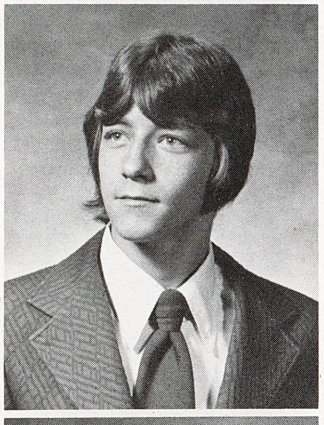
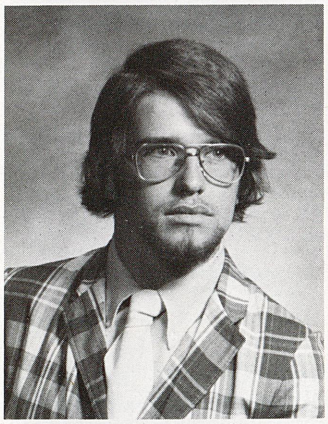
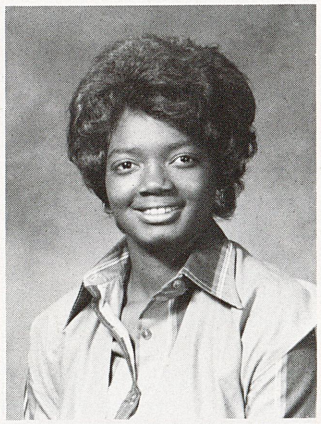
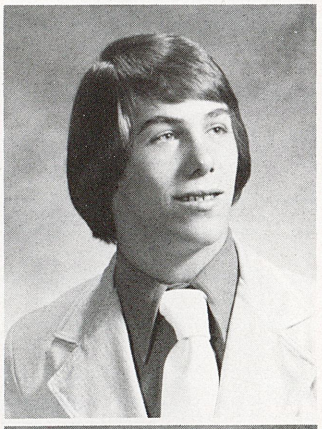
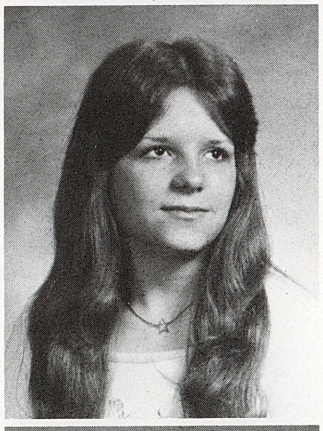
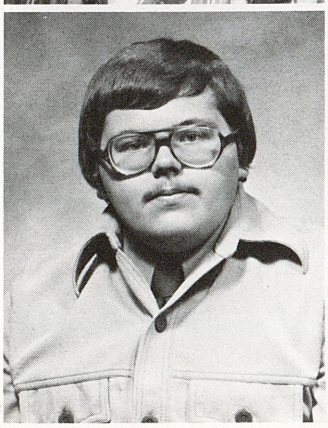
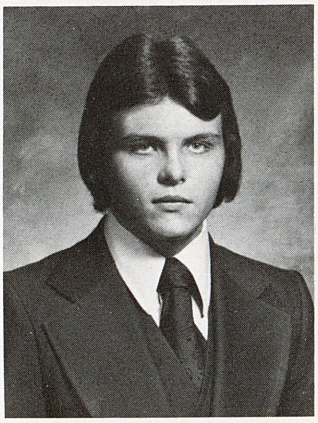
Kathleen Gerbert
Fred Gervasoni
Tammy Girt

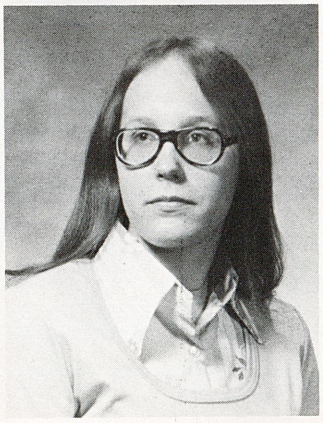





Clay Graham
Jeffrey Gray
Yvonne Gregory
Joel Guenther

Ralph Guyer
Denise Hales
Gary Hall
Jenny Hamilton



Randy Hamilton
John Hanyo
Kenneth Harnish
Susan Harris

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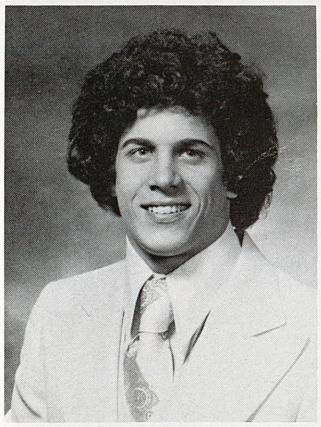
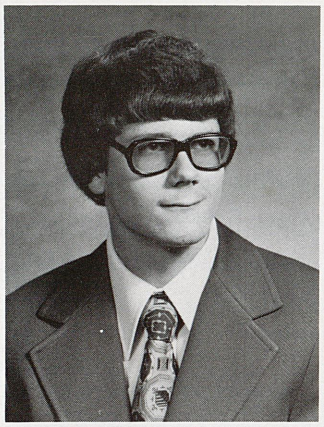
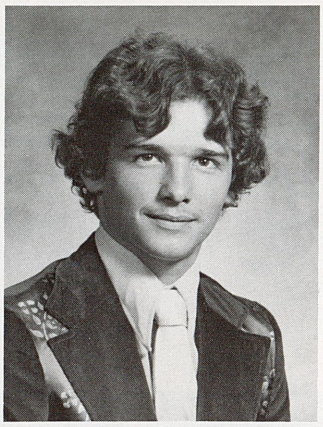

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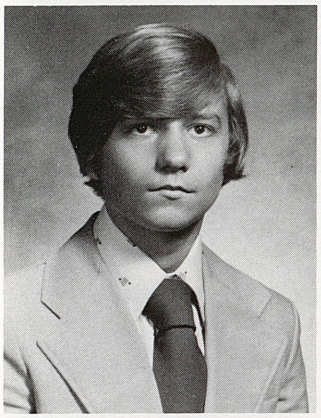
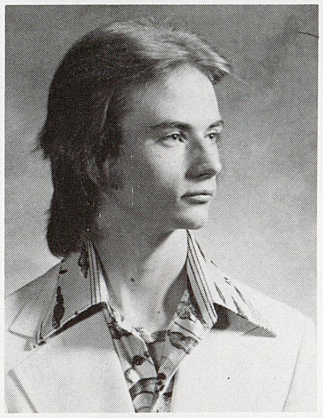
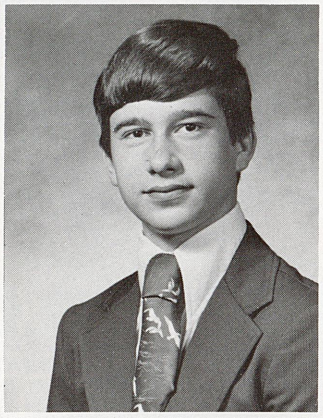
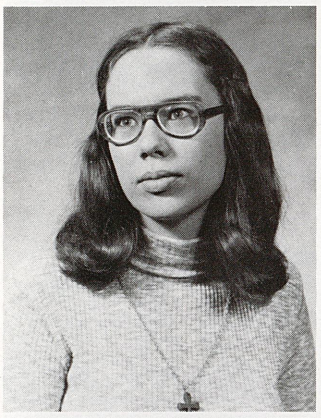
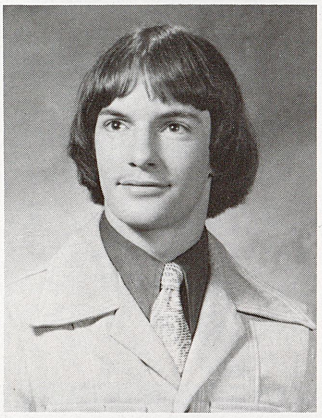
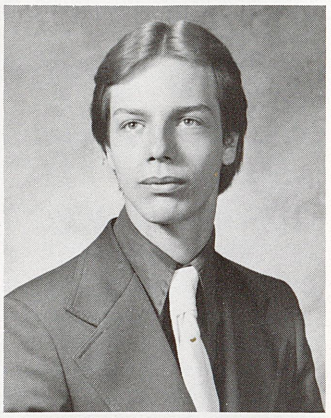
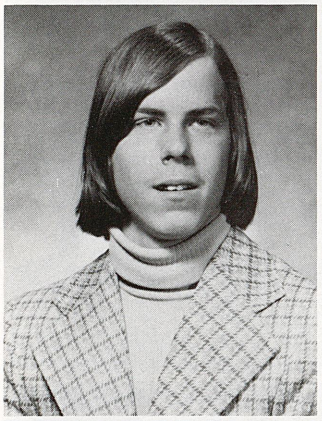
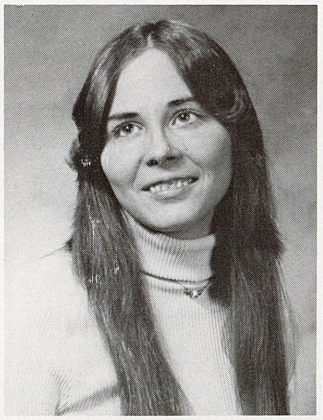




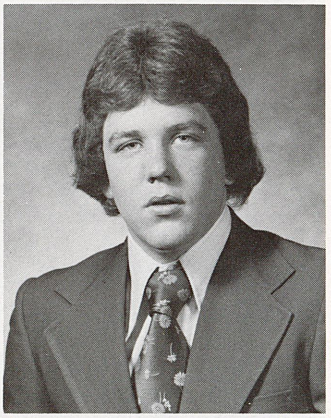
Ritha Hesketh
Sherrill Hesketh
Jeffrey Hessom
Terrance Hessom



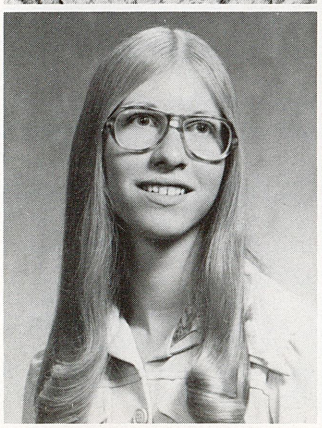
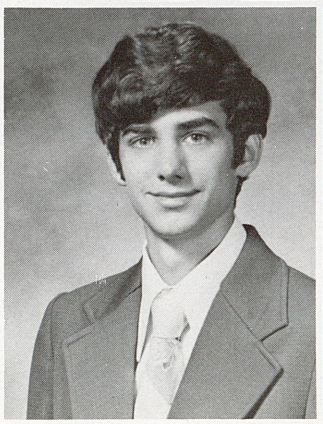
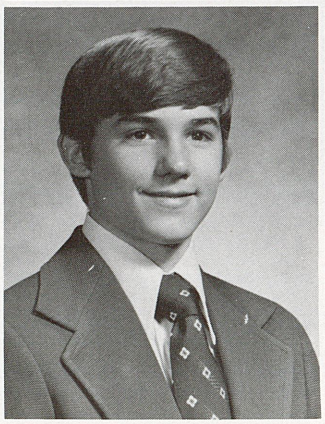
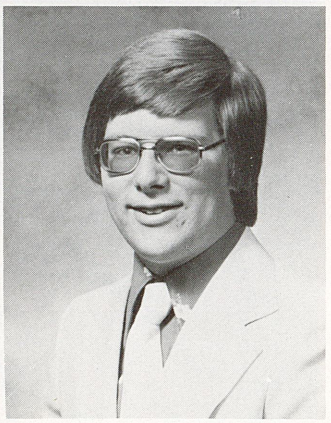



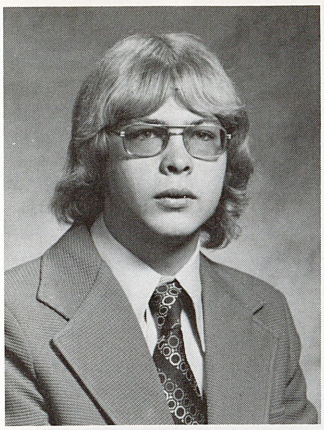
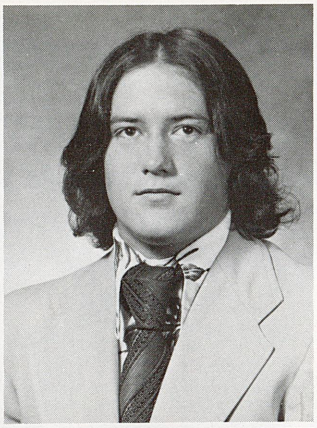
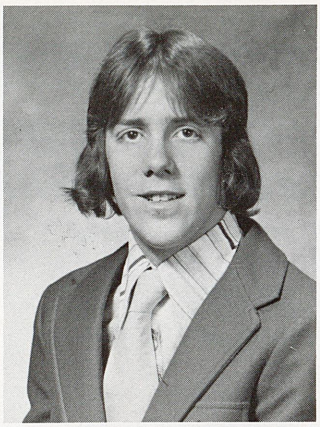
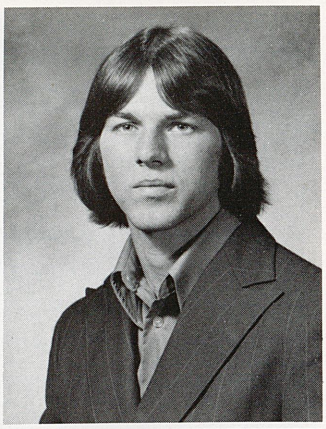
David Heinritz
Karen Hild
David Hill
Ernest Hill

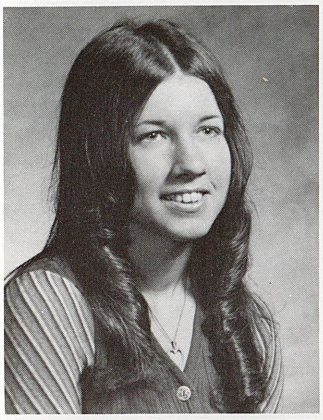
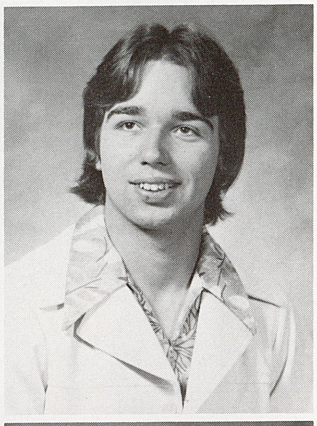
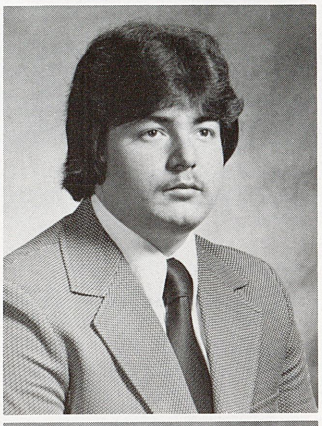


Terry Hill
James Hilty
Tim Hilty
Steven Hlincik

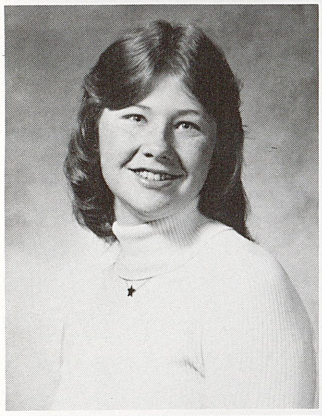
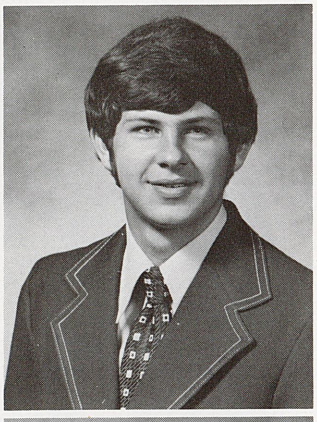
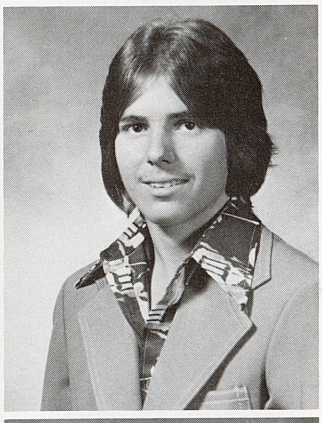





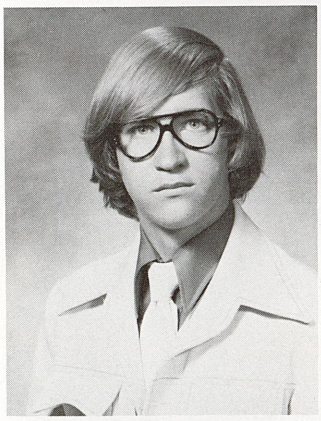
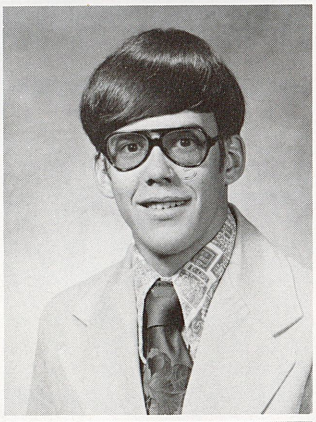
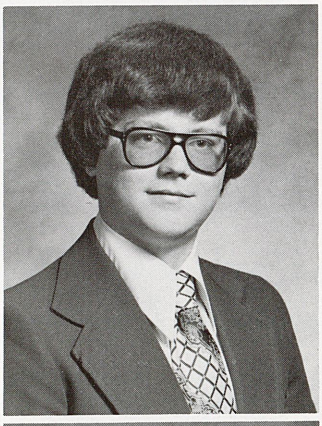
John Holleran
Lawrence Holmes
Richard Holmes
Gregg Horrell

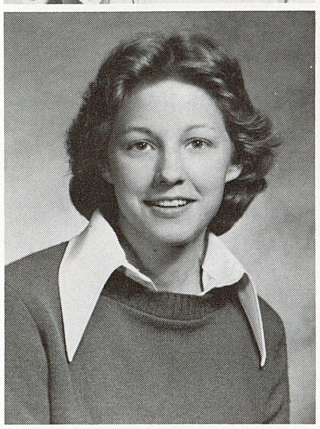
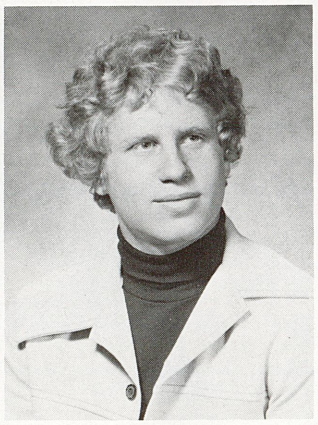
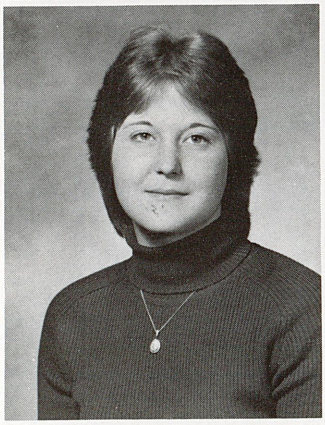
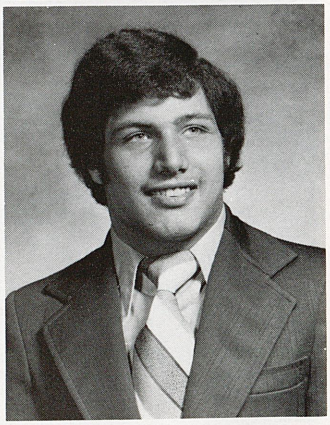
Shelby Horrell
Martin Hubert
David Hughes
Deborah Huselton

Sandra Huth
Paul Janetka
Calvin John
Cheryl Johngarlo

Gary Johnston
Brian Jones
Richard Jones
Nancy Jordan

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Kenneth Kaminski
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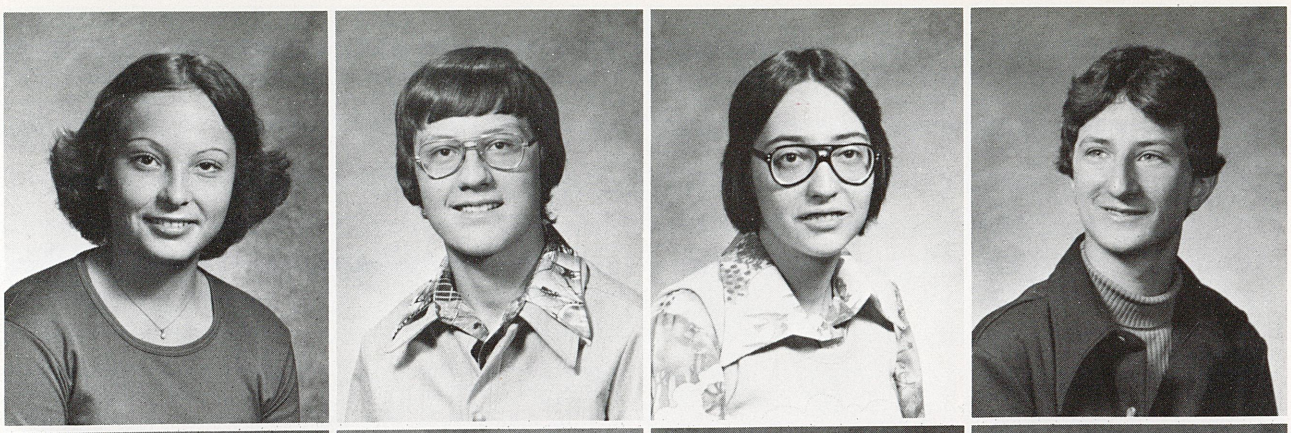
Michael Karafinski

Kathy Kie
Thomas Keim
Darcy Keltz
Thomas Kendall



abeth Kenzevich
Keith Kepple
Deborah Kesler
Sharon Kiebler

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Michelle Kirk
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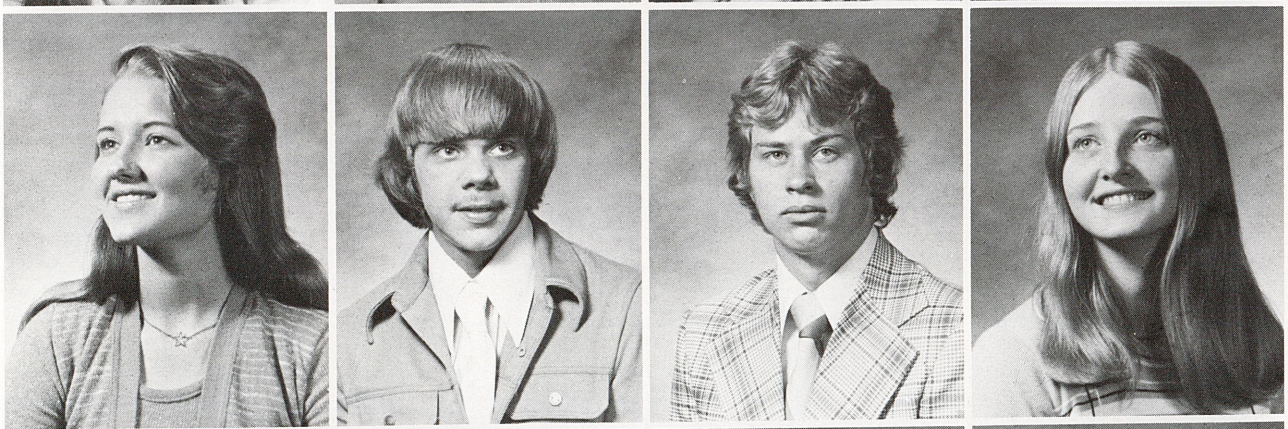
Jeffrey Kochka
Patrice Kocur



usan Kostelansky
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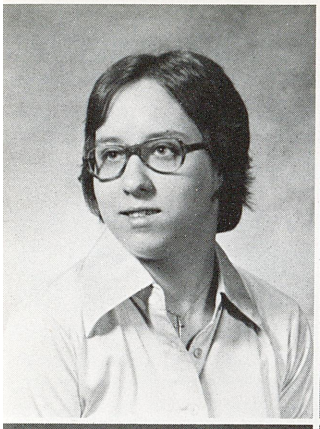

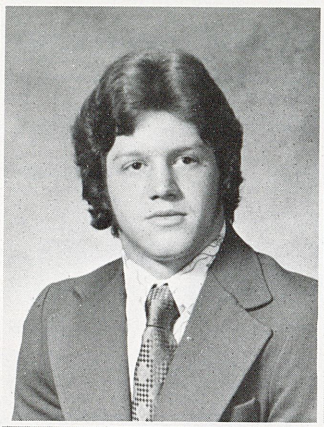
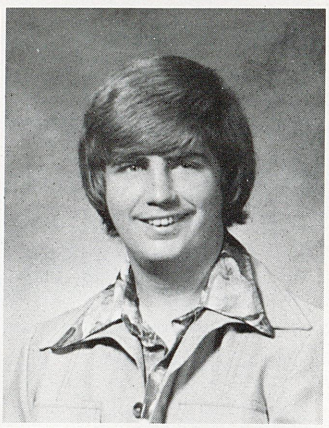

Annette Krupper
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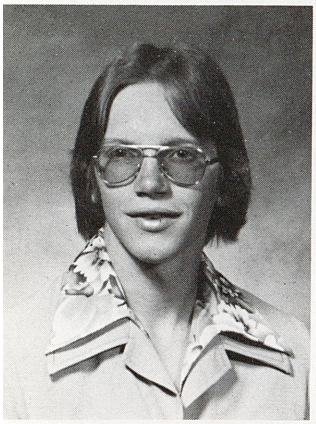
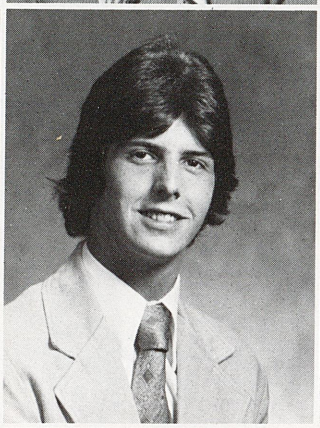
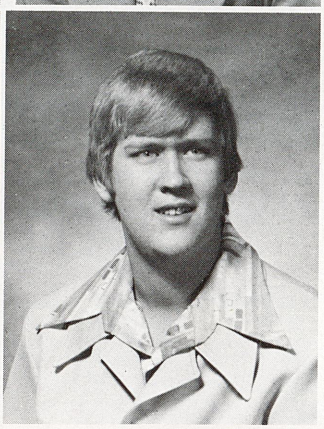
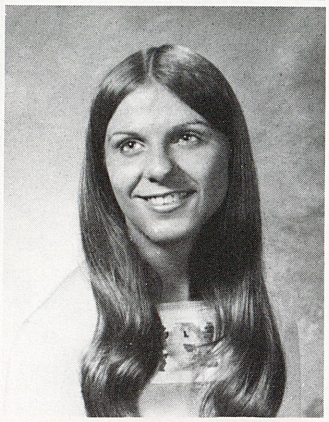
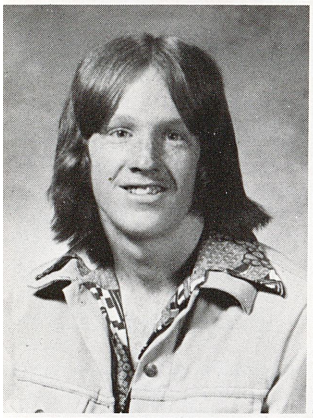
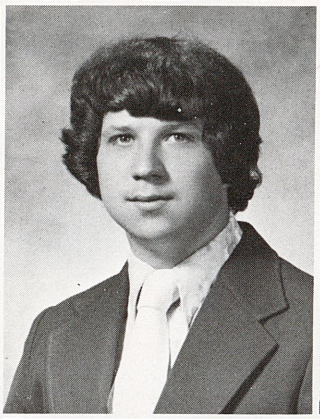
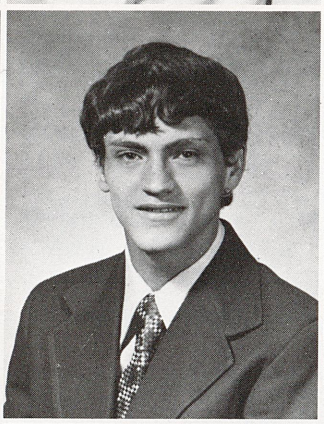
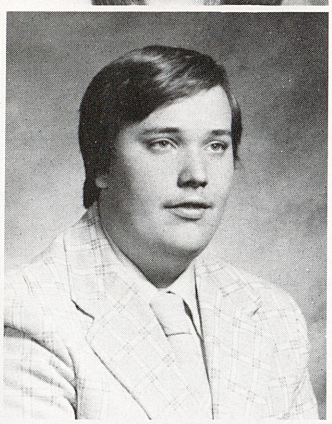
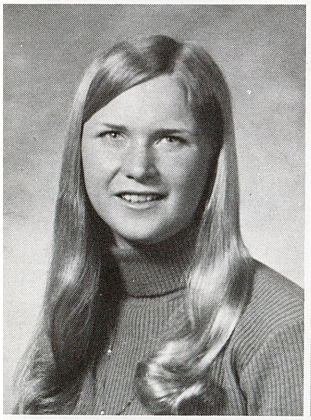
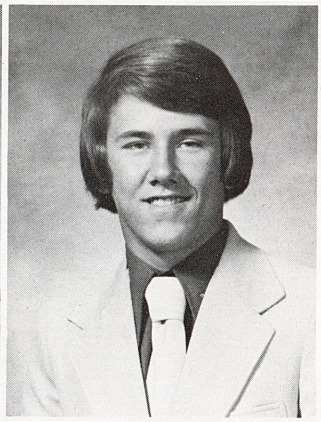
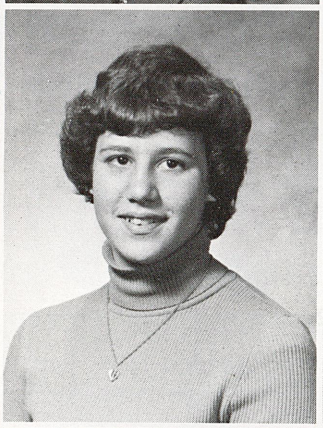
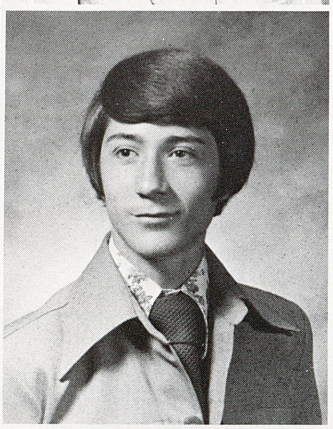





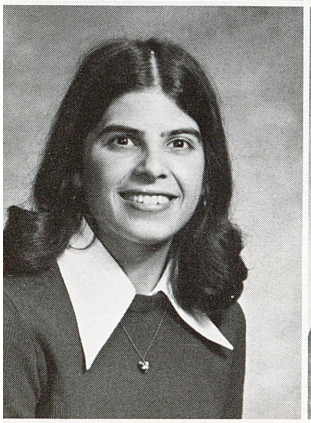
Larry Lantz
Aldrick LaPlace
Bruce Large
Mary Larson

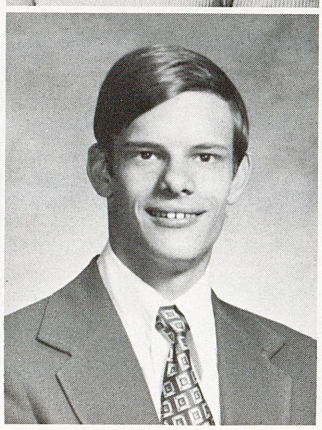





Mark Learn
Randy Lebetz
Michael Lemmon
Norman Lewis

Sherry Lewis
Greg Lilja
Jean Lilli
Donald Loperfito





Kathleen Loperfito
Cynthia Loscar
John Lowers
Catherine Lowry

Paul Lucas
Ronald Luczak
George Magalich
Christine Maglocci

Stephen Majercak
Claudia Malcolm
Athena Mandis
Daryl March

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Patricia Mazanek

Debra Mazurek
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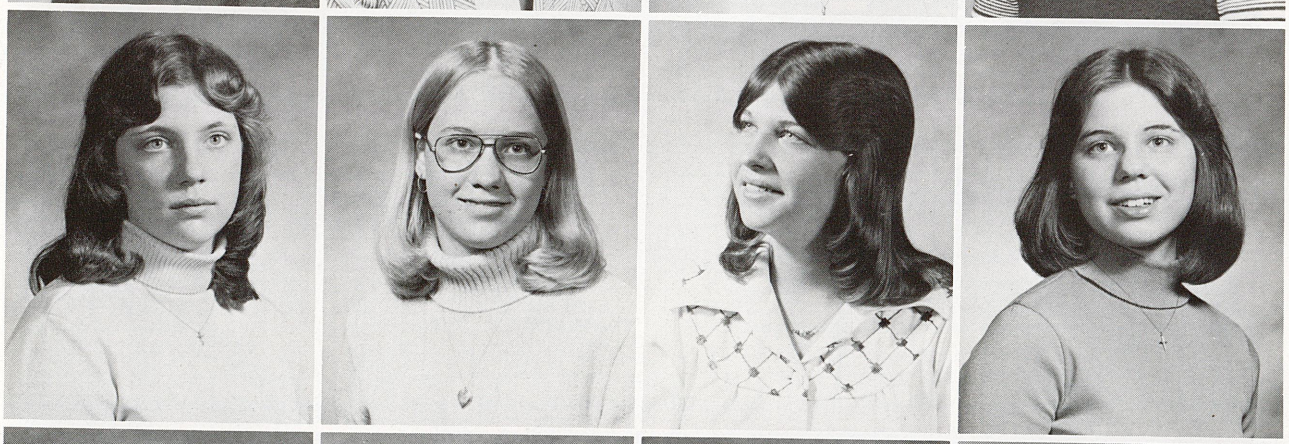
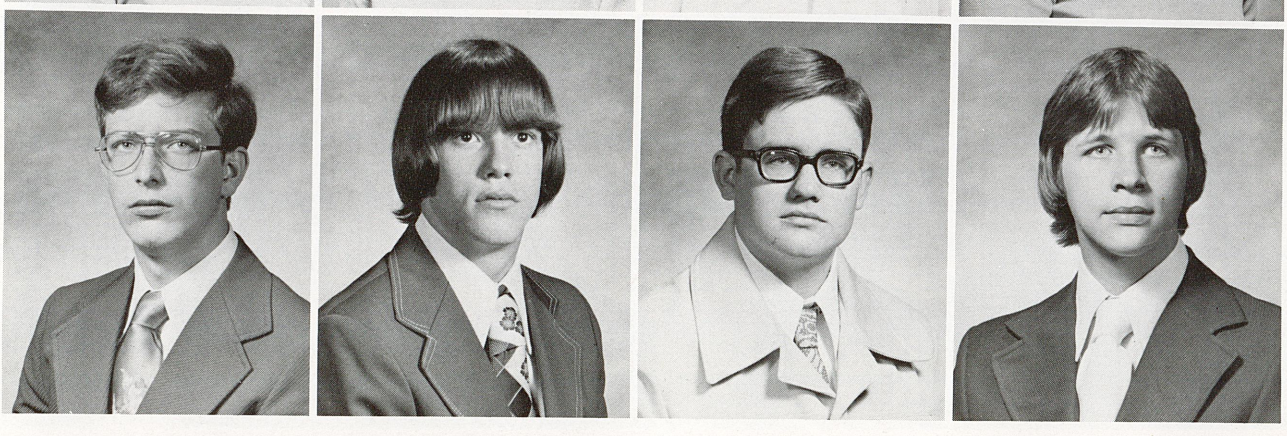
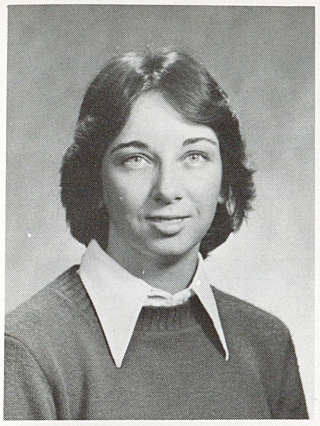
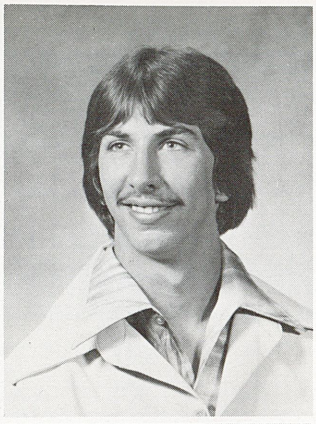
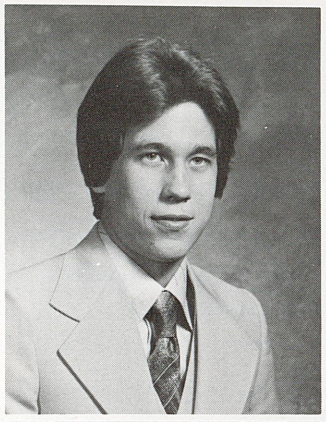
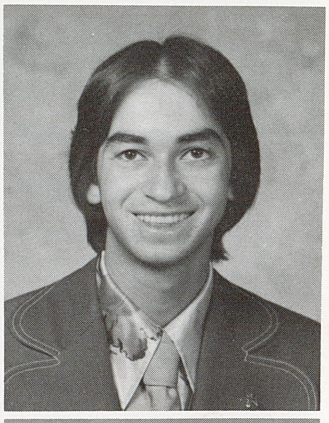
Sally McCain



Brian McClain
Daniel McComb
rvin McCullough
iam McCullough



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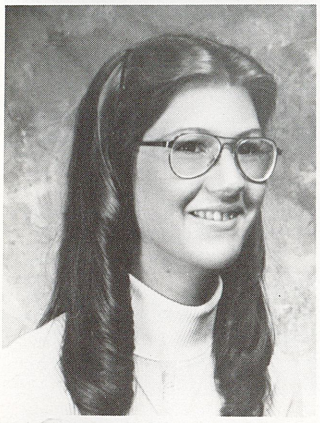
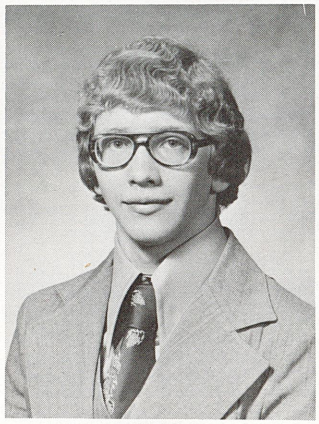
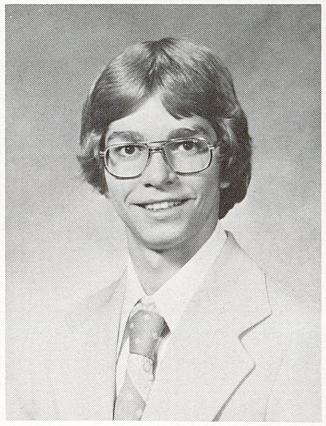
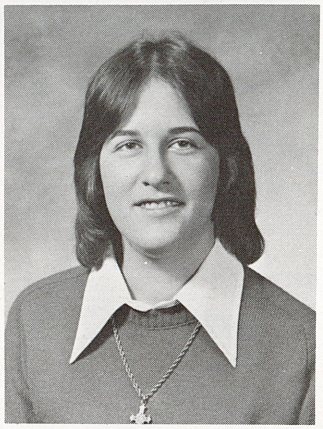
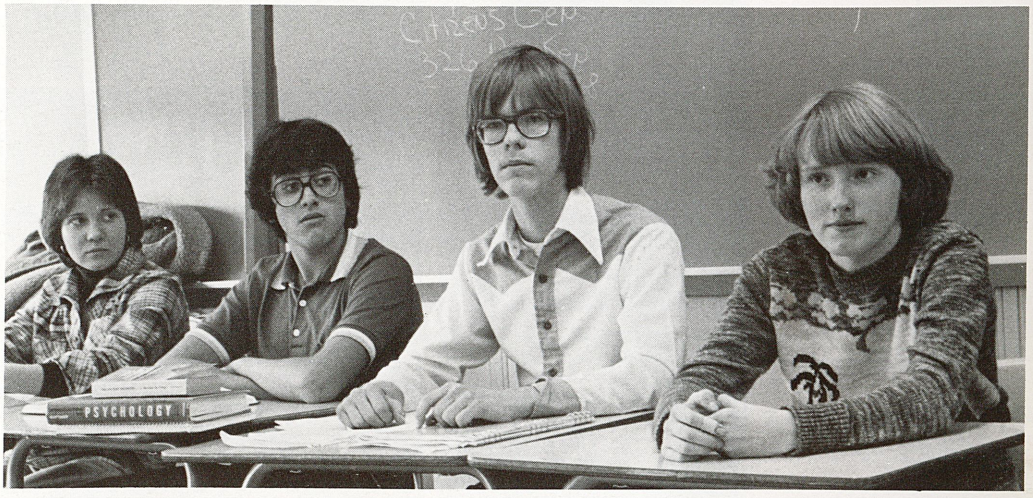
David McDermott
Richard McGinley
Kent McGuire

Tammy McGuire
Steven McMurry
Michael McNabb
Barbara McNearney



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na Marie Medice
Robert Medred
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Wade Megown
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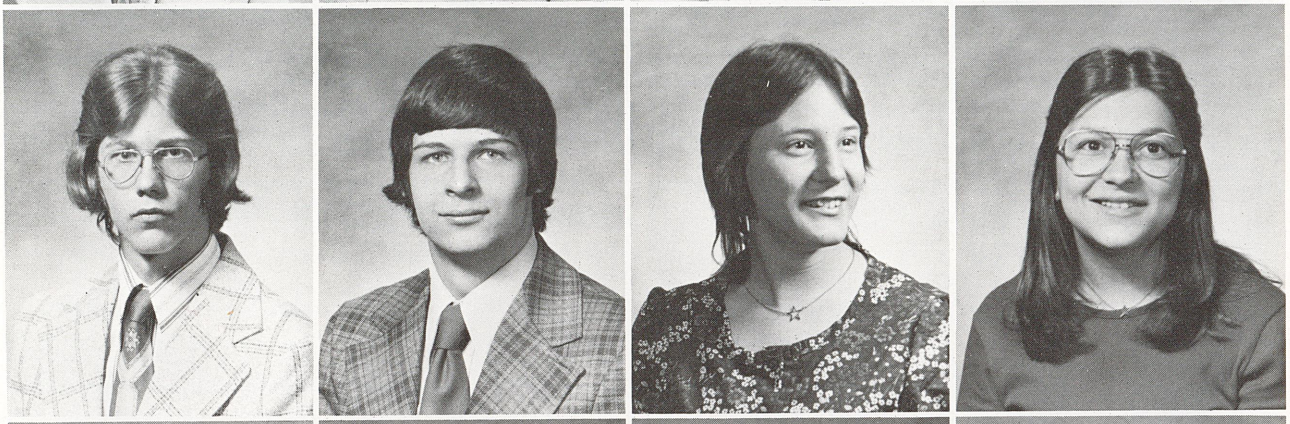

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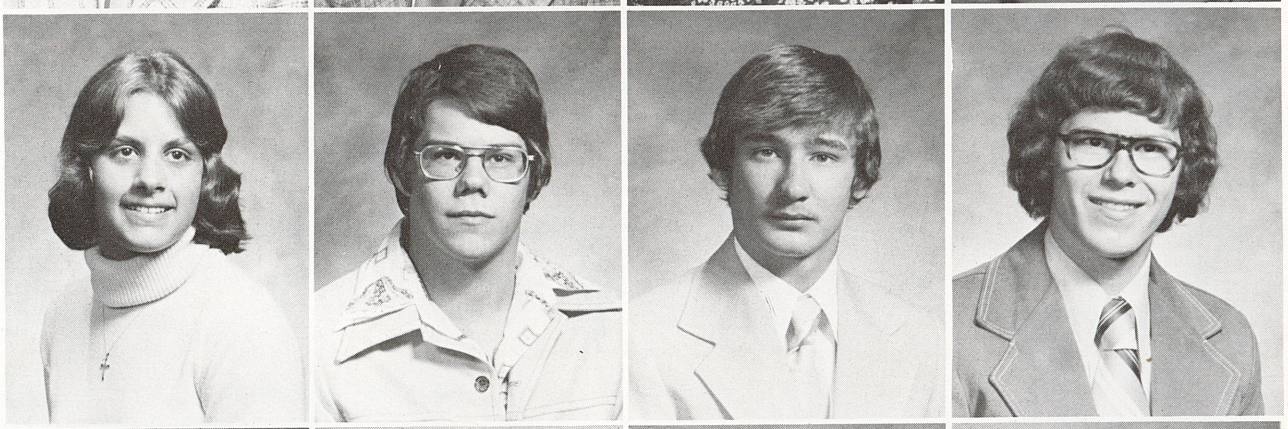

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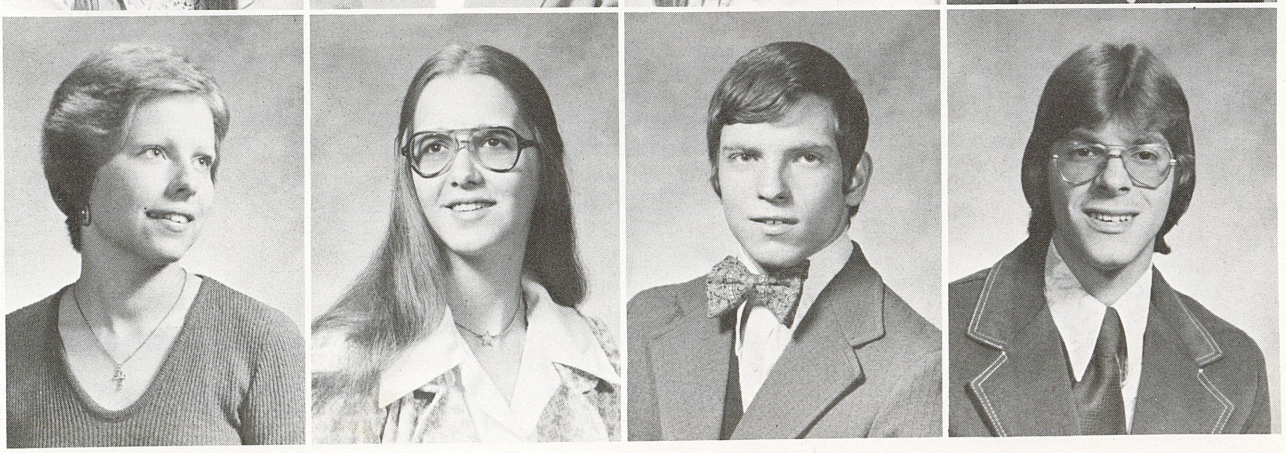
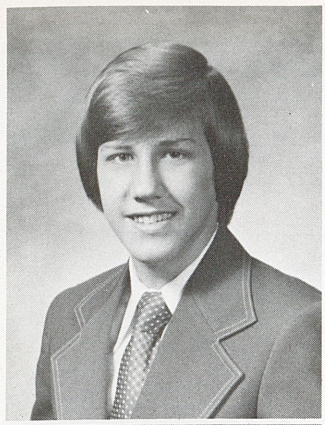
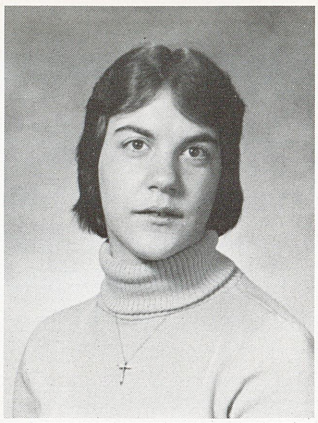
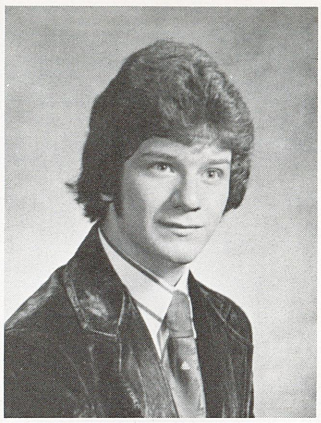
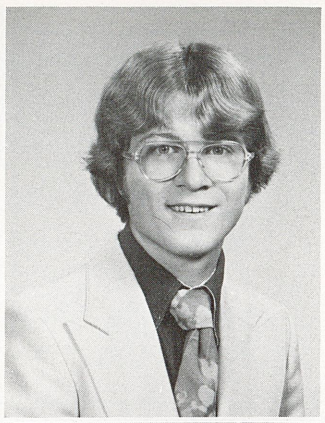
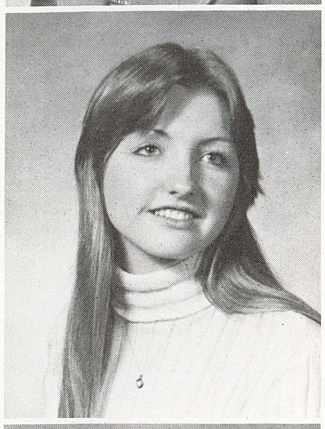
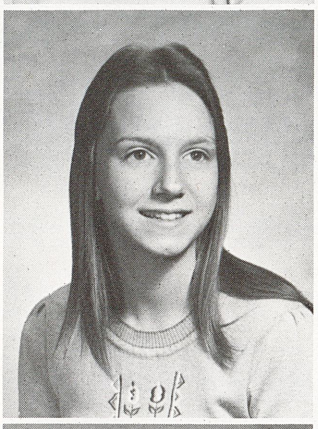
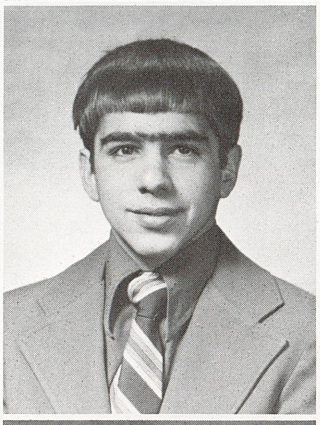
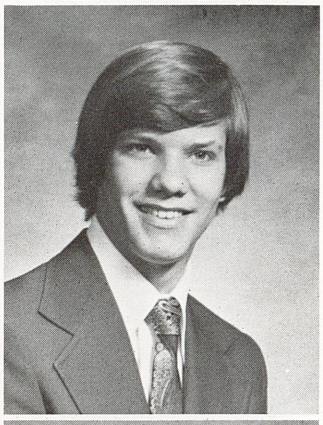
Karen Miller
Lynne Miller

Robin Miller
Sarah Miller
William Miller
David Minesky

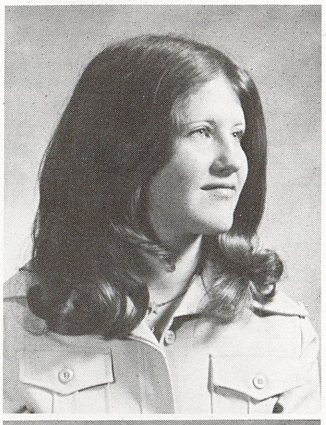
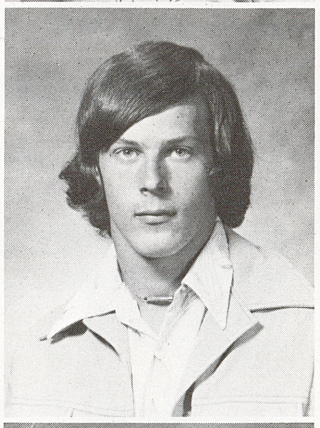
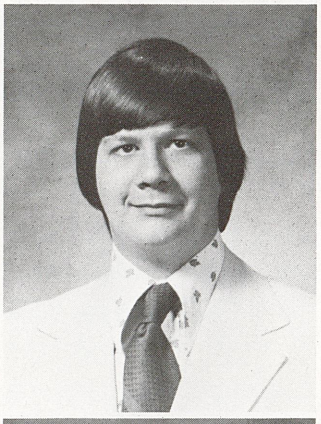
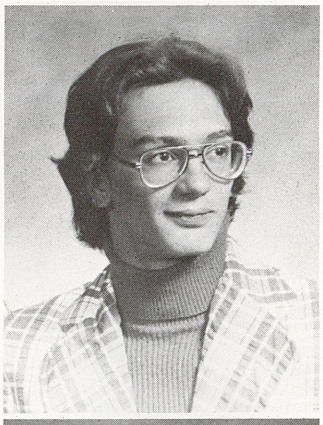


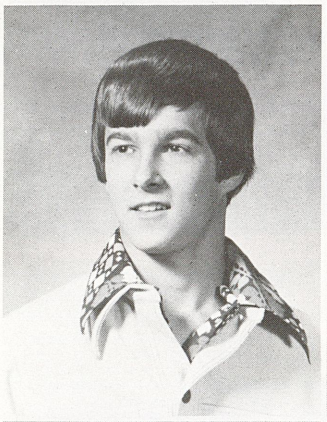
Richard Mistrick
Lorraine Mocarski
David Montali
Ray Montgomery

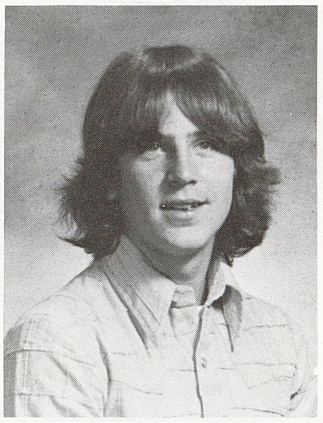
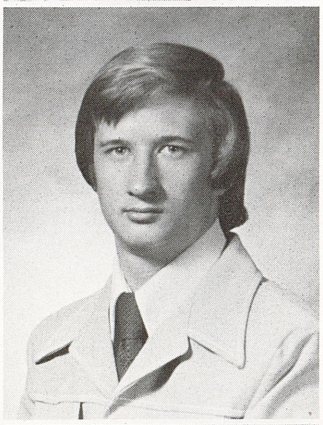





Patti Moore
Deloris Moorehead
Thomas Morea
Scott Morgan

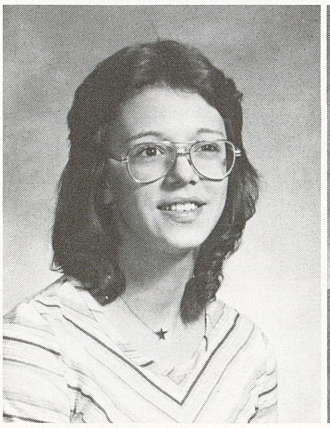
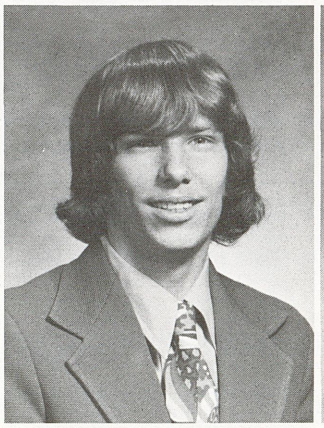
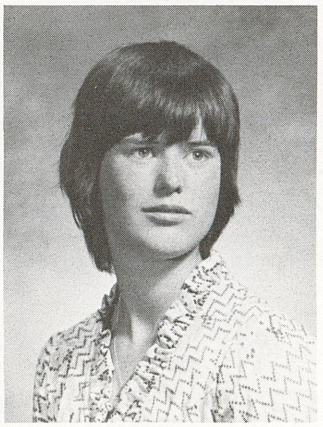
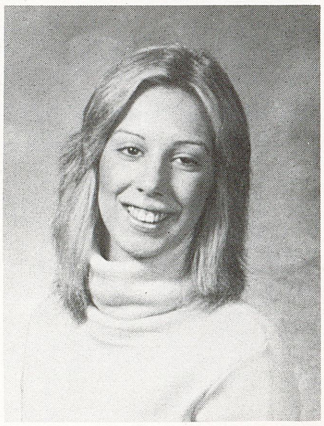





Kelli Morgavo
Barry Mornes
Roy Morrison
Michael Mottola



John Moyer
Julia Musser
Theodore Mustaikes
Edward Myers

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Charles Nelson
Sandra Nevin
Francesca Nicolazzo

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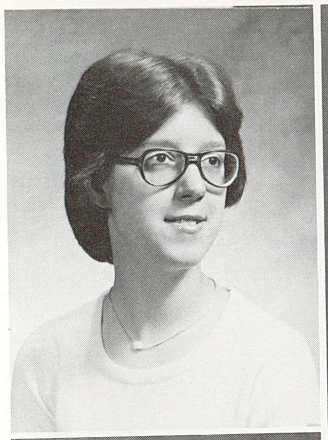

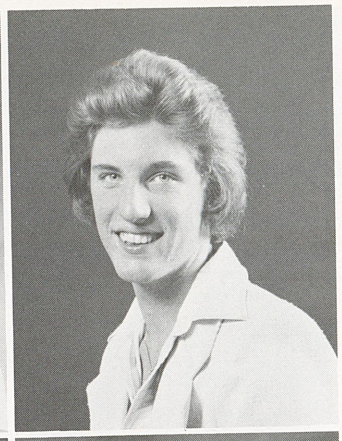

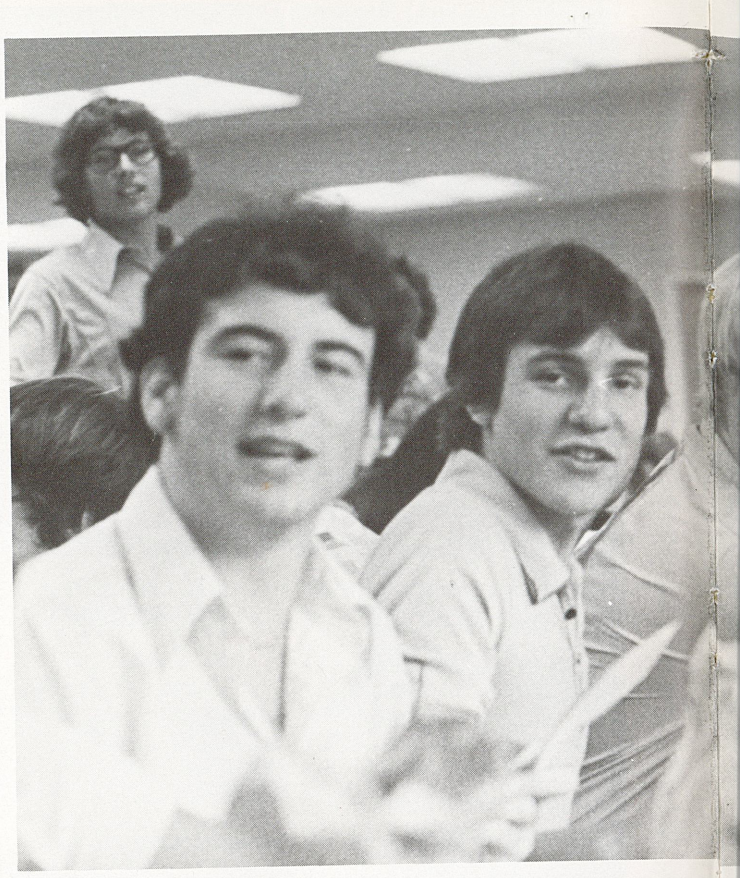

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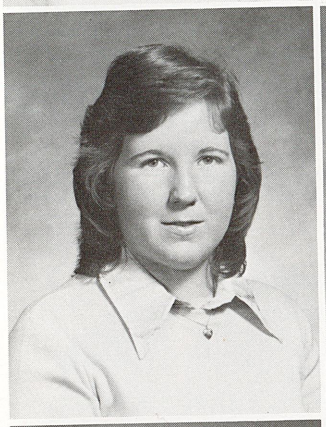
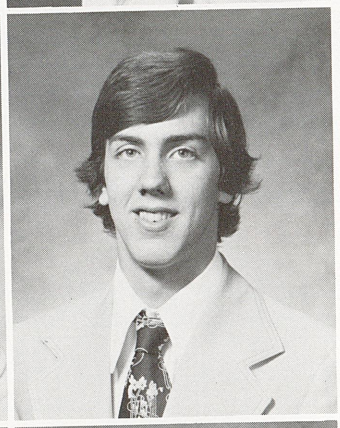
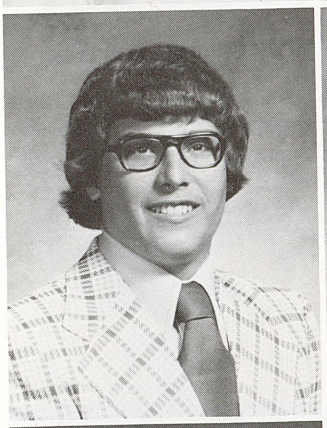
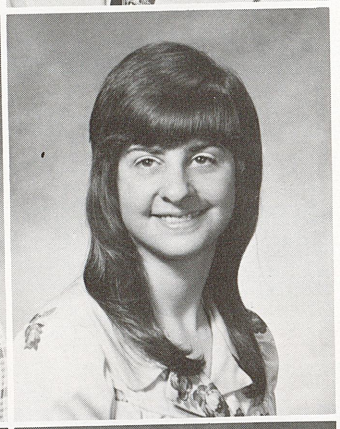
William Orr





Daniel Osheskie
borah Osterwise





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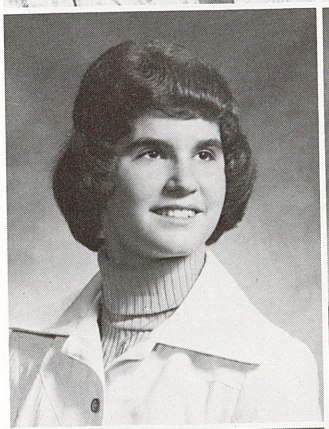
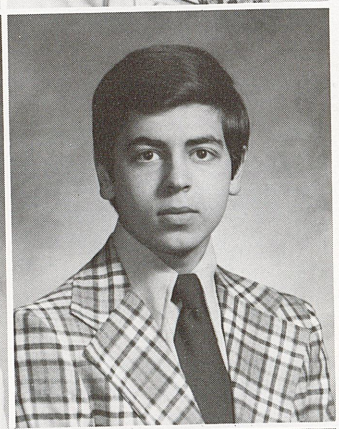
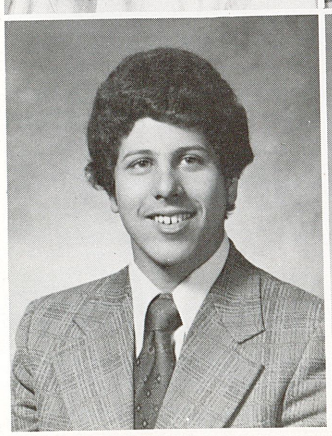
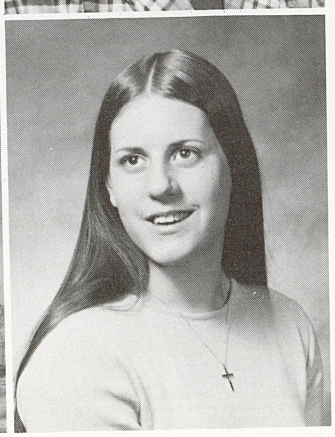
James Paesano

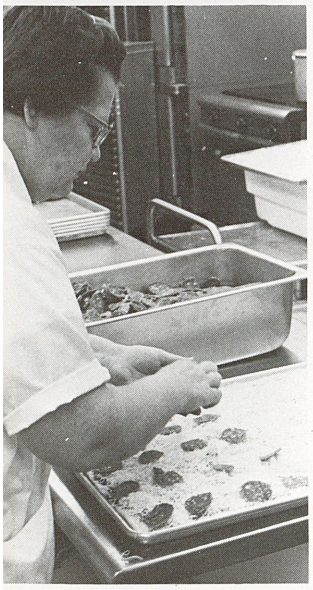


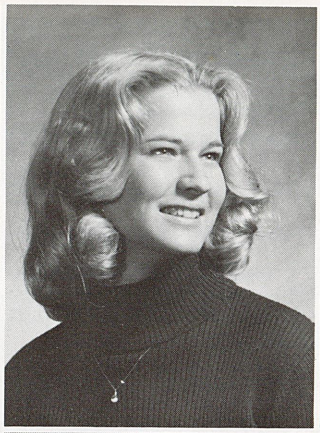


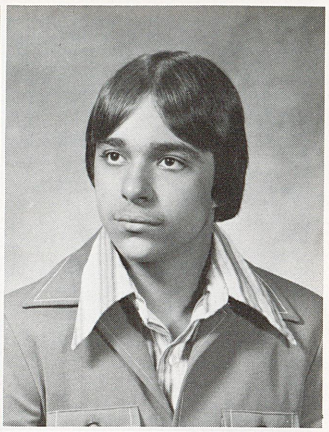
Louis Pangrazi
Laura Parks



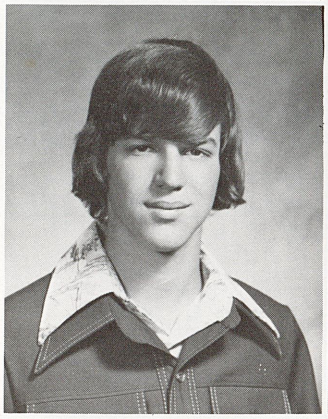


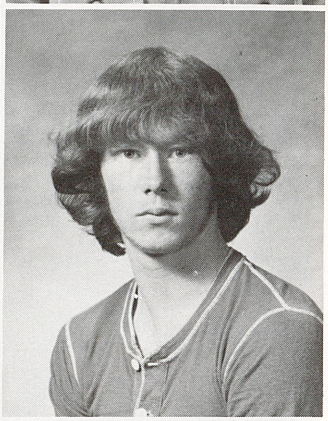




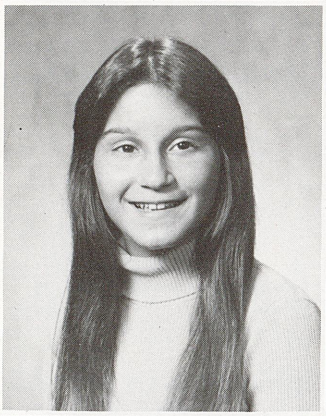


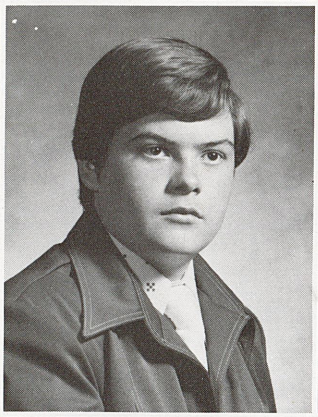
Jamie Patty
Deborah Pavelek
Steve Pehr

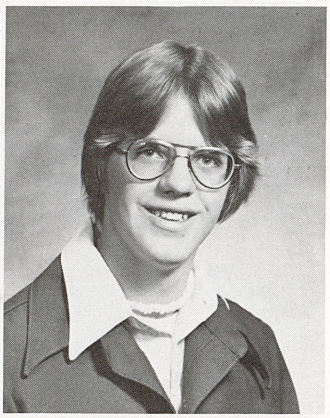




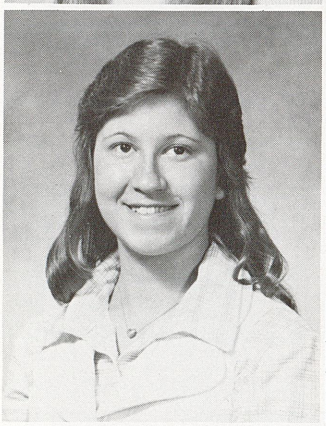
Douglas Peppler
Gina Perry
George Peters

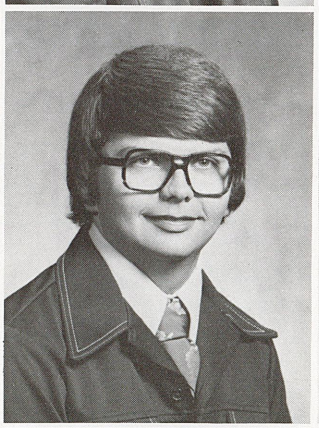


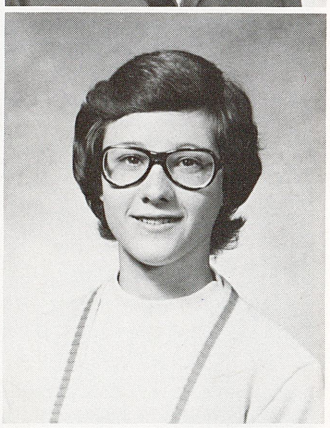




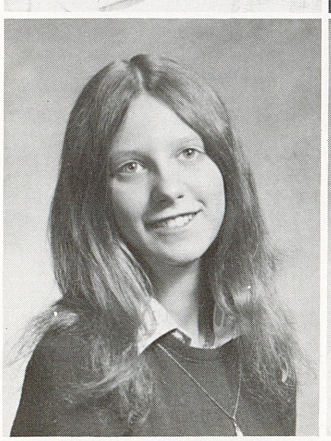
Pauline Peters
Daniel Pearson
Jerome Pettigrew

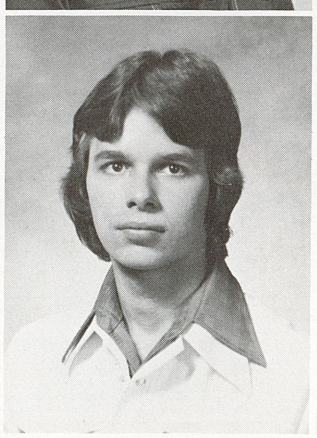






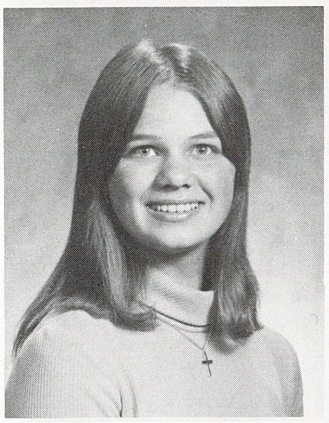
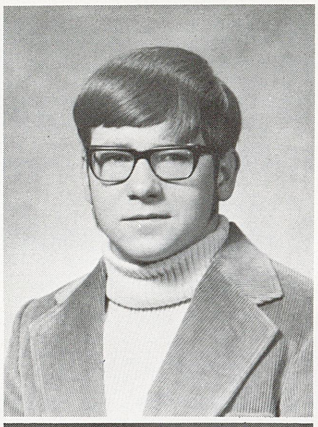
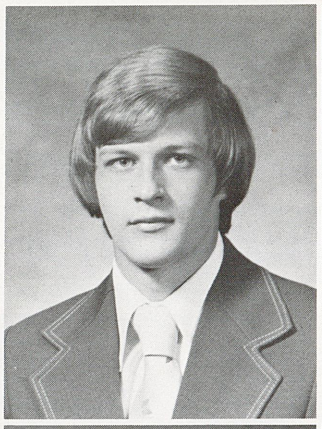
Ann Pezzana
Perry Pinto
Linda Pisone



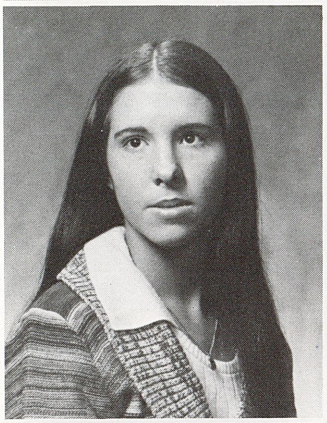
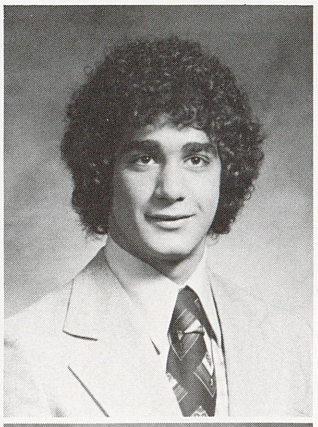
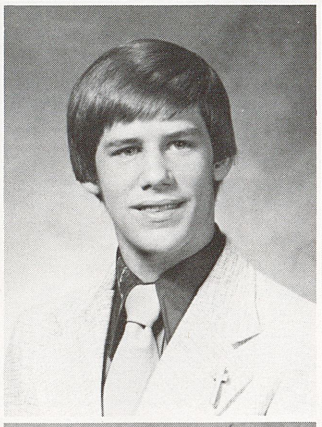
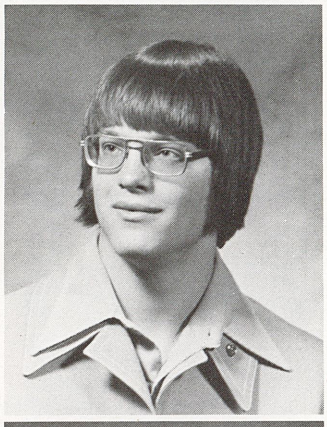


Norrice Pisarcik
Robert Platt
Helen Polacek

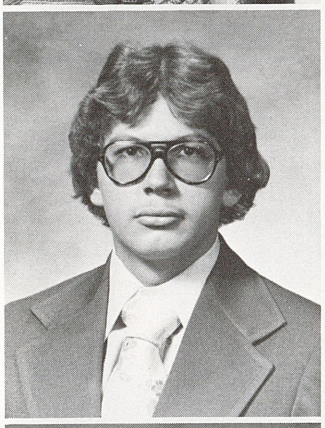
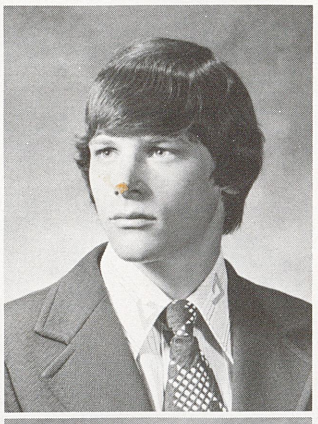
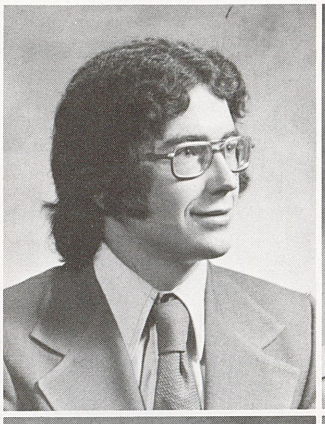
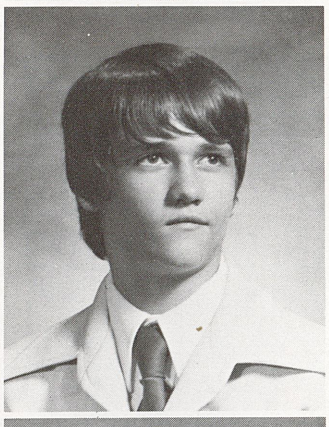
Sandra Powers
Jeffrey Proch
Randy Prunty
Sue Rayburg

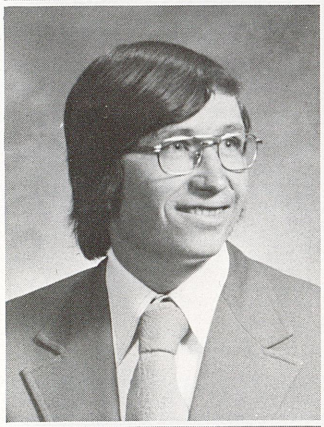
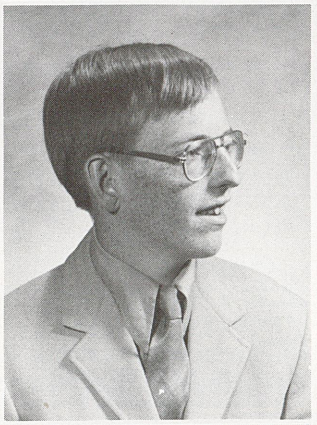
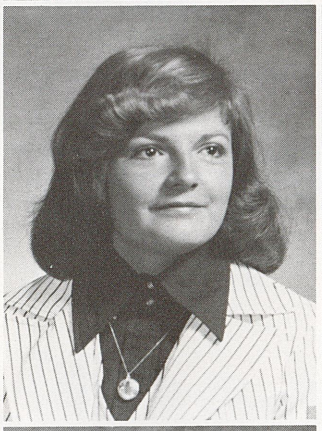
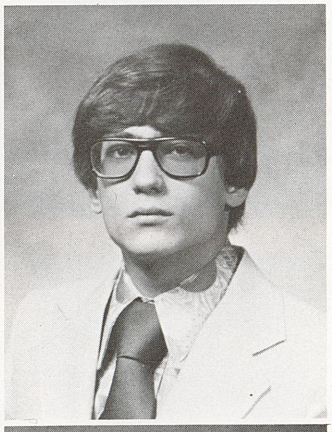
ıncine Raymond
Peter Recchia
Dale Reese
Philip Reiche

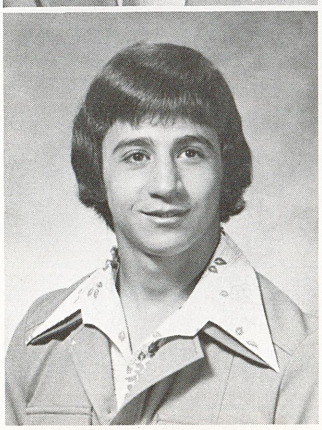
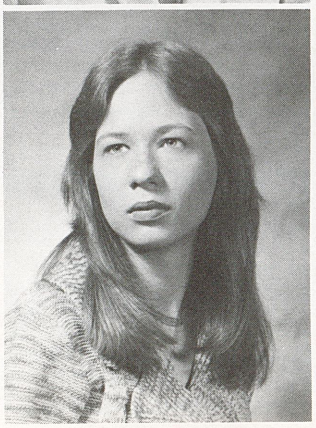
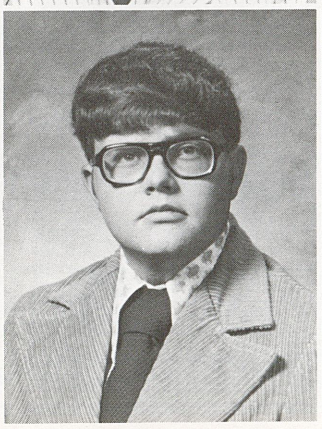
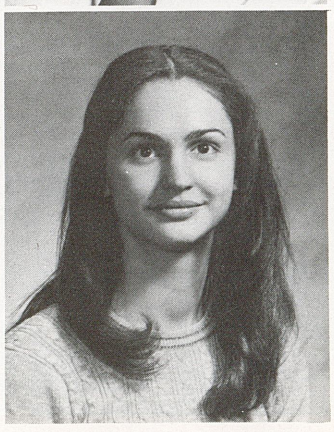
ey Reichenbaugh
Richard Reilly
Stephen Rendos
enneth Reynolds

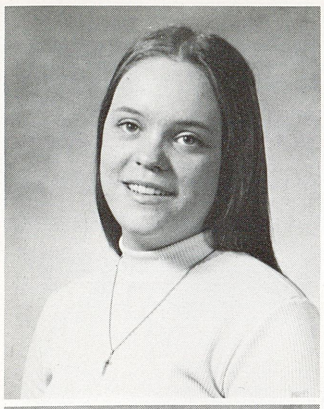





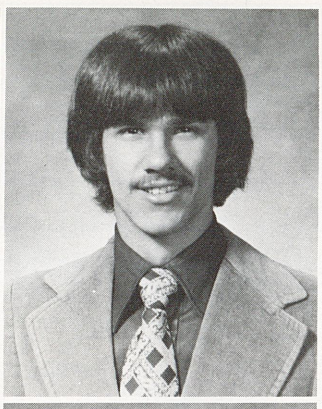
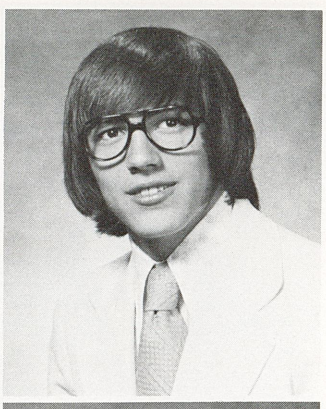
Arthur Richards
John Richards
Mary Richardson
Larry Richey

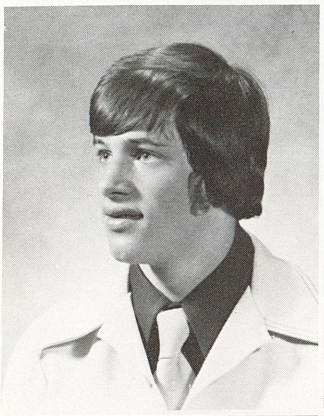
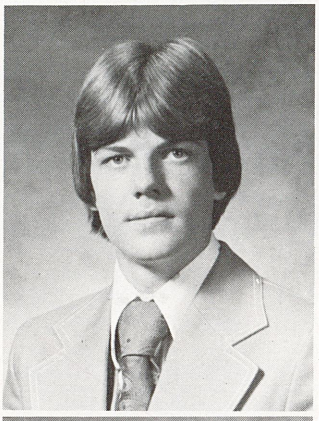
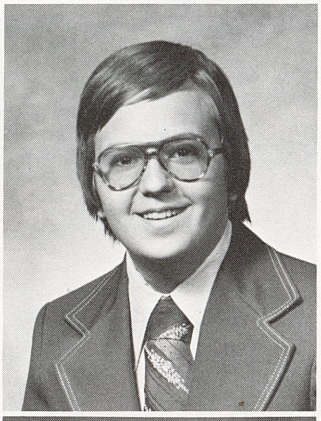
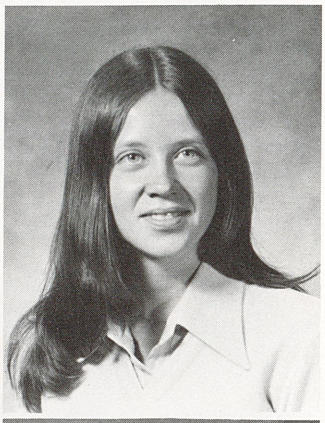
Dominick Ripoli
Karen Rittenger
Terry Roberts
Angie Rivi

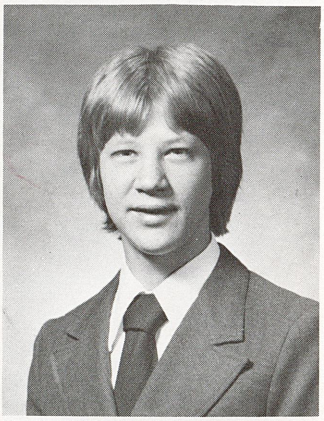


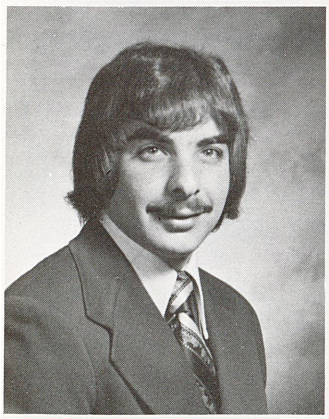
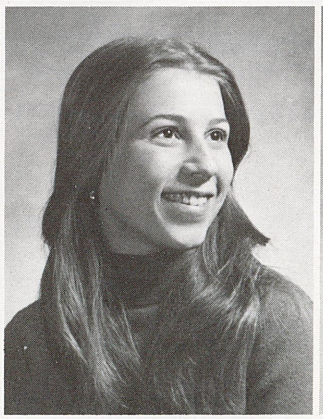
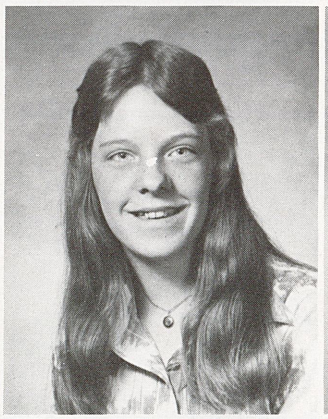
Valerie Roberts
Linda Robinson
Daniel Rojeski
Harry Roofner

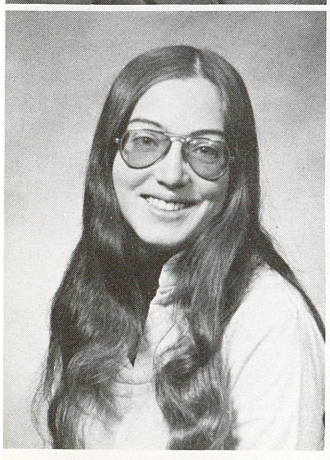
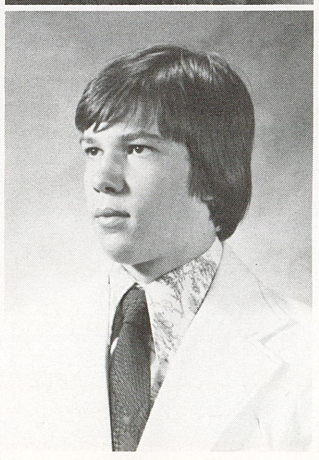
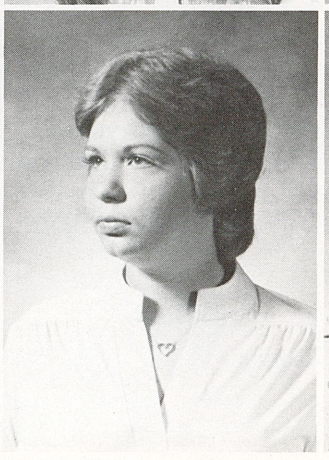
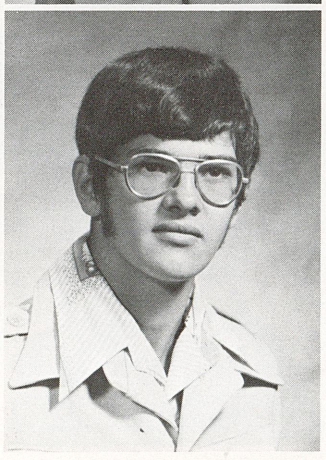
Joseph Roscher
David Ross
Ralph Ross
Tracey Ross



Diane Rote
Sherre Round
Nancy Rowley
Randy Rumbaugh

James Rupert
Diane Ruzbacki
Kimberly Ryder
Brenda Sanford

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Pamela Schafer
Clint Schantz

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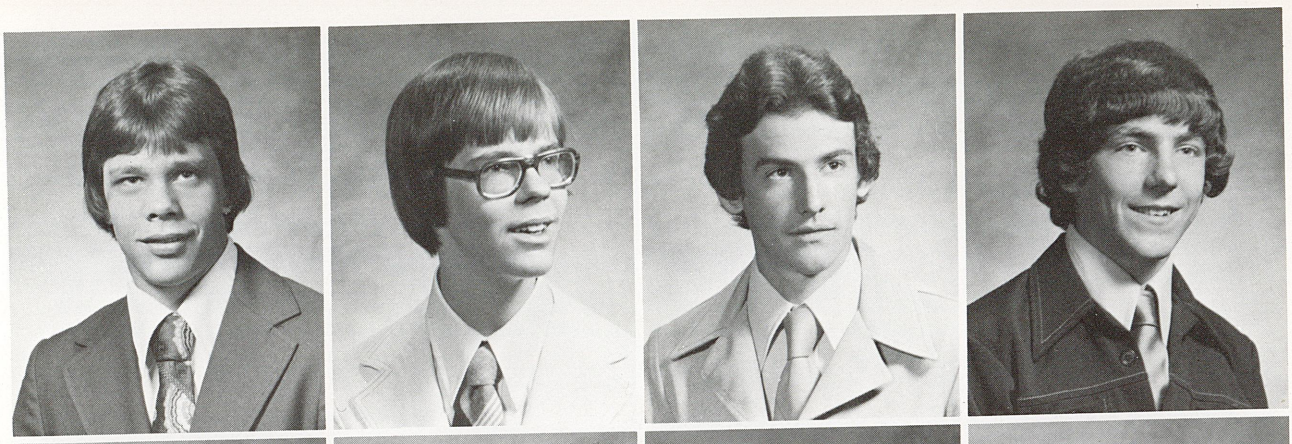

rt Schrecengost
Robert Schultz
iam Schweikert
Carl Scripps

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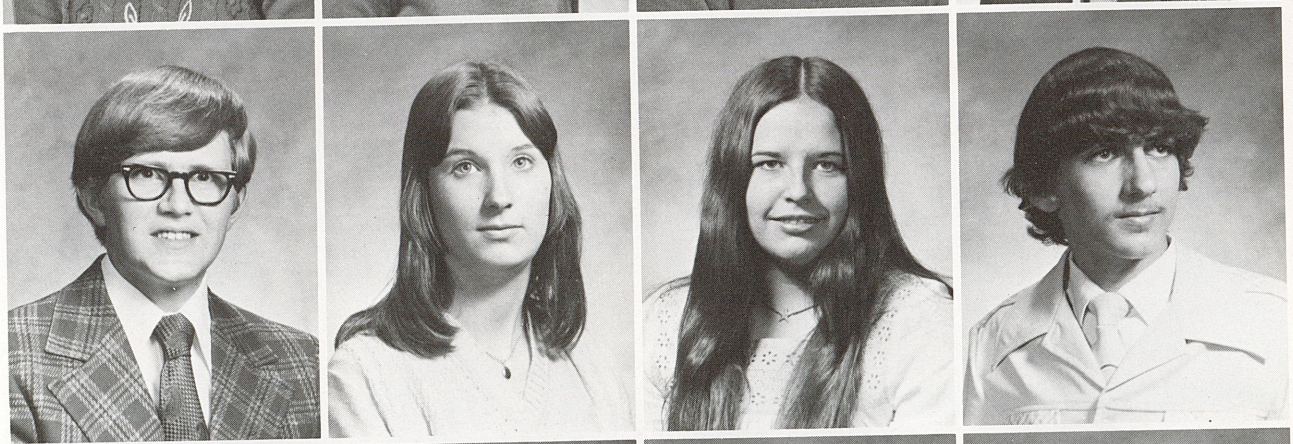
Karen Shaffer
Thomas Shaffer

Ludwig Sharek
Elaine Sharp
Robin Sheaffer
am Shellhammer



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David Shoemaker
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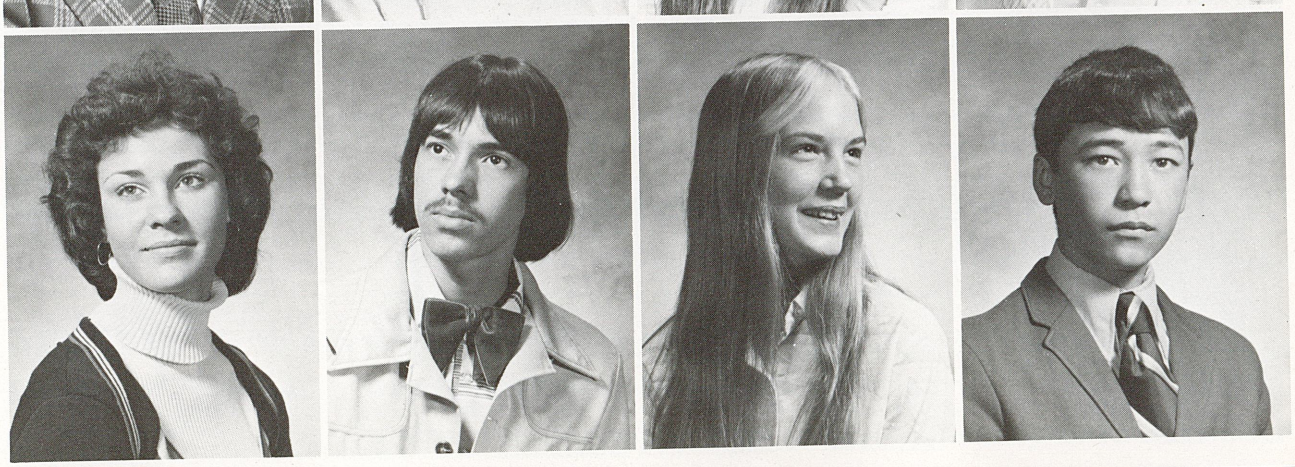

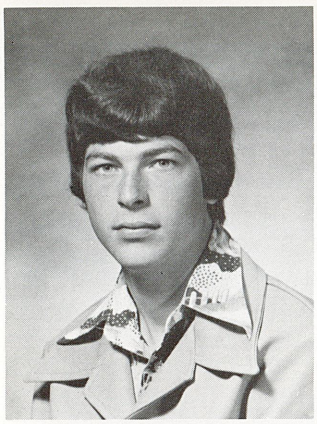
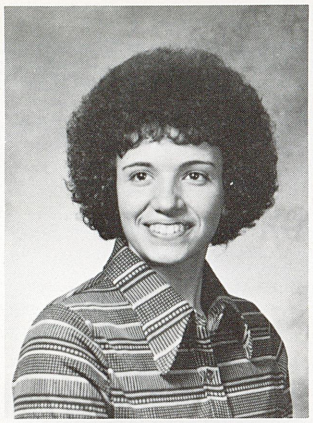
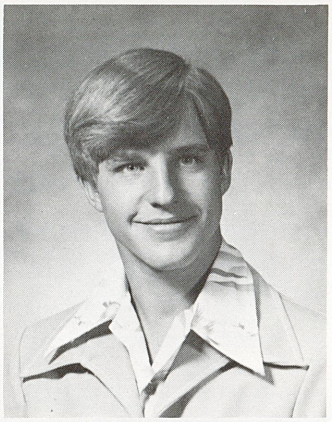
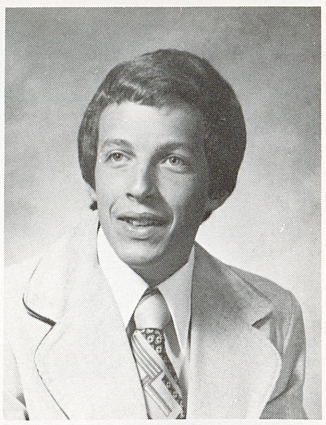

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Colette Silvestri
David Skowronek
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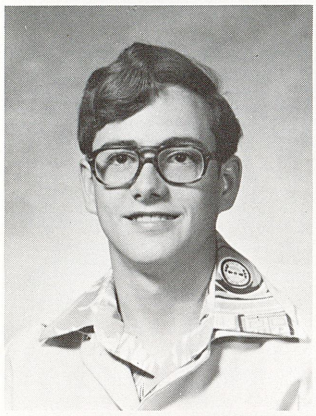
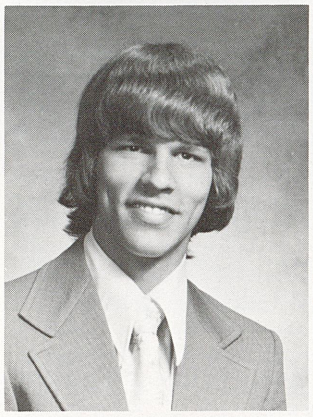
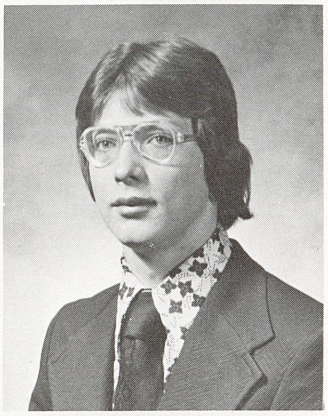
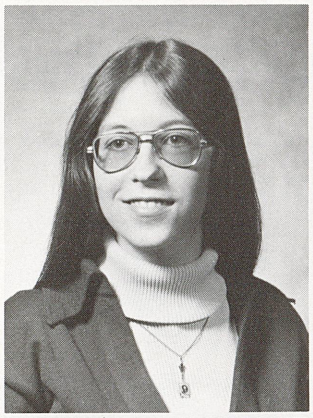
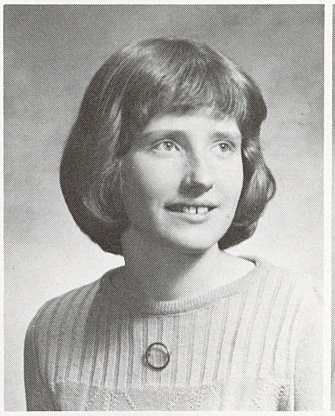
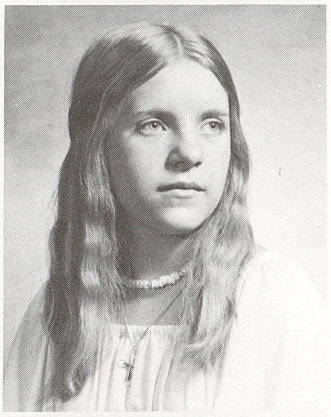
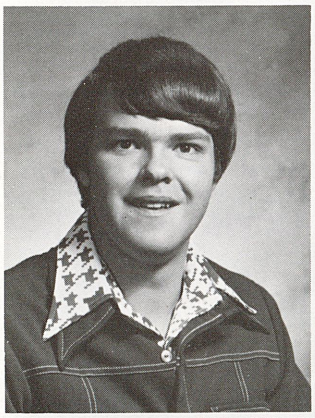
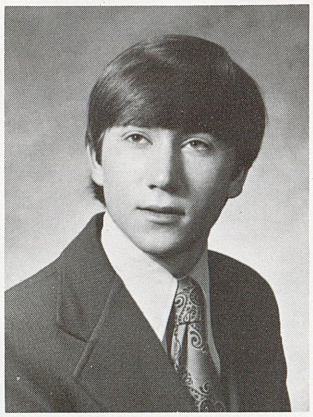
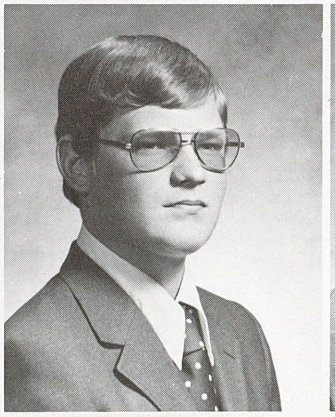
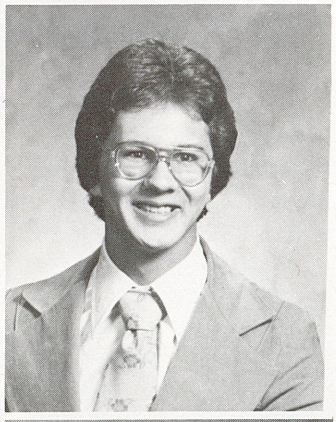





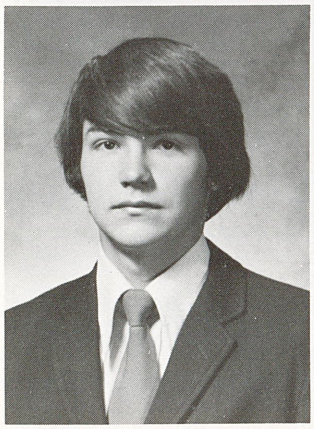
Anthony Smail
Robert Smail
Sandra Smallwood
Greg Smith

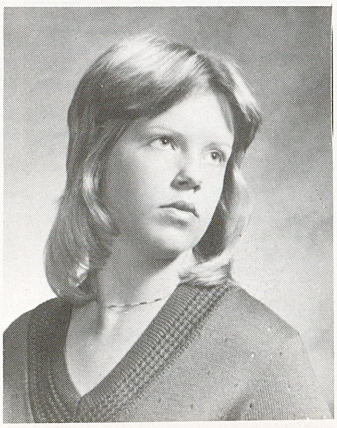




Russell Smith
Cheryl Snow
Mary Speedy
Lorraine Spelock

Randy Spencer
Timothy Spiering
Randall Spillers
Michael Stapinski





Roy Stauffer
Betty Jean Steele
Marcia Steele
Tamata Steele

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Kathy Stepp
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arleen Stokes
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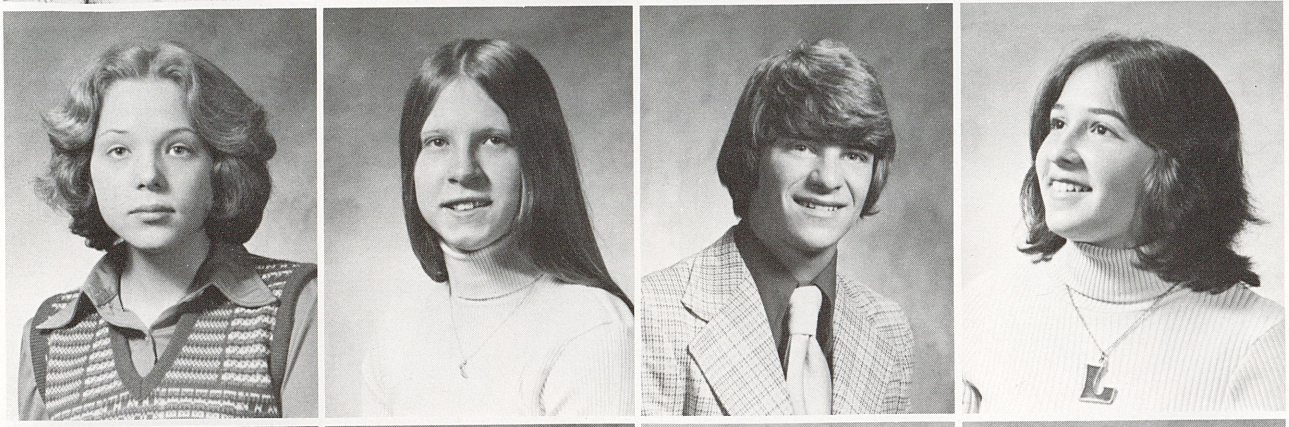
mothy Swarts
ıra Swatchick



Szymanowski
Susan Tagliati
Linda Tamski
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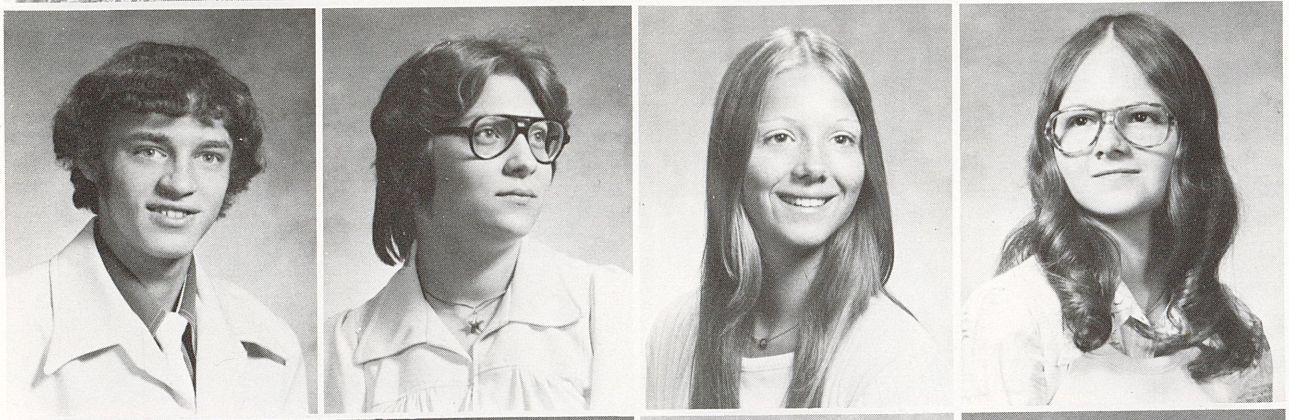

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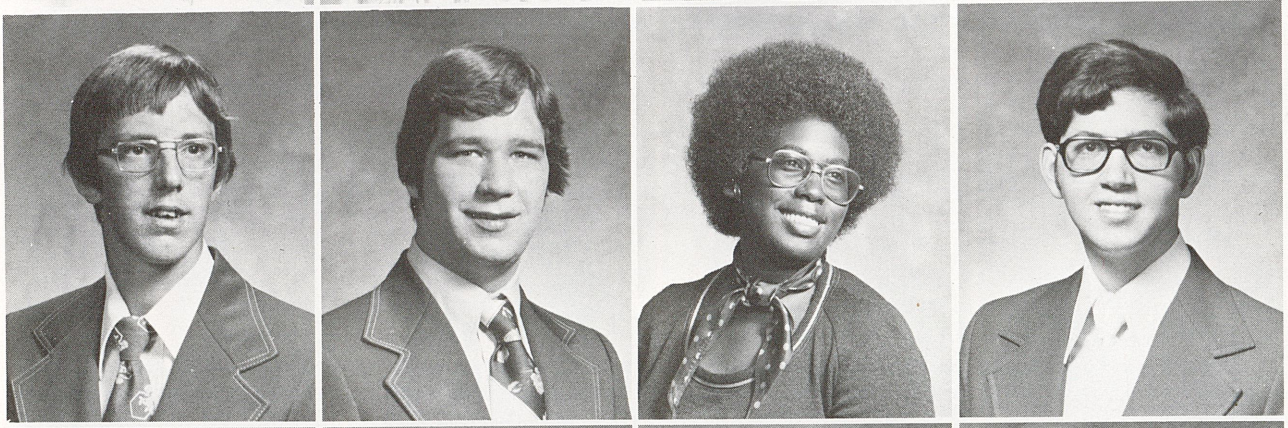
Ronald Tickle



Steven Tipton
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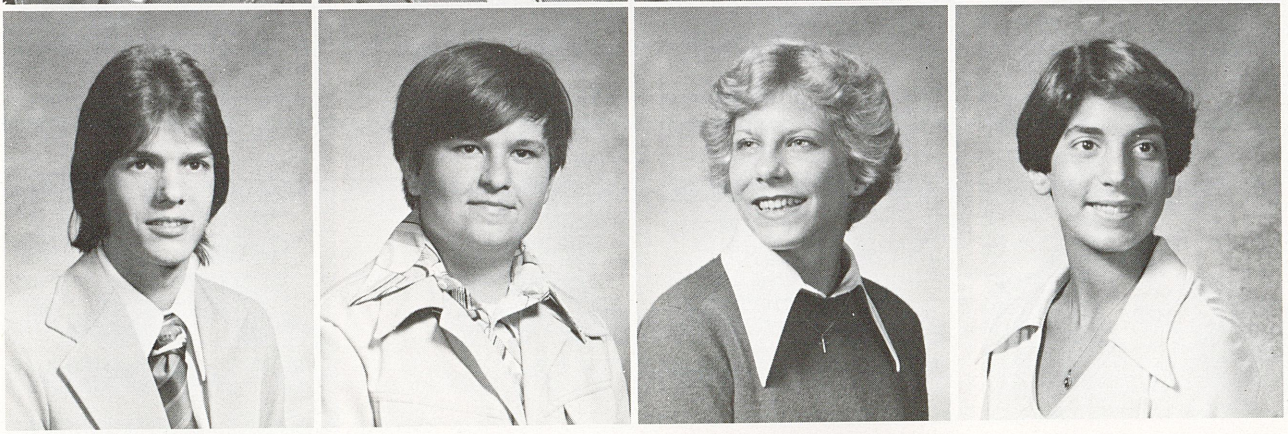

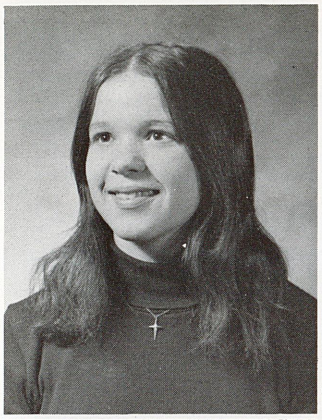
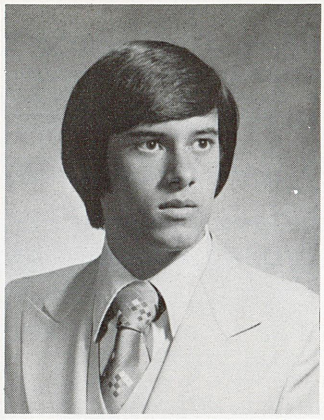
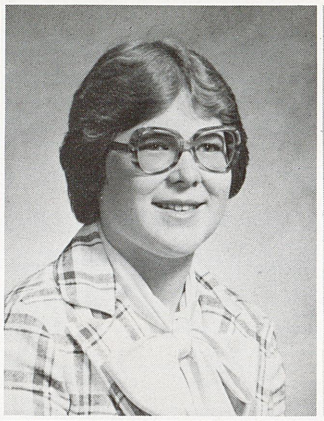

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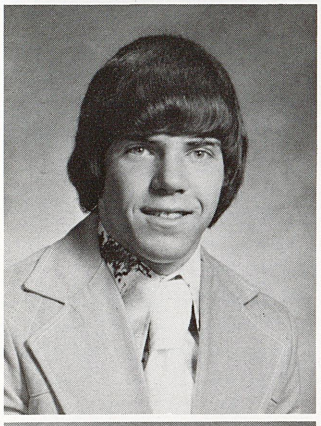
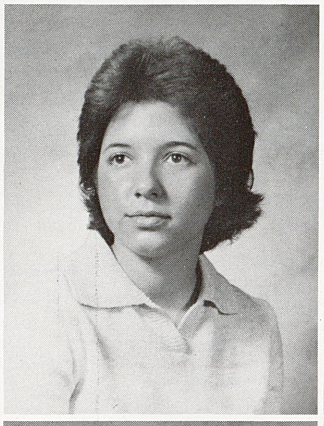

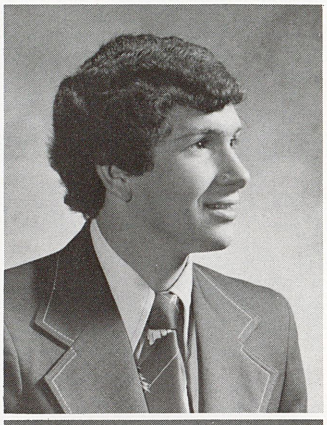

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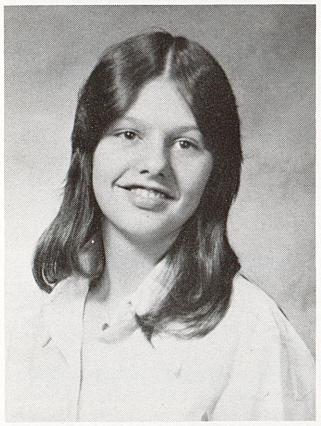
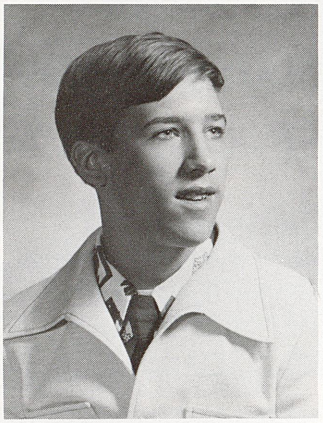
Francine Trozzi
Mark Truit





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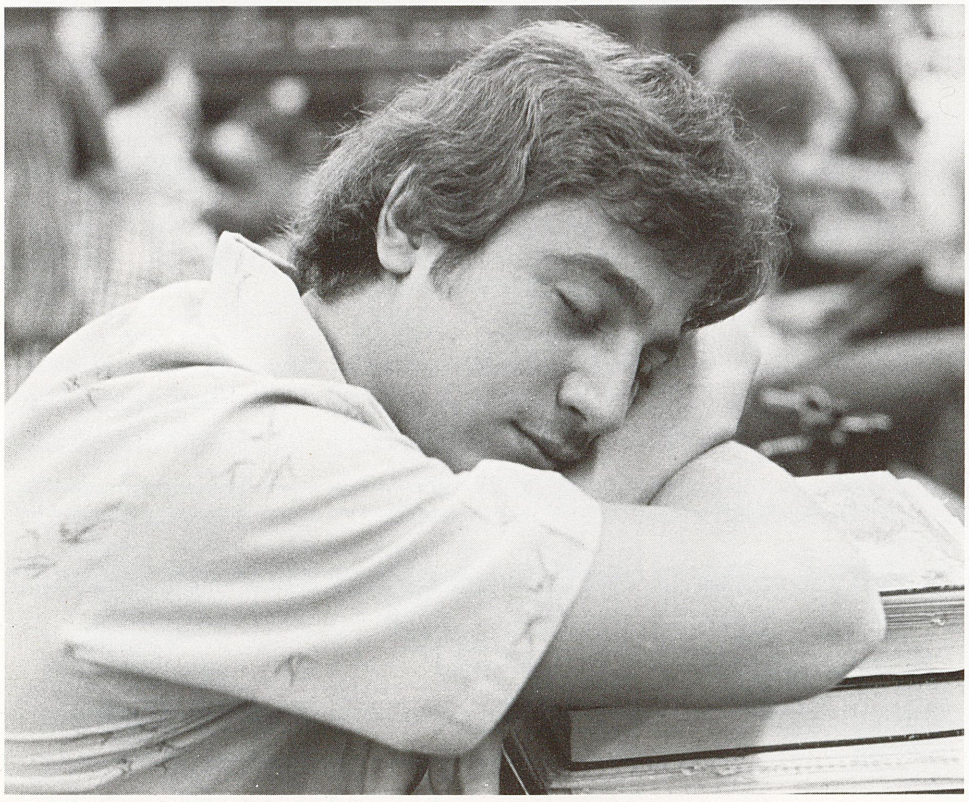
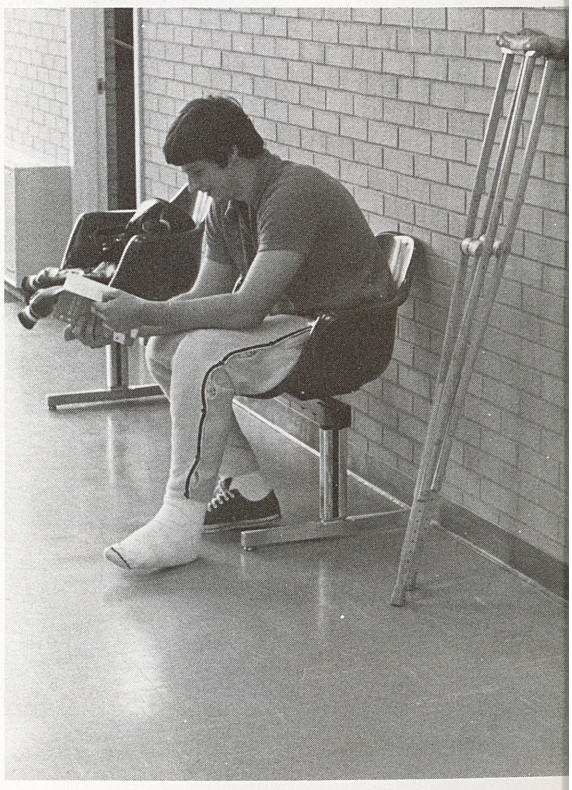

Raymond Urick
Timothy Urick
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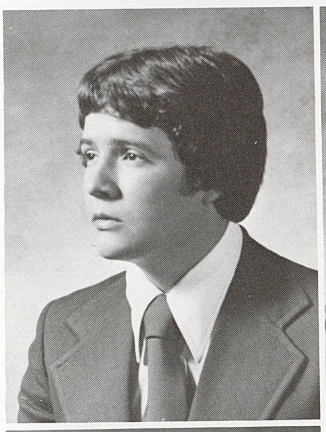
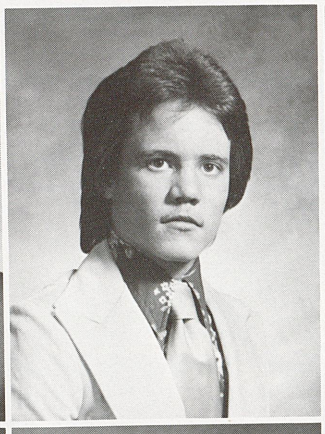
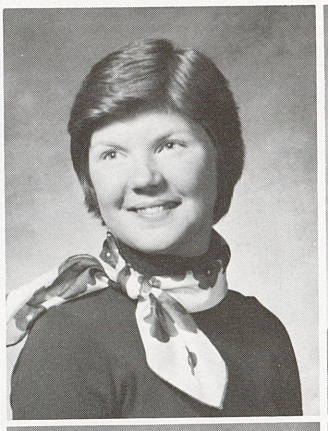
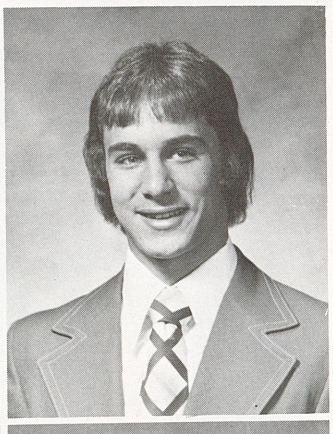

Jean Vernacotola
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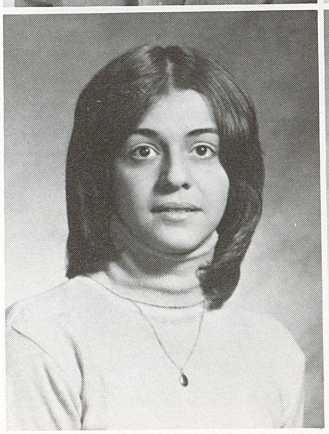
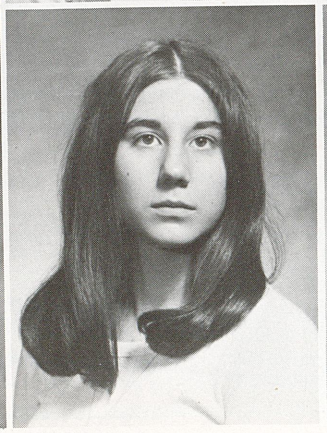

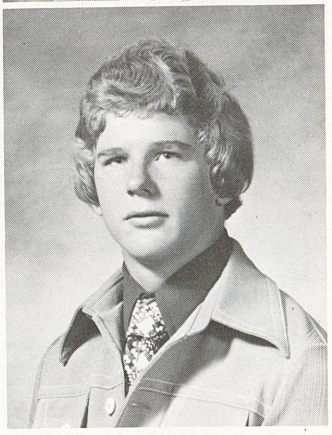

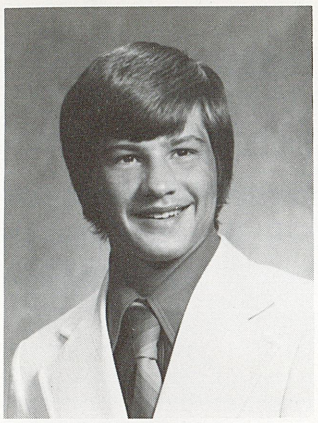

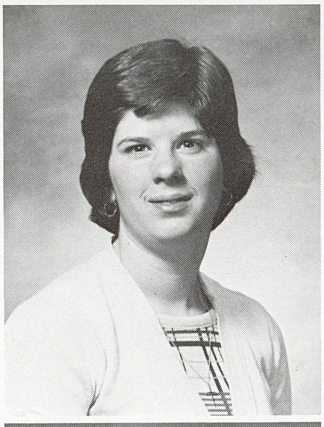
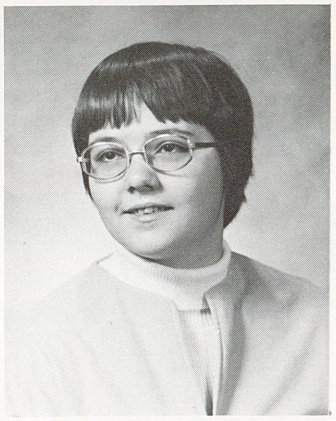

Randall Waddell
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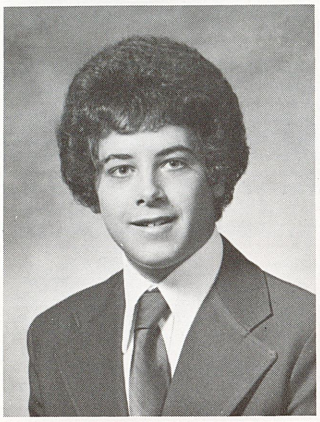
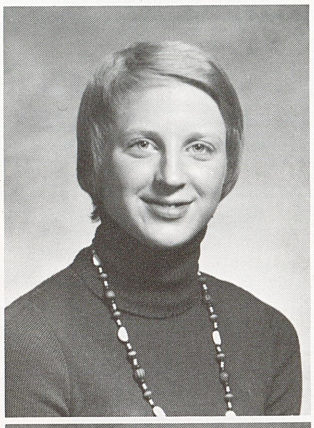
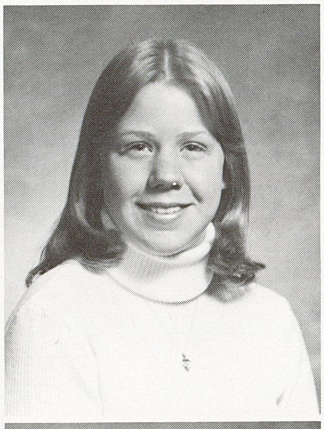
Barbara Walsh
Katey Walter

Stephen Walzer
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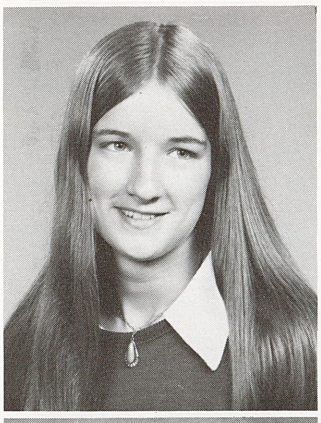
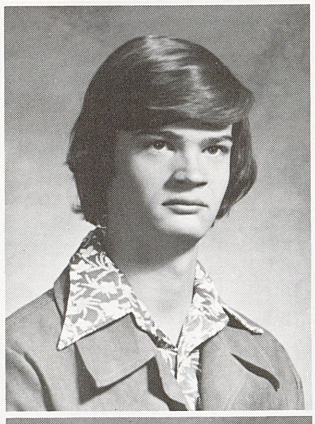
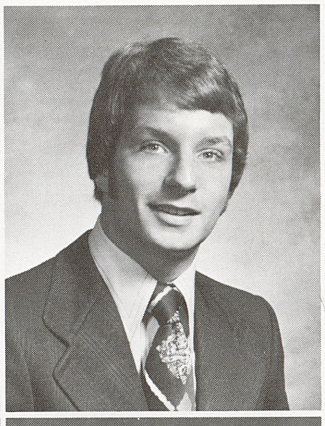
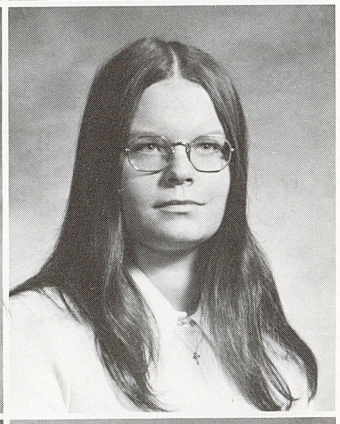
Lynn Weaver
Joseph White

Reatha White
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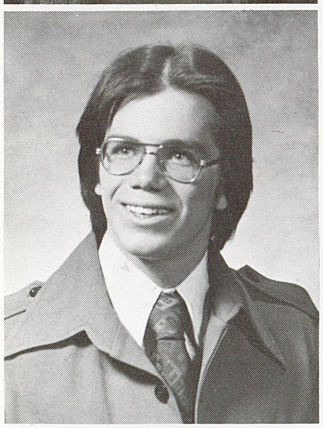
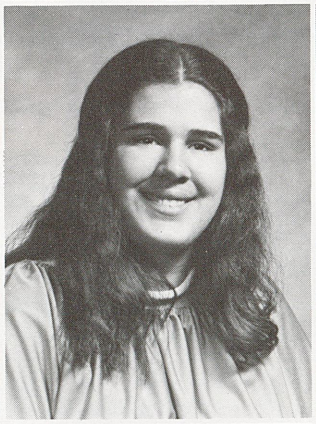
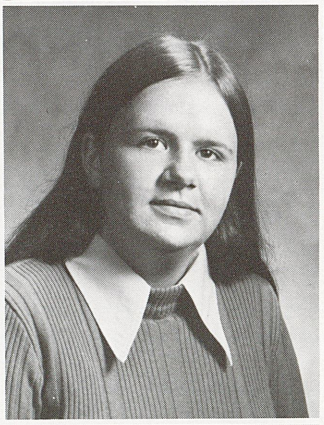
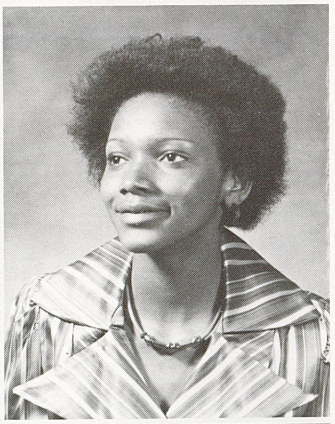
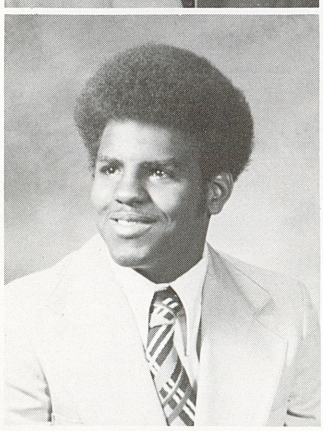
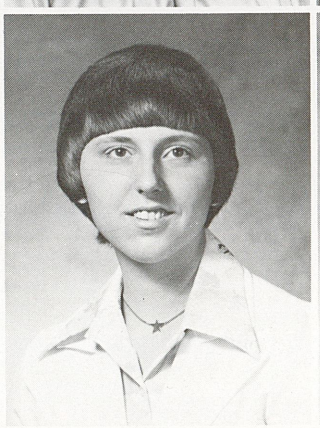
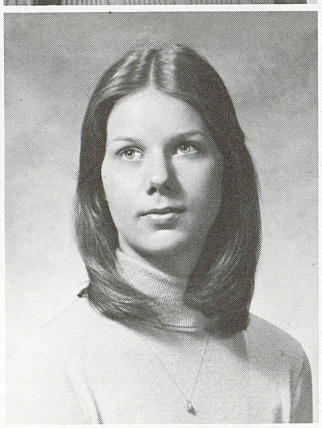
David Williamson
Cynthia Wilson

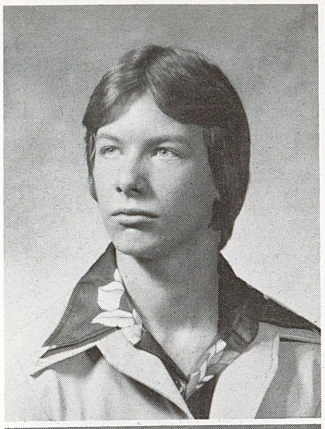
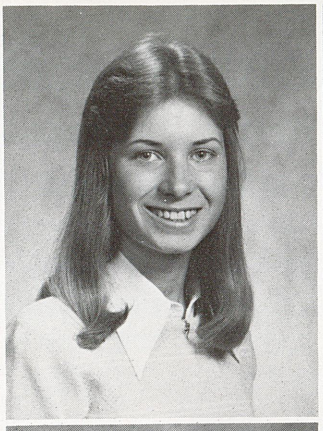
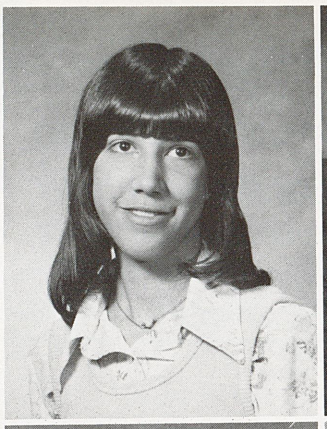
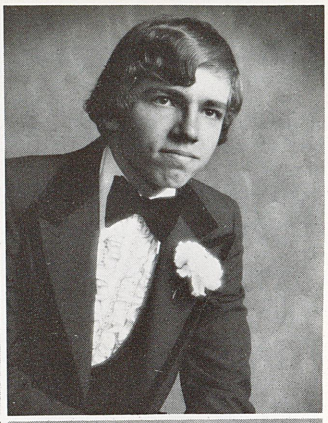





Joseph Wilson
Vera Wolfe
Crystal Womeldorf
Terrilyne Woody

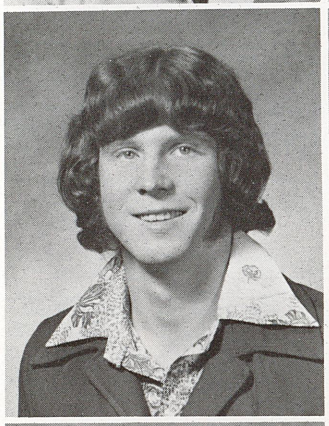
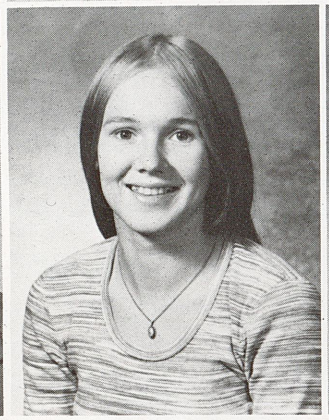




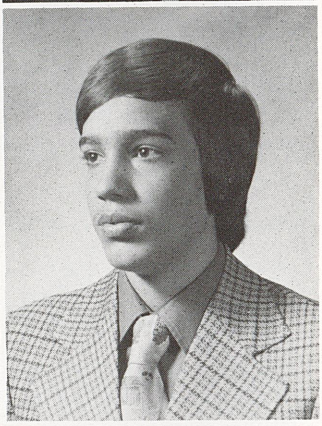
Tony Wright
Laurie Wuyscik
Mary Yakulis
Karen Young

David Younkins
Donna Zabinski
Cynthia Zabrosky
Mark Zahumensky

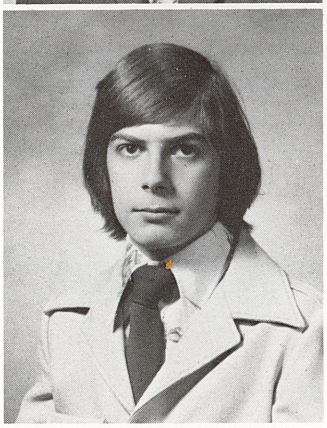





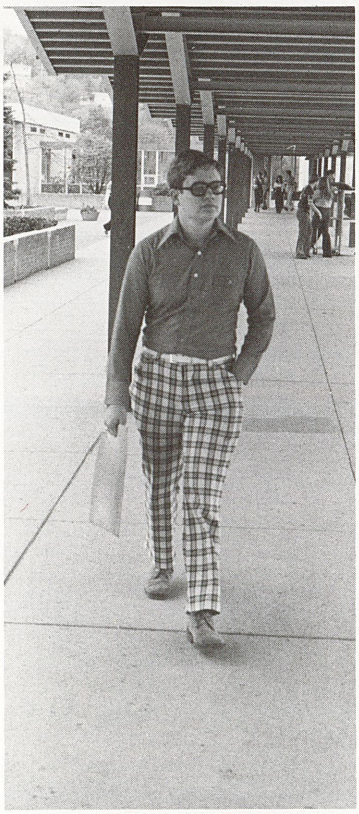
Mark Zanotti
Barbara Zelonka
Lorinda Zerby
Samuel Zetts

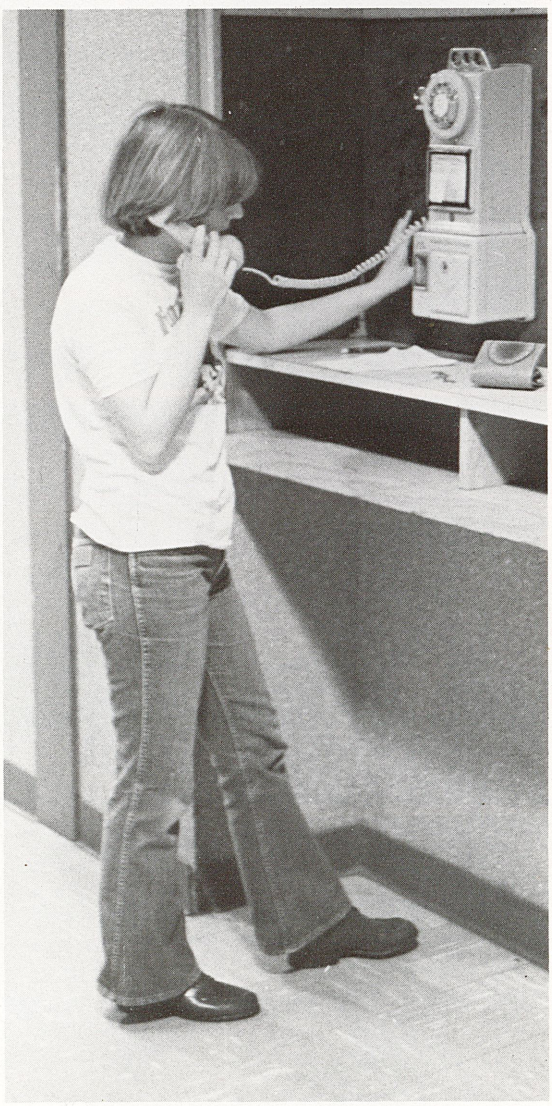





Eric Zuets

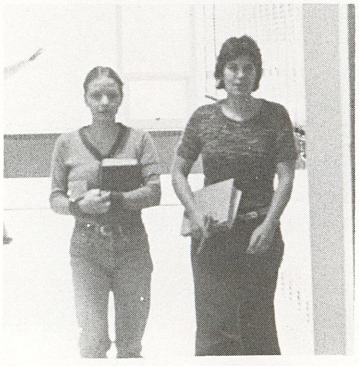






Not pictured:

Mary Adamik
Raymond Bell
Brian Bence
Samuel Douglas
Christina Fox
Alex Gheno
Richard Green
Anita Guy
David Heinritz
Roy Jackson
Victor Marchitelli
Robin Muffie
James Oplinger
Glenn Schrecengost
John Vulgris
Timothy Zell



LEFT TO RIGHT: J. Uskuraitis, A. Rivi, B. Pacuch, M. Schreffler, J. Jury, J. Duckworth, S. Rayburg, G. Perry.

1. Janice Jury is congratulated by Tami Tokarek and Barb McNearney.
2. Lou Pangrazi, Tim Pounds, and Maria Schreffler watch as Janice is crowned by last year's queen, Bernie Pacuch.

HOMECOMING

Feelings

All eyes on you as you solemnly walk across the field, that is if solemn also includes being on the verge of tears . . .

Forcing your legs across the field when they want to run the other way . . .

Or the impossible task of keeping a straight face . . .

Preparation

Trying to find an escort who's not a jock . . .

15 trips to the mall, 28 gallons of gas, and a $100 outfit . . .

Washing your hair at 2:30 and still not being ready at 5 o'clock . . .

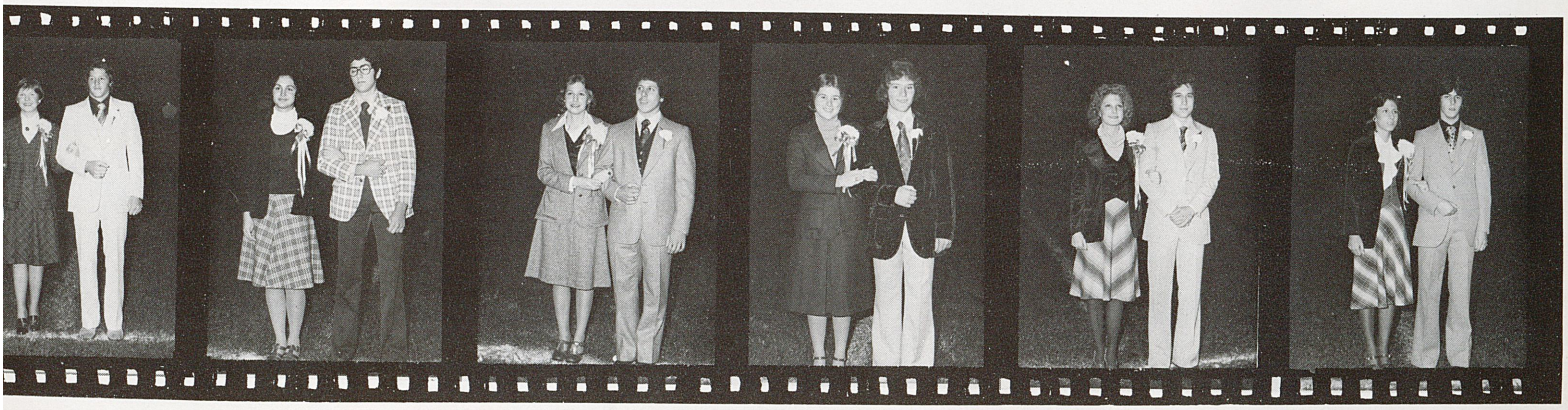
Those never ending pictures for Yearbook . . . newspapers . . . and what seems to be the whole world . . .

Epilogue

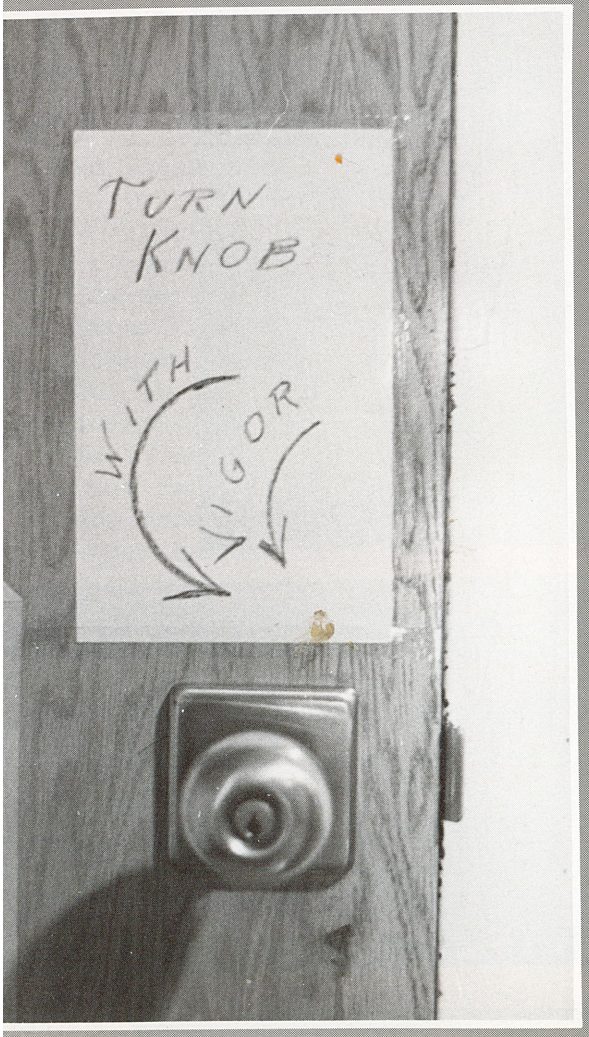
Finding out that you're "HER" . . .

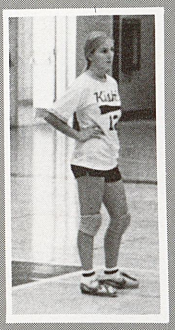
getting congratulated from anyone and everyone . . .

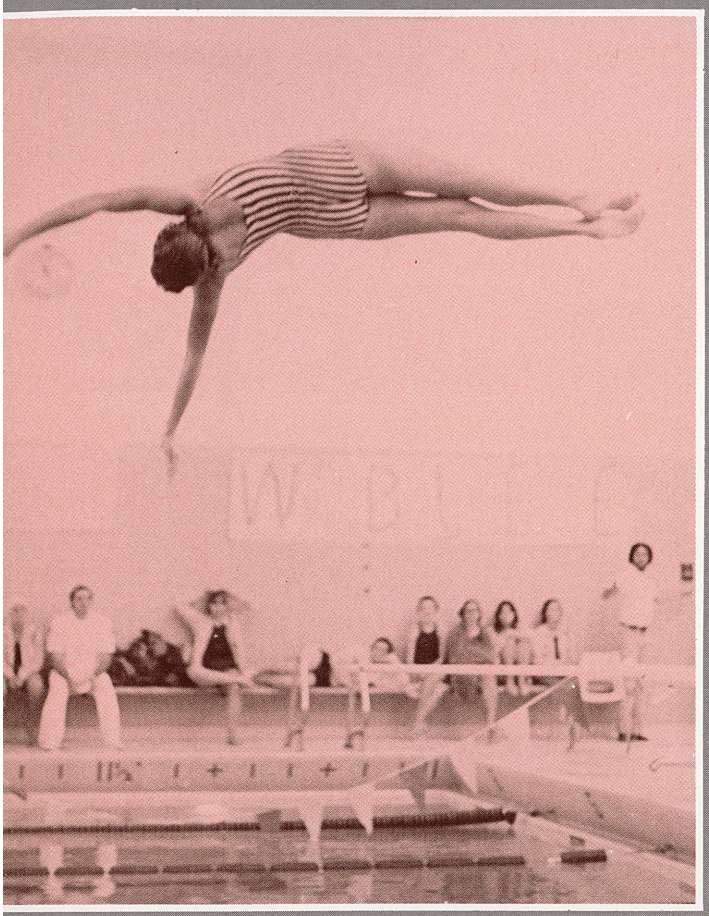
remembering this, one of the most treasured nights of your life . . .

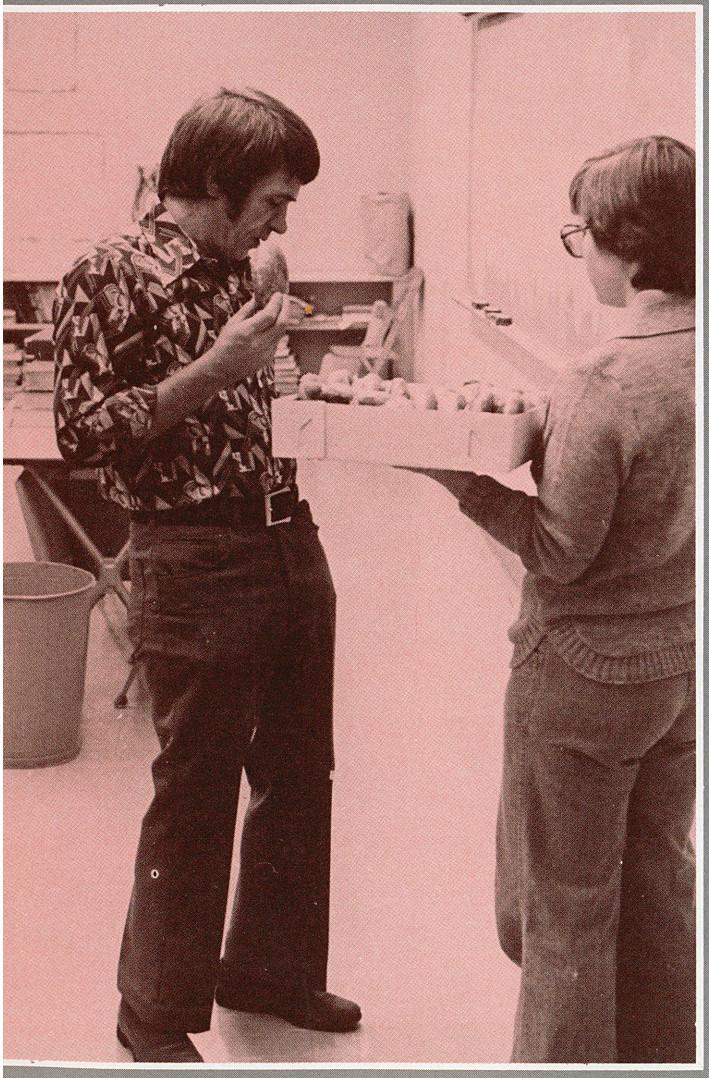


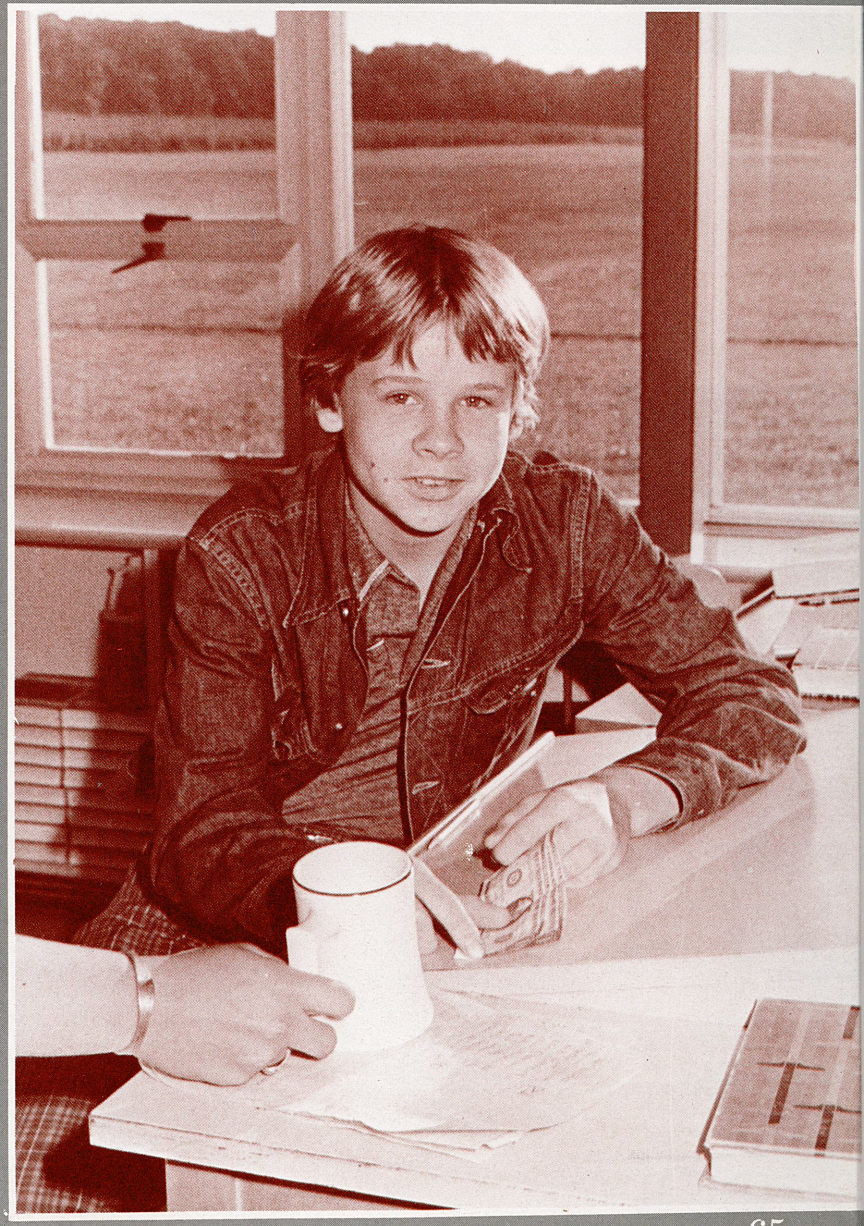
KAEA
ON
STRIKE

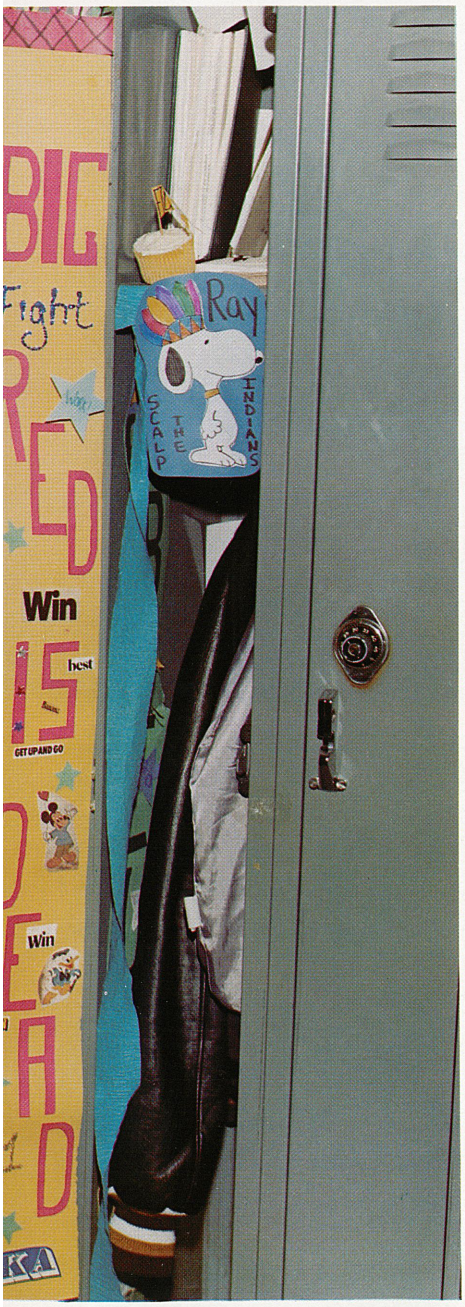

TURN
KNOB
WITH
VIGOR

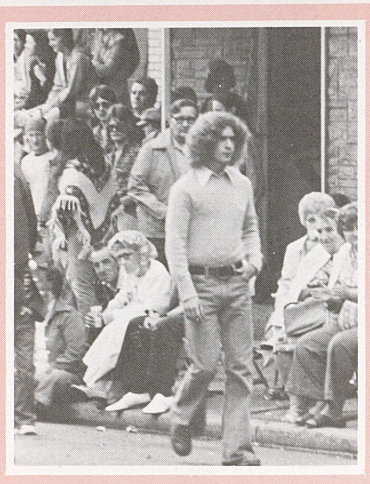


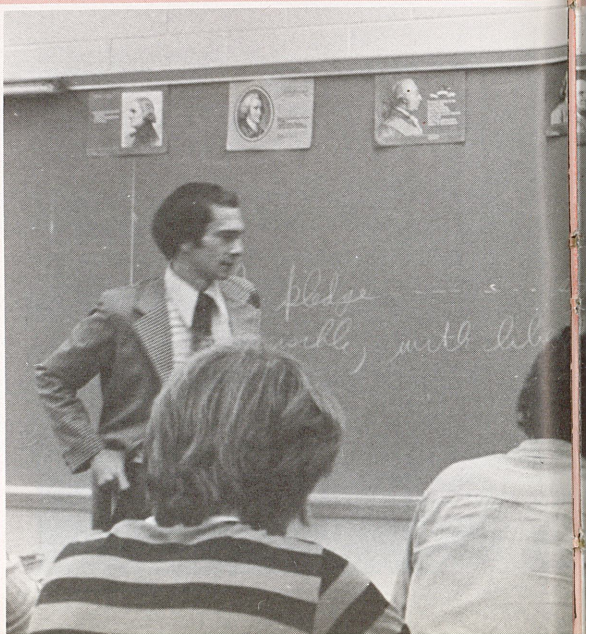


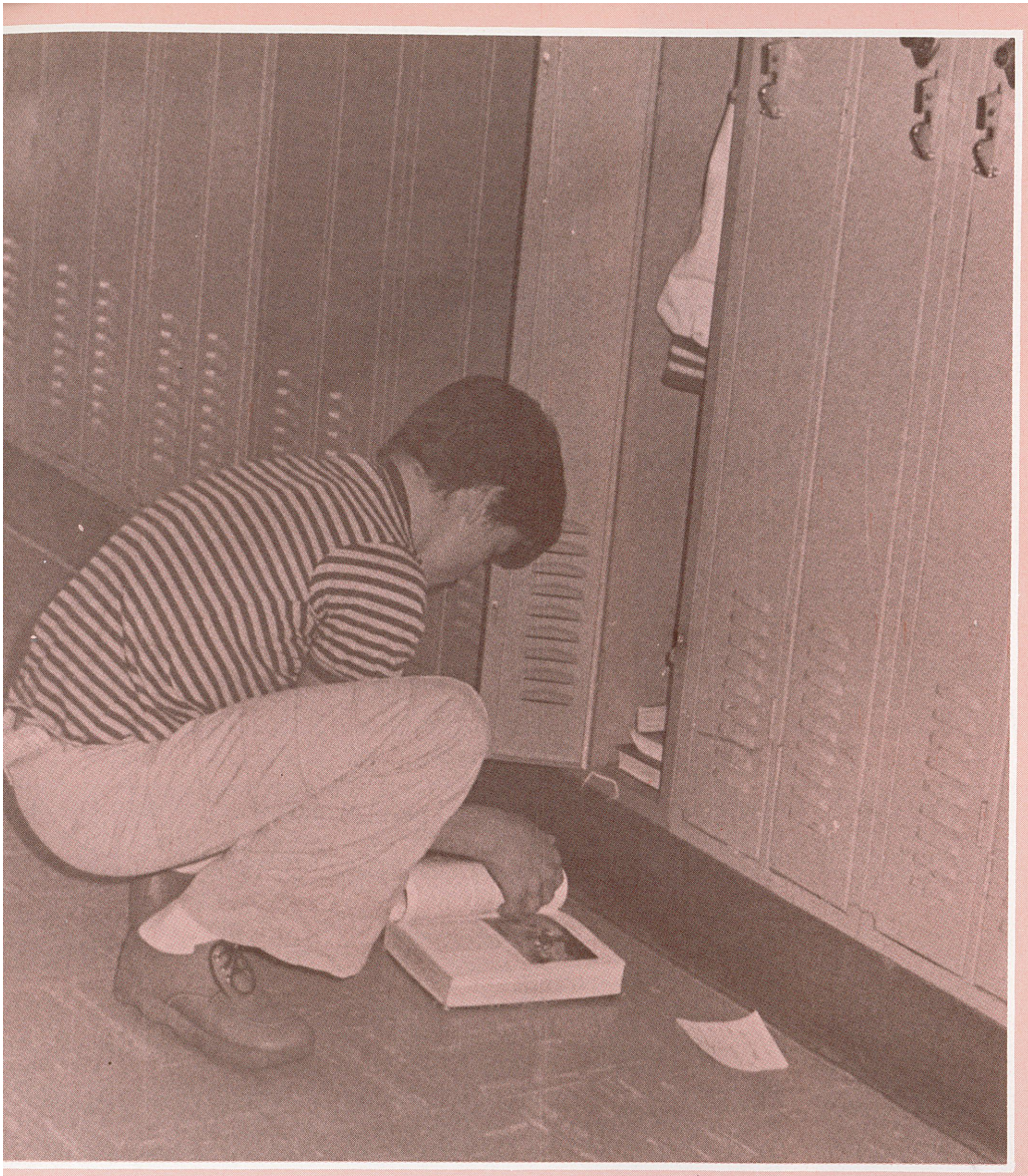




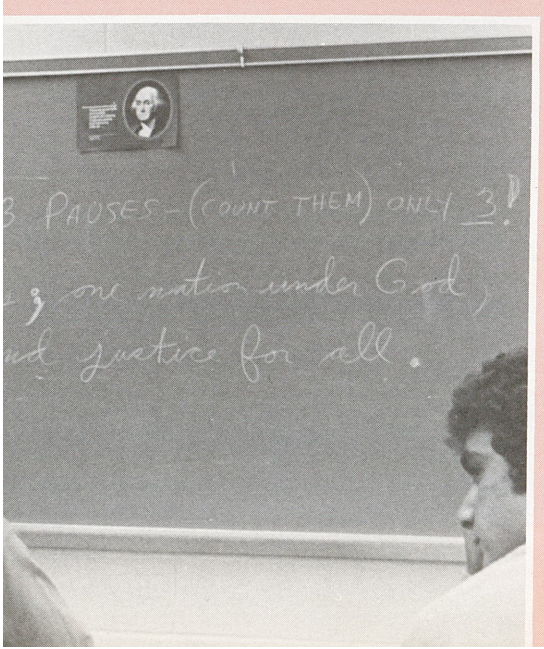

BIG
Fight
RED
Win
best
15
GET UP AND GO
Win
Ray
SCALP THE INDIANS

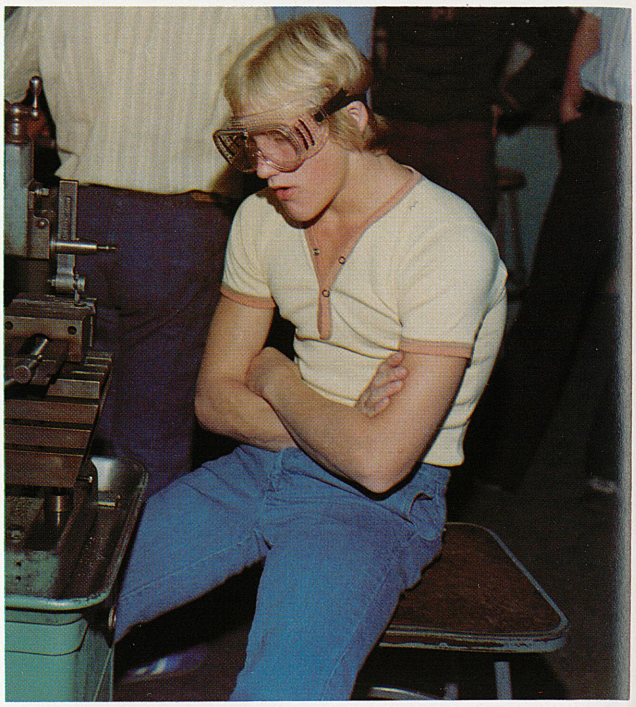




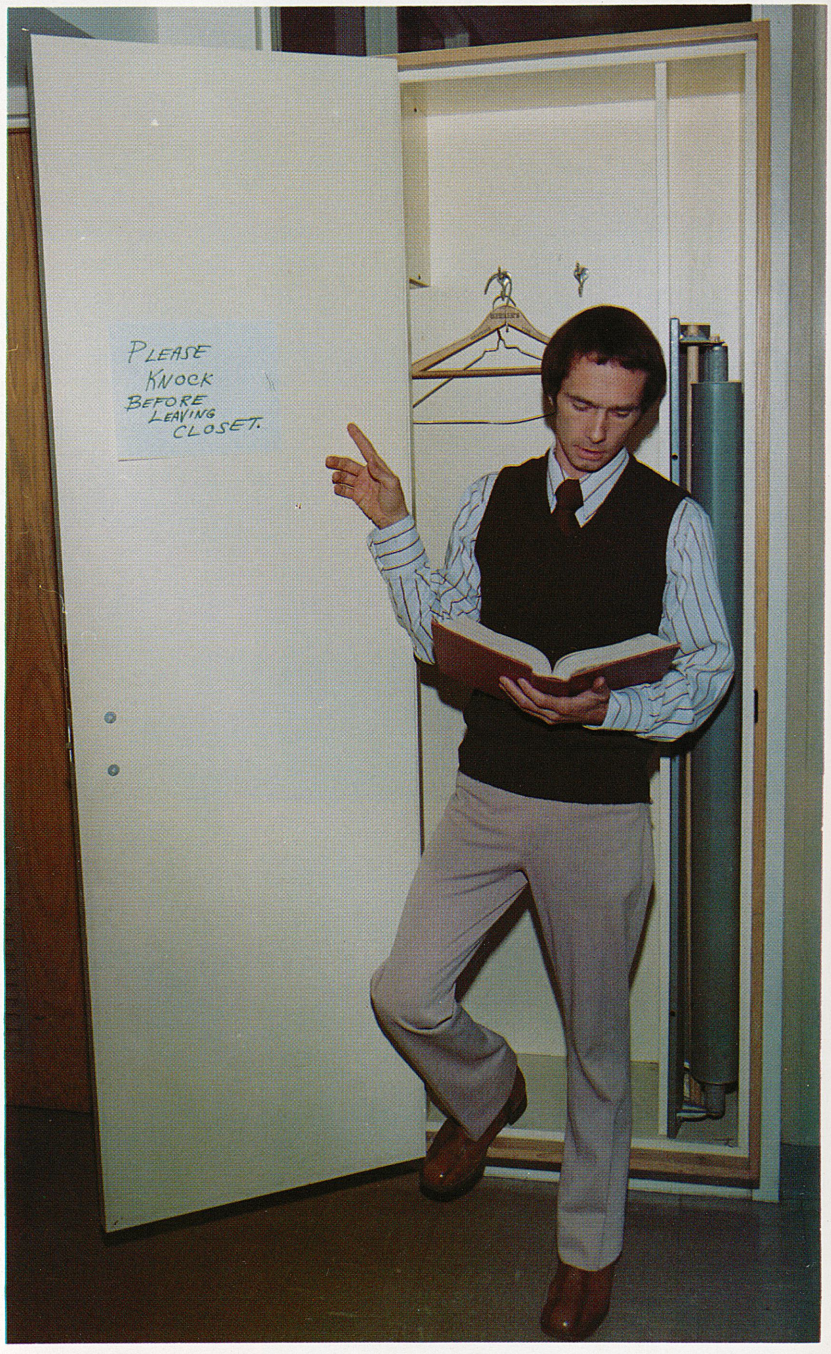


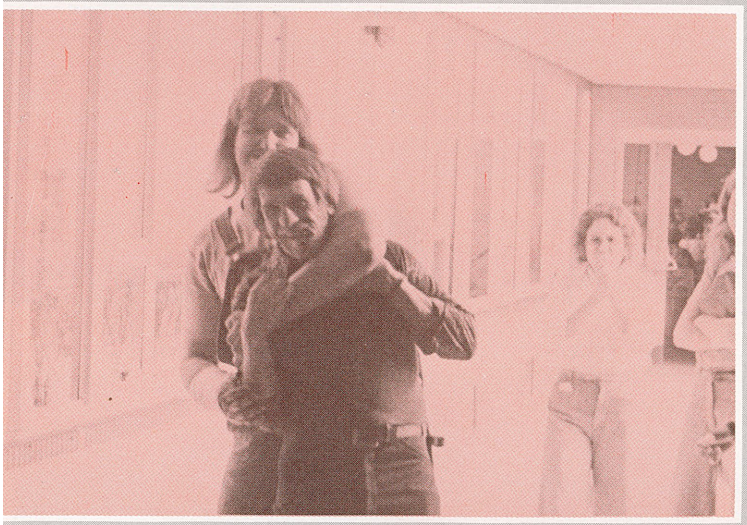
KISKI A
Johnstown H

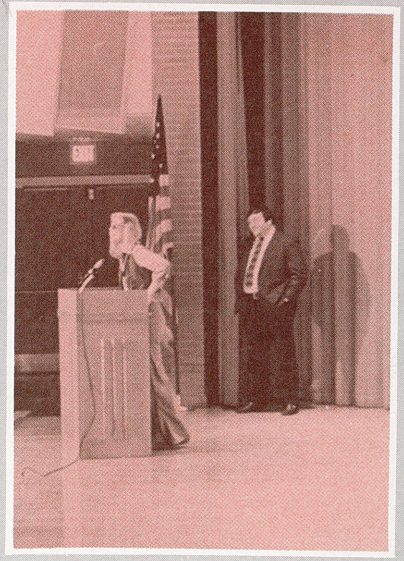

PAUSES - (COUNT THEM) ONLY 3!
one nation under God,
justice for all.

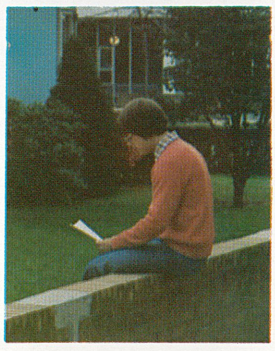


SINGER

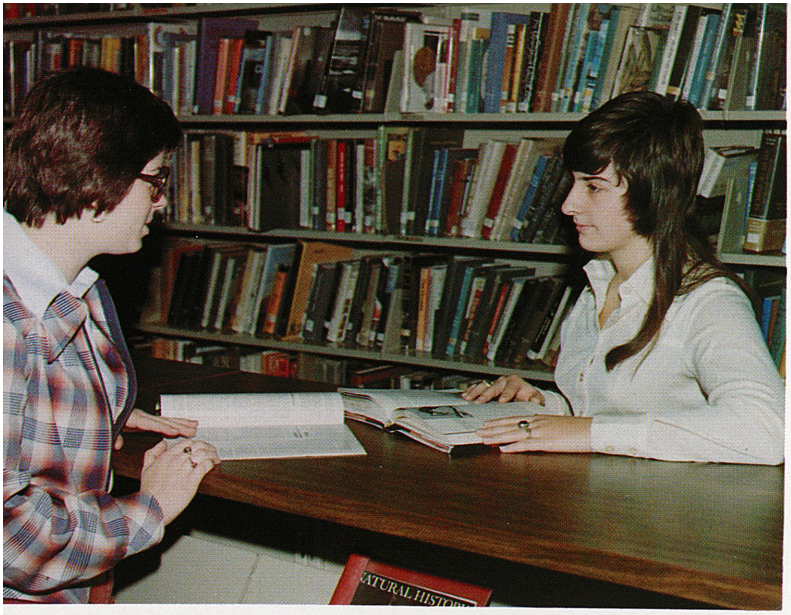

PLEASE
KNOCK
BEFORE
LEAVING
CLOSET.







EXIT UNDER COVERED WALK
THIS IS OUR FLAG
BE PROUD OF IT!



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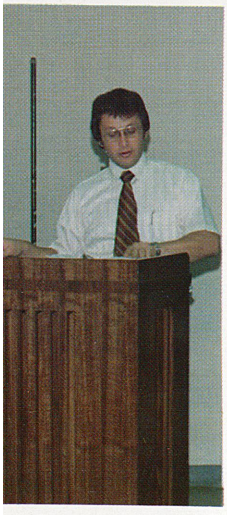
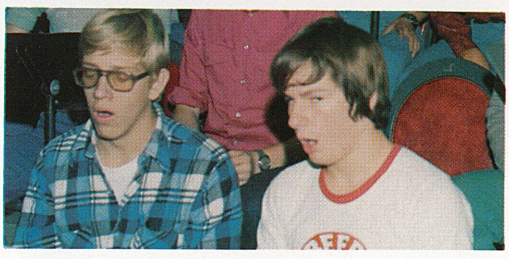
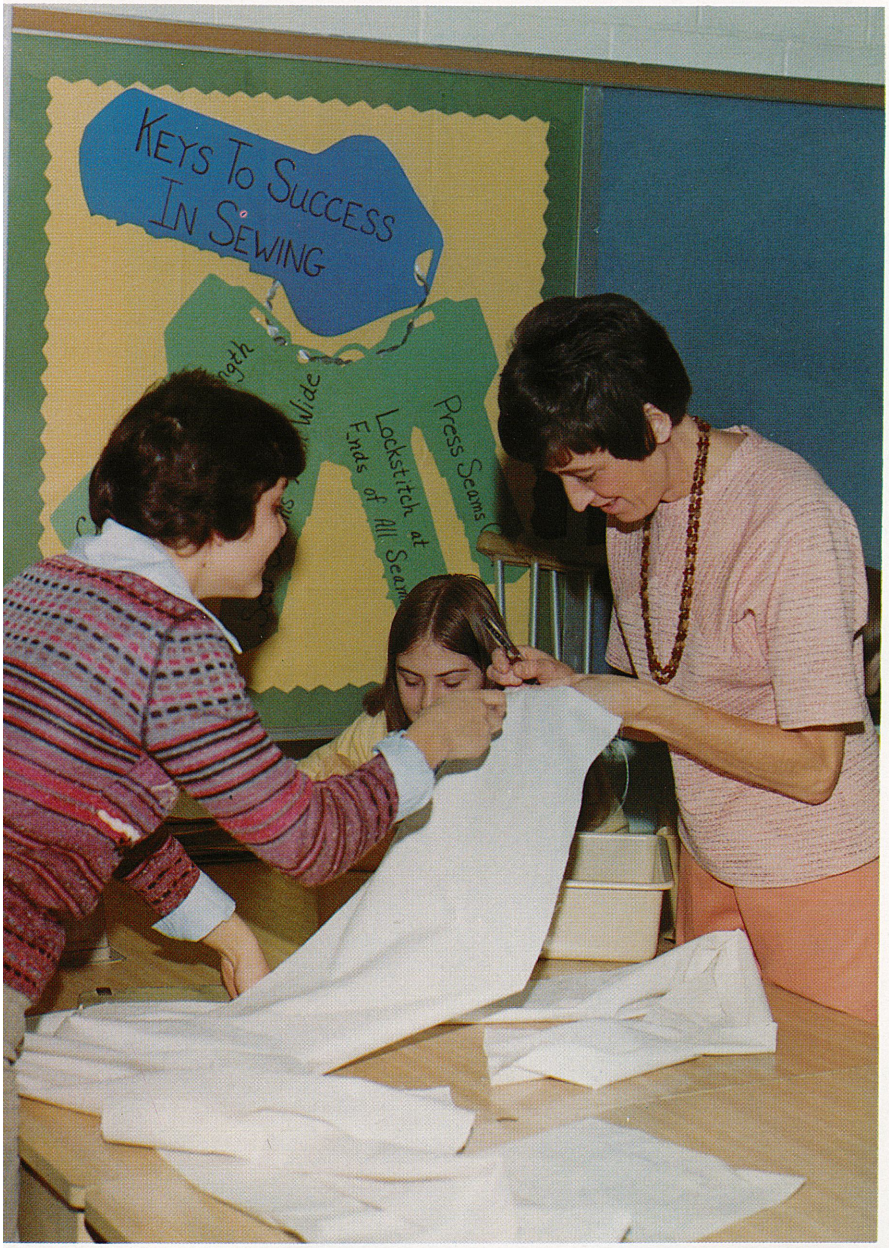
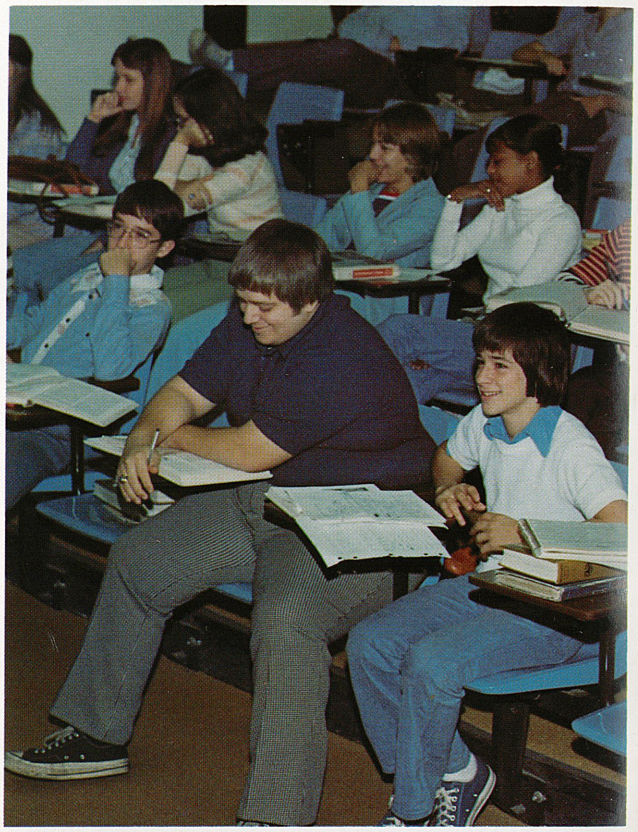
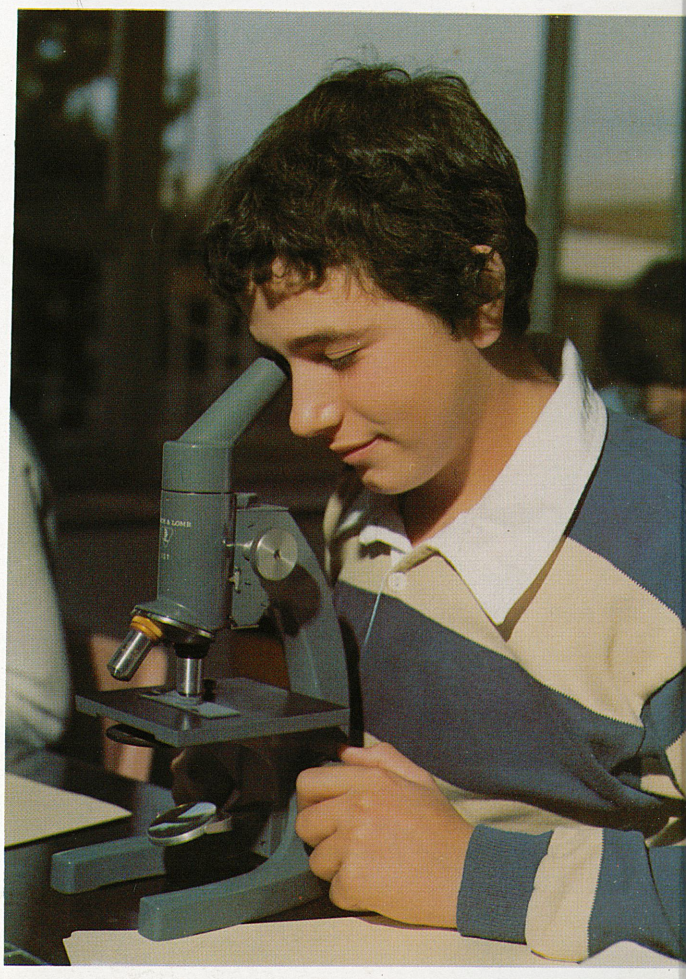
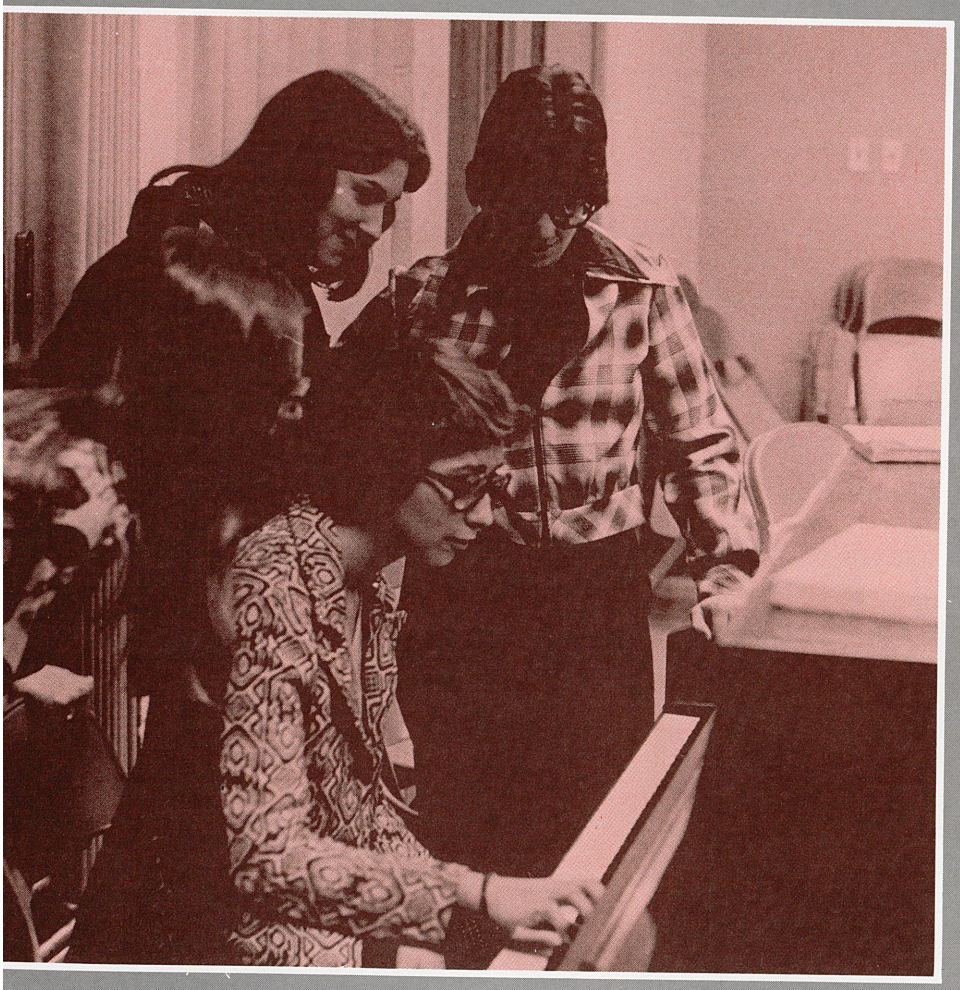


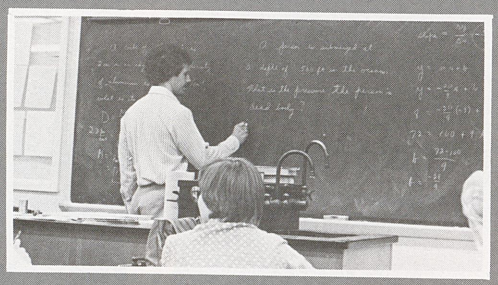



KEYS TO SUCCESS
IN SEWING
Press Seams
Lockstitch at
Ends of All Seam

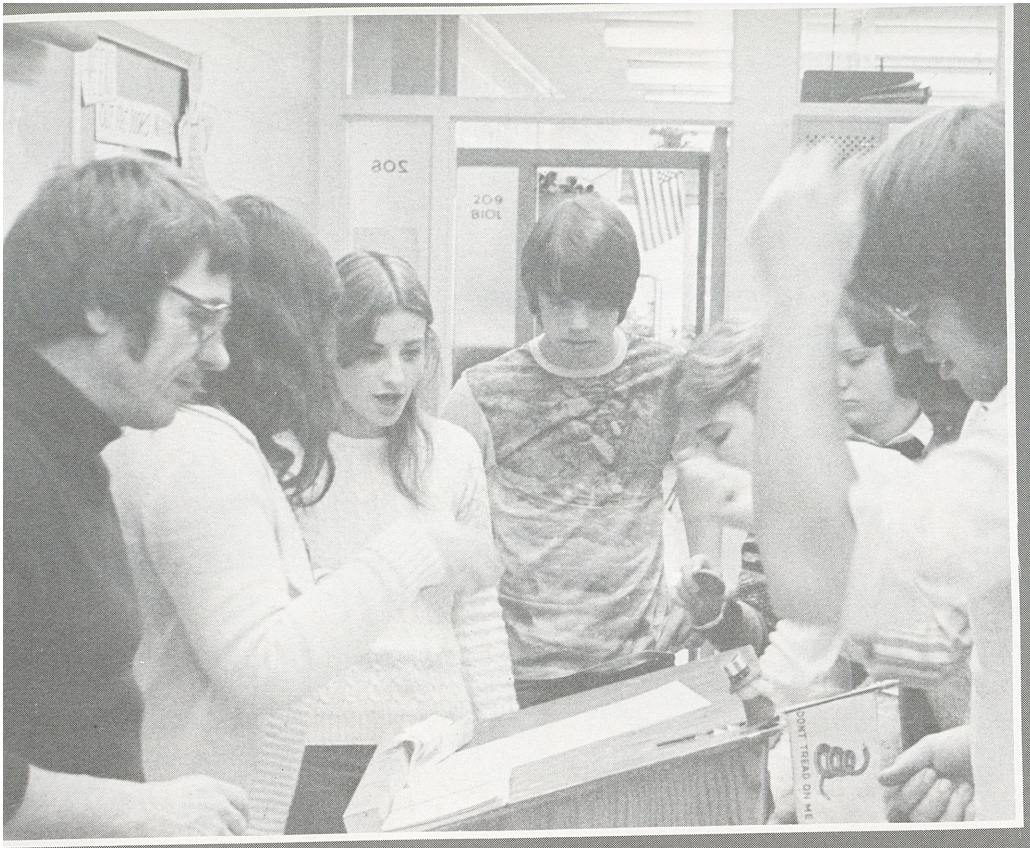


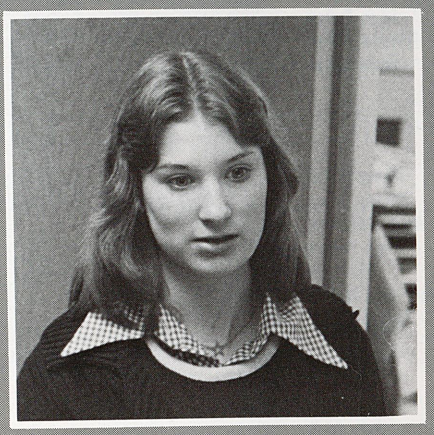


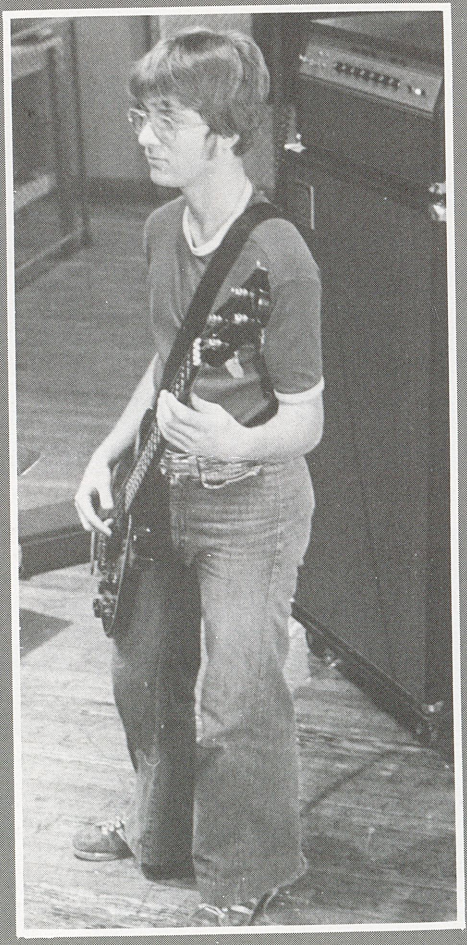


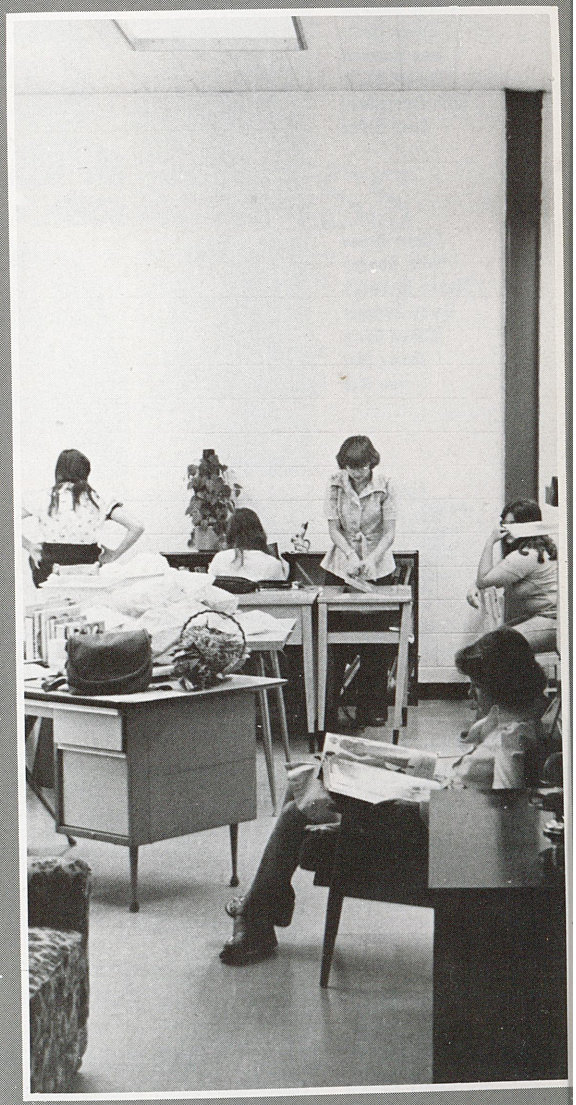


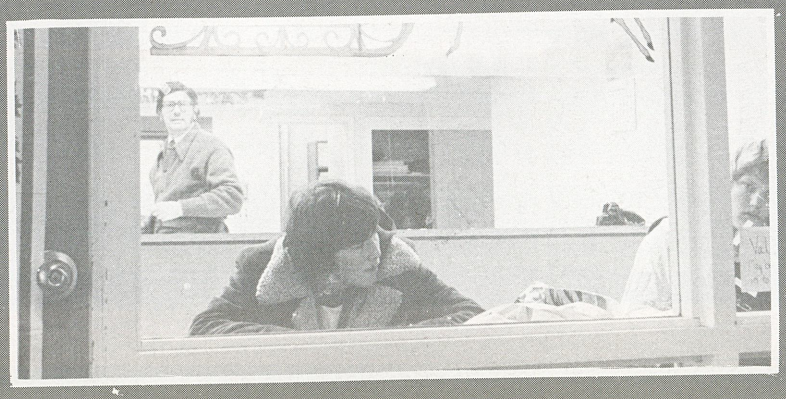
KISKI MUSIC











ich Altman
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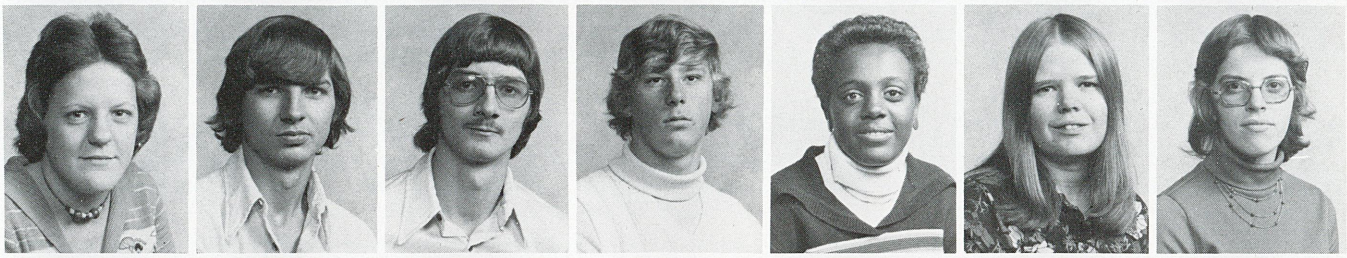
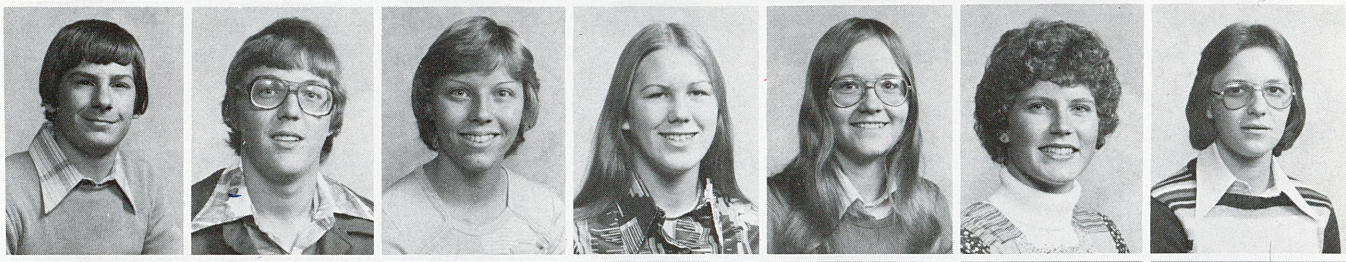
lim Artman
Chris Bailey
othy Baker
lazel Baker

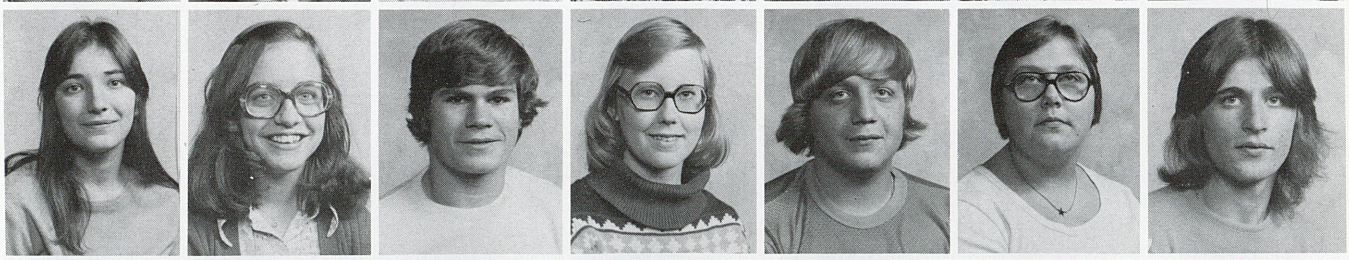


ancy Baker
endy Baker
k Ballantine
rank Barber
Pat Bard
lane Barker
aniel Bartoe

Pete Basil
nt Bastecki
ynda Bauer
ne Baustert
ebbie Beaty
Behrenberg
Carol Bellon

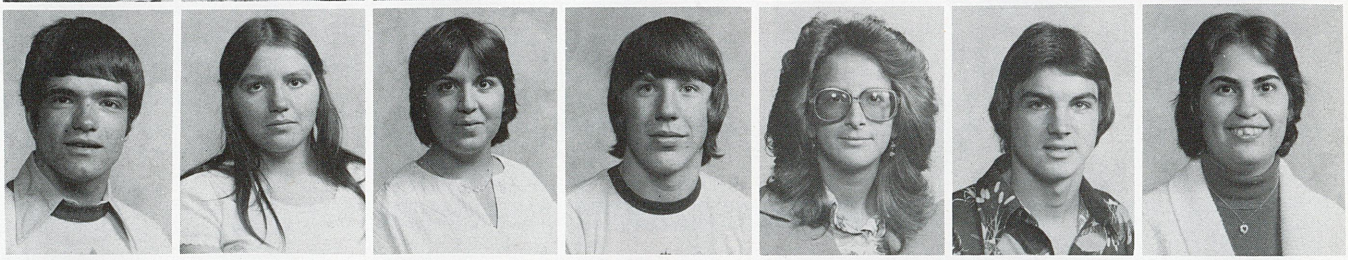


alerie Bence
obin Bentley
en Berberich
rcy Beringer
illiam Berry
Donna Bier
Ken Bier

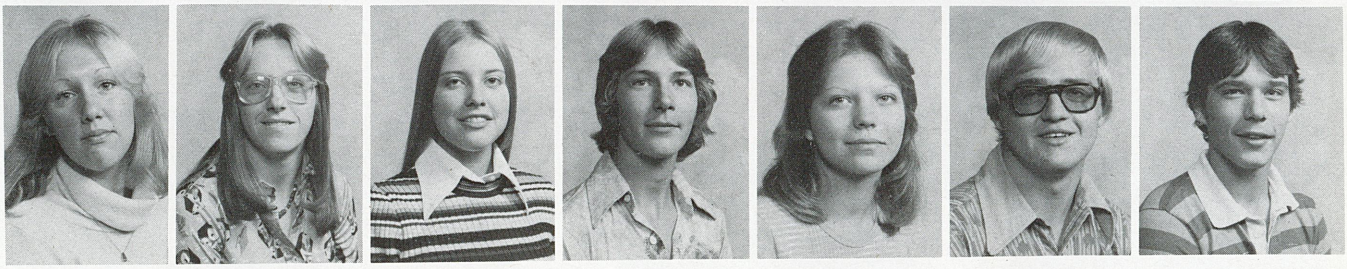


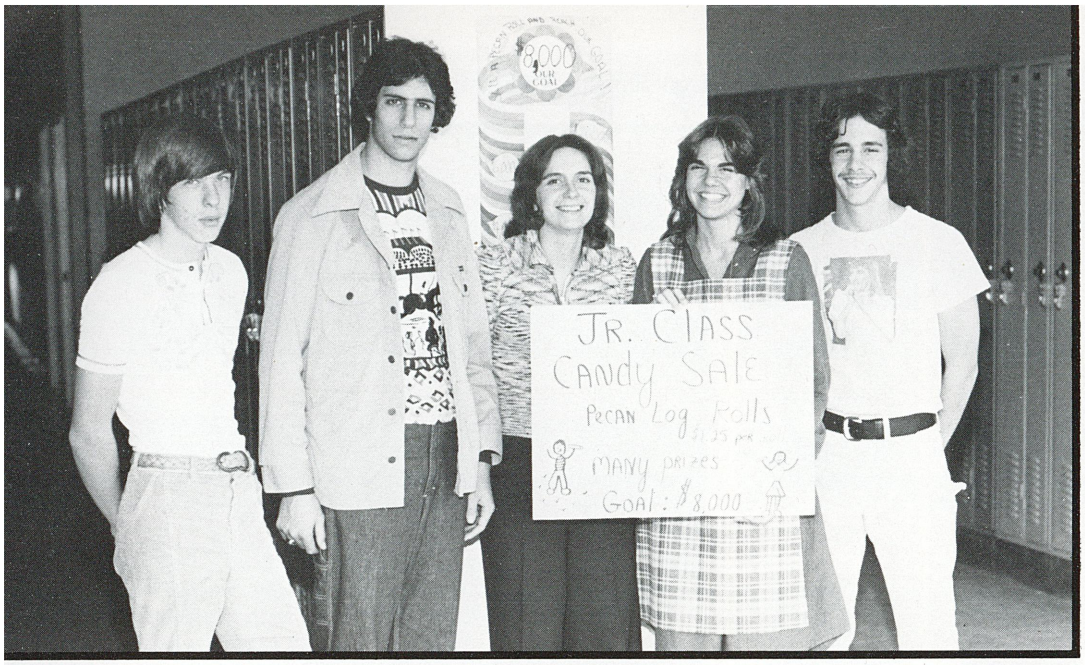
Lynda Bills
ane Blanciak
om Blashock
om Blystone
Bob Bodnar
Jim Bono
Doug Borello

ert Bottegal
onna Bowser
Cynthia Boyd
James Boyd
na Bozzarelli
lick Brouwer
rianne Brown



aron Burford
othy Burkett
trina Burkett
Dale Busler
Brenda Byers
Randy Byers
ny Calderone





NIOR CLASS OFFICERS *LEFT TO RIGHT:* Doug May, Treasurer; t Ambrose, Vice President; Ms. Delvecchio, Advisor; Jackie Spaniel, Secrey; and Guy Lilli, President.

CLASS OF '78

Ve are the class of '78, next year's duates, but this year we were more cerned with getting our class rings, osing colors, mottos and flowers, and the ss sale of pecan logs. All of our activities ped transfer our group of "inbetween ple" into a class with its own identity. got the hang of hanging out in front of lockers, and didn't hurry quite so fast last year when the teachers told us to ve along. We were proud to see that zle in the eyes of a sophomore upon seeing our rings. A few of us even forgot our insecurities and met some "tough" seniors. Others even found the right way to tell an uncertain tenth grader the wrong way to go.

Having passed through two years of the Big K, we have learned all the essentials and acquired all the necessities required to become a senior, and even some other little pieces of knowledge that we managed to pick up on our own.

Beverly Calhoun
Debbie Calhoun
Theresa Calizzi
Cindy Callahan
Michele Callen
Mark Campagna
David Carnahan

Tim Cesario
Rick Chiatello
Duane Churma
Jim Ciuca
Floyd Clair
Curtis Clare
Lee Clark

Terry Claxon
Lynn Clever
Edith Cline
Melanie Cline
Jeff Cocco
Russel Coking
Garnet Coleman

n Coleman
raig Colpo
y Comfort

is Cominos
John Conto
oreen Cook

san Copney
te Corridoni
m Costanza

Lisa Coulter
san Couslin
Anna Cox

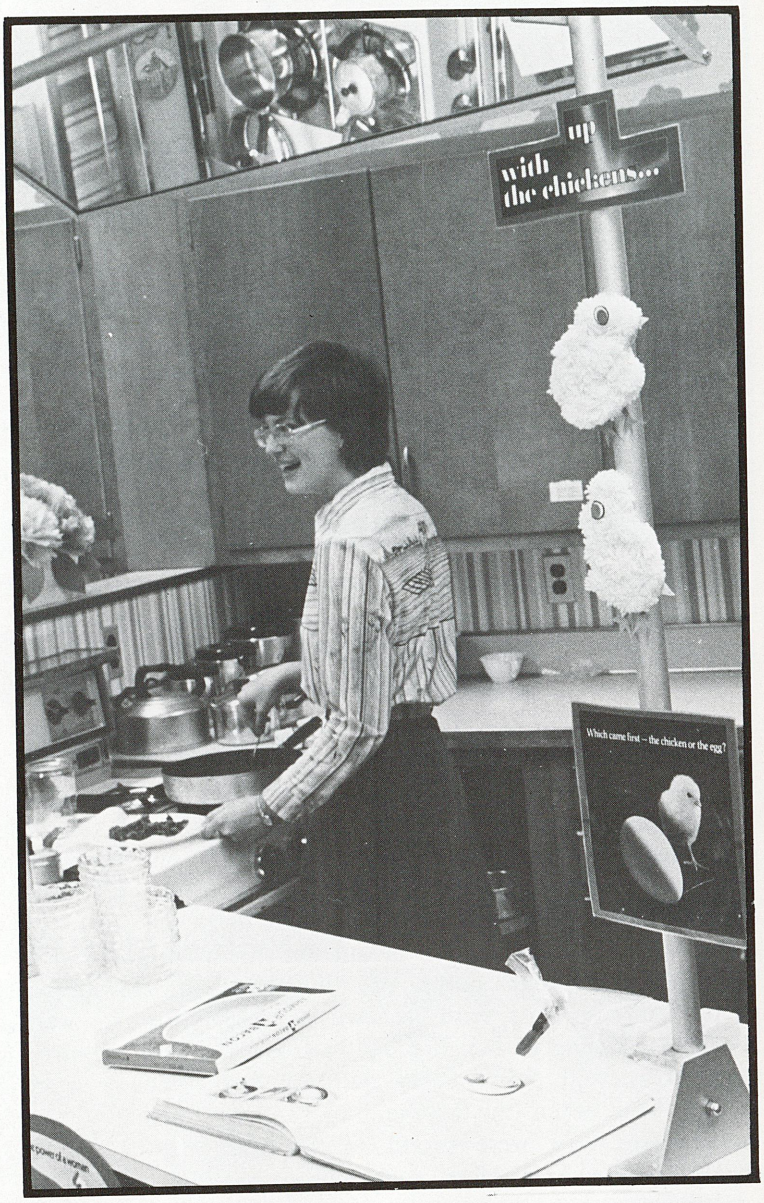
cia Crawford
Cumberledge
te Cummings

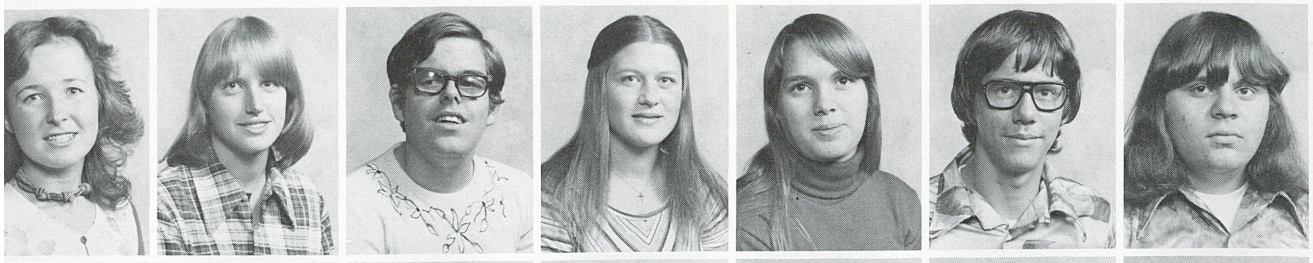
Ray Culp
Terri Custer
Kathy Cypher
Barb Davis
k DeBernardi
Mark DeBiasio
athan Deemer

Janet Deems
enise DeFalco
Alisa DelPrete
Linde Denero
Barb Derry
Karen Dewitt
Dave Dezutti

Don Dickson
ohn Dombroski
Rich Domiano
Jerri Droska
lichele Dunmire
Joe Dykes
Mark Earley

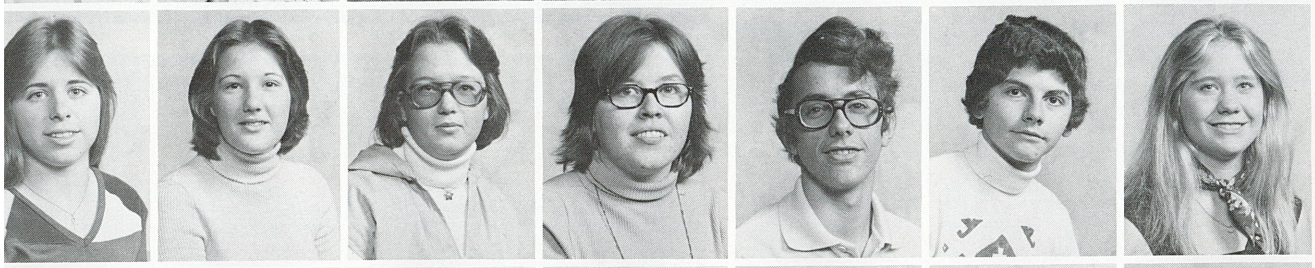
Lyn Reiche Makes herself a late breakfast.



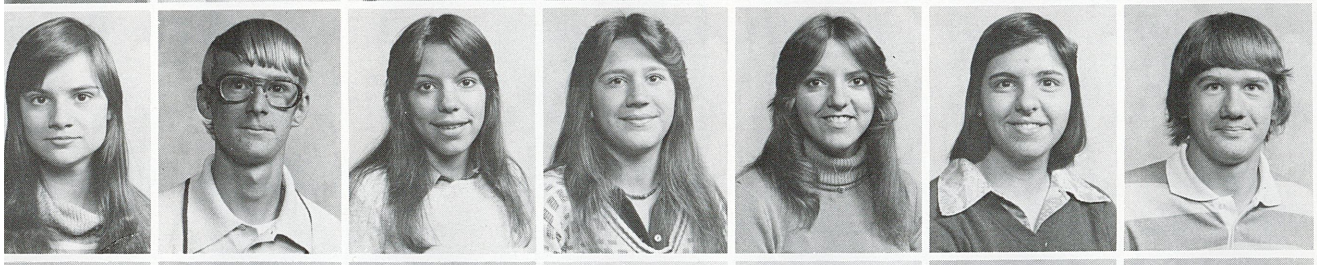


Leslie Eberhardt
Jill Eberle
Robert Edder
Tammy Elkin
Elsie Eshenbaugh
Ed Evens
Dan Faiola

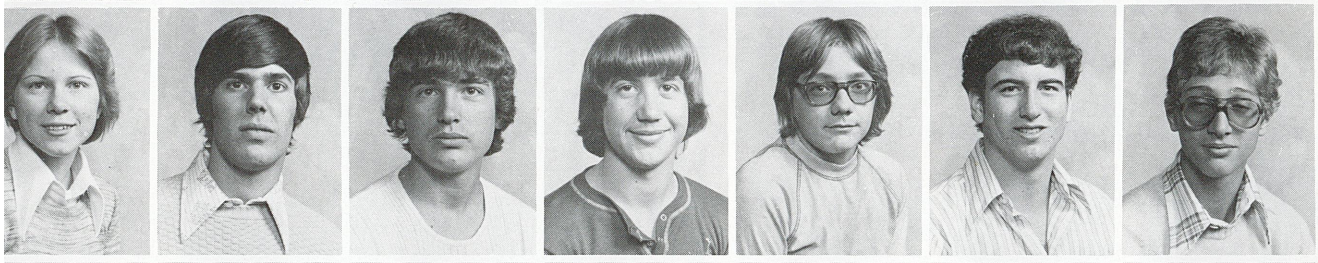
Mark Fallone
Cindy Farrah
James Ferguson
Joe Ferraccio
Jane Ferrari
Jim Feudale
Tom Filo



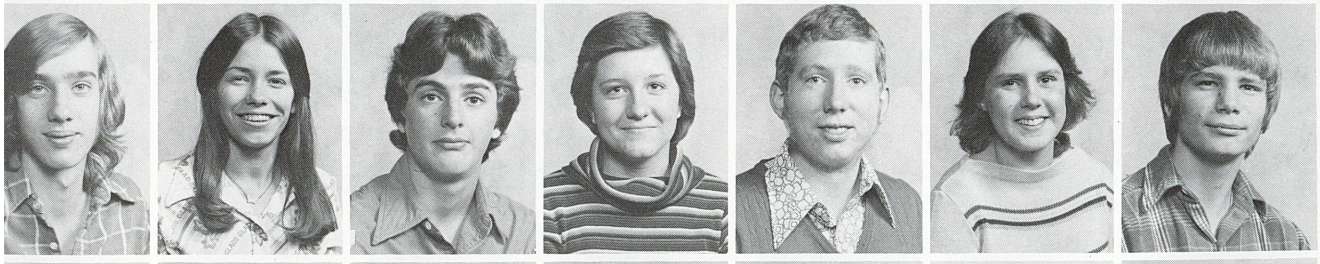
Debbie Fish
Tami Fisk
Diane Fisher
Sharon Fisher
Paul Fitzgerald
Mark Flick
Joan Foster



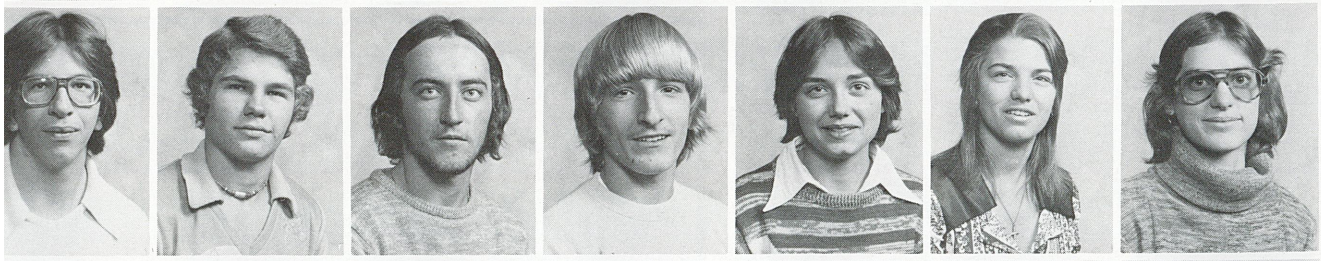
Debbi Fouse
Robert Frederick
Karen Fuhrman
Kim Fuller
Kim Fulton
Yvonne Gabrelli
Tom Gallovich



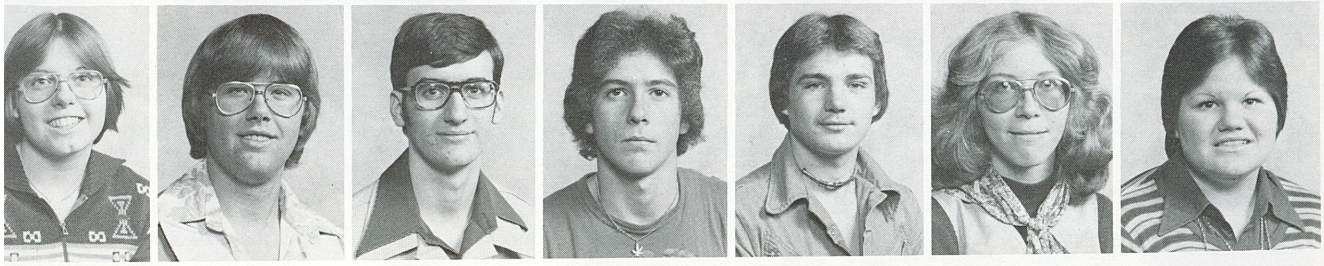
Barb Gapinski
Mike Garda
Bob Geer
Curtis George
Ken George
Gary Gibson
Anthony Giotto



Mark Girt
Vicki Glass
Colin Glenndenning
Diane Goch
Mike Goldstrom
Leah Gordon
Jesse Green

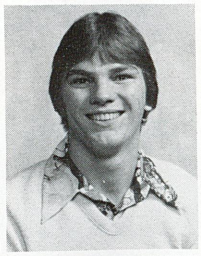


B.J. Gregg
Ray Gregg
Tom Griffith
Jerry Guenther
Mary Guercio
Debbi Guyer
Carey Hackl

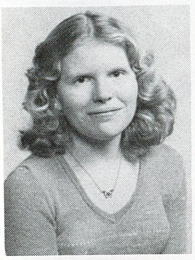
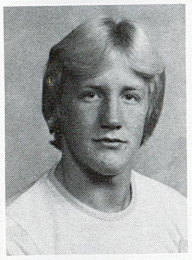
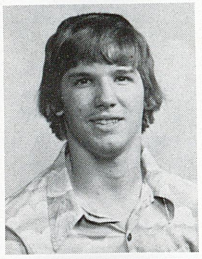


Peggy Hale
Roger Hammill
Larry Hampshire
Thad Haney
Fred Hanyo
Sherry Hare
Brenda Harmon

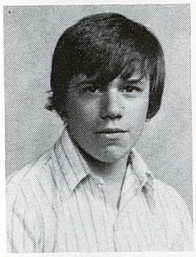
Donna Hart
orenzo Hart
rt Hartman

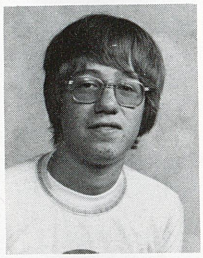


ichele Haas
mes Haugh
el Headley

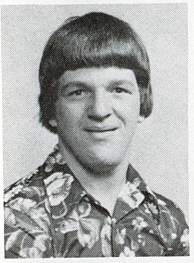




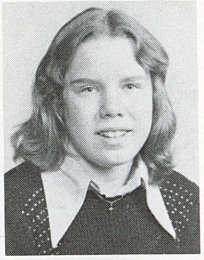
eon Heasley
Amy Heister
nald Hepler



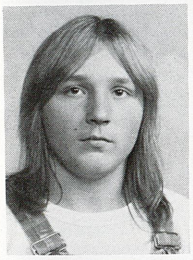
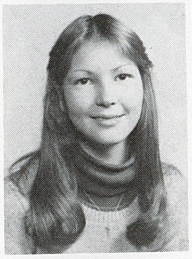
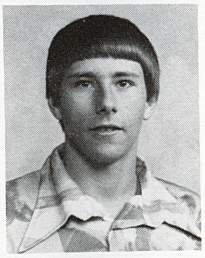


neth Hepler
Diane Hess
nda Hileman

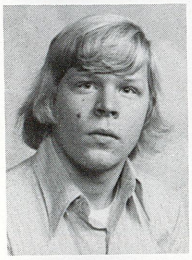
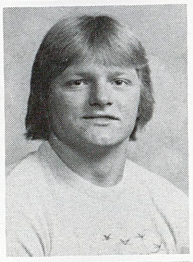
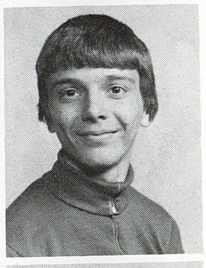




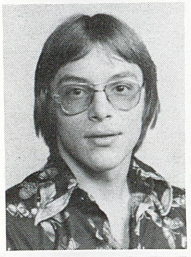
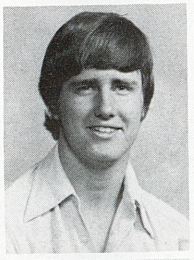
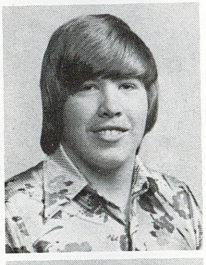
mas Hileman
Denise Hill
seph Hirshka

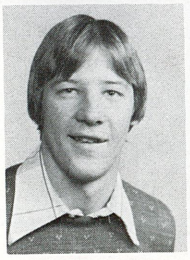
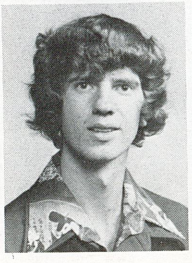
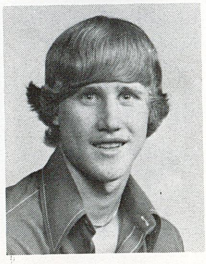
orge Hladney
hard Hobbins
hael Hoculock

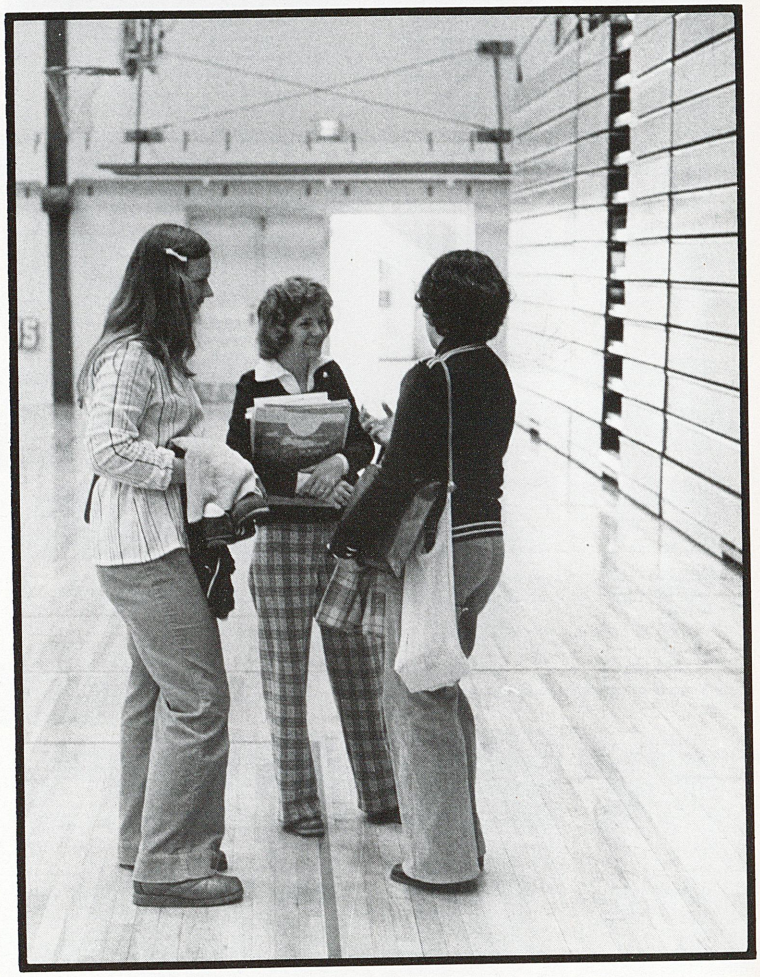




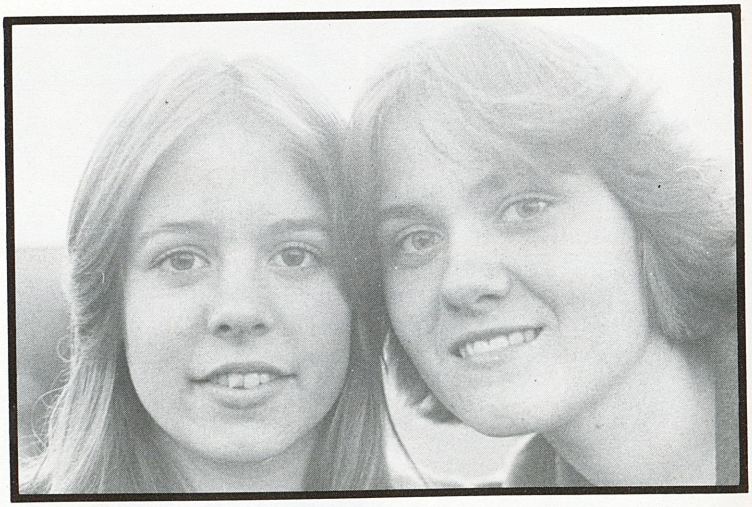
Jeffrey Hogue
thy Hohmann
Paul Holeran

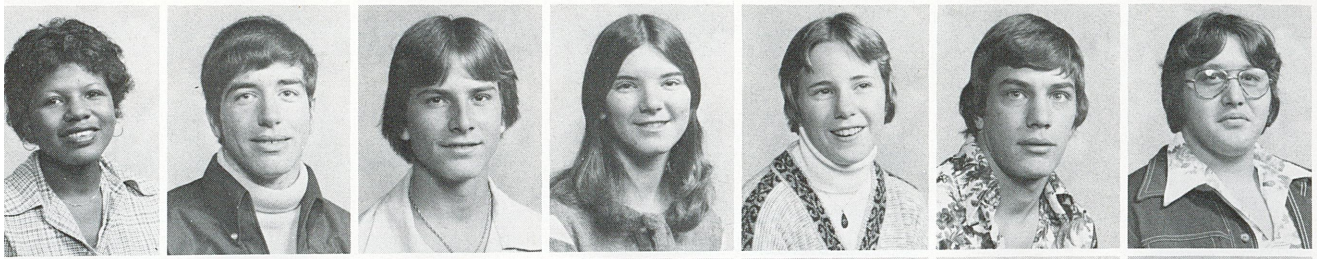




Robert Horvat
Robert Hughes
Gary Husleton

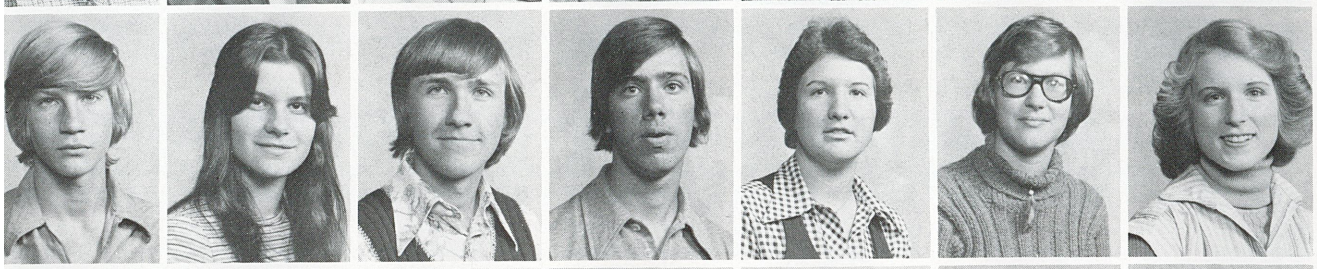








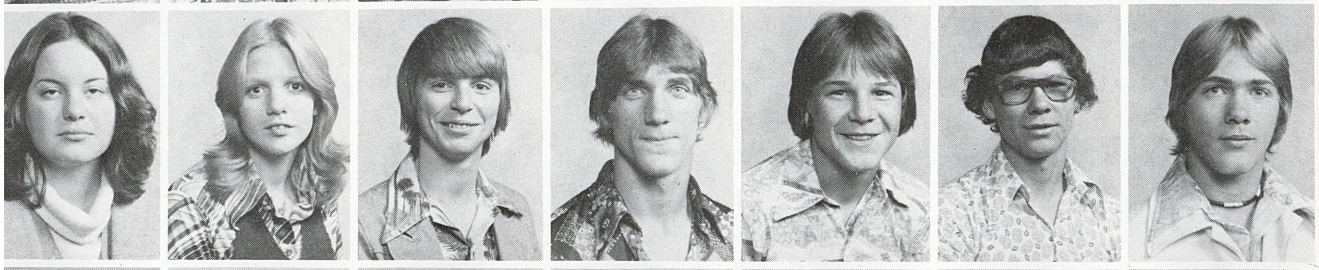


Shelia Hutcherson
Ray Huth
Jeffrey Illar
Barbara Jacobs
Laureen Jensen
Mark Jensen
Randy Jewart



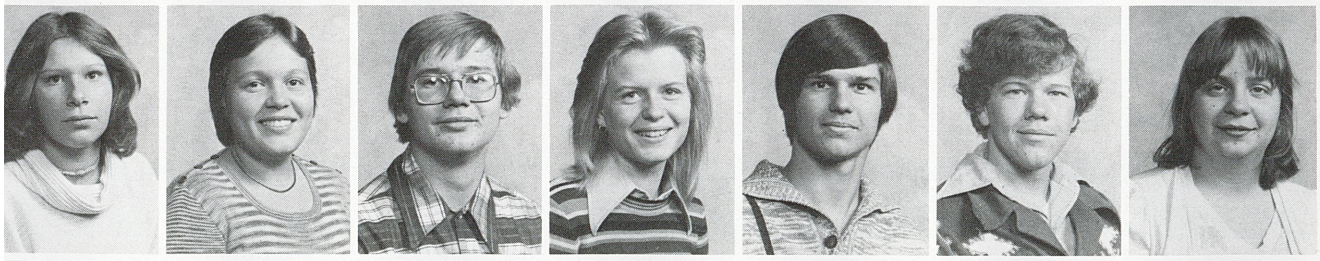
Curtis Johnson
Kim Johnson
Peter Kanaitis
David Keirn
Jamie Kelly
Sharlotte Kepple
Holly Kerstetter

Annette Kesler
Cathy Kestner
Lili Kiebler
Deborah Kier
Daniel Kimmel
Mark King
Robert Kinkead



Pamela Kipp
Christi Kirschbaum
Randy Klick
Jeffrey Klingensmith
Mark Klingensmith
Richard Klingensmith
Rick Klingensmith

Cynthia Klobuka
Jeffrey Knabb
Robert Komoroski
Kimberly Koontz
Carol Kostelansky
Mark Kozma
Elizabeth Krafick



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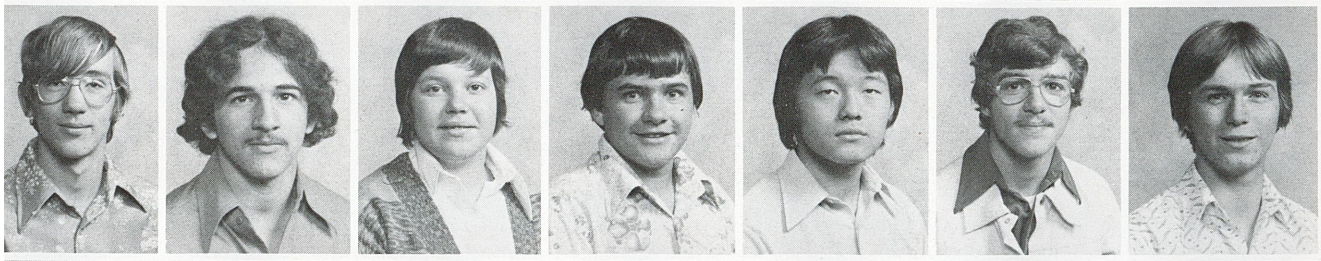
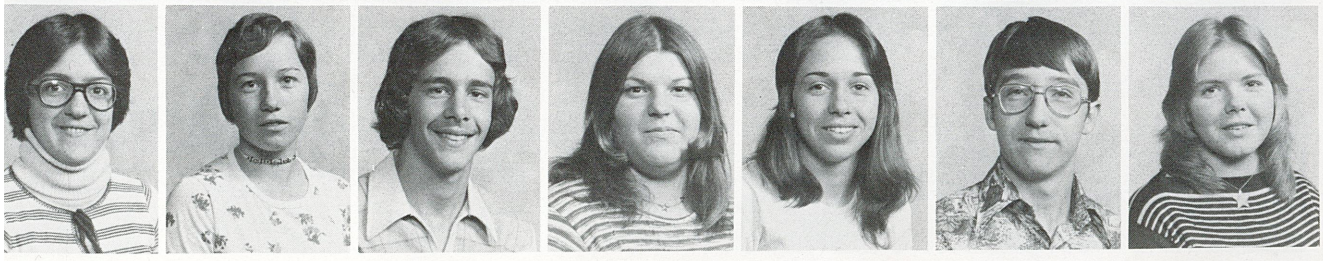
Donna Kubancsek
Carl Kubik
Cynthia Kubik
Mark Kukalis
Eldon Kunkle
Lori Kuras



Larry Kuruc
Robert Laero
Lisa Lantelme
Thomas Lavrich
Lieng Lee
Jessie Lege
Randall Lewis



Robin Libengood
Lori Lightner
Guy Lilli
Deborah Long
Diane Lookabuagh
Timothy Lookabaugh
Cheryl Lorent

obert Lorent
John Lucas
Becky Luffy
hester Macy
Mark Macy
erie Magalich
chael Magee

onald Mahan
eryl Malesky
onard Malloy
Mike Mann
ard Marencik
Debra Marino
ory Markuzic

Erin Martin
Mark Matonic
William Mattei
Douglas May
hleen Mazak
nes Mazenek
ence McAdoo

rn McCaffrey
e McCullough
McCutcheon
McCutcheon
s McDermott
nia McDougall
een McGarrity

e McGillivary
ert McGough
e McLaughlin
frey Mechling
Mark Metsger
mes Metsger
Donna Meyers

Tim Mezler
Jill Middleby
John Mikell
chael Milanak
Alan Miles
Carol Miller
JoAnne Miller

Robert Miller
Terri Miller
Daniel Milliron
nthony Misho
Lora Mitchell
isa Mitcheson
thy Mitcheson

cine Moliterno
etchen Moore
Ray Moore
Robert Moore
aris Moorhead
nne Morgante
Traci Morgavo

Ray Mottura
Edward Mowry
Carol Mrasz
Linda Muffley
Thomas Mumau

Rebecca Mumaw
Mary Ellen Munko
Sandra Murzin
Donna Musser
Don Mydock

Joe Nagy
Chris Narduzzi
William Neal
Jane Nepple
Marty Newlon

Louise Nicholson
Mary Oginski
Bill Oplinger
Roberta Orr
Susan Orr

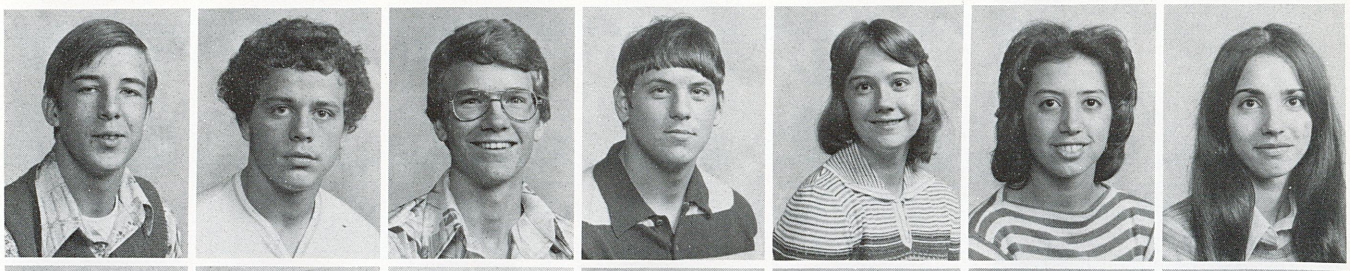
Douglas Painter
Bruce Palmiscno
Laura Patty
Harry Pearson
Laura Penrose
Debbie Peterson
Kimberly Petrilla

Betty Pezzana
Diane Phillips
Theresa Phillips
Christine Pisone
Joseph Pisone
Tim Platt
Brian Plosunak

Melinda Polke
Vernon Pollock
Mike Porosky
Mike Powell
Janet Pride
Robert Querio
Nicki Rago

Joel Rayburg
Lynn Reiche
Bret Reichenbaugh
Patricia Reilly
Patrick Reilly
Toni Rennick
Danny Richard

bert Richards
ard Ridenour
lark Ridenour
Robert Riggle
Karen Rimmel
Cynthia Ripoli
Christine Rivi



James Robb
Mark Roberto
Robin Roberts
rnon Roberts
ale Robertson
Curt Roddy
Robert Rogers

aren Roscher
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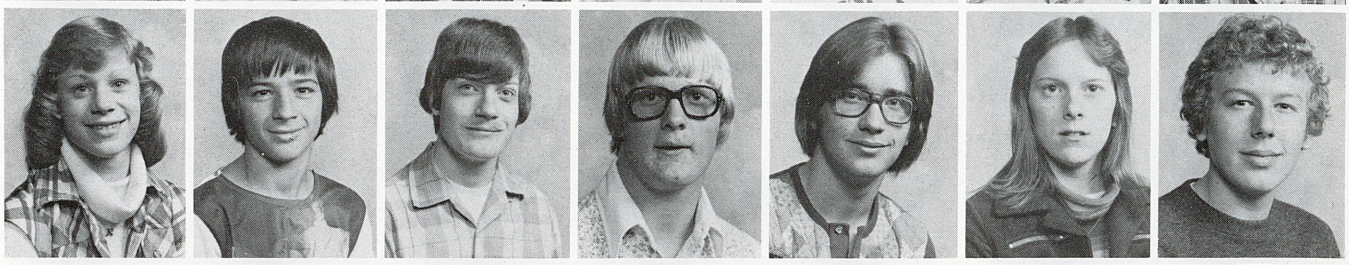
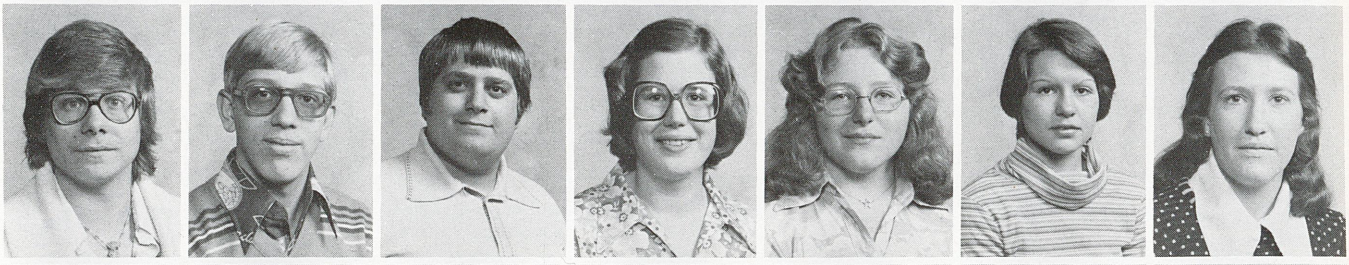
David Ross
Gregory Ross
William Rote
Jodi Rowan
Kurt Rowe

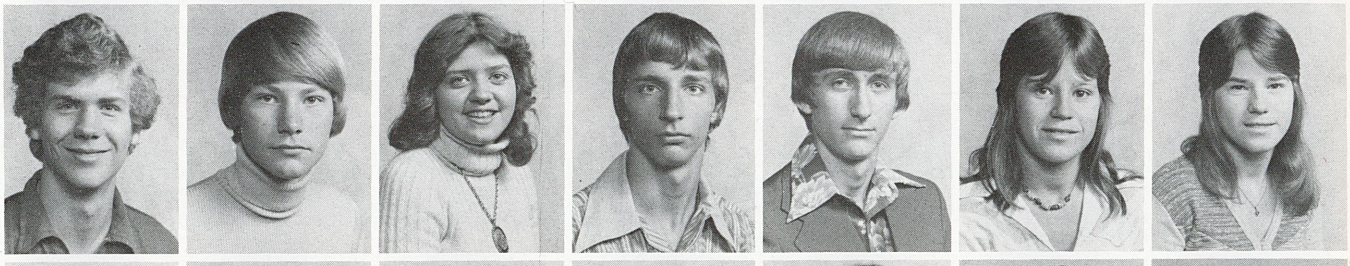


Dale Rupert
Eric Rupert
John Rupert
Lori Rupert
Barb Russell
rie Rzewnicki
Brian Salego

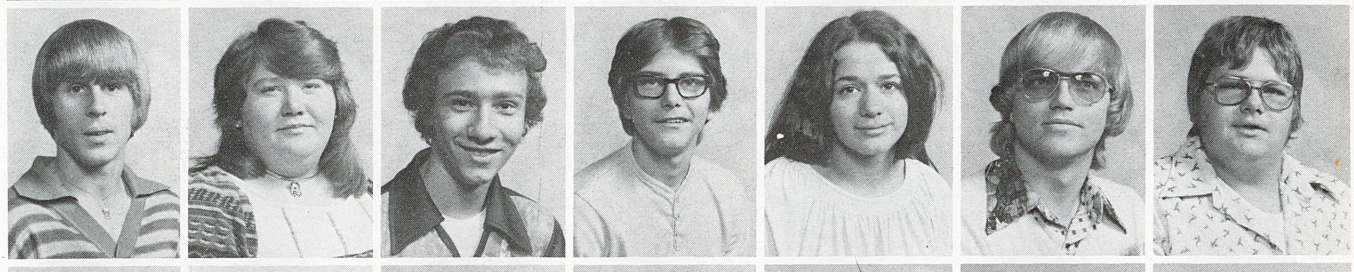
Jeff Sayre
John Scalzott
omas Scanga
aron Schiffer
Mary Schmidt
Mary Schmizzi
Schrecengost



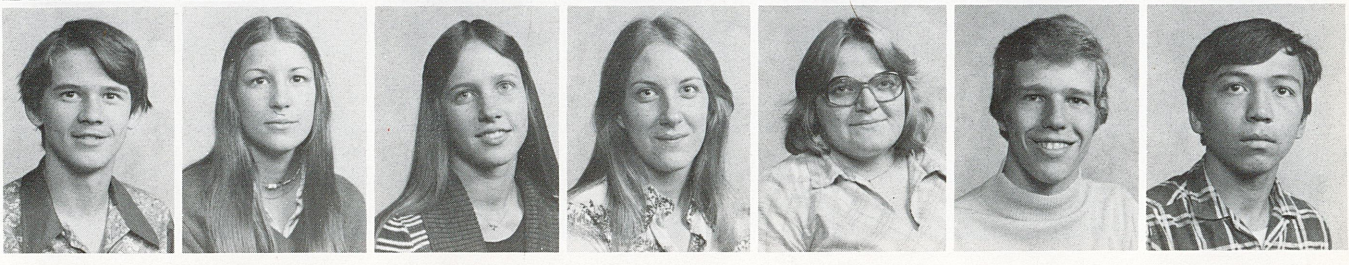
eth Schrecker
ark Schultheis
Cindy Schwab
Daniel Schwab
James Scott
Patricia Scott
Val Jean Scott

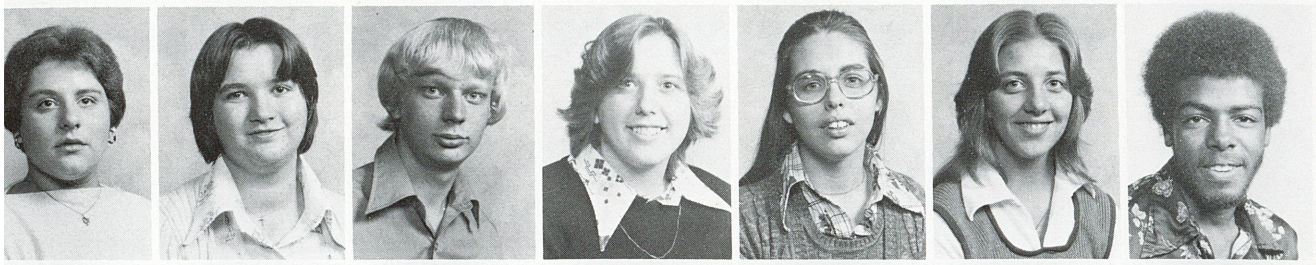


Terry Seger
renda Setbert
Duane Shaffer
Tim Shannon
Mary Shelky
effrey Shepler
lliam Shipman

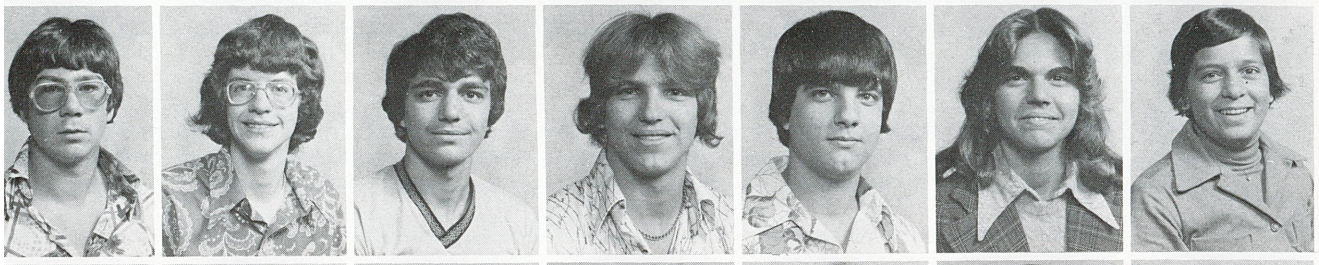


dward Shirley
Aleida Shoup
Amy Shoupe
Cindy Shuey
Bonnie Sieber
amuel Siebert
y Sieczkowski





Ann Silvestri
Christy Simpson
Thomas Sipes
Theresa Slack
Connie Sloan
Susan Smeltzer
Mark Smith



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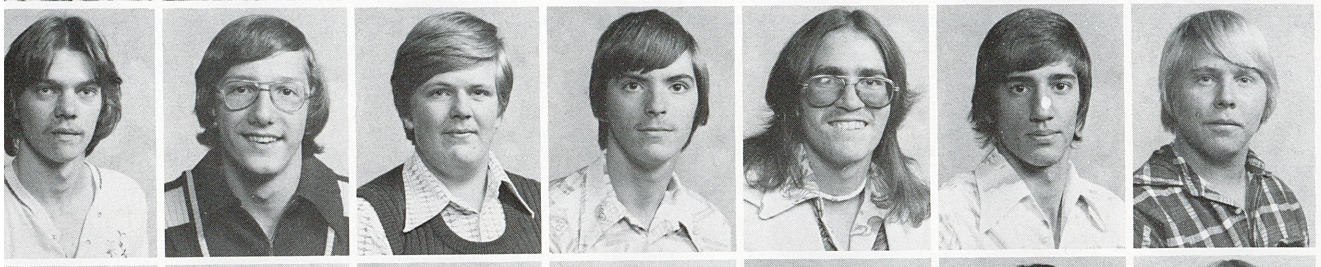
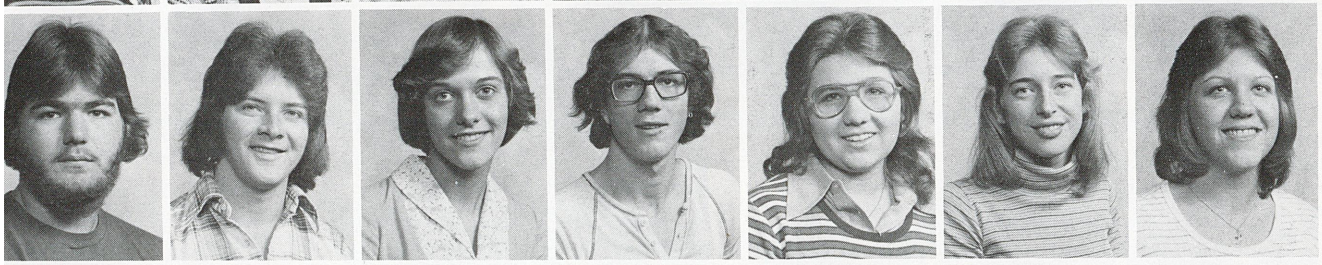
William Soback
Randolph Solar
Arthur Spang
Gary Spaniel
Jacqueline Spaniel
Andigon Spanoudakis



David Speer
Robert Spekis
Fred Spix
Terry Sprinkle
William Sproull
Kevin Stancik
Todd Steele

Lorrain Stemplinski
Robin Stiffler
Rory Stitt
David Stock
Diane Stoltz
Jeffrey Stover
Leslie Stripling



Timothy Strong
Mark Swank
Babette Szalanski
Joseph Sziankiewicz
Joanne Tallerico
Deborah Talmadge
Deborah Tandaric

Tataborelli
rry Tarosky
Teagarden
m Teklinski
ren Thomas
t Thompson
dra Tokarek

da Torrence
Timothy Toy
y Trawinski
cky Tressler
gory Tumas
Linda Uhing
Laurie Uleski

id Uncapher
cy Uncapher
rienne Urick
Debra Urick
avid Vanhorn
aron Varato
Ciola Vigiletti

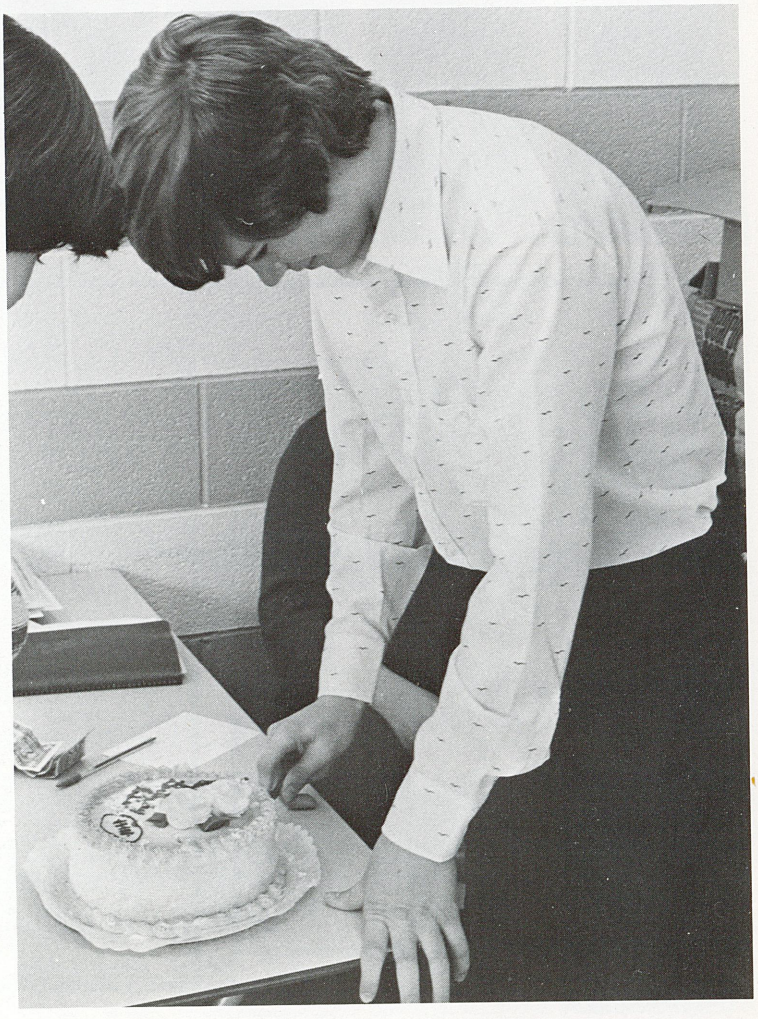
Gary Villani
Paul Vosar
teve Wagner
Ann Walker
mela Walker
mmy Walker
aniel Wallace

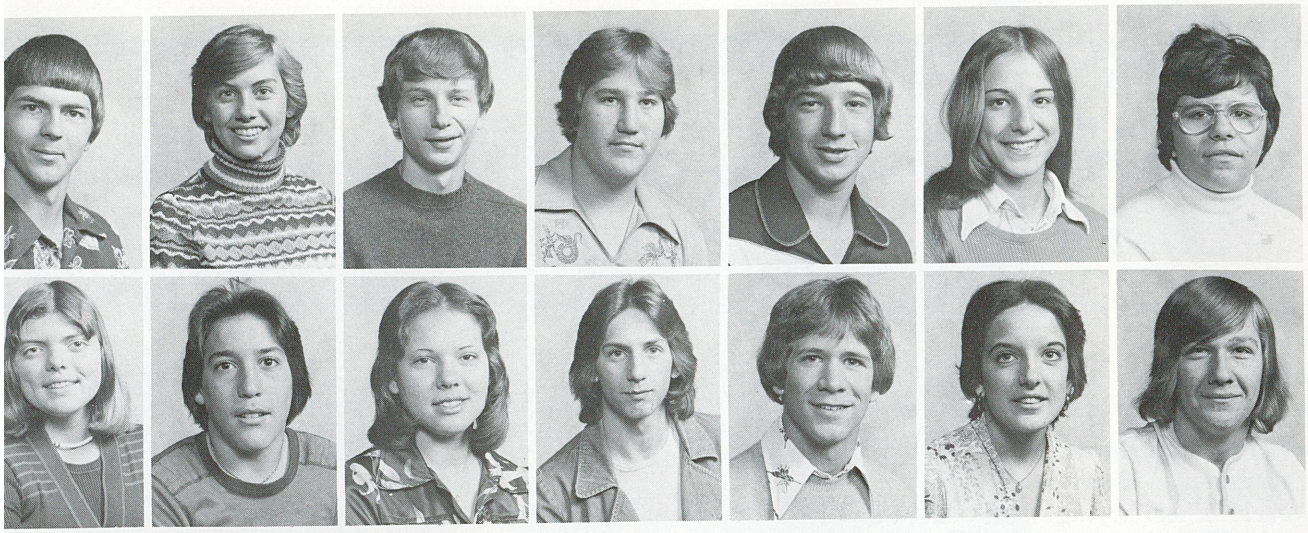
Sharon Ward
bra Waterloo
Wawrzyniak

berly Weaver
Myron Webb
Mark Weber

Evelyn Welch
Joyce Wilhelm
Kirk Wilson

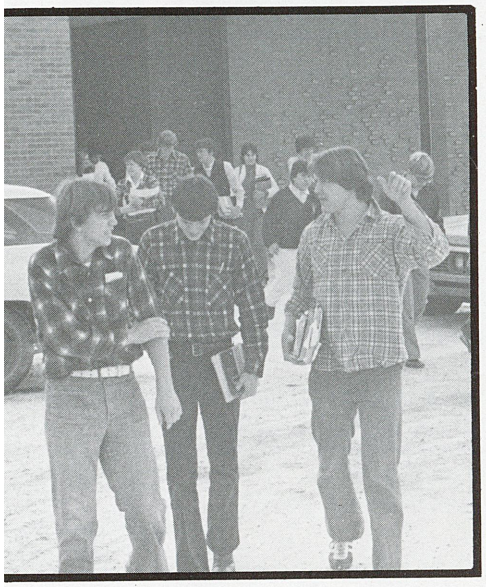
Ron Wingren
Linda Wing
net Womeldorf

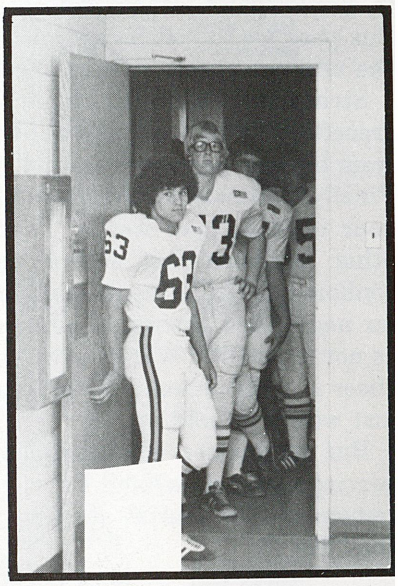




Edward Wuyscik
Kimberly Yacura
Laird Young
Christopher Yucas
Daniel Zabinski
Doreen Zabinski
Maria Zaccagnini

Mary Zacklene
Jayme Zanotti
Linda Zanotti
Mark Zanotti
Gregory Zaski
Dorothy Zechender
Russ Zimmerman

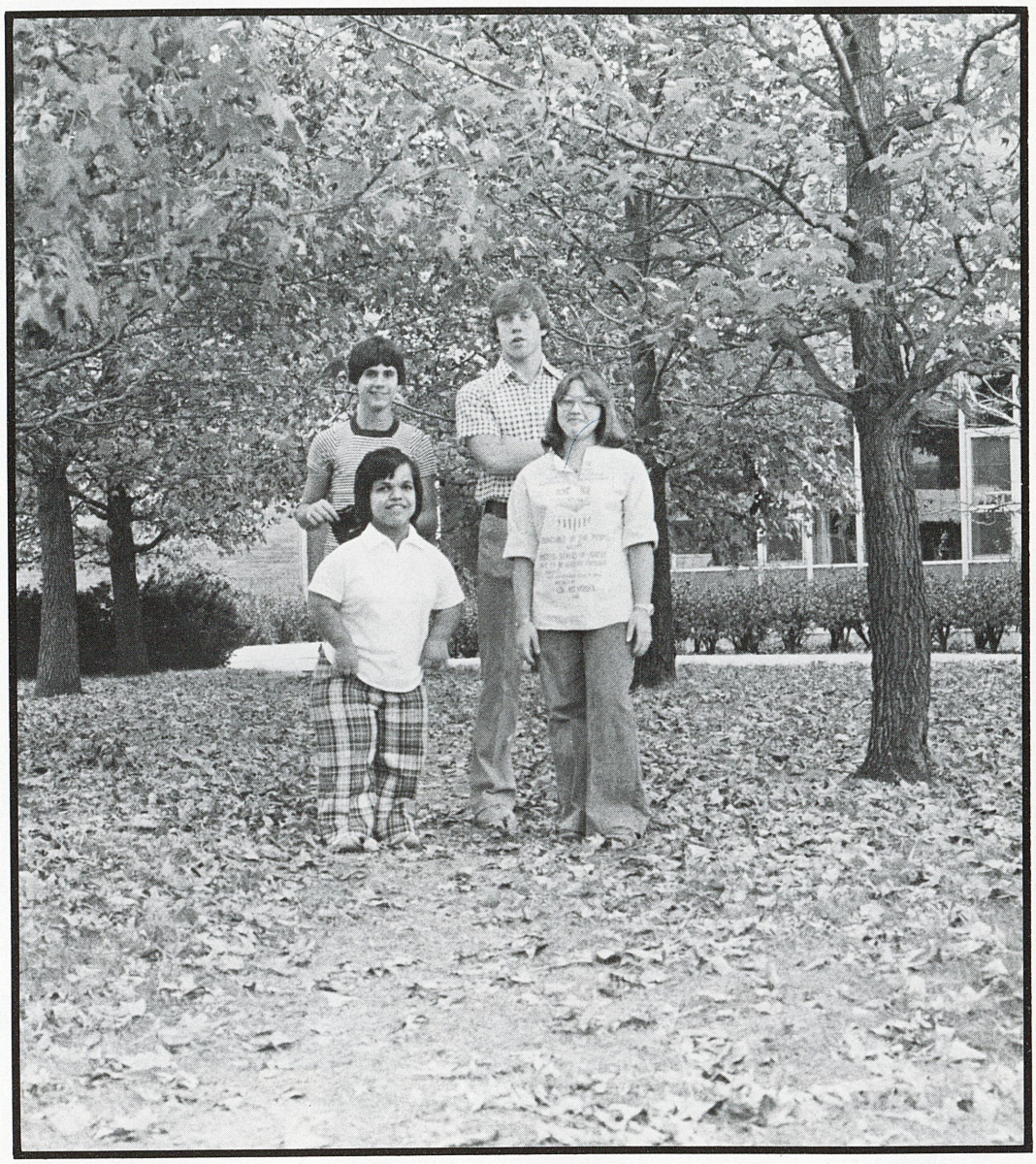




NOT PICTURED:
Tom Alwine
John Beam
Barb Brooks
Rose Cane
Timmy Crawford
Lynnette Ebner
Tami Froucek
Vianne Hartsfield
Gary Hartzell
Susan Kovalcik
Cherlie Lee Johnson
Jay Laird
Roy Lee
Donald Loughnner
Jacqueline Luther
Leonard Malcoy
Greg Nelson
Shelly Ridenour
Edward Ripple
Diane Ross
Pamela Schantz
Tammy Sheaffer
Michael Shirey
Karen Simrell
Robert Smeltzer
Pamela Smith
Melisa Snock
Frank Steffan
Charles Summerville
Lee Vida
Alexis Webb

Tammy Keller, treas; Crissy Swatchick, Sec., Mike McDermott, vice. pres.; Tom Fasano, pres.

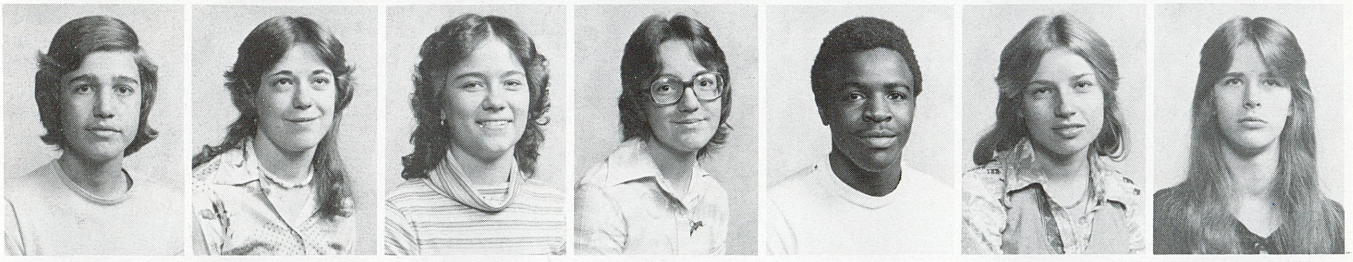
CLASS OF '79



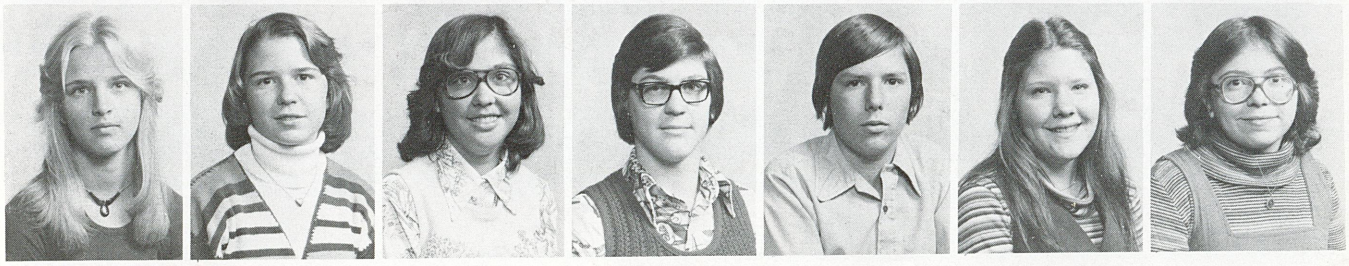
e Are
mores "The Class Of 79" his year we were Vandergrift, ;ton, and Allegheny, always ng against each other, trying e which school was best. But r we joined forces and became erclassmen at the "Big K."
ng to keep our dignity as we ly made that awkward change and bad to young and restless. paranoia sets in after forgetting es for two weeks. There were ualities that set us apart as ores like using the hall pass only ssities. Sitting in homeroom so get DT. Wanting to stand and a pep assembly but your knees uldn't hold you.
no matter what happened, we . (somehow) and we will always er this year as our first year at ; K."

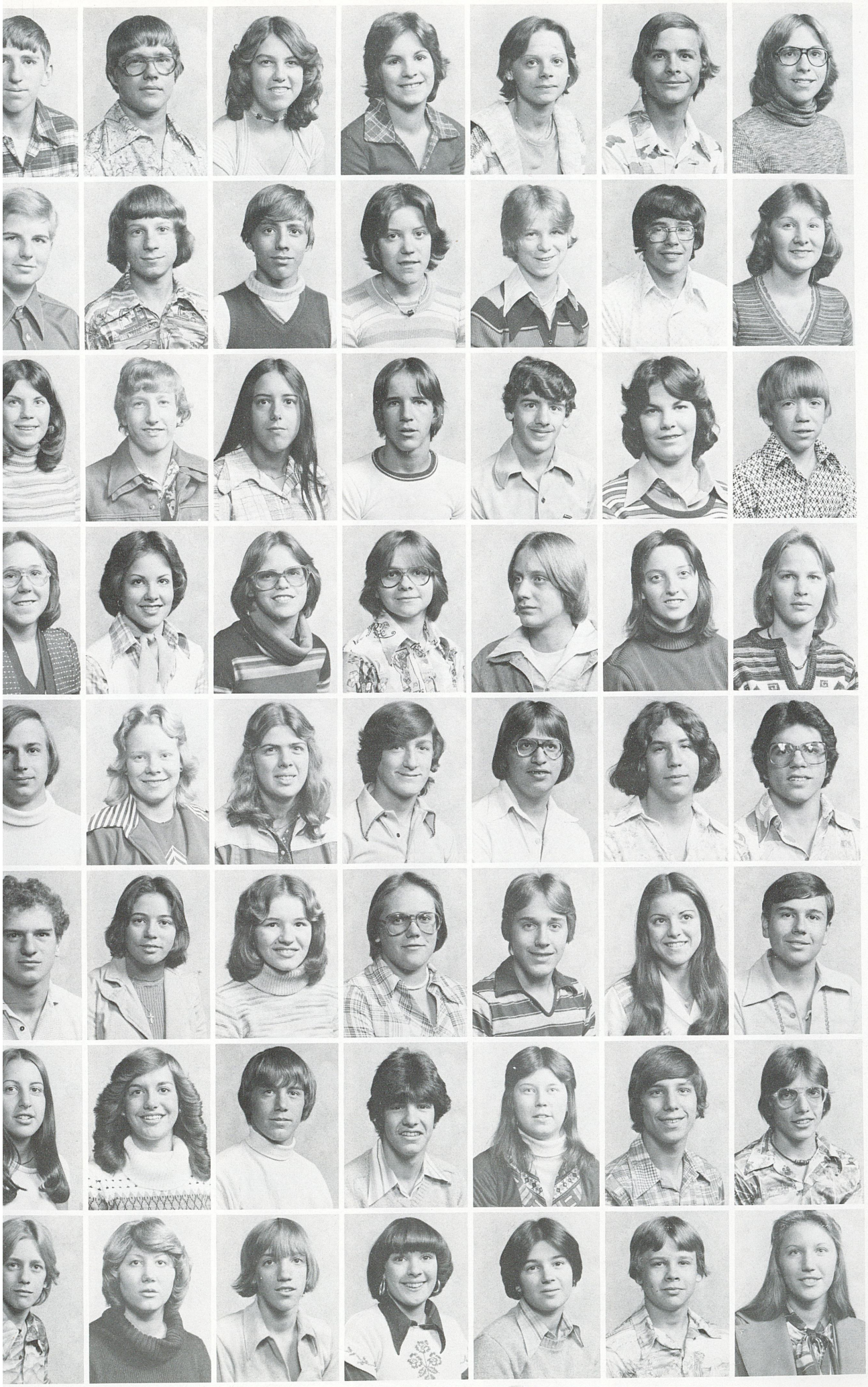
Daniel Abate
Mitzi Adams
Mark Albert
Bobbi Altmire
aine Andrews
John Angiulli
John Antal

nard Arbutine
ma Ashbaugh
Bonnie Baker
Cynthia Baker
William Banks
ynthia Barber
Janet Barber



nberly Barber
y Lee Barger
ren Bassinger
eth Bassinger
William Bauer
Janie Beck
Lisa Belice





Frank Bell
Mark Bell
Cynthia Bennett
Leslie Berberich
Dawn Berkey
Norman Bier
Mary Jo Bieranoski

Micheal Bieranoski
Glenn Biery
James Biesecker
Wendy Blongeaux
Robin Blystone
Kenneth Boarts
Krystal Boarts

Christene Bottegal
Kris Boucher
Bonnie Bovard
David Bowman
John Bowman
Sandy Bowman
Mark Bowser

Lori Boyd
Mary Bozzone
Erin Brady
Barbara Bragiel
Harry Branthoover
Bobbi Briggs
Terri Briggs

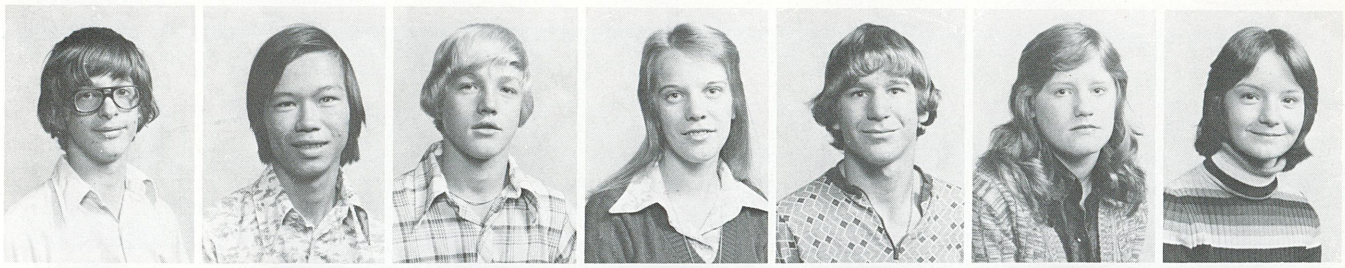
Theodore Brocious
Donna Brown
Bonnie Bruner
Jeffrey Brunner
David Buchholz
Randy Bufalini
Mike Buffone

Larry Burak
Kathlee Burns
Kim Bushovsky
Kim Butes
David Cable
Carole California
Michael Callipare

Natalie Campisano
Christina Canil
Randall Caramellino
Jeffrey Caratelli
Cindy Carnahan
Daniel Carnahan
William Carnahan

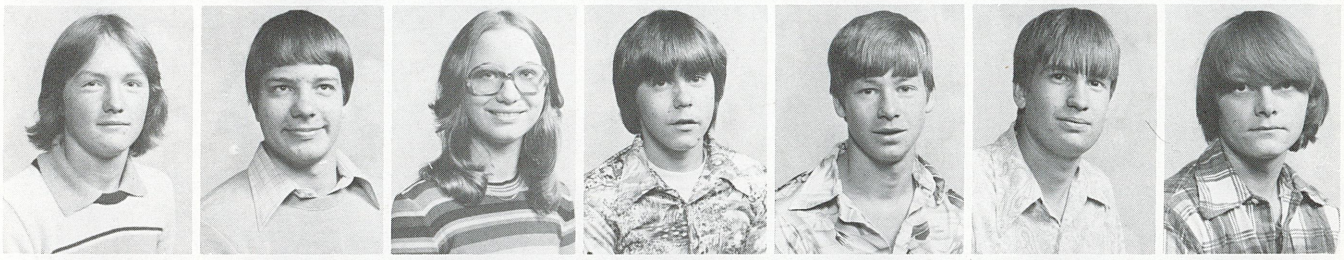
Keith Carney
Carolyn Carter
Russell Catchpole
Theresa Cates
Amy Ceraso
Mark Chelko
Nancy Chemilli

Richard Ciuca
Thang Clan
Chris Clark
Jean Clark
Jeff Clark
Della Cline
Patricia Cline



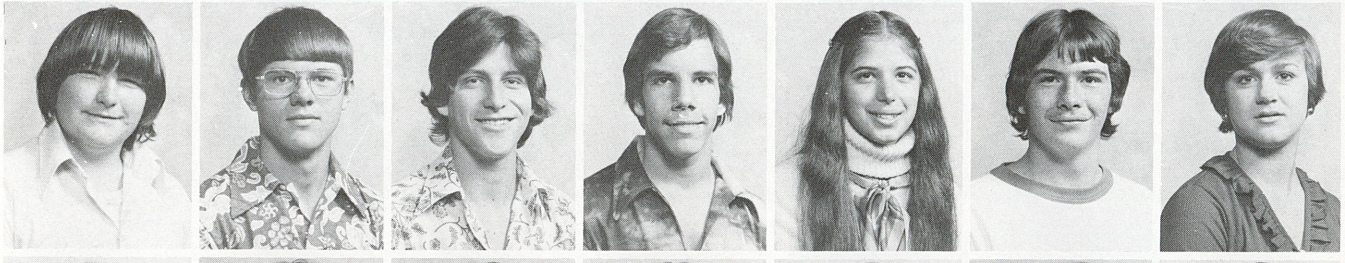
Robert Coffman
Diane Cole
ıthony Colecchi
Leonard Collini
Laurie Cook
Candy Copper

Kenneth Covey
Kevin Craig
Carol Crawford
Loren Crawford
Cindy Crissman
omas Crissman
.William Crisk



Les Crooks
Ronald Crosby
Coleen Crossan
Lisa Croyle
Dwaine Crytzer
ieryl Cummings
Kim Cypher

David Dailey
evin Daugherty
Randy Davis
Leonard Delia
:kie Delledonne
Eric DeLuca
.aurie Demetrio



regory Denning
licheal Depetris
David DeWitt
Jolene Dezzutti
Marsha Dickson
Nick DeLick
Brian Dohmen

Joseph Donghia
Lea Donnes
Lisa Dormire
Roger Downes
Brian Dudley
Barbara Duff
ristine Dunmire

Dennis Dunmire
Donna Dunmire
Lisa Early
Melissa Eckels
ernard Eckman
Brian Edmiston
Linda Emerick

Curtis Emricko
Shari Facchine
Lester Fairman
Wylie Fairman
Robert Fanelli
Susan Fanelli
Lisa Fannin

Tom Fasano
Jesse Felix
Christopher Felton
David Ferrara
Michael Ferrari
Michael Feudale
James Filipek

Lori Fisher
Patrick Fitzgerald
David Fontana
Penelope Ford
Patty Foust
Renee Francart

Ellis Fulton
Adele Gabrielcik
Arlene Gabrielli
Susan Gaggini
Barb Galo
Brenda Galo
John Galore

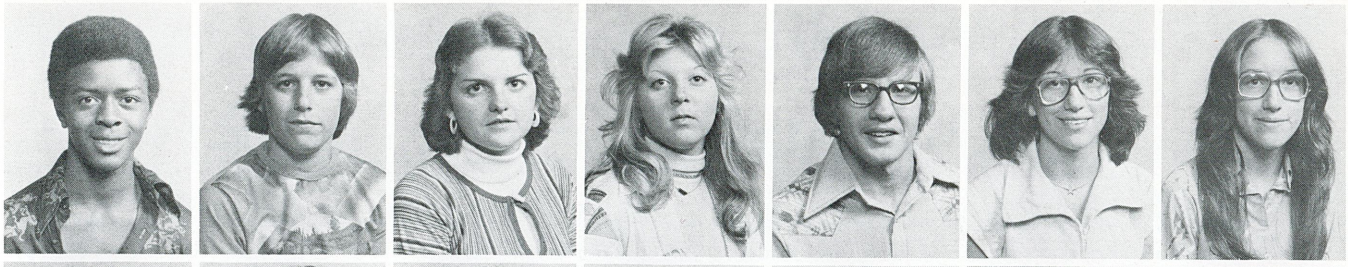
Linda Galore
Robert Gamble
Monica Gapinski
Linda Gearheart
Carla Geltz
Samuel Gengo
Daniel George

Dave Gerbert
Eugene Giotto
Erin Glendenning
Crystal Goldstrom
Robert Goldstrom
Robert Goldstrom
Bill Gongo
Robert Gordish

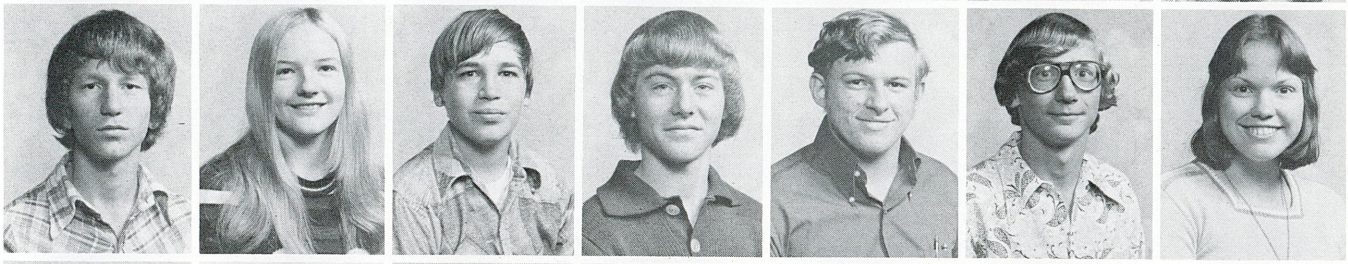
Craig Granche
Corinne Grantz
David Gray
Shellie Grazetti
Lori Gregg
Philip Gregory

Edith Grimm
Christine Guerrera
Renai Hall
Robert Hancock
Cynthia Hansen
Clay Harkleroad
Robert Harris

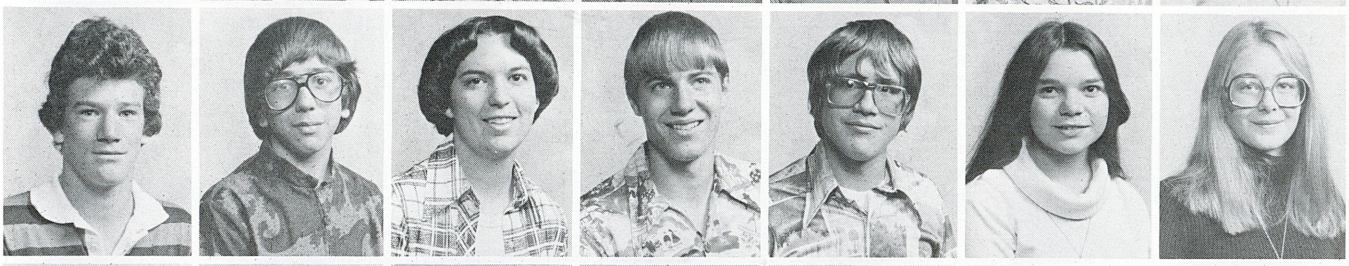
John Hart
Eric Hartman
ynthia Hartzell
Michelle Hawk
Mike Heasley
Sherry Heasley
Terri Heasley



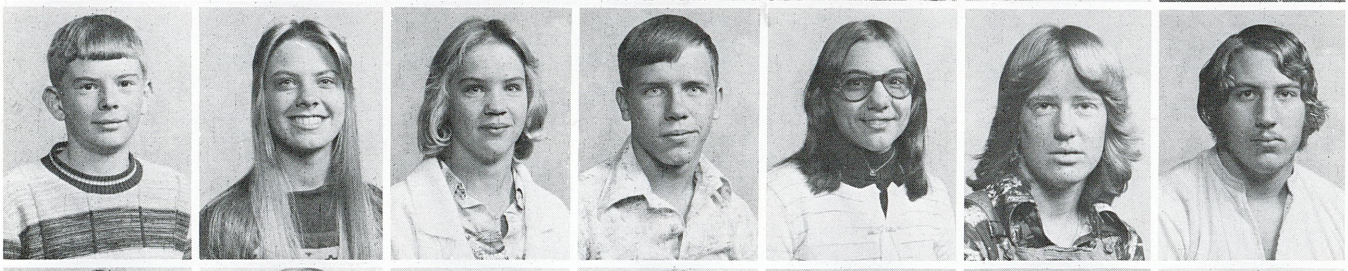
Brian Heiple
te Yonek Held
nothy Hemphill
Jay Henry
Thomas Henry
Bill Hesketh
Becky Hessom



James Hicks
Stephen Hiler
Alice Hill
Brian Hill
Galen Hill
Tammy Hill
Gina Hillegass

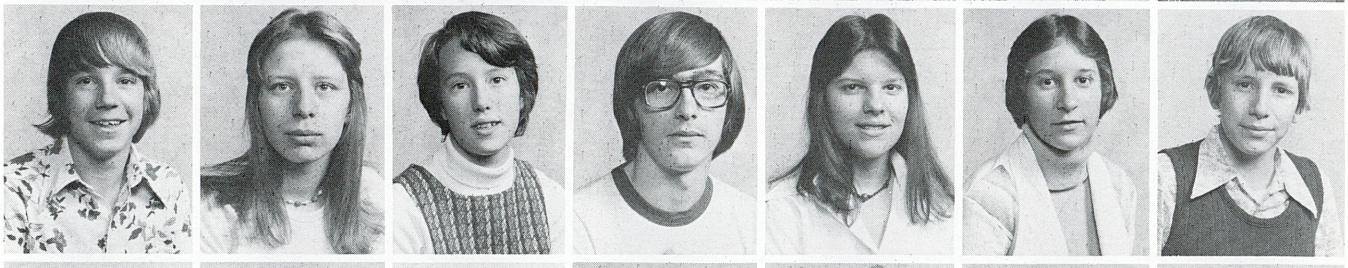


Greg Hoak
Laurie Hoak
Kathy Hoffer
jamin Hoffman
Susan Hoque
istine Hohman
Richard Hooks

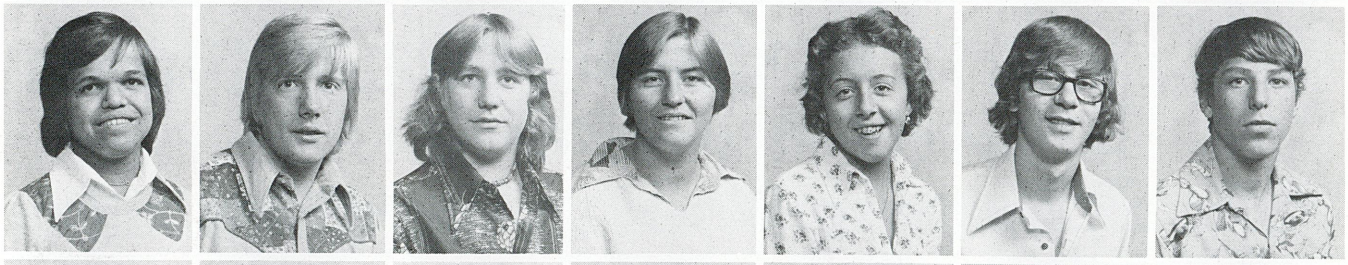


renda Hopkins
harles Hopkins
Kent Horrell
William Hughes
James Hutton
Mary Janetka
Harlan Jervis

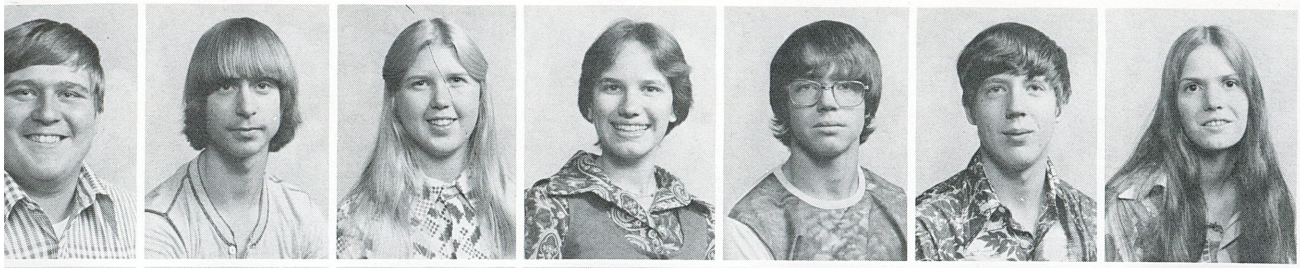
Gerald Jessup
Mary Johns
ecca Johnston
Alva Jordan
nna Kalinowski
lancy Kaufman
Richard Keibler



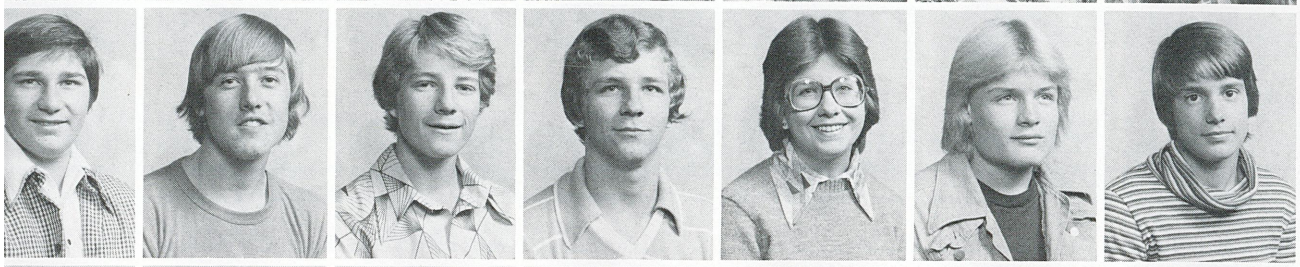
Tammy Keller
rew Kenzevich
avid Kenzevich
Crystal Kepple
Marilyn Kesler
enneth Kiebler
Rodney Kiebler



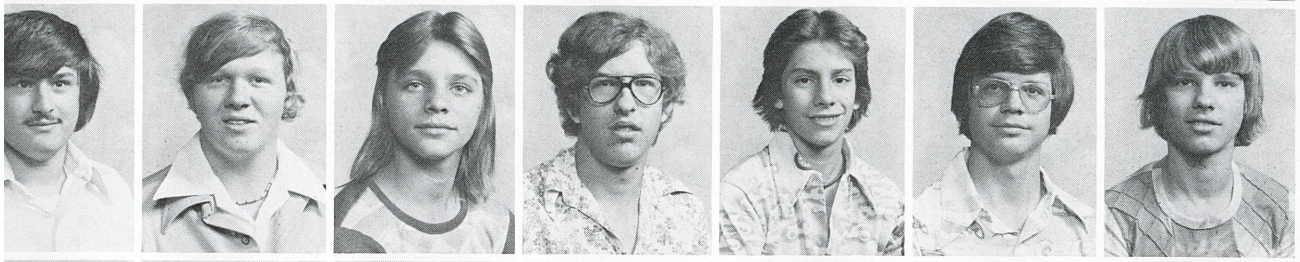
Cheryl Kilgore
. Scott Kindle
Laurie King
lleen Kirchner
Patricia Kish
s Klingensmith
athy Knotaitis



Gregory Kochka
Richard Kocur
Lisa Kopka
Kathy Kovalcik
David Krafick
Frances Krafick



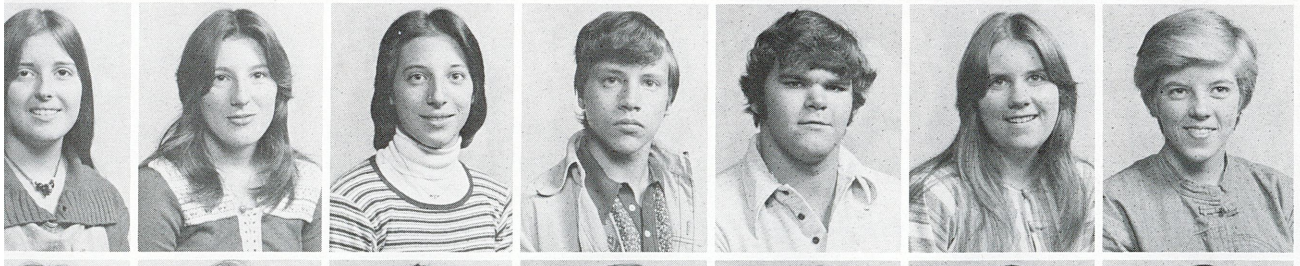
Frederick Kraft
Steven Kravetsky
Kurt Krug
Timothy Kruse
Diane Krutz
Timothy Kubik
Robin Kukalis



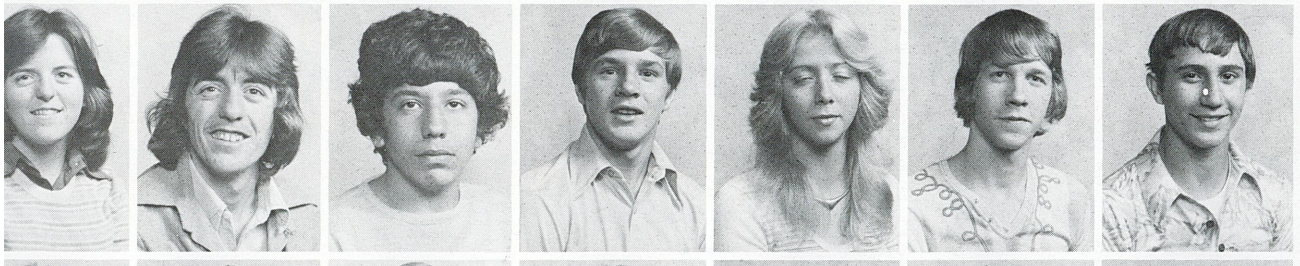
Gregory Kulczycki
John Kunkle
Jim Kurpakus
David Kuruc
Thomas Kuruc
Matthew Kuta

David Ladik
Frank Laero
Douglas Lamison
Kimberly Lamison
E. Samuel Lappa
Carol Lauda
Mark Lavrich

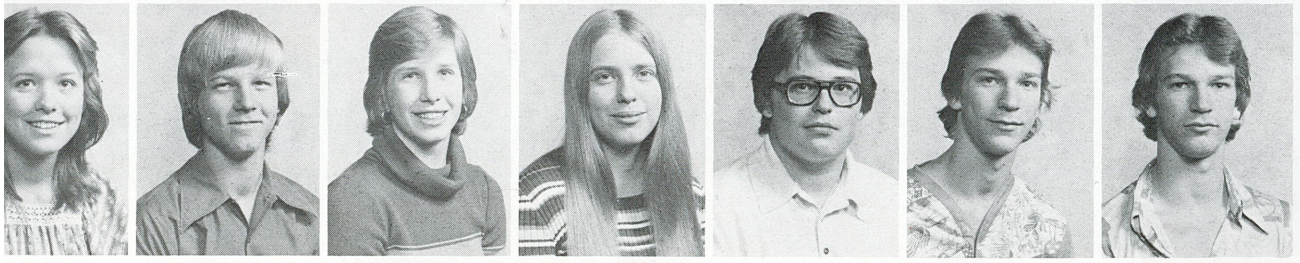
Mary Leap
Beverly Leech
Kenneth Lekavich
Linda Lemmon
Debra Lewis
Robert Lewis
Deborah Leyland



Lisa Liberatore
Linda Lindgren
Tammy Linkus
David Lloyd
Kevin Long
Cheryl Loscar
Lori Lowers

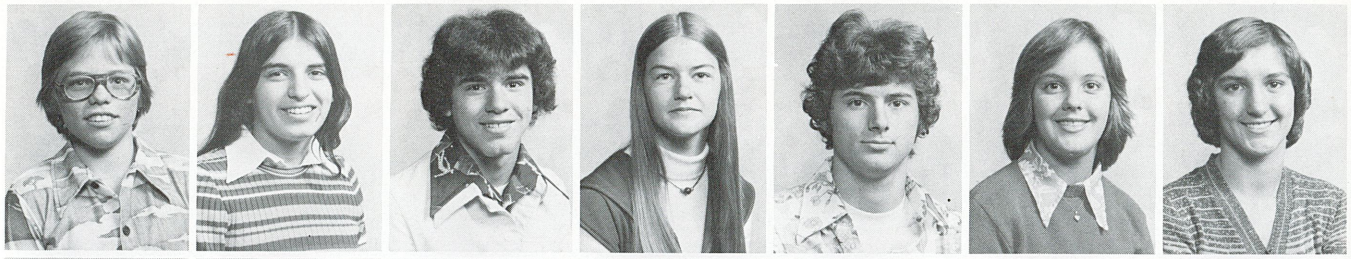


Gayle Lucas
Terry Lucas
Daniel Macino
Vincent Magalich
Tamara Magness
Thomas Magness
Thomas Mojocha

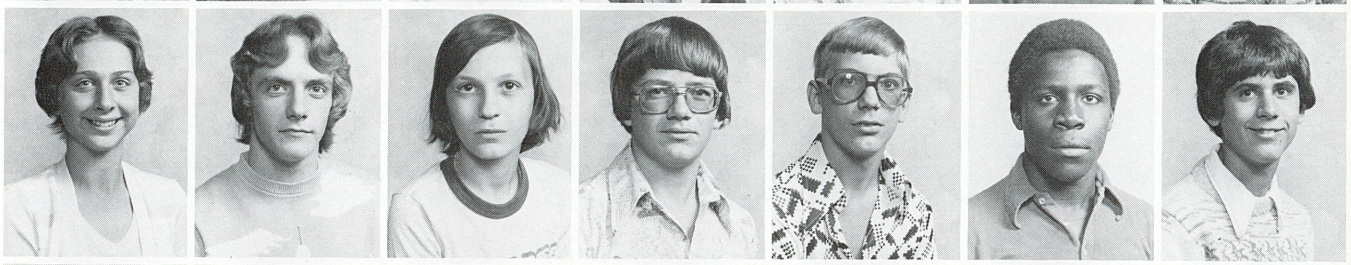


Jennifer Malcolm
Russell Malley
Ellen Mangus
Darla March
Michael Marhefka
Barry Marsh
Larry Marsh

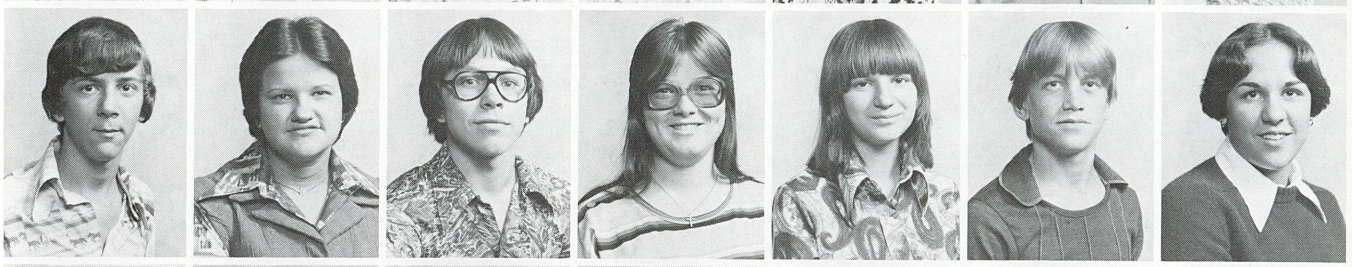
Michael Martin
Deborah Mator
Edward Mator
Sandra Matusiak
Stephen May
Susan Mazak
Toni Mazanek



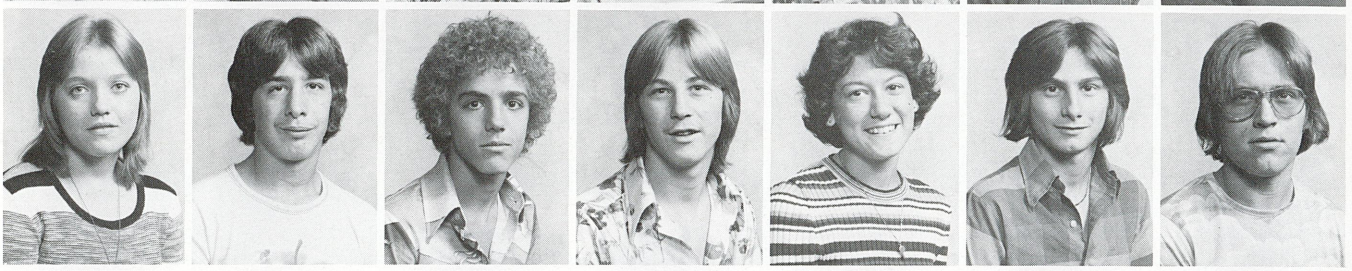
Elizabeth Mazur
Ronald McAlpine
Clair McClelland
Brian McCollim
Brian McComb
James McCoy
hael McDermott



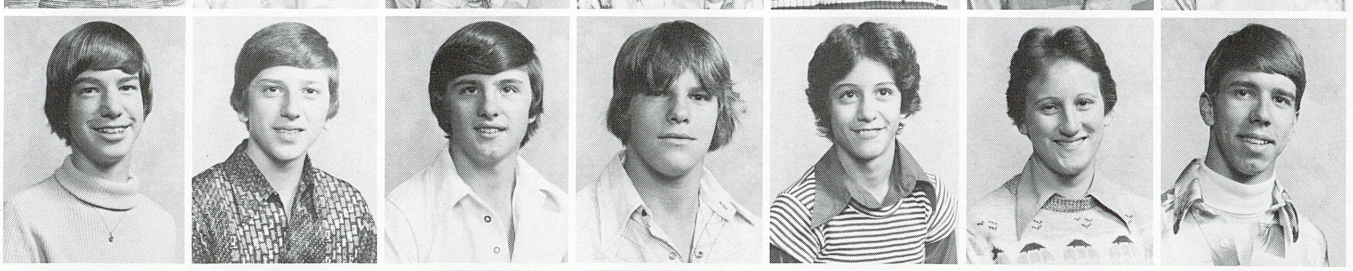
Vincent McDevitt
mberly McDevitt
Daniel McGowan
Cheryl McGuire
Toni Mc Intyre
John McKeown
Laurie McMahon



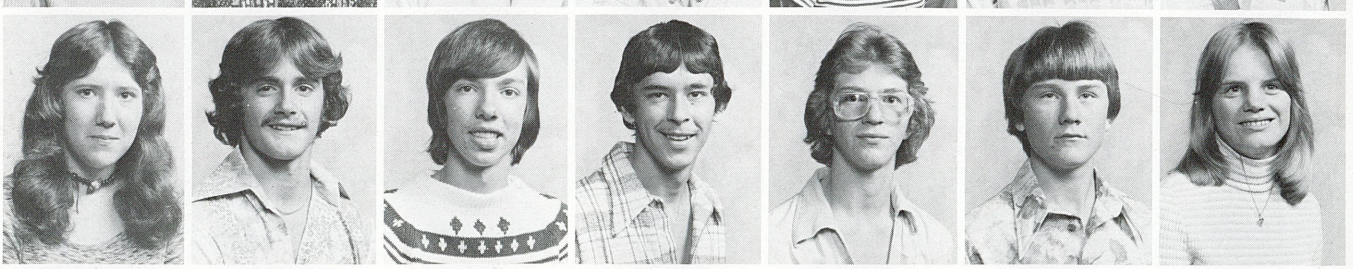
Bonnie McNeal
R. Glenn Medice
obert Mendicino
Tony Metz
Victoria Micale
Jack Middleby
Thomas Milanak



Heidi Miller
Robert Miller
Ronald Miller
Terry Miller
Toni Miller
Debra Milliron
Joseph Minarcin



nna Mitcheltree
Joseph Mogalia
iam Momberger
Ronald Mondics
Michael Montali
ay Montgomery
Edna Moon

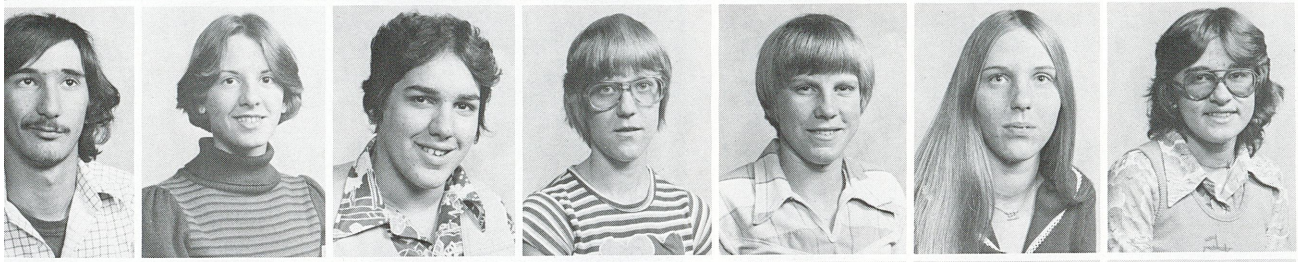


Michelle Moon
ames Moorhead
awrence Moran
iroline Morganti
Jeff Morgave
Pamela Morman
John Motosicke

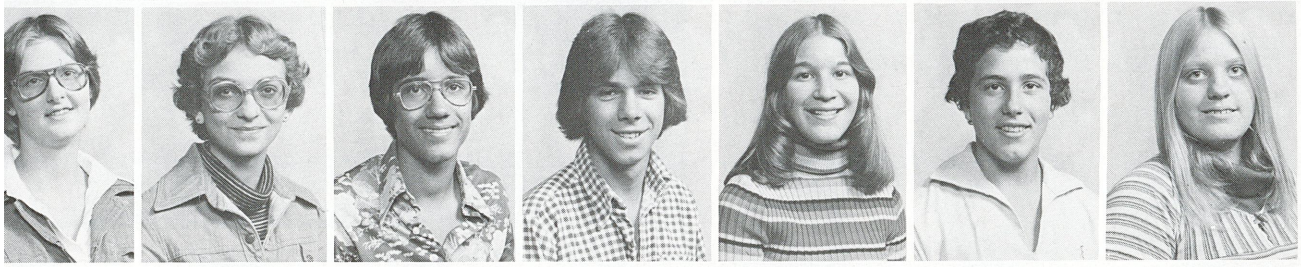
Ted Mowrey
Cynthia Mumaw
Gary Munko
Clayton Murphy
lizabeth Murray
David Myers
Marva Nabors

Patrick Nelson
Cynthia Nevin
Nancy Nicholson
Frank Nicolazzo
Kevin Noca
Allen Nolan
Paul Nye

Sean O'Neil
Virginia Orr
Marian Pacelli
Kevin Painter
Anna Palatella
Mary Palerno
Gregory Palmiscno



Tom Palucacis
Sandy Pancoe
James Parente
Dana Parson
Tim Paunovich
Rose Paustenbach
Jennifer Pavetti



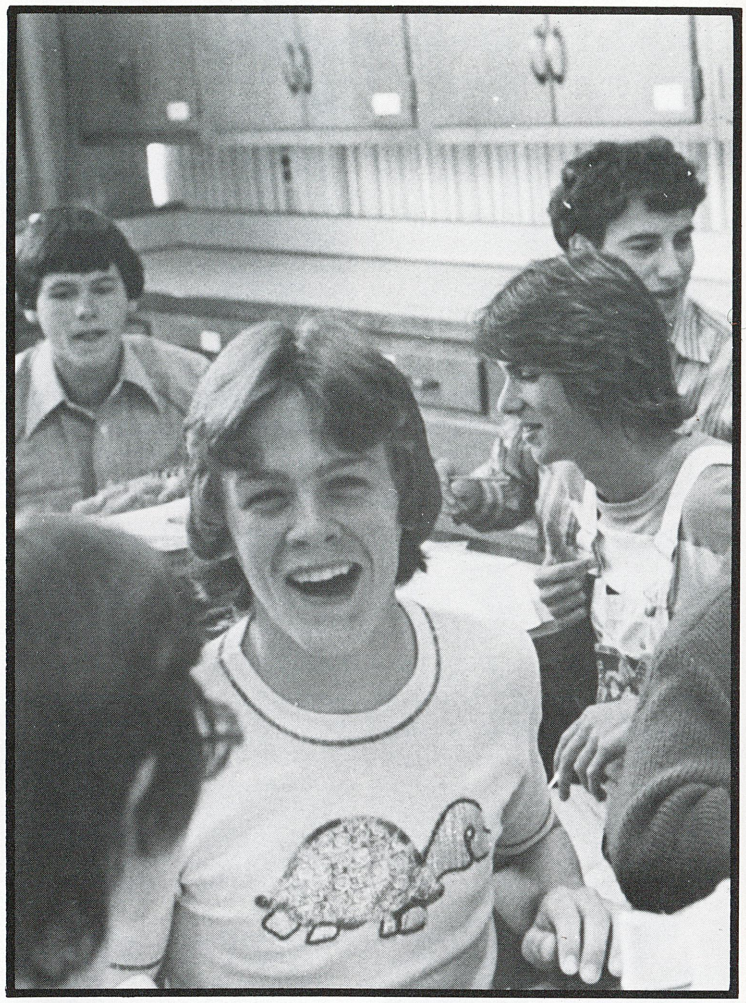
Lynetter Pellish
Lisa Pancak
Travis Peppler
Peter Perry
Charlie Peters
Carl Petrarca
Christine Pettigrew

cqueline Phillips
Teresa Phillips
larlene Plucinski

John Poney
Randy Popson
Greg Powers

Kevin Prunty
John Pulice
Kevin Quest

Janet Ramaley
Christine Rattay
Michael Ravetto

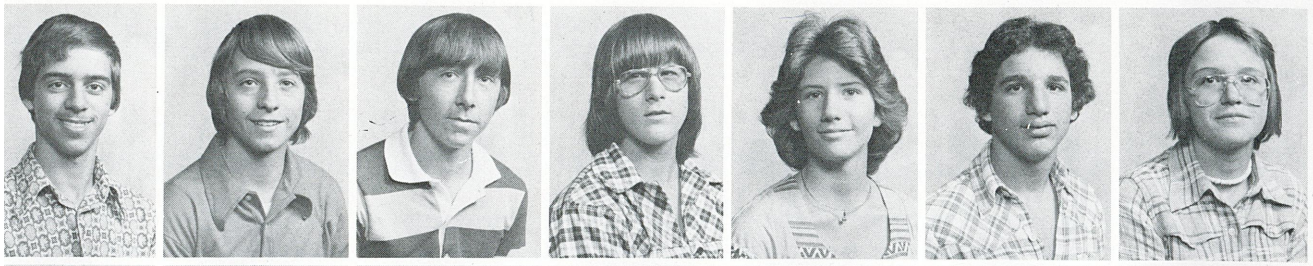


Jamie Rearick
nthony Recchia
Robert Reed
Bill Reefer
Kim Reginda
/ Reichenbaugh
Robert Reilly

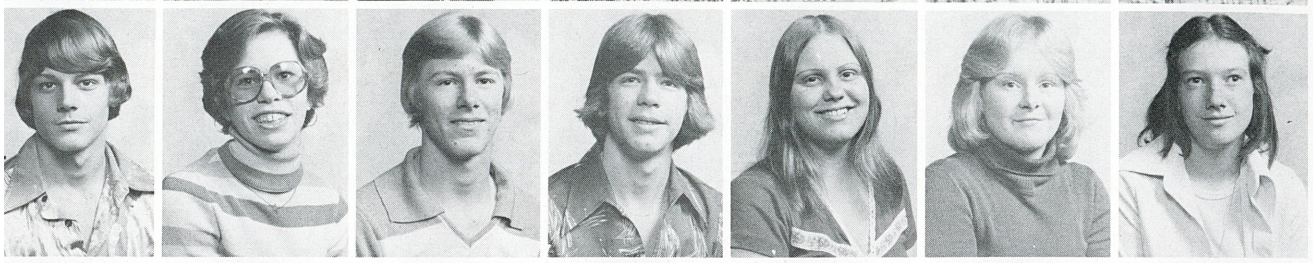
Sherry Reid
Scott Richard
Diana Riggle
Sally Riggle
Joel Robinson
Ronals Rodgers
lark Rosensteel

Thomas Ross
Tracee Ross
Donna Rossi
Scott Rowe
Bobbi Roys
William Ruane
Alberta Rupert

Dennis Rupert
Tyler Rupert
onald Ruzbacki
Janet Sadler
Karen Sadler
aren Sadowsky
eorge Salensky
Terri Saylor



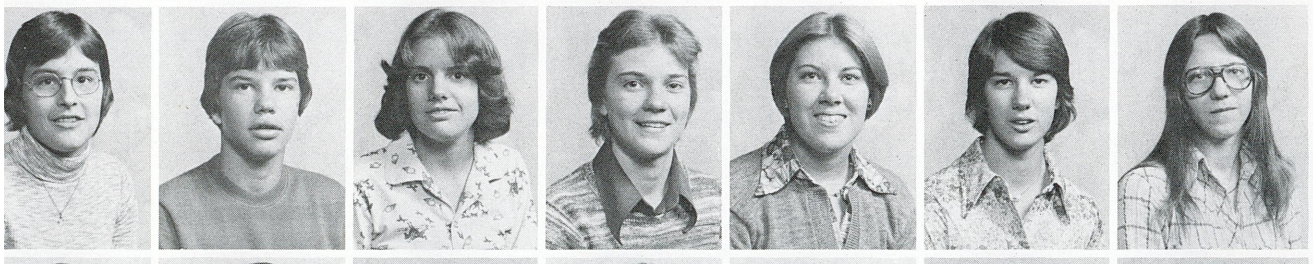
Ralph Scanza
John Scheuering
Fred Schneider
Dianna Schrecengost
Kathy Schrecker
James Sciullo
Amy Scott



Craig Scott
Linda Scotz
Mark Scotz
Douglas Seaholm
Stacey Segorek
Deborah Shaffer
Paula Shaffer

Brenda Shanet
John Shank
Rose Shaw
Helen Shearer
David Shields
Daniel Shondelmeyer
Kathy Shoop

Susan Shotts
Howard Shotts
Russell Shoupe
Susan Siebert
Steven Sieczkowski
Angie Sikora
Kimberly Siska



Lisa Sizemore
Richard Slaughenhaupt
Andrea Smail
Barbara Smeltzer
Donna Smith
Joyce Smith
Sally Smith

Timothy Smoot
Daniel Snow
James Sober
Dana Solomon
Janet Sperry
Kenneth Sphon
Christopher Spiering

David Spillers
Laurie Spinks
Gerald Sproull
Kimberly Stefanik
William Stevenson
Linda Stewart
Bill Stuffy

Cathleen Stokes
Margaret Stokes
Thomas Stone
Kimberly Stover
Joyce Striner
Sherry Stuchel
Anthony Stump

es Suchetski
borah Swank
ssy Swatchik
Tina Syles
erry Tackett
cky Talmage
ames Tamski

arles Tardivo
filliam Taylor
el Teagarden
hele Thomas
queline Tickle
eresa Tipton
aci Travaglia

Tyler Trieber
Carol Trogolo
stine Trusiak
ames Tumas
lley Tygielski
Karen Urick
Robert Urick

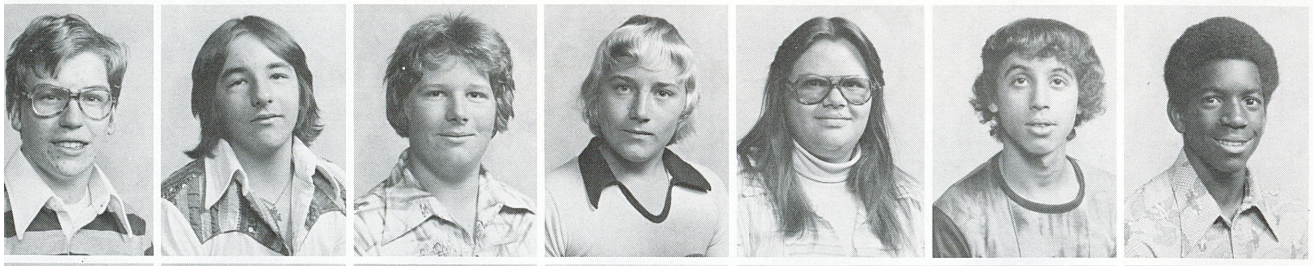
derik Uzelac
Shari Uzelac
rew Vagionis
holas Valore
aren Varrato
erry Varrato
Lori Veach

ice Venturini
ary Verbanic
eonard Veres
ennis Verner
elle Veselicky
harie Vincent
am Voithofer

Brad Waddell
/ Waldenville
anna Walker
ames Walker
ames Walker
ames Walker
Lyle Walker

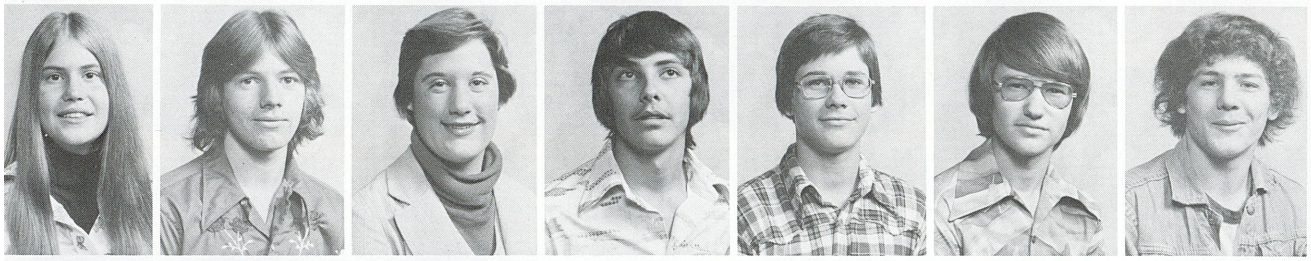
rago Wallace
John Wallace
Waltenbaugh
indy Walters
tricia Wasas
nette Watson
Betty Weaver

oseph Weber
neth Weister
am Whitacre
en Whitlinger
Debra Wiles
nda Williams
Penny Wilson



Randy Wilson
Norman Wines
Daniel Wingard
Carl Womeldorf
Laurie Womeldorf
Scott Woodhall
Duane Wright

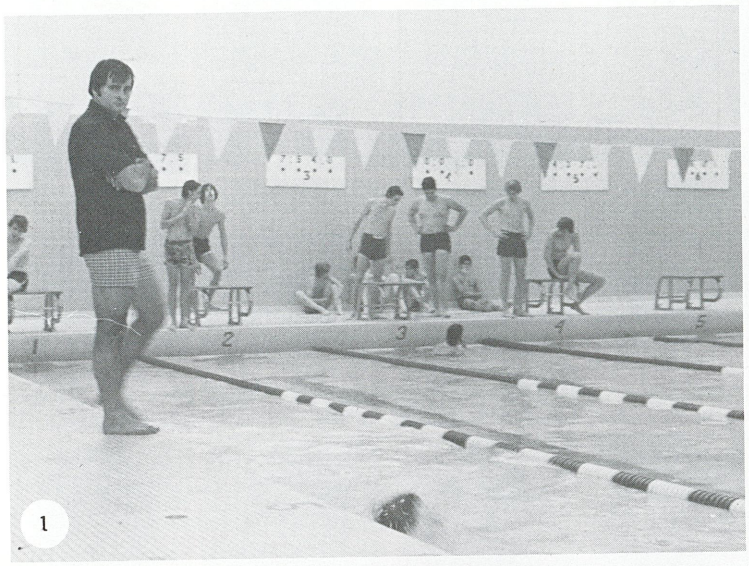
Thomas Wright
Thomas Wuysick
Bryon Wyant
Donald Yamber
Robert Yetka
James Young
Judy Young



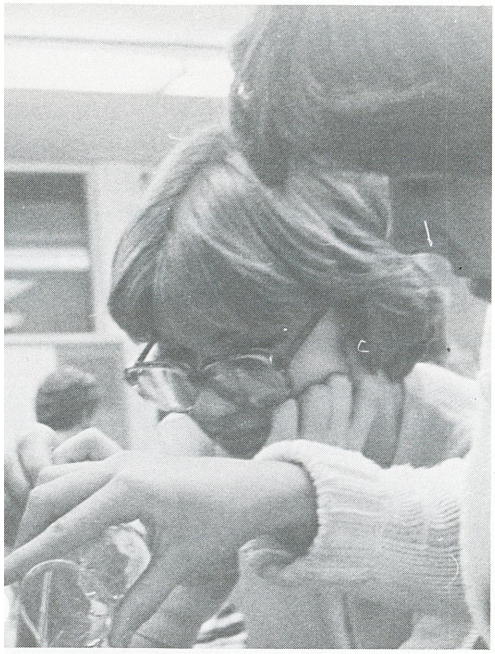
Michelle Young
Donald Younkins
Mary Yucas
Timothy Zahumensky
F. Michael Zambotti
Keith Zanavich
Patrick Zelonka

Michael Zerby
Thomas Zidek
William Zinchini

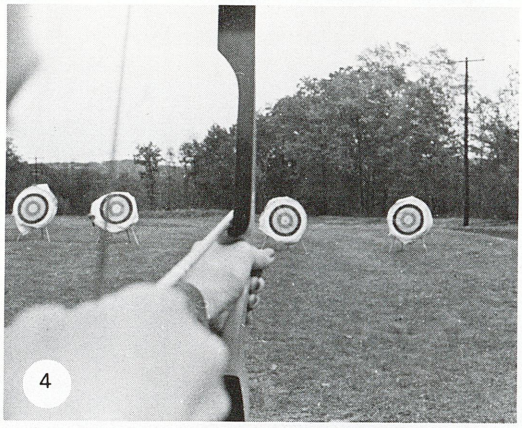
NOT PICTURED
Kimberly Bates
Stephen Canzano
Clair Floyd
Laura Gess
Rogert Gulyas
Leon Heasley
Tod Johns
Dorie Jordon
James Kistler
Richard Leone
John Mikell
Susan Orr
Debra Plischke
Christopher Schumaker
Tom Suppers
Christopher Swank
Tlang Tran
Ray Verner
Tammy Ward
Robert Young

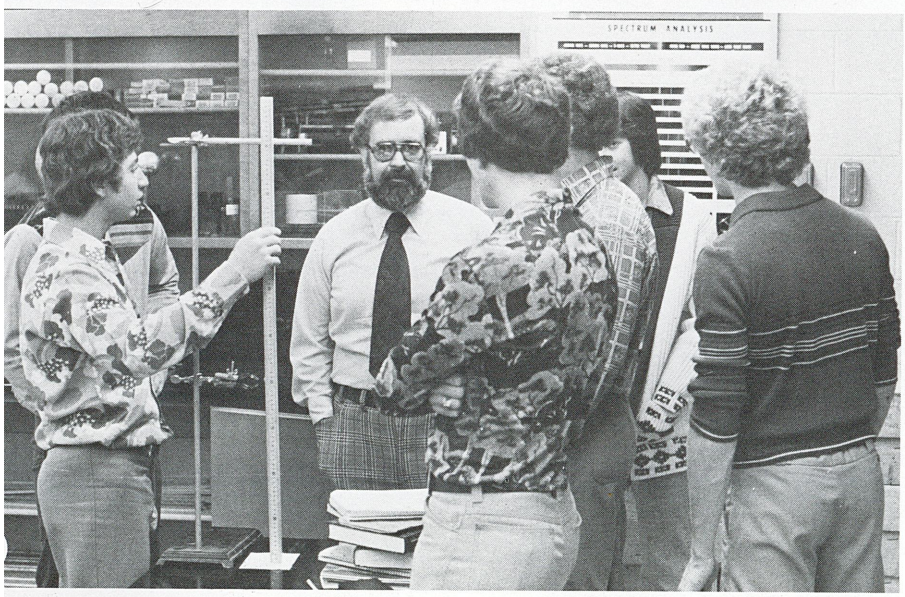


1. Better watch out for the foot Mr. Halli.
2. Oh, the price of being a junior.
3. Will wonders ever cease?
4. You mixed ammonia with what!?!
5. After the soccer game.



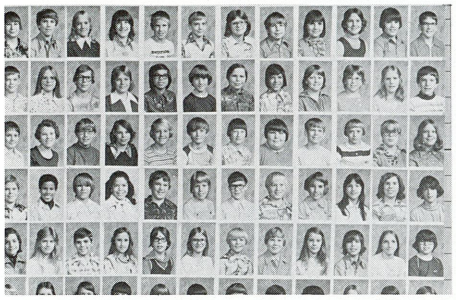
1. Is it soup yet?
2. S-s-sigh.
3. A water bug.
4. It doesn't look like a bulls' eye to me.
5. Tha-that's all folks!

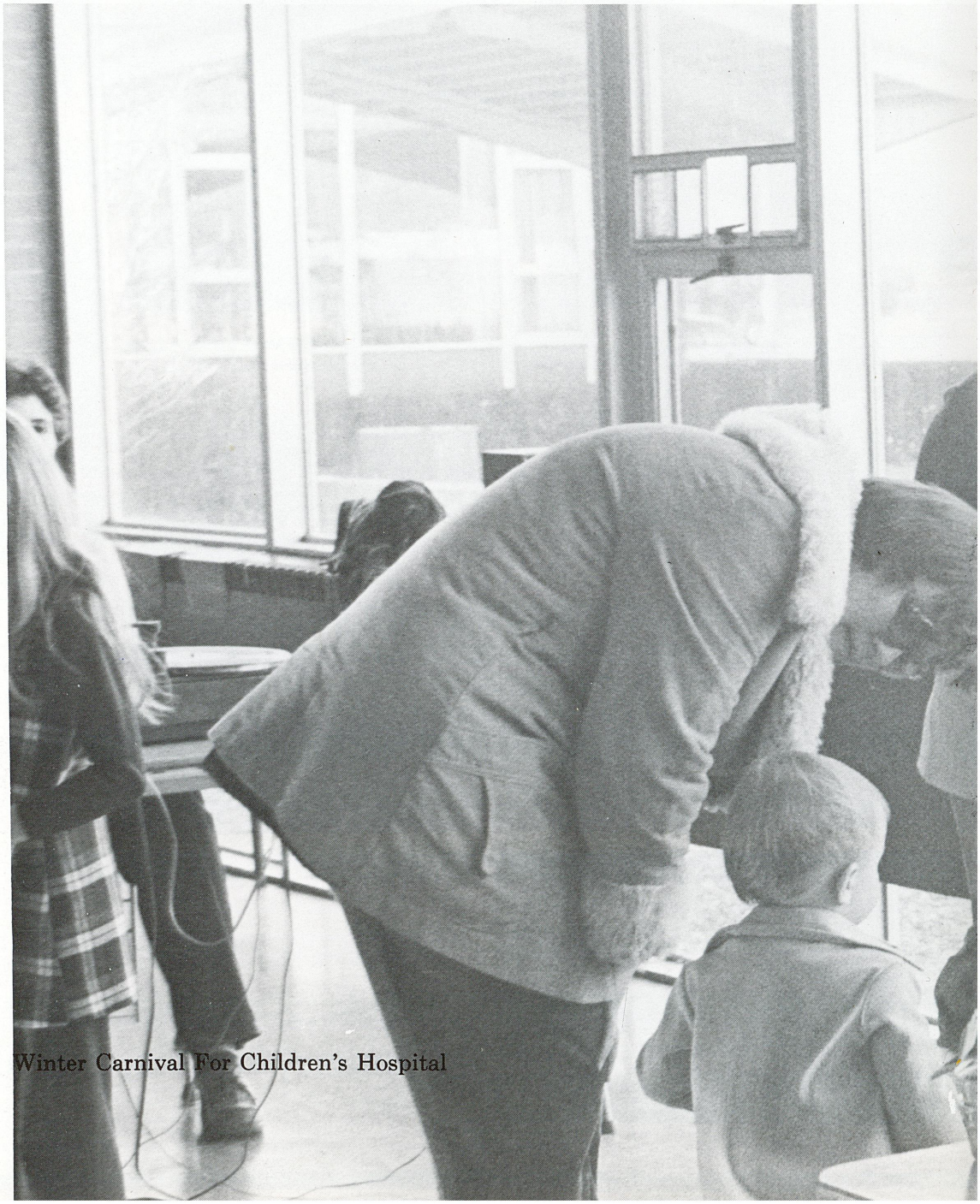




Sophomores, juniors, seniors, but all a part of Kiski.

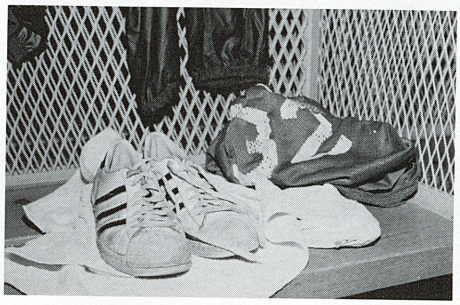
WHAT DO WE DO

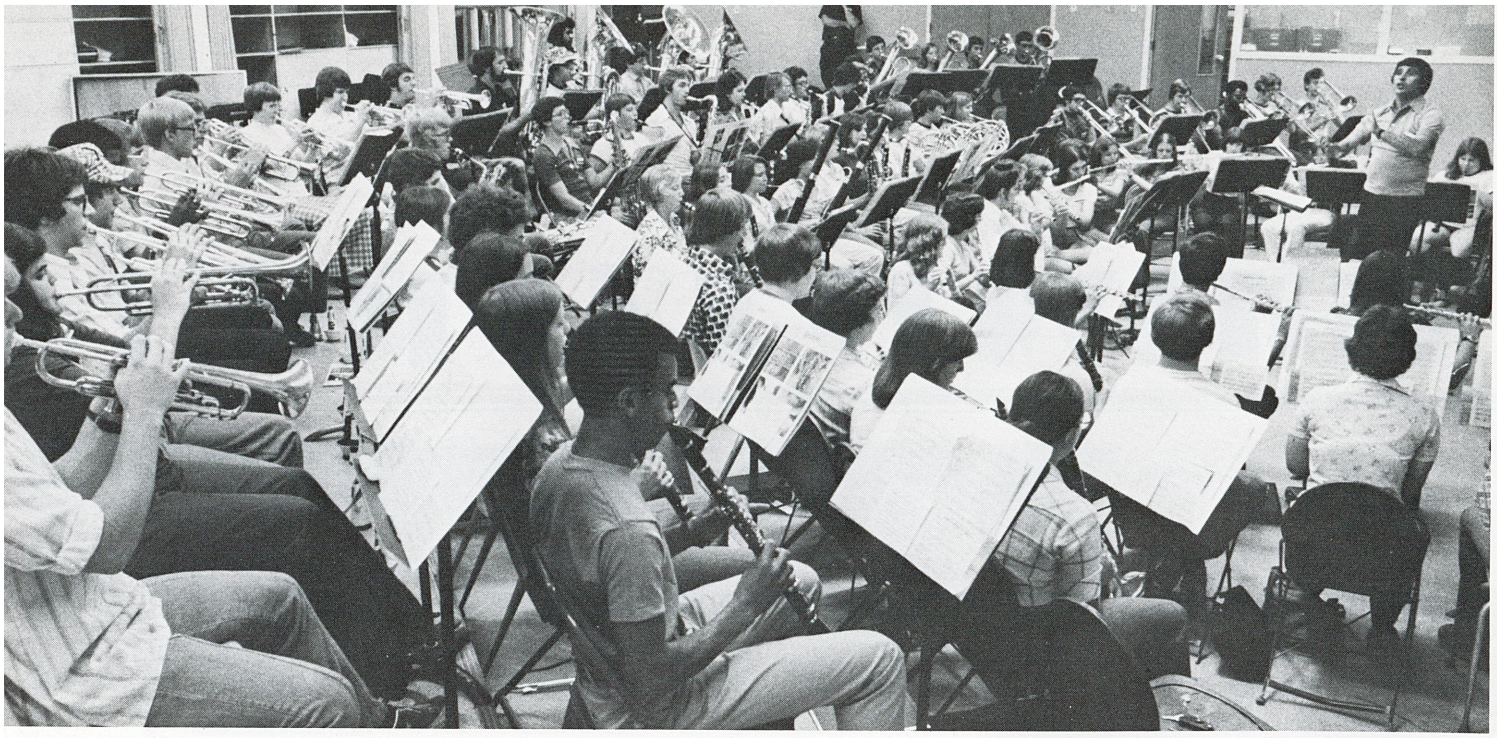




Winter Carnival For Children's Hospital

ACTIVITY PERIOD?



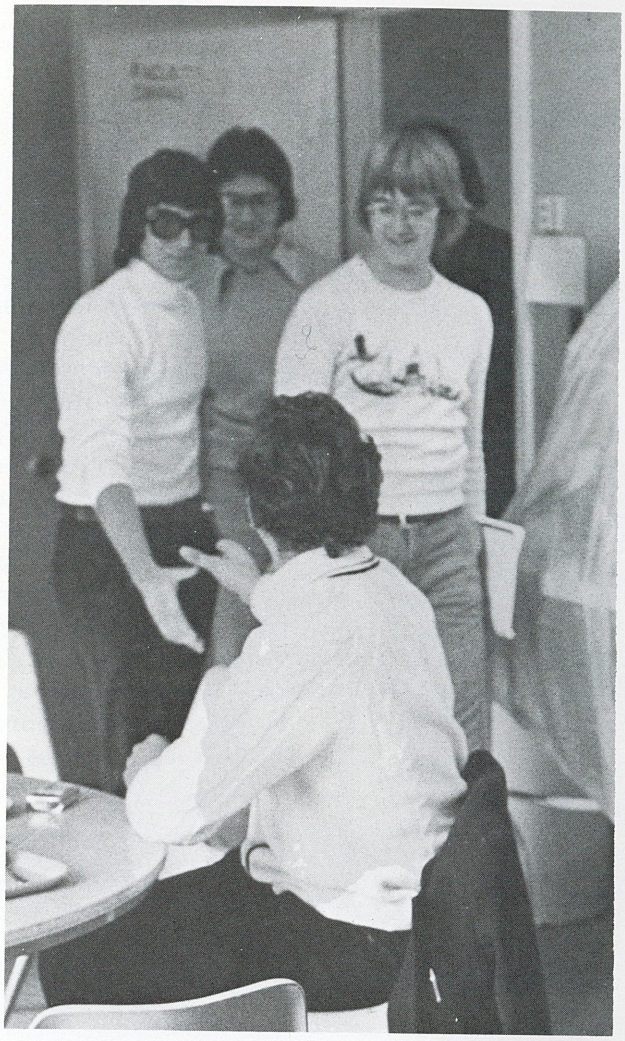


American Youth Symphony & Chorus

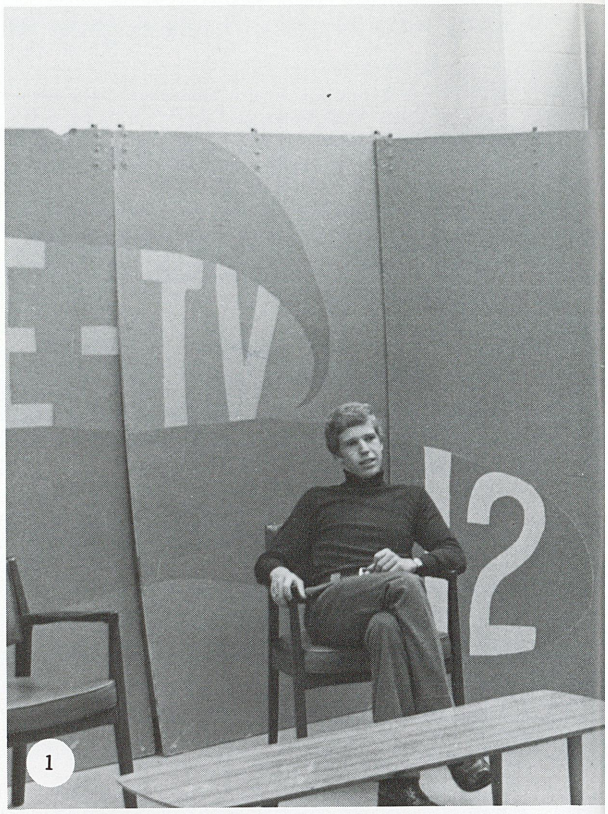
ıearsing part and performing .is tour was divided simply by landing in Brussels, Belgium. e we had to learn to accept the way of life, such as eating a bun for breakfast or avoiding per- lashes with the bus drivers so t drive the bus over a suitcase— ı to paying five francs just to will! But things always seemed to work out though, because towards the end of the tour, instead of singing "pathetic joys, we hit those lofty ideals by taking home silver and bronze medals from the international competition. We thought these adventures would end right there, but with a visit from "Rudy", we realized that we must have made some impressions as the ambassadors of goodwill!

1. Practice makes perfect.
2. Rudy and Mr. Silvestri chat over lunch
3. Packing for the plane trip to Europe.
4. Rudy is glad to see his friends.

1. Trumpets practice a march by Sousa.
2. Rudy turns to greet friends from the trip.



OW 1: J. Striner, M. Stokes, M.S. Barger, L. Rzewnicki, A. Krupper, . Comfort, L. Robinson, B. Schmidt, D. Mazurek, J. Capretto, D. Swank. *OW 2:* Mr. Lamendola, D. Peterson, C. Silverstri, K. Urick, T. Elkin, Eberhardt, J. Spaniel, A. Pacchioni, K. Mazak, R. Jewart, J. Knabb, . Covey, D. Teagarden, Mr. McCelland. *ROW 3:* M. Young, S. Mazak, J. Nepple, G. McCutcheon, R. Morrison, K. Boyd, K. Heppler, R. Wilhelm, J. Henry, S. Shiffer, P. Kanatis. *ROW 4:* B. Walsh, B. Cunningham, M. Kurpakus, N. Rago, M. Dickson, L. Dormire, R. Spillers, M. Stapinski, P. Pinto, K. Kepple, V. Bastecki, D. Wallace, D. Bowser, K. Schrecker.

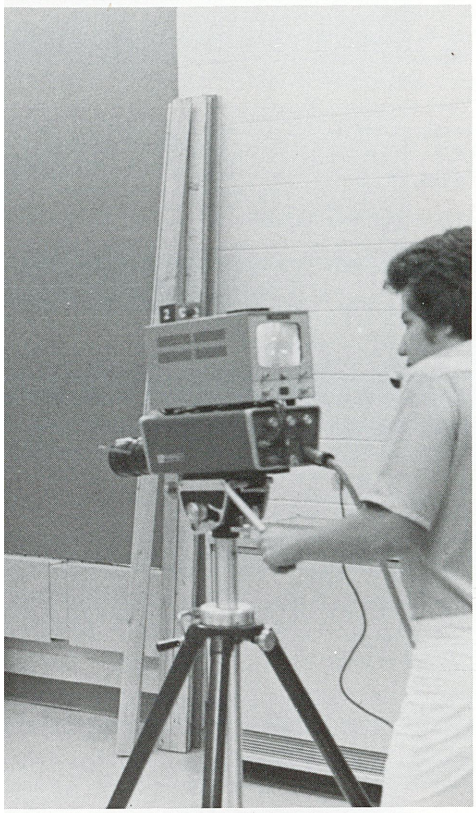


Despite recorders, carts, and projecters, thrown here and there through our learning resources room, we still managed to make it, (to a great extent) our home away from home. This year S.A.M. joined our forces of confusion which gave us the ability to do anything if we put our minds to it.

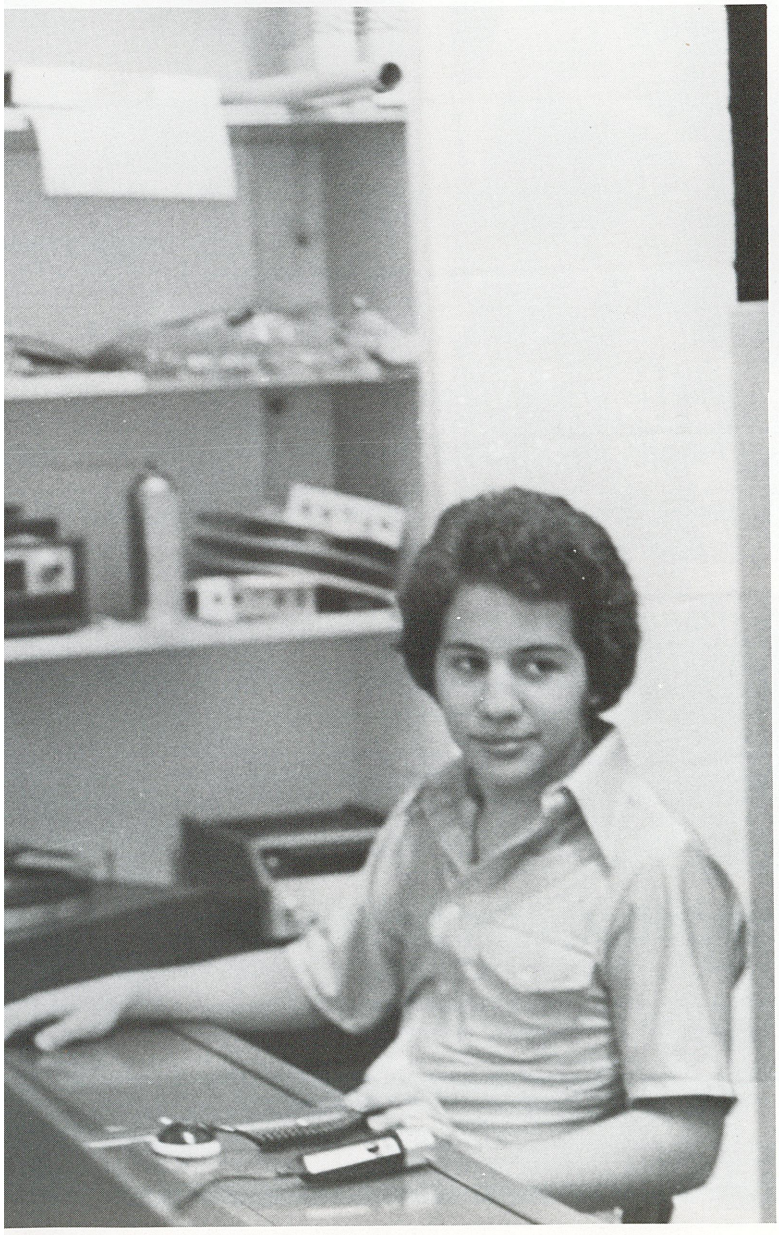
This year we even sold tapes of the Marching Band Review and the Messiah to pay for new equipment. Not to mention that half a box of donuts we bought every Tuesday! Together we all strived for the same thing . . . provide a service for the teachers and the students. We added a little excitement at the Big "K".

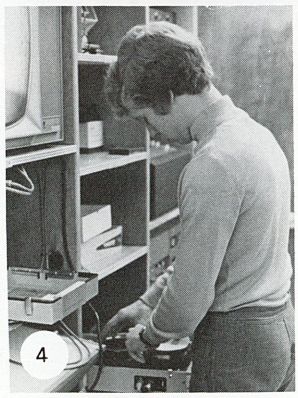
ROW 1: John Conto
ROW 2: D. Peterson, R. Mistrick, M. Debiasio, R. Fredricks, M. Debernard, S. Metzler. *ROW 3:* M. Matonic, D. March, D. Pavelek, K. Burket, L. Zanotti, N. Brouwer, E. Shirey. *ROW 4:* T. Metzgar, S. Tokarek, F. Gervasoni, S. Siebert, M. Buffone, B. Jones, L. Dormayer, D. Dezuti, J. Henry, R. Solar, J. Richards.

AUDIO VISUAL



3





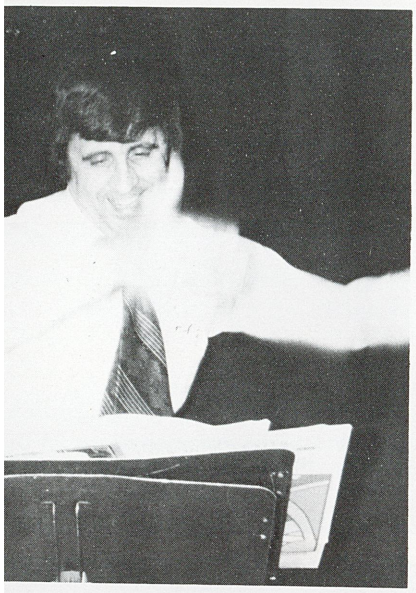
4

1. Stay tuned for Sam Siebert today at 4:00 on Channel 12.
2. Mark Debiaso takes over.
3. John Richards and Daryl March roll on down the hallway.
4. Sam Siebert, with sensitivity.

ou think back about
rt Band, you think of
esson schedules, the
ks of tuning up and
e, the work. Most of
ıind the work though
most of us could have
vatched it for hours!
bad enough, yet even
ti took advantage of
lren's Hospital cam-
ınd charged a nickle
ıg. Come to think of
cussion section went
broke.
ert Band, we learned
serious, disciplined
. . . uh huh, . . . we
Of course, everybody
w "strange" and ec-
musicians could be
d Mr. Botti was our
Despite this setback,
e it through another
was fun, and all the
round, the work . . .
is done. But as for
nd itself, yes it took
patience, took pride,
were only the factors
e us the Big K, con-
cert band.

Cable, J. Biescker, M. Bozzoni, N. Brower, K. Burkett, D. Calhoun, C. Callahan, R. Carmellino, A. Collicki, L. Collini, L. Coulter, R. Cup, W. Daniels, K. Daugherty, B. Davis, D. Davis, D. Dewitt, L. Donnis, L. Fisher, P. Fitzgerald, K. Juller, S. Gaggini, B. Gapinski, L. Gearneart, S. Gingo, D. Gerbert, E. Glendenning, C. Goldstrom, R. Gottsnall, D. Gregory R. Hall, B. Heiple, L. Hoak, S. Hutchenson, T. Huty, B. Jacobs, B. Jones, B. Kaplan, C. Kirchner, K. Koontz K. Lameson, J. Lege, B. Luffey, J. Luther, E. Mangus, D. March, G. McCutheon, K. McDewitt, J. Metzgar, V. Micale, L. Mocarski, C. Murphy, E. Murray, K. Noca, G. Palmiseno, S. Pancoe, D. Peterson, D. Peterson, J. Phillips, T. Phillips, R. Popon, S. Powers, R. Quiero, C. Rattay, P. Reilly, M. Ruranski, M. Roberto, R. Rodgers, T. Ross, K. Sadowski, T. Segar, C. Silvestri, K. Siska, T. Slack, S. Smallwood, D. Soloman, J. Spaniel, A. Stump, J. Tickle, C. Toaso, L. Uhing, T. Vincent, D. Wallace, C. Walters, P. Wasas B. Wauryzniak, B. Whitacre, R. Wilheim, L. Wing, D. Wingard, C. Womeldorf, L. Womeldorf, C. Woodhall, D. Wright, B. Wyant, M. Young, C. Zabrosky, L. Zanotti

CONCERT BAND



Mazak, T. Canil, A. Gabrielcik, T. Elkin, Y. Gregory, D. Adams, K. Urick, D. Stoltz, J. Brown, K. Callahan, S. Lewis, L. Rzewnicki, K. Costanza, M. Garda, L. Veach, M. Stapinski, M. Amaranto, D. Zabinski, T. Peppler, D. Myers, D. Ross, C. Stokes, M. Yukas, T. Rupert, R. Frederick, T. Montgomery, L. Robinson, M. Gapinski, J. Sadler, A. Pacchioni, B. Mumaw, D. Riggle, J. DellDonne, M. Yakulis, K. DeWitt, B. Mazur, S. Hawk, L. Stewart, A. Calderone, Larson, K. Comfort, D. McCutcheion, D. Goch, G. Hillgas, D. Mendicino, R. Hamill, L. Muffley, R. Jones, D. Zabinski, S. Altmeyer, K. Boyd, P. Pinto, R. Prunty, K. Kepple, K. Schrecker, J. Cocco, B. Hesketh, P. Kanitis, C. Mumaw, C. Triolo H. Miller, K. Hepler, V. Bastecki, K. Reese, K. Anderson, D. Busler, G. Waddell, R. Lebetz, G. Lilli, N. Baker, B. Hoffman, A. Ciuca, R. Spillers, J. Tattersall, J. Ciuca, S. Cieslak, R. Montgomery.

Symphonic Band

A few words synonomous with "symphonic band?" Just to name a few: Nervousness, Frustration, Fear, Humiliation, and Practice (practice and more practice) . . . Somehow, even after hours and hours of playing those runs (particularily the ones in "Festive Overture"), they never sounded "even" enough to please Mr. L. Surely this question was asked many a time in the minds of the members of this group: "Is it really worth all this pain and aggravation?"

No one could ever seem to predict the time, place, or day when Mr. L. would decide to "go down the line." And then there was the anticipation—having to sit in your chair and listen to your friends playing individually, and knowing that you were next. You had one chance to play your part. And if, by chance, you messed it up, all those hours of practice would mean practically nothing. It must have been kind of funny to have watched us sitting there waiting to be tested. Some people would stomp their feet in a kind of nervous, rhythmic pattern; some people would finger the notes on their "horn", just to see if they could really play it (most of the time it was then that they realized that they couldn't play it!); and others would merely sit around and look very sick . . .

"Is it really worth all this pain and aggravation?"

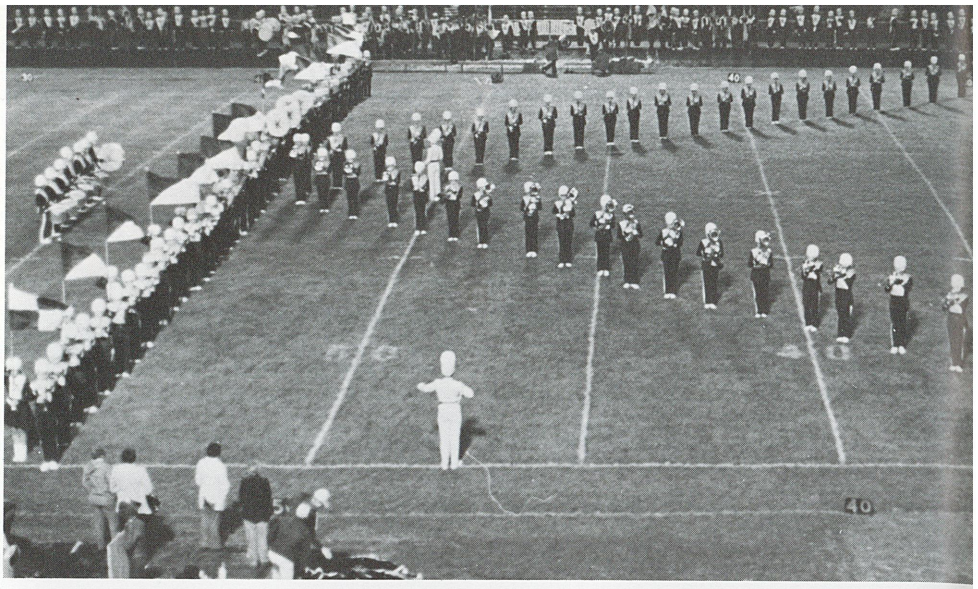
There were days when just as you thought that you sounded pretty good, you'd hear, "That's terrible! 'Lot of individual work needed on this kids!" And then there were days when it sounded bad and you knew it! (Mr. L. more than likely wished that he would have been a doctor on those days.)

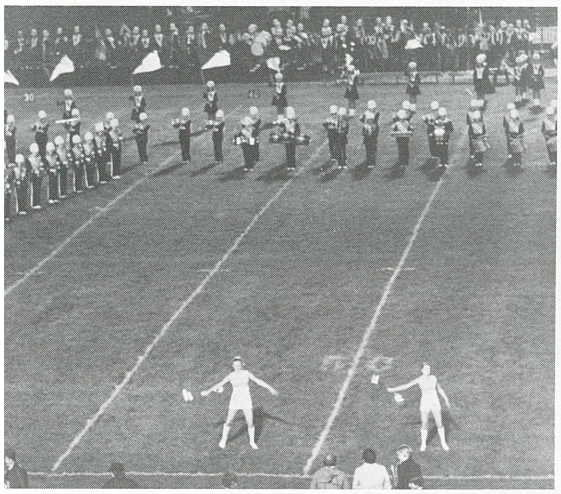
"It it really worth all this pain and aggravation?"

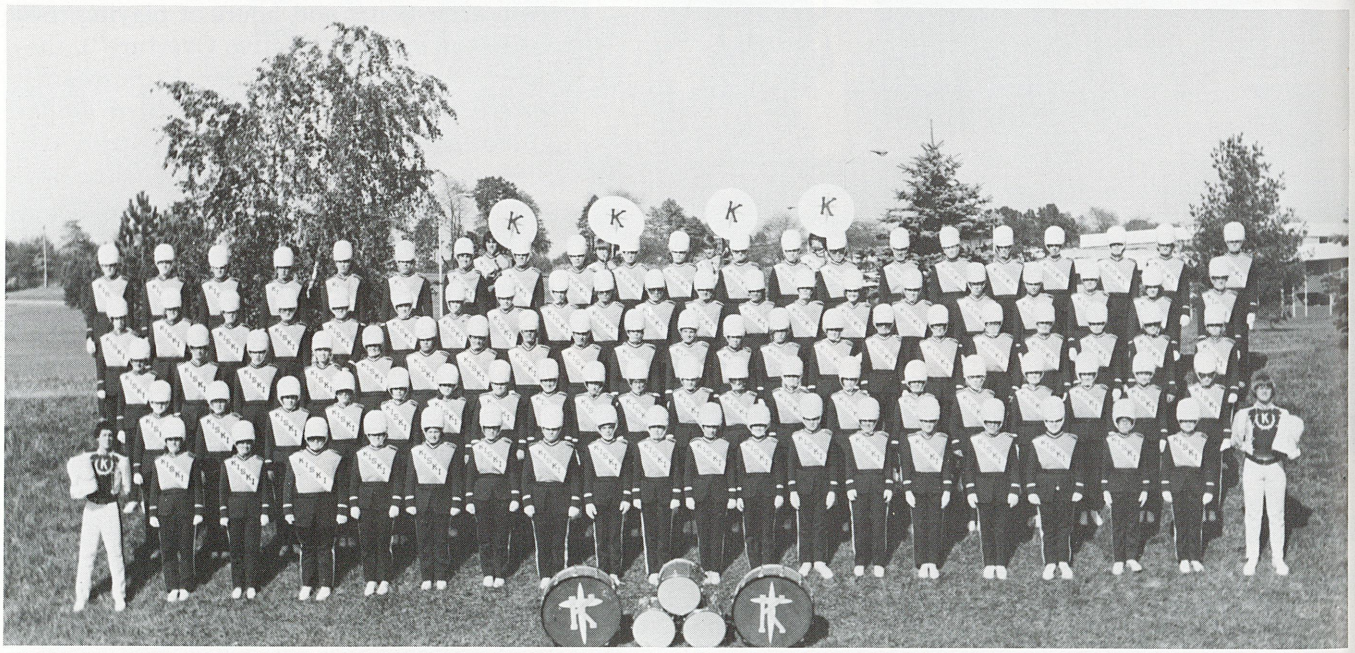
Finally, came the days when it sounded pretty good (even by Mr. L's standards). And it got even better . . .

"We can reach our goal. Yes, it's worth every bit of pain and aggravation . . . (almost)".

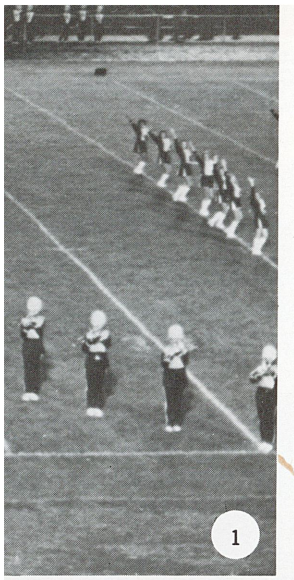
MARCHING BAND

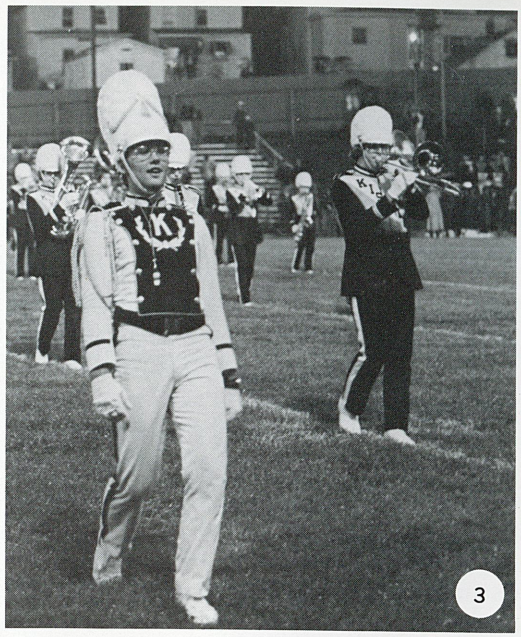


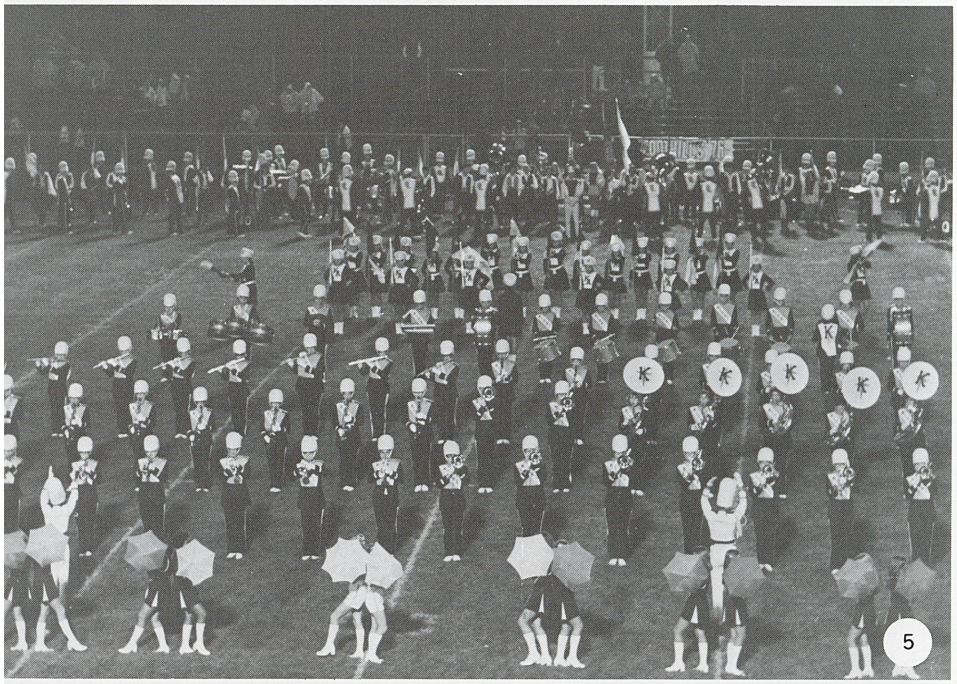


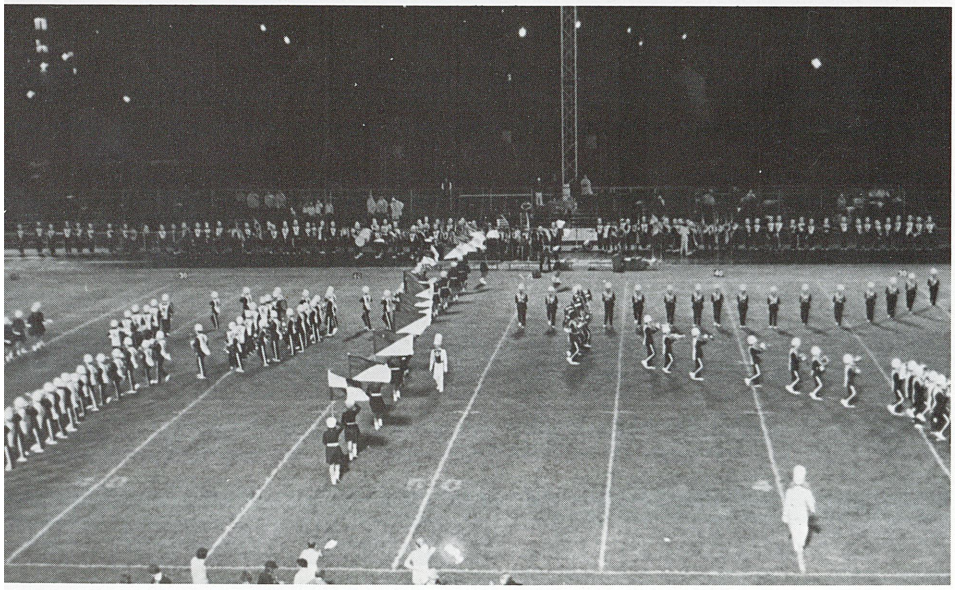


Piccolo: Y. Gregory, B. Schmidt, M. Young. Flute: D. Adams, J. Baustert, K. Burkett, L. Denero, L. Donnis, A. Galivelcik, S. Gaggini, K. Koontz, S. Matusiak, K. McGarrity, J. Nepple, S. Powers, T. Slack, S. Smallwood. Clarinets: M. Barker, N. Campisano. K. Comfort, J. DelDonne, P. Fitzgerald, S. Hawk, C. Kubic, C. Kirschner, B. Mazar, R. Montgomery, L. Morcawski, B. Mumaw, A. Pacchioni, T. Phillips, D. Riggle, L. Robinson, J. Sadler, K. Sadowsky, K. Siszka, L. Stewart, C. Wolmerdorf, Drum Majors: Robert Querio, Roger Hamill. Alto Saxophone: R. Carmellino, W. Daniels, B. Jacobs, R. Jones, J. Lege, S. Pancoe, K. Schreckr, T. Vincent, Royce wilhelm. Tenor Saxophone: K. Costanza, M. Garda, B. Heiple, C. Kepple, L. Veach. French Horns: P. Kanaitis, B. Luffy, V. Micale, H. Miller, L. Wolmerdorf. Trumpet: M. Amaranto, D. Cable, R. Cup, B. Frederick, S. Gingo, D. Meyers, C. Murphy, G. Palmiscono, T. Peppler, D. Peterson, D. Ross, T. Rupert, T. Seger, M. Stapinski, C. Stokes, A. Stump, M. Yucas, D. Zabinski. Managers: E. Glendenning, J. Tickle, L. Eberhardt, K. Gamble, L. Coulter. Baritone: J. Cucia, K. Daugherty, D. DeWitt, R. Popson, R. Spillers, J. Tattersall, D. Wallace, B. Wyant. Trombone: K. Boyd, N. Brower, M. Buffone J. Cocco, D. Davies, D. Gerbert, P. Gregory, B. Hesketh, K. Kepple, P. Pinto, R. Prunty, K. Schrecker, D. Wengard, B. Whitacre. Tuba: V. Bastecki, J. Biescker, K. Hepler, J. Montgomery, D. Reese, M. Roberto. Percussion: L. Anderson, N. Baker, D. Bustler, A cuica, B. Hoffman, S. Kepple, R. Lebetz, G. Lilli, K. Noca, P. Reilly, R. Rogers, L. Rzewnicki, C. Toaso.









1. The Marching Band forms the Big K at the beginning of a half time show.
2. Robert Querio, Jenny Capretto and Vincent Bastecki put the cover on the bell of his tuba.
3. Roger Hammill marches the band forward.
4. Kathy McGarrity and Janet Baustert march with style.
5. Majorettes perform routine to the tune of "Send in the Clowns".

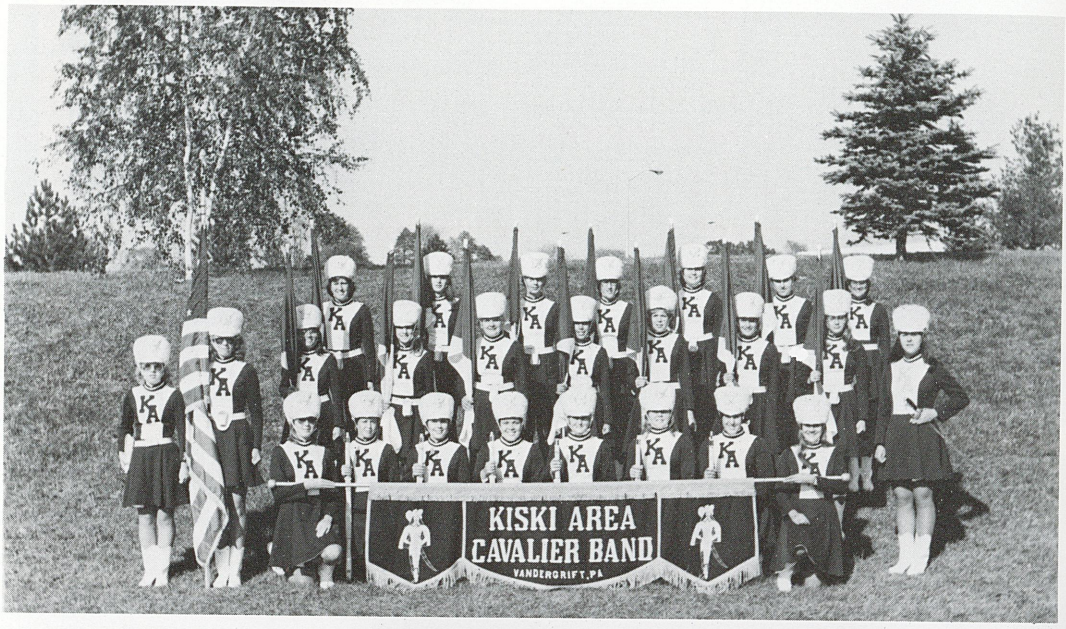
"Straighten those rows!", "Pick up those feet.", "March with some style." To the members of the Marching Band, those commands are only too familiar. Somehow Mr. Botti never stopped pushing for improvement—he wanted "140%" and he intended to get it (at almost any cost). Often Mr. C., Mr. L., and Mr. Botti would explain that we were all tired, themselves included, but somehow it always seemed like it would have been much nicer to be standing up on that platform with the band directors, rather than down in the parking lot on the scorching hot pavement. There was so much hard work put in by every member of the marching band (not to mention the directors) only a band member (or director) could understand how much work was involved.

But then there were times that always seemed to make it all worthwhile. Hearing the announcer (at football games or competition) say, "And now ladies and gentlemen, the Big K!" seemed to enable us to pick up our feet and point out toes, even on the coldest night. Seeing our football team score the winning touchdown made us play the "Cavalier Song" louder and more forceful than ever, even in the midst of what seemed to be the world's hardest downpour. The biggest benefit was being able to learn to cope with competition. Seeing a terrific band out there on that field meant that we had to go out there on that field and show the audience what "Kiski Pride" was all about. We were all one united group, and we would always hear the band directors say, "Good job kids." That's what made everything worthwhile.

COLORGUARD

eally had our work cut-out for us
ır. We had to live up to the rumors
rted) that we were going to be the
: guard Kiski ever saw.
e weeks of band camp were just the
ng. With "Gomer" and his "style",
bbie losing her contact (that she
idn't have) in the middle of prac-
en there were all the hints thrown
ıniors to buy the seniors roses for
night.
vho could forget our lovable rifles
ocked everyone when they earned
ure in the Hustle.
ad alot of surprises in our shows
thing could match Cindy Z's
at one of the shows when her
ne up sized to fit.
fter all the work, sunburns, sore
d pulled muscles, it really paid
marched proud and sure of our-
And we proved we are the best
iski ever had.

ROW 1—B. Davis, S. Hare, D. Calhoun, M. Kirk, B. Steele, D. Kubanscek, B. Kaplin, C. Lorent, C. Troilo, K. Fuler, D. Duddy. *ROW 2*—C. Maglocci, D. Zabinski, K. Weaver, C. Zabroski, C. Stokes, M. Anto, H. Policek. *ROW 3*—C. Bucholtz, C. DelCimmuto, M. Yakulis, S. Altmeyer, L. Gaydos, M. Kurpakus.



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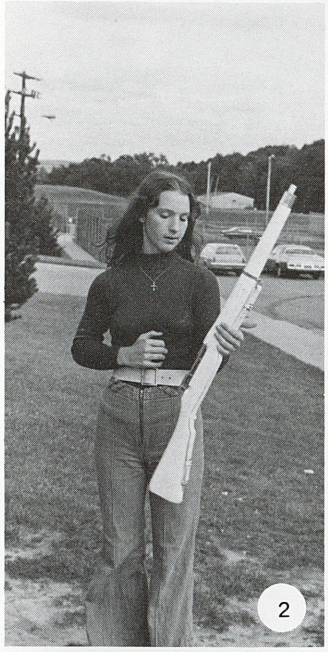
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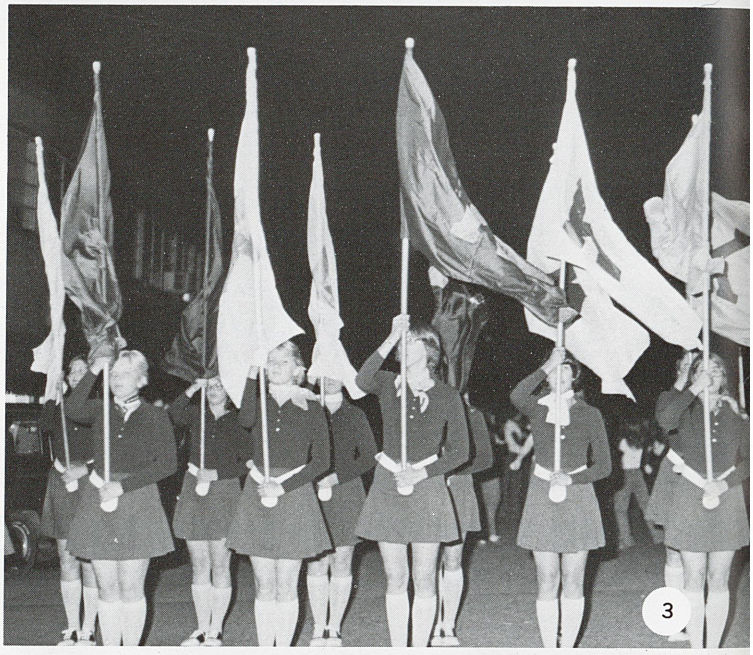

3

4

5

6

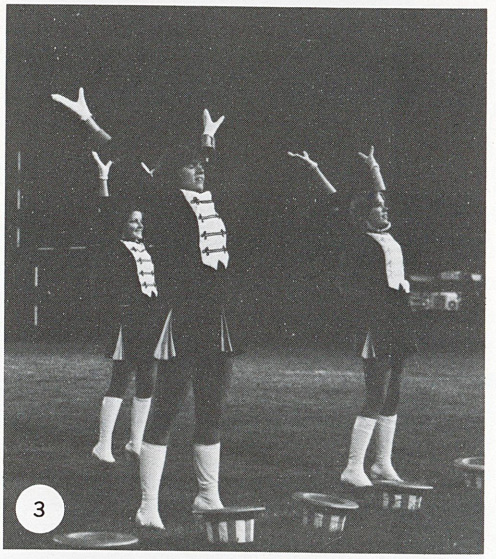
1. And the troops go marching on.
2. Stick 'em up Gome!
3. What! The CG's in short skirts.
4. PREsent arms!
5. The silk line performing to "Heritage of Freedom".
6. Kim and Deb wait for the parade to begin.

MAJORETTES

1. Karen Callahan leads the majorettes, down Grant Avenue.
2. Head majorette Sherry Lewis and Janice Adams display their talents in this routine.
3. What a finale!

1

2


3

4

ROW 1: T. Phillips, K. DeWitt, L. Hoak, M. Adams, K. Morgavo. *ROW 2:* K. Callahan (co-head), D. Stoltz, C. Callahan, J. Spaniel, J. Adams, D. Hales, T. Canil, S. Lewis (head). *ROW 3:* M. Larson, K. Urick, G. McCutcheon, T. Elkin, L. Zanotti.

"Majorettes, you're out of step!" M
of the majorettes agree that Mr. Bo
excess (probably nervous) energy was u
in the form of yells and screams, orde
them to "Hurry up" or "get in step".

All the majorettes knew that there w
definite advantages and disadvantage
being a "Big K" majorette. First, was
responsibility of being the "lucky"
that's what you could call it) ones to p
form directly in front of the audience
half-time shows. Even on nights whe
was cold, windy, and down-pouring
majorettes were expected to be cheery
smiling (at least on the outside . .
Remember the rainy, windy (miserab
night when alot of the umbrellas that
majorettes used in "Send in the Clow
turned inside-out? Another big respo
bility came to Sheri Lewis and Karen C
lahan when they had to twirl batons
with fire, in front of the audience (alo
surrounded by the band and a very
predictable, nervous horse. Alot of cre
had to be given to Jackie Phillips w
was riding that nervous, unpredicta
horse while twirling a lasso. Neverthele
the majorettes must admit that it was
unusual, interesting marching band seas
for them. They had to do alot more th
just twirl batons! (as if that wasn't enoug

Accompanying all these responsibilit
of the majorettes are the many benef
and pleasures. Probably the least notic
benifit is getting to wear alot nicer u
forms than the marching band membe
(Not that the marching band unifor
aren't nice, but have ever seen anyone w
looks good in a marching band uniform
The many other obvious benefits need
even be mentioned!

ROW 1: G. Lili, R. Lebetz, D. Busler, C. Toaso, P. Rielly, L. Rureznick, A. Ciuca, N. Baker. *ROW 2:* W. Daniels, R. Jones, M. Adams, S. Powers, S. Smallwood, Y. Gregory, L. Robinson, C. Wolmendorf, R. Montgomery, L. Stewart, J. Lege, M. Garda, K. Costanza. *ROW 3:* T. Peppler, D. Ross, M. Stapinsky, M. Ameranto, D. Meyers, D. Zabinsky, D. Peterson, A. Stump, R. Cup, B. Frederick. *ROW 4:* Mr. Botti, B. Luffy, Mr. Lamendola, P. Knaitas, R. Hammell, J. Cocoa, K. Kepple, R. Prunty, P. Pinto, K. Boyd, K. Shrecker, D. Davies, M. Roberto, K. Hepler, D. Reese, J. Ciuca, J. Tattersall, R. Spillers.

P BAND

nd of Pep Assembly would be complete Pep Band. You're right, None. That's came in.

ou hear the sound of "Cavalier Song", the Varsity", and "Let's Go" roaring ne sophomore halls you knew we were t the assemblies, although we had the ody, faculty, and cheerleaders, it was omplete without the team. That's where se our sound of power and "Greenbay" ring out. That always seemed to get the their feet. We feel that we contributed maybe even alot in getting the team r the game. Inspite of all the fun at the nblies, our favorites were marching ie halls playing fight songs. We knew we rtant when Mr. Staney's whole Physics to the door to hear us play and who ever ouldn't get a tuba stuck in a tree. Well, e our part for this year and "what a year

1

2

3

4

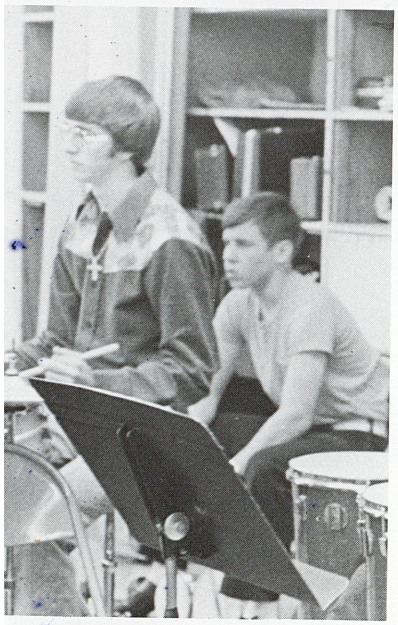
5

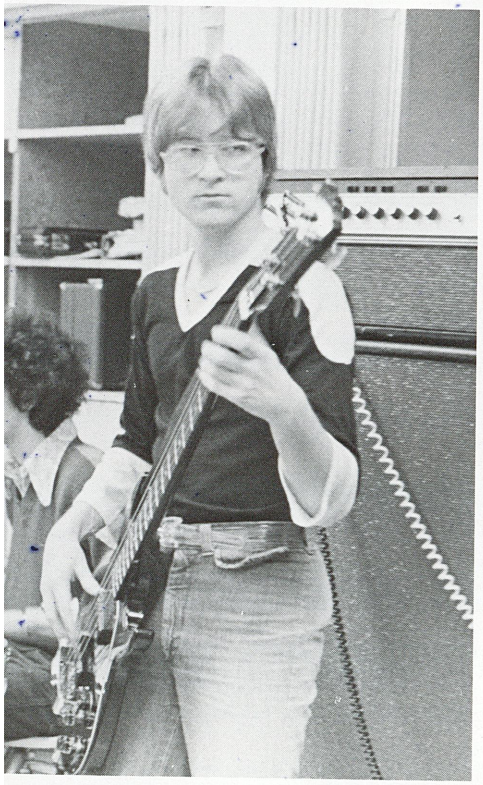
ROW 1: K. Costanza, R. Jones, R. Hammill, M. Garda, S. Altmeyer, D. Wallace, P. Kanaitis. *ROW 2:* B. Mazur, J. Brown, L. Collini, B. Hoffman, L. Anderson, S. Rowe, R. Montgomery, K. Hepler, M. Roberto, J. Tattersall, K. Boyd, P. Pinto, J. Cocco, R. Prunty, K. Kepple, C. Kubik, B. Jacobs. *ROW 3:* D. Ross, T. Peppler, M. Amaranto, M. Stapinski, D. Meyers, C. Stokes, Mr. Costanza.

STAGE BANDS

The Kiski Area Cavalier Stage Band is undoubtedly a very talented group. But then again, how could any group go wrong under the direction of Mr. C? Although jazz is a very hard type of music to interpret, the members of the Stage Band handle it like pros. Maybe they play so well because each and every member of the group pours their heart into the music—and it shows. Going beyond playing the notes on the page, the Stage Band is the funniest group around. Work gets done (and it gets done well), but no one forgets that loving your work makes it get done twice as fast and twice as well.

Some of the members have the first time "gitters" about standing up in front of the microphone and playing a solo in front of an audience, but who wouldn't be afraid of a first time solo? More important than anything else are the lasting friendships between the members of the band—with each other and with Mr. C. Every member loves being in the group. And love, plus alot of hard work makes anything unbeatable!





ROW 1: R. Caramellino, K. Lekavich, S. Pancoe. *ROW 2:* W. Hesketh, K. Schrecker, J. Ciuca, P. Gregory, D. Gerbert *ROW 3:* R. Querio, B. Jacobs, D. Busler, R. Lebetz, J. Montgomery, S. Gengo, D. Petersen, R. Rupert, T. Stump, R. Sillers, D. Cable, G. Pompinsino, Mr. Botti

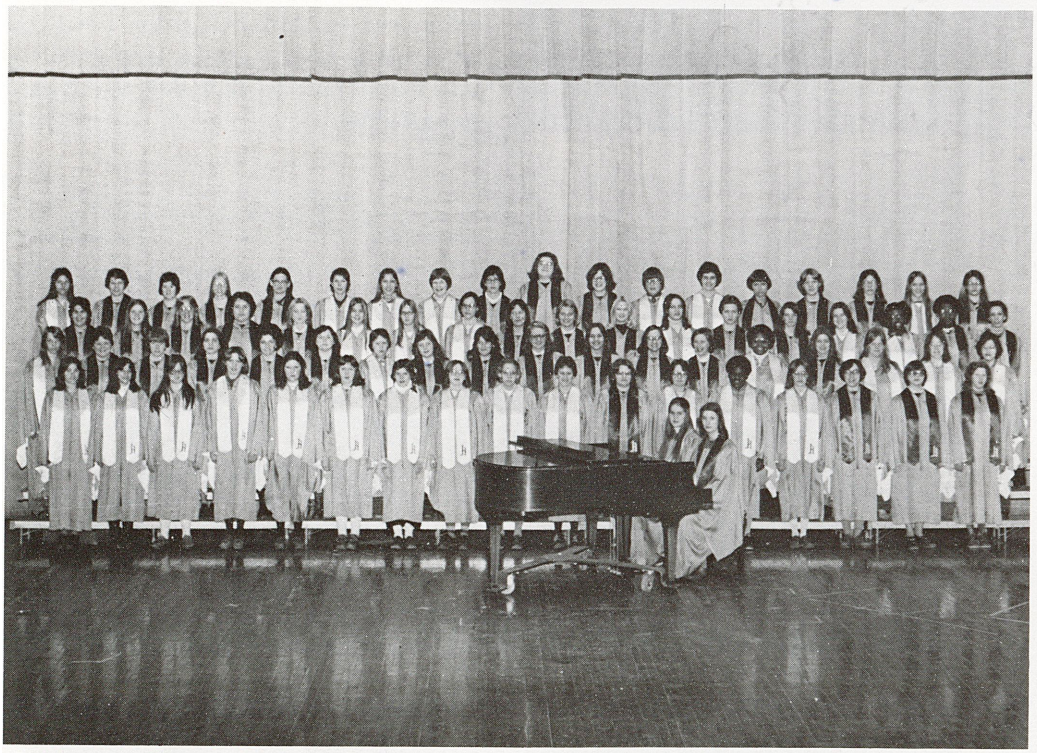
Glee Clubs

R. Altman, J. Altmeyer, M. Ballantine, P. Basile, C. Clark, K. Covey, T. Despotakis, N. Dilick, R. Edder, K. Gamble, J. Gray, R. Jackson, R. Jewart, T. Keim, J. Klingensmith, J. Knabb, J. Kravetsky, J. Laird, R. Lewis, J. Mastrangelo, M. Matonic, R. Means, J. Metzger, R. Montgomery, C. Moorhead, R. Morrison, C. Nelson, B. Palmiseno D. Peppler, P. Reiche, M. Ridenour, T. Roberts, S. Rowe, D. Rupert, J. Scalzott, D. Shoemaker, D. Teagarden, J. Trawinski, B. Banks, K. Boart, K. Carney, J. Clark, L. Crooks, D. Dailey, B. Edmiston, B. Giotto, J. Hart, J. Henry, S. Hiler J. Hutton, S. Kravetsky, T. Magness, V. McDivitt, D. McGowen, R. Miller, L. Moran, D. Myers, P. Nelson, G. Powers, R. Rodgers, J. Sproull, T. Stevenson, S. Teagarden, H. Waldenville, J. Walker, J. Wallace, J. Young,

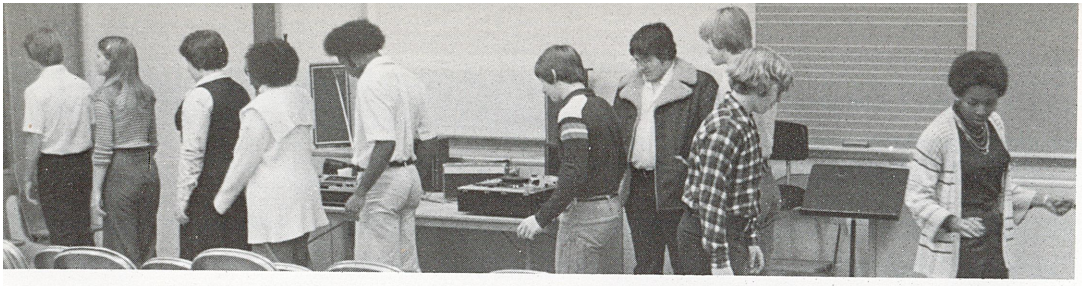
What do you get when you start each morning with a spirited warm up consisting of nine long runs of HEES and HAWS? You get not only the two greatest directors in the world, Mr. Wolfgang and Mr. McClelland but also the true meaning of what music is all about.

We developed not only our tone and our timing but pride and the satisfaction of knowing that we definitely could entertain an audience.

We were the best we could be, and we proved this not only to ourselves but also to our greatest friends in the audience.

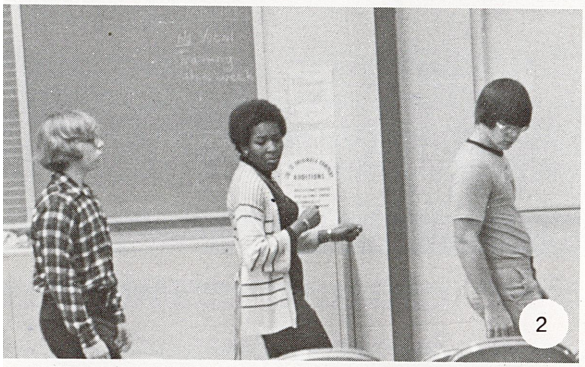


S. Altmeyer, M. Anto, H. Baker, D. Banks, C. Bennett, R. Bentley, M. Brown, B. Calhoun, L. Cappone, J. Capretto, B. Cunningham, T. Custer, K. Dibler, J. Ferrai, B. Harmon, T. Hill, H. Kerstetter, A. Krupper, E. Klingensmith, M. Kurpakus, C. Lorent, V. Magalich, S. Marencik, D. Mazurek, S. McCain, L. Mitchell, F. Nicolazzo J. Patty, D. Pavalek, D. Phillips, H. Polacek, N. Rago, S. Schiffer, C. Schwab, A. Silvestri, C. Silvestri, L. Speady, L. Uleski, T. Vokes, D. Waterloo, B. Walsh, K. Young, C. Bacer, J. Beck, C. Boarts, L. Boyd, B. Bragiel, B. Briggs, N. Chemelli, J. Clark, D. Cole, L. Copney, L. Croyle, M. Dickson, L. Dormire, P. Ford, A. Kalinowski, C. Kilgore, K. Kovalcik, D. Leyland, C. McGuire, T. McIntyre, D. Milliron, P. Morman, N. Nicholson, A. Palatella, M. Plucinski, R. Shaw, S. Siebert, J. Striner, M. Stokes, D. Swank, H. Walker, M. Young.



JAZZ ROCK ENSEMBLE

1. Sally, Debbie, and Elaine listen to Ann's opinion of the number.
2. Jeff Knabb and Tom Metzger rehearse their steps one more time with Darlene.
3. Tony Despotakis and Jeff Knabb set up their mikes to get ready for rehearsal.



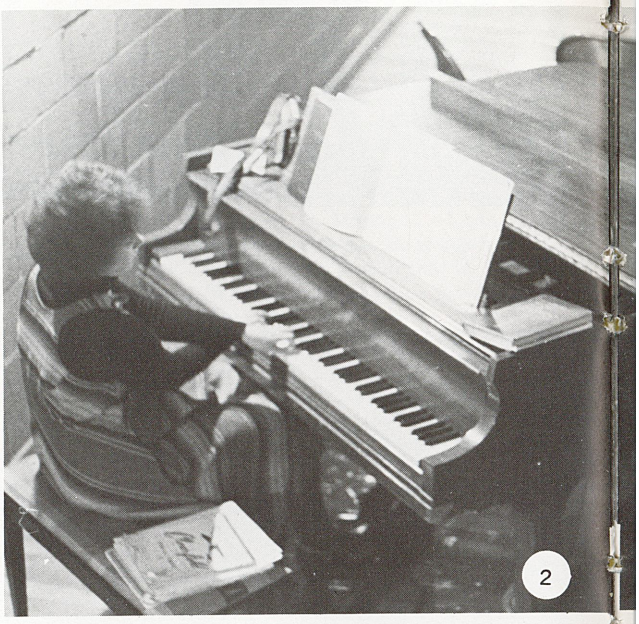
What do you get when you put together a little dancing, a little disco, a lot of music, and some of Kiski's best singers? Of course, the Kiski Area Jazz Rock ensemble. After adding a little disco to our show, we had to change our style a little. We began singing such sensational songs as, "Don't Take Away the Music," "Heaven Must Be Missing an Angel," and "Car Wash".

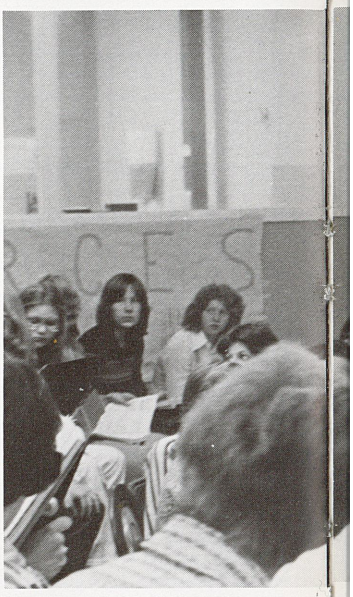
When Tony started getting into his version of "You'll Never Find," we sometimes wondered if he gave Lou Rawls lessons.

Due to our delay of school we were uncertain of our performances, but that never affected our "every morning" activity period practice which never quit.

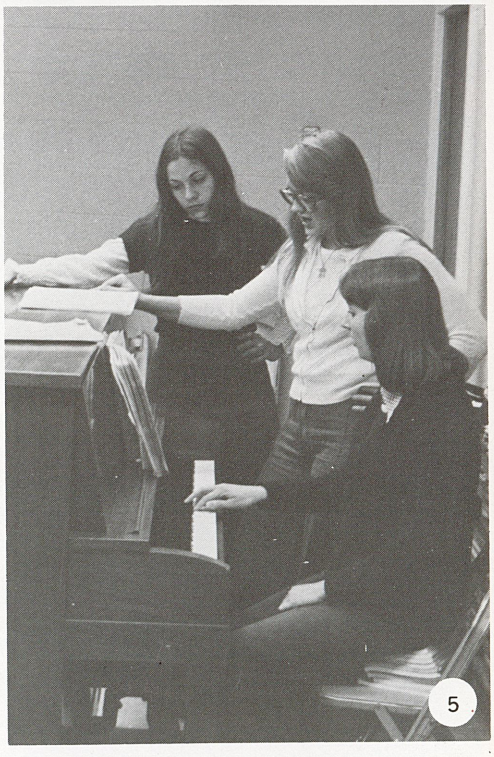
ROW 1: D. Waterloo, A. Silvestri, T. Metzger, R. Jackson, T. Despotakis, J. Knabb, H. Walker, S. McCain. *ROW 2:* B. Hoffman, M. Goldstrom, K. Boyd, J. Cocco, M. Amaranto, K. Stapinski, S. Altmeyer, B. Jacobs, R. Montgomery, E. Sharp, K. Covey.

A. Silvestri, C. Silvestri, J. Capretto, J. Knabb, J. Metzger, P. Reiche

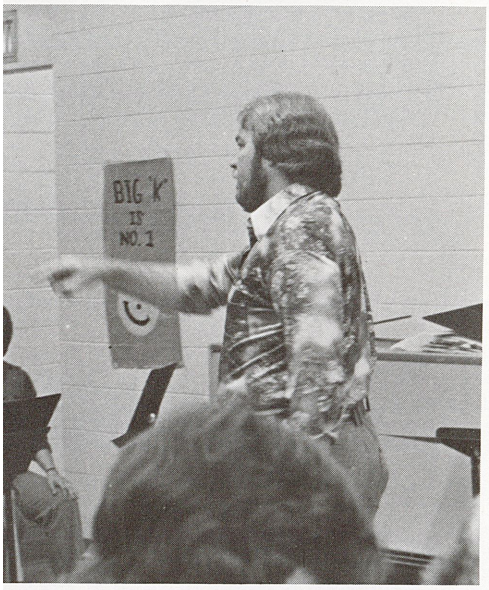




ROW 1: E. Sharp *ROW 2:* B. Walsh, A. Silvestri, C. Silvestri, J. Capretto *ROW* : J. Trawinski, B. Sproull, R. Jewart, . Knabb *ROW 4:* J. Metzger, P. Reiche, T. Keim, C. Clark *ROW 5:* . Gray, J. Mastrangelo, J. Altmeyer, . Henry



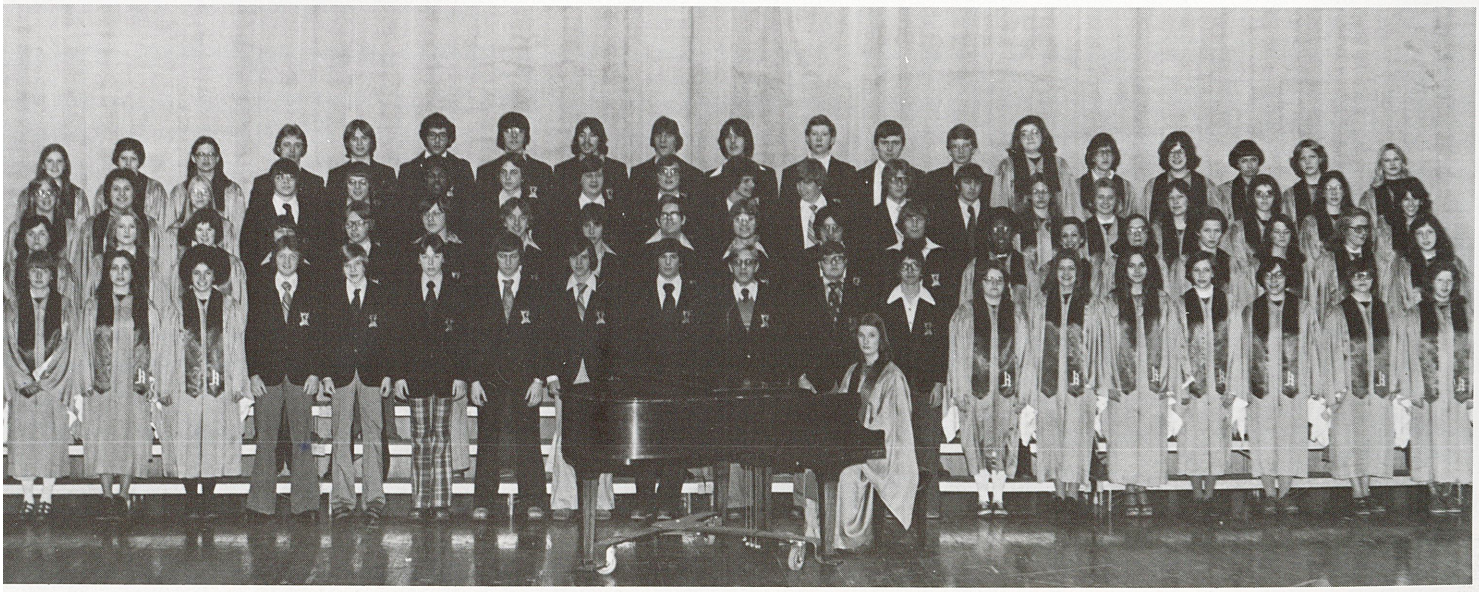
CONCERT CHOIR



This year began with the usual strained vocal chords because of a long summer of just singing to our favorite tunes. But when Mr. McCelland "roared", we got back into the beat and seriously thought about "The Messiah" (with the usual entourage of try-outs, cuts, and hurt feelings). If Messiah wasn't enough, we had to put on a concert for our fellow students. Everything turned out as great as ever except for a few embarrassing moments when we broke into the wrong "Joy to the World". But the long, hard practices finally paid off and we showed what we were made of . . . pretty good stuff! That was only the first part there was still a Spring concert to come.

Spring concert rehearsals were kind of cut short this year. So we had all of those 3,4,7, and 8th period sectionals. This year we learned a new type of music: SWING. We sang such goodies as Opus One, Deer Chase, Salvation is Created, and everybody's favorite, Send in the Clowns. (just ask Altmeyer, Kravetsky, Shuey, and Klingensmith) We showed just how good the "Big K" Concert Choir is.

To the seniors who took the traditional "senior walk" and sang their final concert at Choir-o-rama, it will be six years in which we learned just how fine the fine art of music is.

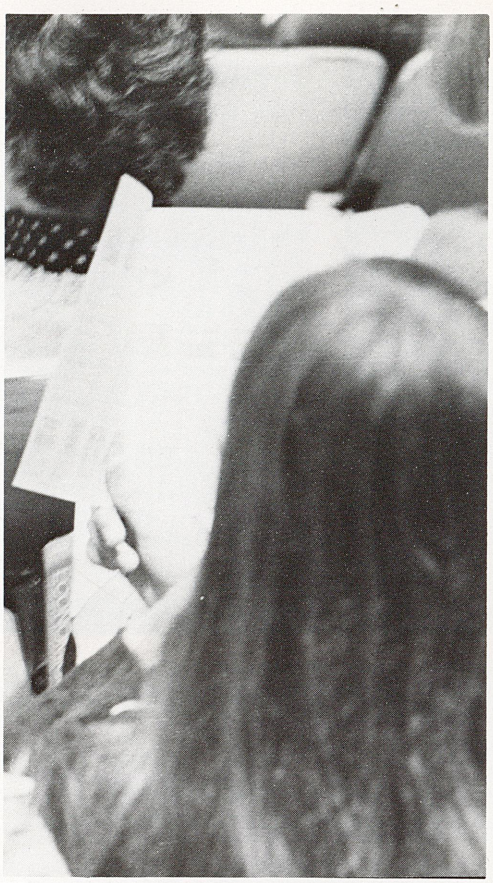


CONCERT CHOIR: M. Anto, H. Baker, D. Banks, C. Bennett, R. Bentley, M. Brown, B. Calhoun, L. Cappone, B. Cunningham, T. Custer, K. Dibler, J. Ferrai, B. Harmon, T. Hill, H. Kerstetter, A. Krupper, C. Lorent, V. Magalich, S. Marencik, D. Mazurek, S. McCain, L. Mitchell, F. Nicolazzo, J. Patty, D. Pavelek, D. Phillips, H. Polacek, N. Rago, S. Schiffer, C. Schwab, A. Silvestri, C. Silvestri, L. Speaky, L. Uleski, T. Vokes, D. Waterloo, B. Walsh, K. Young, R. Altman, J. Altmeyer, M. Ballantine, P. Basile, C. Clark, K. Covey, T. Despotakis, N. Dilick, R. Edder, K. Gamble, J. Gray, R. Jackson, R. Jewart, T. Kein, J. Klingensmith, J. Knabb, J. Cravetsky, J. Laird, R. Lewis, J. Mastrangelo, M. Matonic, R. Means, J. Metzger, C. Moorhead, R. Morrison, C. Nelson, B. Palmiseno, D. Peppler, P. Reiche, M. Ridenour, T. Roberts, S. Rowe, D. Rupert, J. Scalzott, D. Shoemaker, D. Teagarden, J. Trawinski, S. Altmeyer, M. Amaranto, K. Boyd, J. Cocco, M. Goldstrom, N. Hoffman, B. Jacobs, R. Montgomery, P. Pinto, E. Sharp, M. Stapinski, G. Waddell.

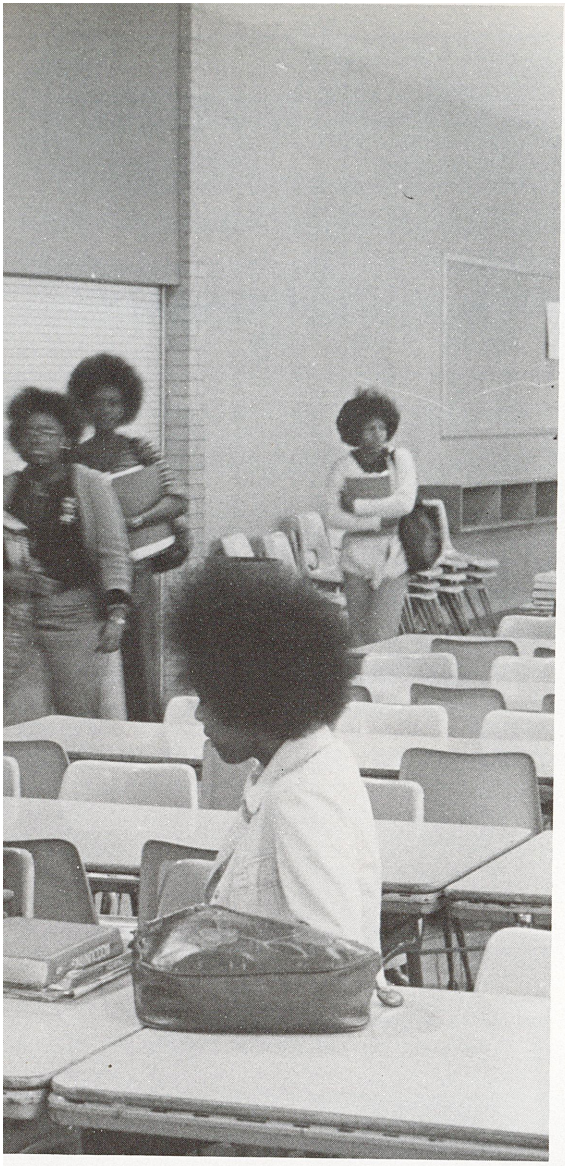
When we first came to Kiski, we wanted to be in the choir, but sometimes that was almost impossible, because we couldn't find the room. And then we found out what is meant by "Mixed Chorus." Knowing Mr. McClelland and Mr. Wolfgang, it was probably an abbreviation for "Mixed-up."

We didn't mind this though because for Christmas we were expected to preform Handel's "Messiah." At first the runs to "For unto us a child is born" sounded like geese flying north for mating season.

After many months of being looked down on by the juniors and seniors, we showed them how to really "Handel" the "Messiah", as we tried harder and harder to reach Concert Choir.



. Baker, J. Beck, C. Boarts, L. Boyd, B. Bragiel, B. Briggs, N. Chemelli, . Clark, D. Cole, L. Copney, L. Copney, L. Croyle, M. Dickson, L. Dorıire, P. Ford, A. Kalinowski, C. Kilgore, K. Kovalcik, D. Leyland, C. ſcGuire, T. McIntyre, D. Milliron, P. Morman, N. Nicholson, A. Palatella, ſ. Plucinski, R. Shaw, S. Siebert, J. Striner, M. Stokes, D. Swank, H. Walker, M. Young, B. Banks, K. Boart, K. Carney, J. Clark, L. Crooks, D. Dailey, B. Edmiston, B. Gamble, G. Giotto, J. Hart, J. Henry, S. Hiler, J. Hutton, S. Kravetsky, T. Magness, V. McDivitt, D. McGowen, R. Miller, L. Moran, D. Myers, P. Nelson, G. Powers, R. Rodgers, J. Sproull, T. Stevenson, S. Teagarden, H. Waldenville, J. Walker, J. Wallace, J. Young.



afro american club

We, the Afro-American Club, are united to help me, you and everyone at Kiski get their "heads together". With the knowledge and guidance of Mr. Pipkins we managed to add more far-out members to our soul-train.

We even managed to send four of our members to Allegheny to compete against some of the foxiest chicks in this area in the Miss Black Teenage Beauty Pageant.

H. Walker, M. Nabors, P. Terrance, A. Cox, A. Cox, C. Bailey, D. Banks.

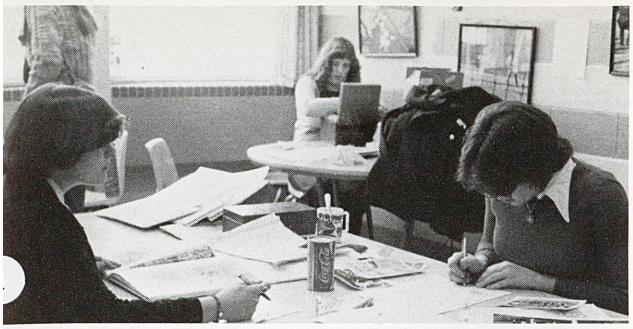
all of our work for the new school
ıt out for us we had no time to
Raising money and more money to
· our yearbook was our job. After
ːing the phrase "Would you like to
ı our heads we were out to sell. Our
illiant money raising projects was
ɔt Pretzel Sale during the Fourth
We were somewhat skeptical about
e would sale, but with Anna's ver-
"Come buy a pretzel" we couldn't
t sell three thousand. Sometimes we
ıd dreams of a giant Pretzel wearing
shoes—just ask Crissi. But that was
ır shoulders and we were ready for
With school barely starting, we an-
ɛd selling those fantastic mugs we
for the most typical area, the
ıore building. Weekly bake sales
mong our favorite task. Despite
four dozen donuts left over once,
ays seemed to get rid of them (one
the other). We did manage to find
o sell yearbooks, but we didn't
make it to class on time and some-
ıot even at all.

ROW I: T. Lookabaugh, C. Triolo, J. Mastrangelo. *ROW II:* R. Querio, A. Rivi, A. Silvestri, D. Phillips, M. Steele, T. Cates, K. Dewitt. *ROW III:* M.K. Richardson, N. Rowley, C. Gardner, C. Rivi, A. Gabrielcick, D. Solomon, C. Pettigrew, S. Stuchel, B. Gabelli, C. Granche, B. Davis.

Staff$

1. Robbie Querio, Crissi Triolo, and Pam Andritz set our to sell KA mugs.
2. The student-faculty volleyball game sponsored by the yearbook staff earned $200 for Children's Hospital.
3. Crissi Triolo types bills.

PRODUCTION STAFF



Being on Yearbook was an experience we shall never forget,
Being proud of ourselves because of the responsibilities we met.

Finishing this book completed our dream,
Thank you Karen for all the times you screamed.

In our memories we'll remember all the wail and the fun,
But Praise the Lord we're glad it's done.

There were times when we thought we couldn't make it,
Like uncropped pictures that just wouldn't fit.

With all the talent on literary staff,
We did two minute write ups in two months flat.

"L" was the major part of our write-up-filing system,
"L" means last, and thats where we'd usually find them.

Its amazing how you get caught by the flash at the funniest times,
And suddenly you find them here on page 129.

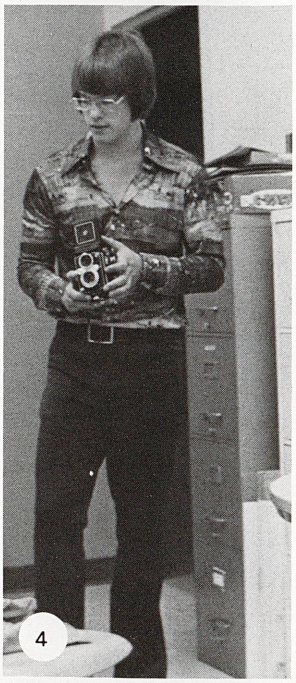
We had many obstacles to overcome,
Like layout members with 35 thumbs.

Protecting our pictures thats what Jenny did,
When we opened the box she smashed our fingers in the lid.

We never minded staying after school,
Because Kathy was there acting like a fool.

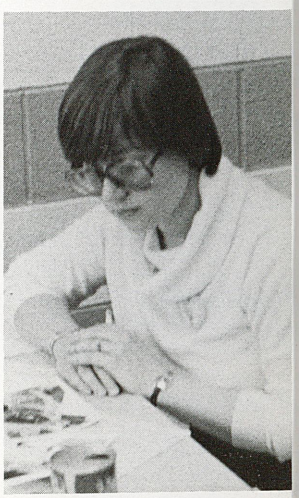
Between Bev and Karen there was always a healthy fight,
Of course it turned out that Bev was always right.

To Mrs. M. who devoted so much of her time,
Words cannot explain how we feel so we will forfeit this line.



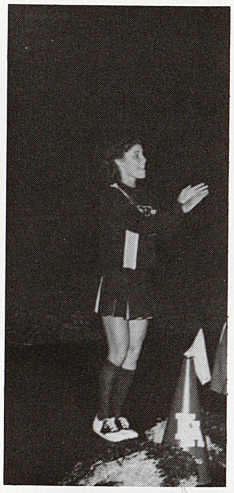
1. Layout members work diligently to get those pages done—certainly a rare moment.
2. Karen Shaffer instructs layout members on how to do a page with no pictures.
3. Carol works hard at a "Clark" original.
4. The person you've seen roaming the halls in search of oddities photograph—and finding them quite easily, Phil Riche.

V 1: J. Capretto, R. Wilhelm, F. Zambotti, K. Shaffer. *ROW 2:* C. DelCimmuto, P. Andritz, Irasz, K. Diebler, C. Buchholtz, G. Perry, C. Silvestri, K. Stepp, K. McGuire *ROW 3:* C. Garrity, C. Hackyl, B. Cunningham, K. Daugherty L. Uleski, D. Mazurek, K. Uncapher, M. e.



CHEERLEADERS

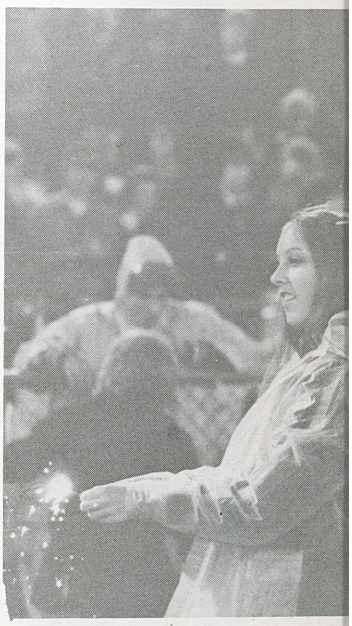
ır year began with summer practices filled with making and tags, planning pep assemblies, selling ads and filling rder forms. In between all of this we found many long and uous hours of working on cheers and mounts. Finally with , spirit and the Cavalier determination, we left the "Big K" heerleading camp. We learned that "spirit was the never ıg cheering of a cheerleader"—from breakfast until devo-. With Sam leading the "Be Aggressive" cheer (whenever w a cute guy) and Janice constantly reminding us to smile, eppy, yell and hurry up we were once again one of the toughest and most threatening squads at camp. On the last day of camp competition, tear-faced mothers, proud former cheerleaders and Cavalier friends observed a typical "Big K" perfromance when we were awarded the Golden Eagle Spirit Megaphone Award for being the most spirited and enthusiastic squad at the session. With our megaphone and ribbons we returned proudly to the home of the Cavaliers to spread our spirit throughout the school. We contributed a great deal of our success to the help of a very special lady and friend, Mrs. Vitali, who is from Kiski and "couldn't be prouder!"

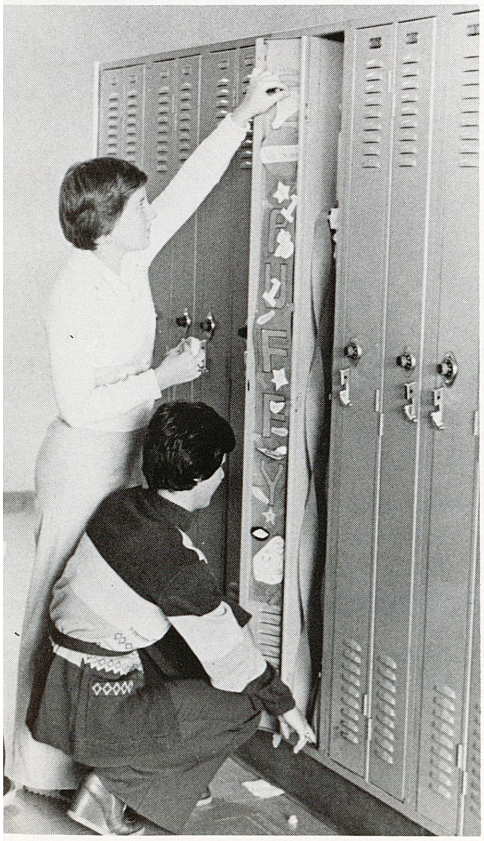


ROW 1: L. Berberich, T. Miller, C. California, T. Travaligia.
ROW 2: C. Swacek, E. Andrews, N. Nicholson, V. Dezutti.

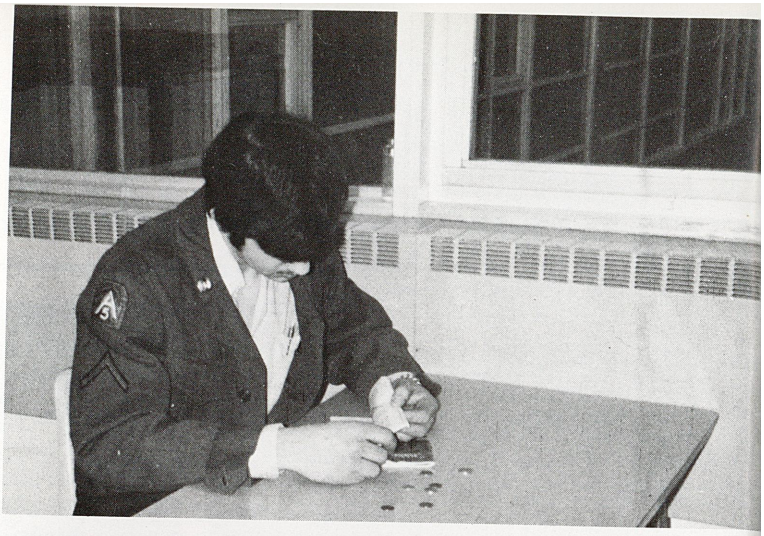
1: J. Pride, D. Goch, K. Mazak, K. Yucura, L. Vida,
2: T. Vokes, C. Feroce, J. Sheilds, N. Toncini, S. Stevenson

THINK

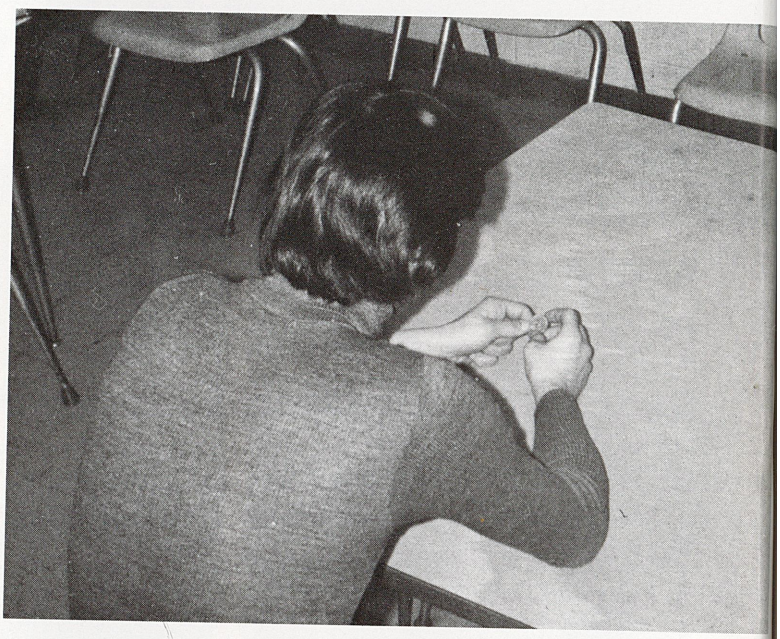




coin club

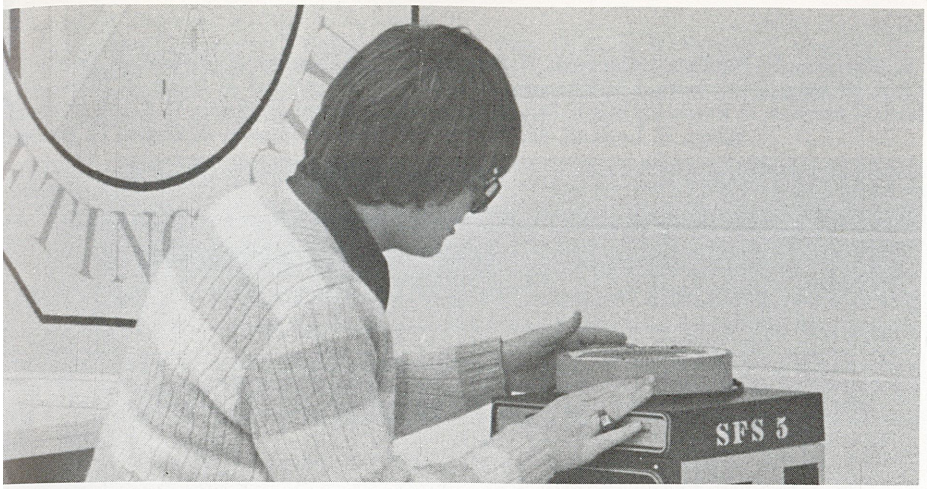


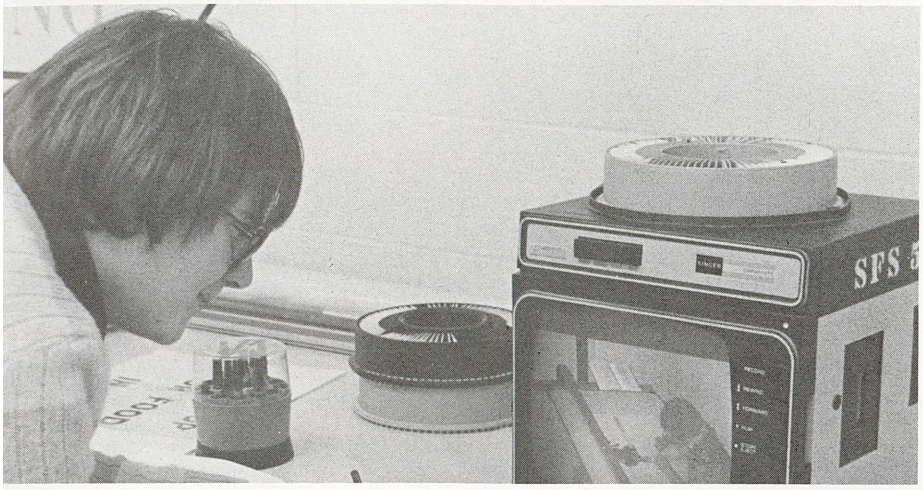
We were a small club but we had in our possession something valuable: money. We were the only club that enjoyed history and got a little richer in the process. We even had a few prize pieces that we showed our friends. (Maybe once too often?) The real thrill was knowing that we owned a piece of America itself. Yet while our treasury didn't gain much, the club experience made "sense" to us!



D. Ross, P. Janetka, R. Rodgers, E. Duncan

Drafting Club





"Signs, signs, can't you read the signs." That's what we boastfully asked our friends. If the answers were no, we knew that we needed no enemies. Kiski just wouldn't be complete without our signs and posters.

We have to give ourselves more credit than just signs, we are the only member of A.I.A.S.A. in Pennsylvania! Another implication of pride at the Big "K".

We all got drafted into the field trip to "Falling Water" and none of us regretted it. Some of us even got ideas for our dream houses of the future. As friends and a club, we were dynamite behind the leadership of Bob and Art. But as far as drafting goes . . . ask Mr. George.

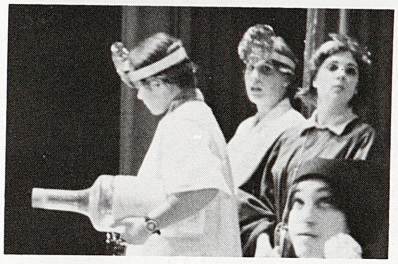
EATED: K. Boartz, Mr. George, A. Richards, R. Schultz, B. Luffy, J. Ferguson *STANDING:* J. Dickson, S. Rendos, A. Giotto, J. Mazanek, . Ross, R. Wilson, J. Caratelli, D. Schaeffer, J. Shepler, R. Wingren, D. Milliron, B. Teklinski, F. Zambotti, T. Kruse, L. Rupert.

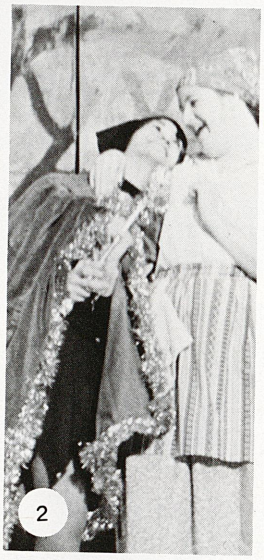
Drama Club...

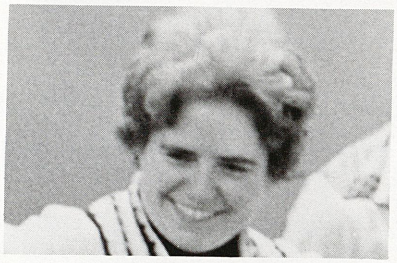
hts, Camera, No Action!
Which is how it was for two years when Drama Club was inactive. But we ited to change that and we did. We tivated and became the 1977 Kiski yers.

ur first meeting was a disaster, we ight we were going to have a good iout. We did, out of the 40 persons rested 20 of them showed up. The nty full-time members could not dis-uish the difference between the first third Mondays and the second and th Mondays. But finally, after several ks of training the full-time members in to see the difference, also a certain division became very noticable, they in to adopt a certain sign and title. eve me, they know who they are, gen-ly outrageous and crazy. But the Kiski yers was not all fun and games. Early he year we put on a play THE KING O LOVED LOLLIPOPS. Although we three weeks to put it together it be-e a great hit. Especially seeing persons Kam, Goofy, and Bird Man in leo-s—they've got legs! We have a tradition hold so a spring production is planned.

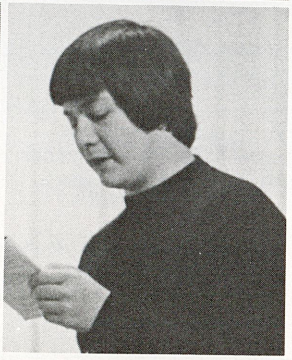
ROW 1: R. Morrison, D. Phillips, J. Capretto, C. Silvestri, C. DelCimmuto, N. Pisircik, K. McGuire. *ROW 2;* A. Krupper, D. Mazurek, J. Mastrangelo, C. Bennett, C. Womeldorf, K. Stepp, M. Bieraneski, T. Cates, C. Schwab, D. Reese. *ROW 3:* L. Zanotti, S. Harris, C. Lorent, B. Walsh, M. Eckels, C. Goldstrom, D. Leyland, M. Bozzone, M. Heas, J. Musser, B. Sholtz, D. Bowser.







1. Try-outs are always fun and freaky.
2. No! Its not Peter Pan and Tinkerbell! kay, give me all your money and Blank checks!" friendly gathering of Dragons, Unicorns and "Nuts Incorporated".



FBLA

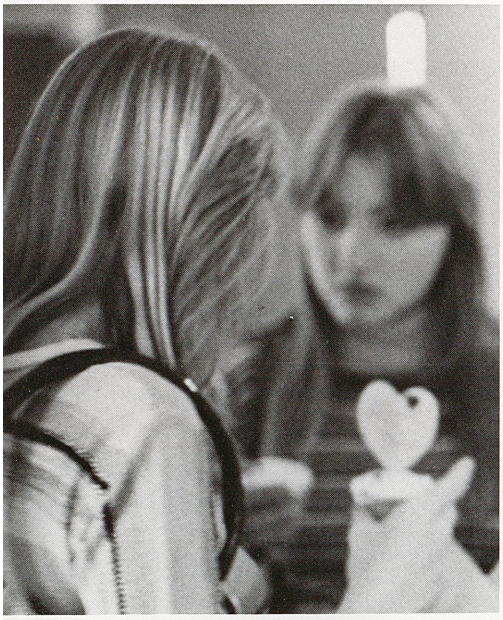
Deems, M. Orginski, S. Couslin, L. Lighter, L. Coulter, L. Santoro, C. Bellon, L. Templinski, J. Uskaraitis, C. Bucholz, D. Marino, L. Mitcheson, B. Blanciak, T. Cazzi, K. Petrilla, D. Kubancik, T. Vokes, L. Vida, D. Goch, K. Yacura, Y. Gregory, Y. Gabrelli, C. Stokes, L. Nicholson, L. Bauer, C. McBride, L. Muffley, V. Chemelli, L. Pisone, J. Foster.

Under the fantastic leadership of Mrs. Conti and, of course, Linda, we became familiar with the whole idea of what it's like to be "A Future Business Leader of America."

Our year consisted of many profitable activities, such as: a book sale, going Christmas Caroling in the high rise, and Spring Competition.

Not only were our activities profitable, they were also mysterious. Some of the students at Kiski will never forget the many Valentine's Day Cupcakes signed "Anonymous," or better yet, "With all my love, your secret admirer," that were dumped off at their home rooms.

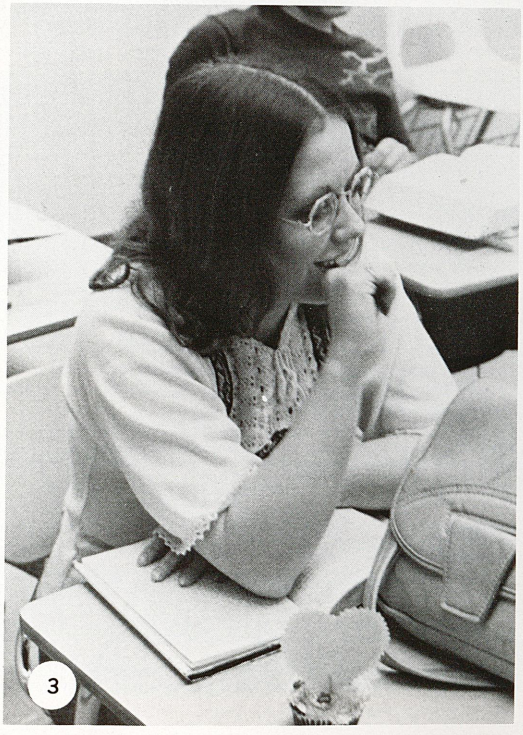
Well, in conclusion, all we can say is "Thank you, for a job well done."



1

1. Finger licken' good.
2. FBLA members distribute valentines.
3. Rindy Zerby receives a "love package" from some "special" cupcake.

2



3

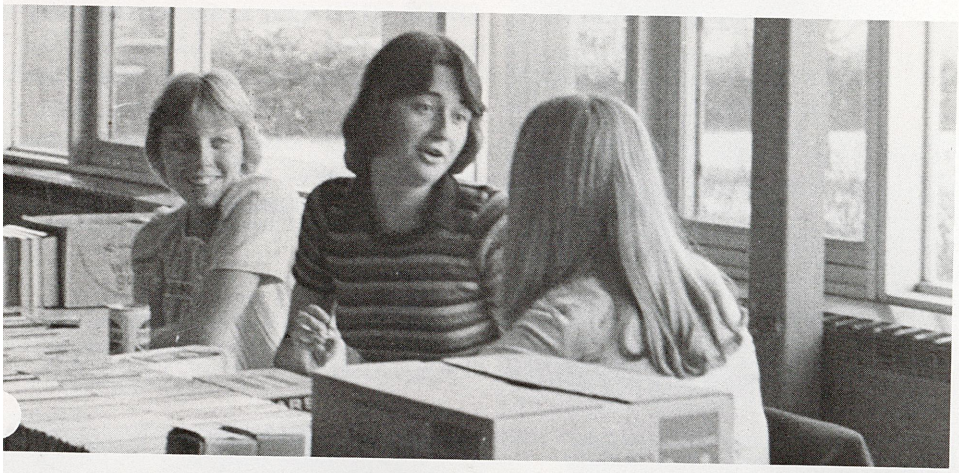
ROW 1: S. Fisher, D. Husselton, D. Mator, S. Simpson, *ROW 2:* E. Krafick, L. Nicholson, S. Kostelansky, V. Bowser, C. Kostelansky, D. Fisher, J. Smith *ROW 3:* C. Simpson, L. Kiebler, J. Venturini, K. Ryder, S. Huth, N. Jordan, L. Kenzevich, N. Cochran, C. Bellon

The FHA is a small club, but we have big ideas. Although things started out slow, things began to pick up after we participated in the fun fair, where we sold hot dogs. Our next project was a collage sale, and then we even made stuffed animals.

Later on in the year, we had speakers come in, who spoke to us about bridal preparations, and catering.

But we had individualism, even though we were a group. We each had our own projects, such as crocheting knitting, sewing and embroidery.

With Mrs. Wilson as our advisor we're proud to say we moved along pretty smoothly throughout the year. We have to thank her, because she has helped us to be prepared as Future Homemakers of America.



1. Members of FHA spend time selling books for the Children's Hospital "Funfair."
2. Sue Kostelansky uses the home economics room sewing machines to complete her class project.

French Club

After the first French Club meeting, we knew it was going to be a successful year. We had over forty members. What could go wrong? Melanie still wanted to go to France, but she said she'd be happy if we went to Montreal. Madame Baun promptly vetoed the proposal. Quickly, we came up with another idea—a hat contest. We did not discriminate. Our contest was open to males. Many clubs entered the contest and displayed their hats in a paid assembly. All the proceeds went to Children's Hospital.

Even though we had had our activity for Children's Hospital, French Club decided to take part in the fun fair. We set up a Leather Craft booth and sold French Poodle balloons. Once again we were successful. On April Fool's Day we continued the French tradition, in our own way, by selling fish shaped cookies. Many of the cookies were slightly deformed but they still tasted good.

A few enterprising members of club wanted to sell Kiski pins—so of course, we sold Kiski pins.

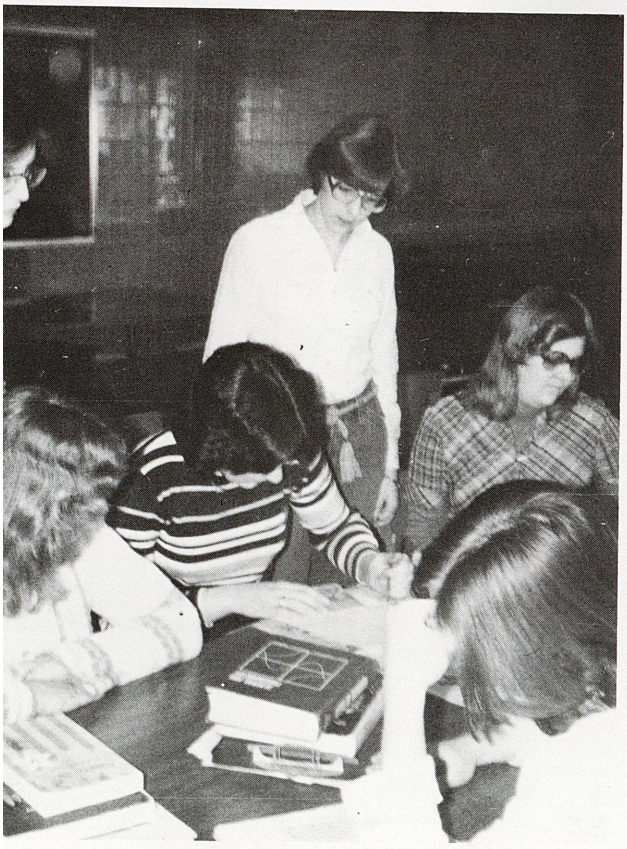
To end what an extremely successful year, we all became gourmet chefs, preparing a superb French cuisine. C'est la vie.

ROW 1: C. Kubik, D. Fish, N. Tress, J. Capretto, J. Gapinski, M. McDermott, V. Orr. *ROW 2:* A. Gheno, C. Loscar, J. Adams, M. Cibik, T. Slack, C. Womeldorf, K. Kovalcik. *ROW 3:* R. Davis, D. Younkins, M. Munko, C. Ripoli, R. Cane, G. Vigiletti, G. Culp, M. Richardson, M. Adams, C. Guerria, L. Fontana, G. Stitt. *ROW 4:* G. Stevenson, R. Tickle, G. Maglich, L. Sharek, W. Blongeaux, T. Vincent, E. Brady, K. Stancik, D. March.

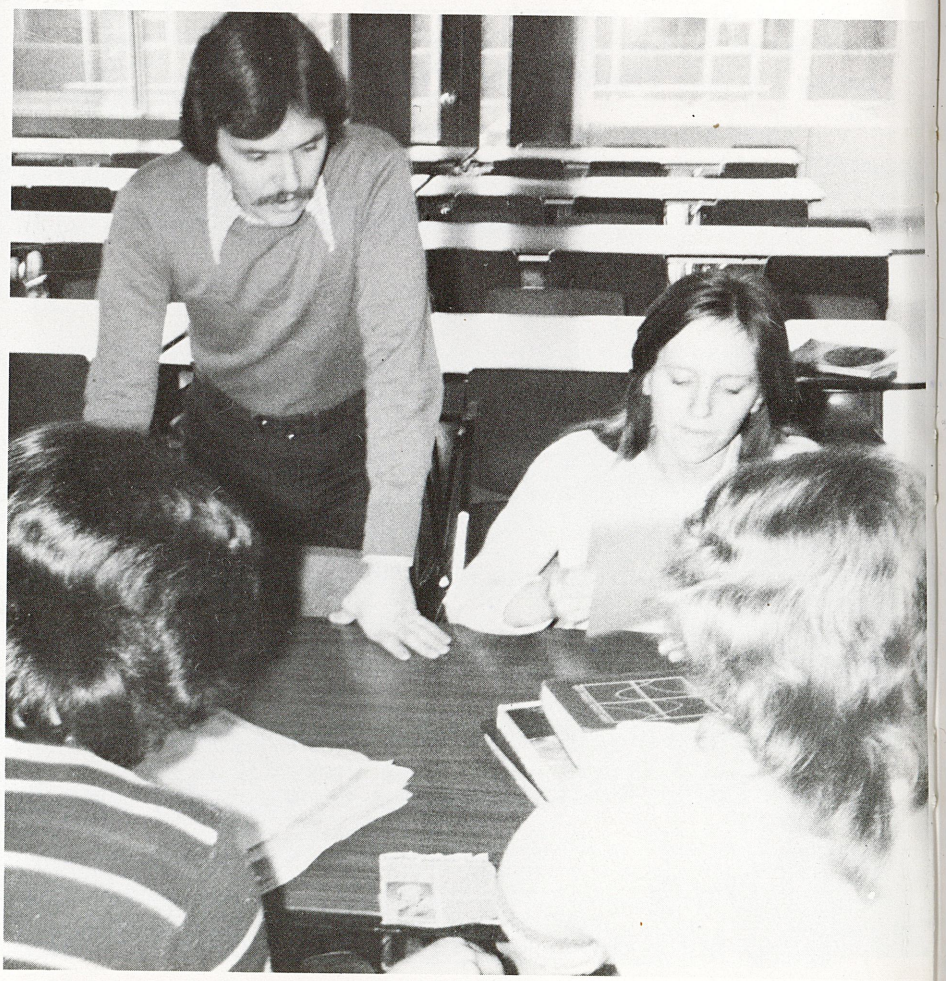
ROW 1—C. Clark, L. Rupert, C. Loscar, *ROW 2*—P. Crank, G. Culp.

F.T.A.? Only a few years ago we one of the biggest known clubs in hool the Future Teachers of America, ince then the over abundance of rs has had its effect on our mem- p, by causing kids to choose other ations. But inspite of all the diffi- and a membership of only 10 we ed to start out the year by raising for Children's Hospital. This was than we expected, when the dog we raffling off at the Fun Fair for a r a key, was won when we had only 75¢. Luckily we came up with an- dog.

r losing Mrs. Kearney as our spon- r. Symzack took over. Our main goal is every year was to get the oppor- to experience first hand teaching day in either the junior high or tary schools.



★ FUTURE TEACHERS ★ of AMERICA ★



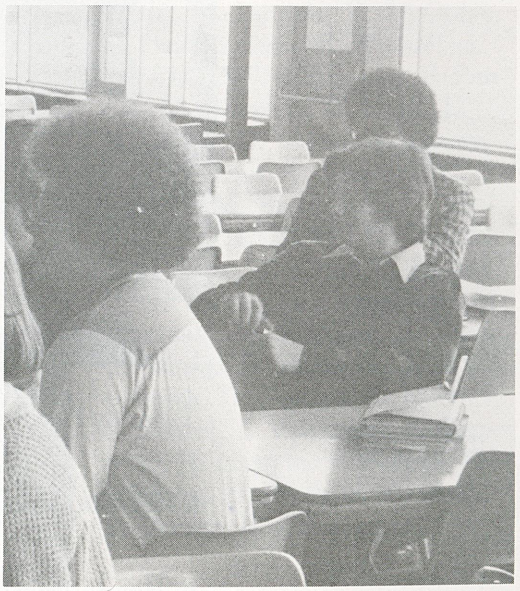
1. Members work diligently on plans for their teaching careers.

2. Mr. Symzack instructs FTA members on teaching techniques.

W 1: L. Rzewnicki, B. Szalanski, T. Link-
C. Silvestri, *ROW 2:* L. Denero, M. Kirk,
illi, T. Ross. *ROW 3:* L. Lantelme, T.
ter, R. Zerby. *ROW 4:* R. McGaugh, J.
y, P. Peters, H. Kerstetter. *ROW 5:* E.
wrey, J. Hessom, M. Metzger *ROW 6:* T. Bowen, R. Wilhelm, D. Schwab, M. Bowman. *ROW 7:* S. Tygielski, L. Penrose, T. Mumau, M. Swank. *ROW 8:* B. Salego, F. Spix, S. Smith, J. Mechling, T. Gaydeski, J. Lucas, G. Lilli, J. Musser.

German Club

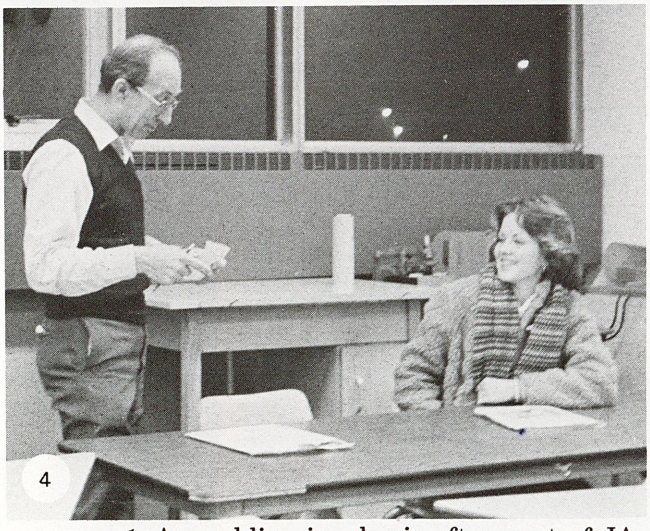
Warum nicht auf Duitsch? Because once you sang the first round of Glocklein kling, you knew it would be gingerbread and beer from here on in. Really, none of us minded it, because we found the German customs and traditions could be quite nice; such as going to Reading for a "real" Deutschlander meal or listening to beerhall songs. But most of all we enjoyed Herr Pipkins disappearing act, like "Wait here kinder, and I'll be right back." Sometimes he came, other times he didn't, but either way, we were never bothered by such trivialities as that. No, actually we were excited about the club as though we were going to Germany or something. Maybe one day we may venture there and we'll surely remember Herr Pipkins' Deutsch Klub. At that time you'll get a "Klumpen" in your throat, but don't worry, it will just be a small sentimental "Halsschmerzen".



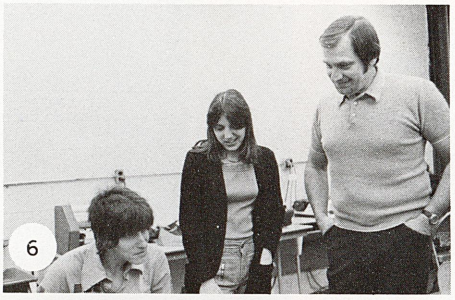
We are those little Kiski creatures that are always running around trying to sell ice scrapers, trays, jewelry and wall plaques to our moneyless fellow students. We are not thrifty tycoons nor are we professional businessmen, so who else could we be but JA; organized mini-corporations, getting our chance to help the economy.

Although we spent most of the year managing and selling, we still found time for fun. We had time for contests, and JAMCO and NAJAC. We became Best Salesmen, Presidents, Officers, and Important People (at least for that night). We knew what capital was, and we feared the possibility of "going under". We anticipated the end of the year when we would receive scholarships and our "bonus" (we didn't say that we were not money-hungry!)

As we look back on a green year of money and sales slips, we will always recall that what we learned can be adapted to the needs of our future in the mad, mad world of business.



1. Assembling jewelry is often part of JA.
2. Sandy Pancoe helps Chris Rattay make macrame plant hangers.
3. Watch your finger doesn't get stuck.
4. Mary Jo Bozzone gets instructions for the big Miss JA contest.
5. Getting ready for the Trade Fair.
6. Randy Davis writes Diane Mator a check from the bank.
7. Bob Schultz checks the equipment for the Trade Fair.



SITTING: K. Rimmell, D. Schrecengost, C. Goldstrom, V. Orr, C. Sloan, W. Daniels, K. McGuire, C. DelCimmuto, G. Hussleton. *KNEELING:* J. Spearing, S. Pancoe, M. Bozzone, C. Boyd, L. Robinson, D. Mator, K. Covey, N. Ashbaugh, T. Rennick, R. Schultz, M. Bieranoski, C. McGuire, *STANDING:* D. Swank, B. Hessom, T. Canil, C. Rattay, L. Nickelson, N. Campisano, M. Plucinski, M. Buffone, R. Davis, T. Stump, B. Hancock, E. Klingensmith, D. Crytser, S. Nevin, C. Felton, J. Venturini, J. Capretto, R. Nepple, T. Scanga, G. Hildgras, D. Wallace, K. Siska, D. Brown, B. Palmiscno.

HEALTH CAREERS

Our year began a little slower than usual due to the reorganizing that needed to be done as we tried to get acquainted with our new sponsor, Mrs. Smith.

We participated in the Fun Fair for Children's Hospital and had an interesting and enjoyable time selling refreshments and items in our flea market. We had all kinds of keepsakes, even such valuable items as Mrs. Borowski's Paul Anka album. How we got her to part with that we'll never know. We also had a peanut brittle sale in school.

We finished out our year with a hospital tour, and, of course, our annual stationery sale. We also awarded scholarships to our deserving members. We would like to thank Mrs. Smith for a job well done.

ROW 1: M. Veselicky, R. Johnson, A. Krupper, S. Kostalansky *ROW 2:* B. Shaner, D. Kier, C. Carter, C. Boarts, P. Reilly, A. Ciuca *ROW 3:* T. Linkus, B. Baker, S. Powers, D. Adams, L. Spedlock, T. Custer *ROW 4:* C. Kubic, C. Kirshner, L. Wuysik, C. Taborelli, C. Hackl, D. Phillips *ROW 5:* B. Davis, T. Slack, R. Wilhelm *ROW 6:* J. Duckworth, D. Galo, J. Vernacotola, J. Virostek *ROW 7:* A. Rivi, C. Maglocci, J. Jury, N. Toncini, K. Loperfito, S. Marencik, B. McNearney, M. McCutcheon, L. Robinson *ROW 8:* C. Buchholz, K. Richardson, T. Tokarek, K. Morgavo, E. Moon, T. Fisk

1. Health Career members sell "odds" and "ends" in the Fun Fair at Kiski.
2. Come and get some yummies . . .

= KEY-CLUB =

We're the Key Club, the little Kiwanians who "serve with integrity" That's our motto and that's what we strive to do.

We're the ones who decorate the Christmas tree, extending a bit of Christmas cheer which added a little glow in the hearts of our fellow students.

We are the ones who stand on the corners of Big V during the Christmas season, ringing bells for the Salvation Army. Under these rough and tough jocks there is a heart.

We're the Key Club consisting of twenty-odd guys, who were led by our fearless leaders Puff and Ang (who laugh in the face of danger) will carry on regardless. We serve with integrity, so you depend on us . . . (to be at Carpentieries)

ROW 1: S. Brady, M. Early, T. Morea, D. Churma, R. Bell, R. Waddell. *ROW 2:* G. Bernardo, R. Urick, P. Recchia, M. Curcio, S. Chieslak, D. Williamson, P. Shaffer. *ROW 3:* J. Rocher, T. Hartford, M. Bartoe, T. Despotakis, A. Fasano, G. Barker, D. Osheskie.

library club

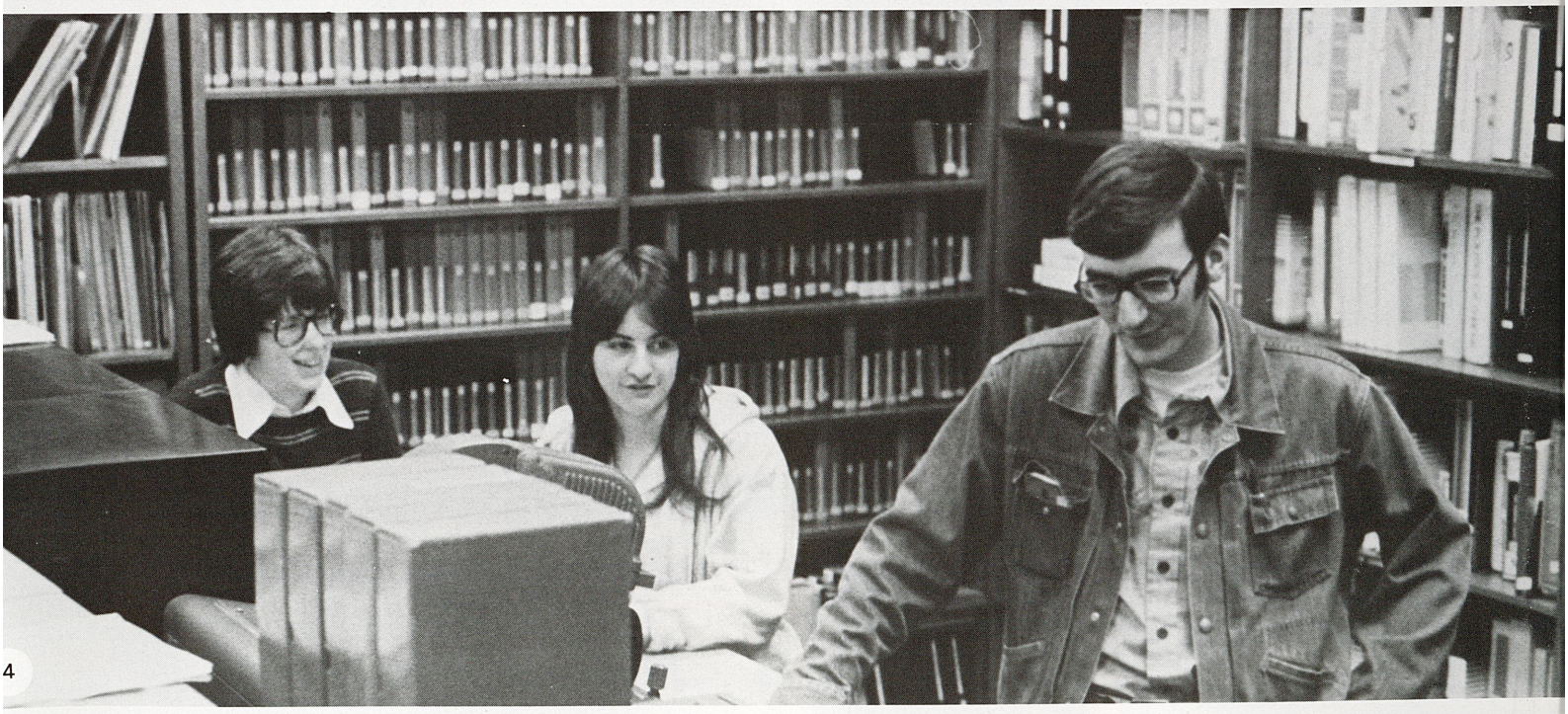
ɔrary Club

anaged to live through the first
:s of the year only because we had
ıg to look forward to. If anyone
ıke the task of receiving new books
it was us. When we remember this
will remember the time that Bill
ropped a whole drawer of micro-
it took us 2½ hours to pick it up.
sks were sometimes difficult (like
find a book on Muskrat love). But
where else could we get out of
alls and have fun, and not get
And with Mr. Kulus backing us
ld we go wrong?

1: T. Tipton, T. McIntyre, K. Stover. *ROW 2:* Mr. Kulais, Darla March, are, K. Comfort, J. Eberly, A. Smail M. Pacelli, D. Pavlek, C Trusiak, M. Janetka. *ROW 3:* L. Hampshire, B. Miller, S. Nevin, P. Jenettca, D. Otterwise, R. Bentley, C. Nevin, M. Dickson, B. Walsh.

1. Pam Kipp does the necessary book filing in the everyday life of a librarian.
2. Okay Santa, all the letters to the North Pole are here. All systems go.
3. Don't you dare take that picture!
4. Being a member of the library club isn't only hard work . . it's play.

2



4

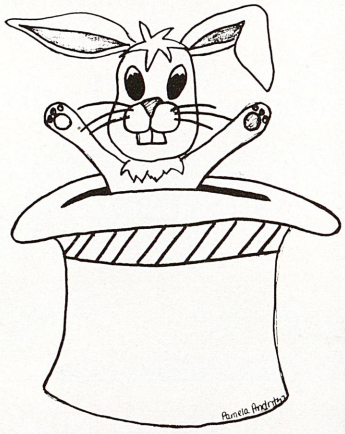
magic club

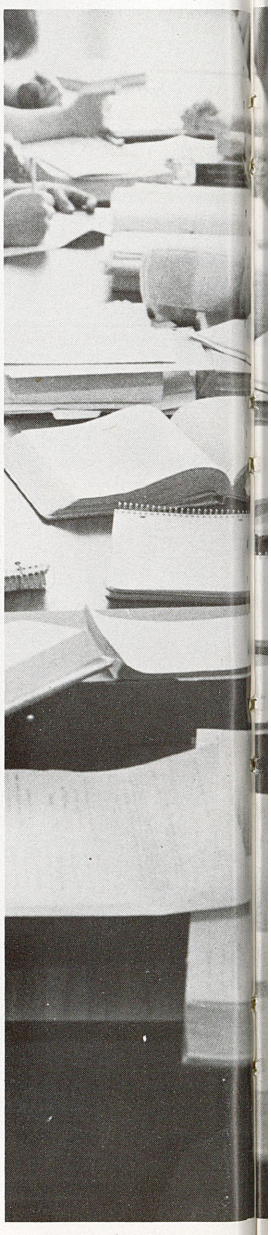
SEATED: L. Fontana, M. McDermott, J. Duckworth, C. Scripps, M. Dunmire, B. Coleman, D. Marino, D. Allman, T. Calizzi. *STANDING:* F. Spix, D. Zabinski, J. Vernacotola, K. Blancial, J. Adams, P. Kish, A. Brady, S. Walzer, D. Williamson, T. George, J. Pisone, R. Byrnes, Mr. Israel.

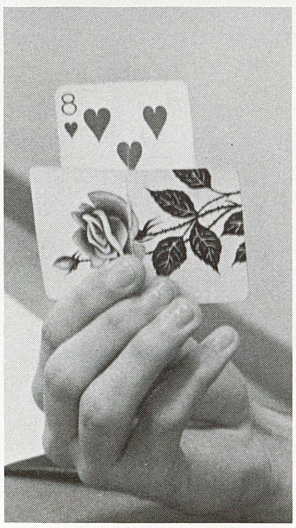
With no magic wand to call our own we somehow had to create the mysterious atmosphere at our meetings. Was it Mr. Israel's voice that was so mystic? Only the members know, and good magicians never tell their secrets.

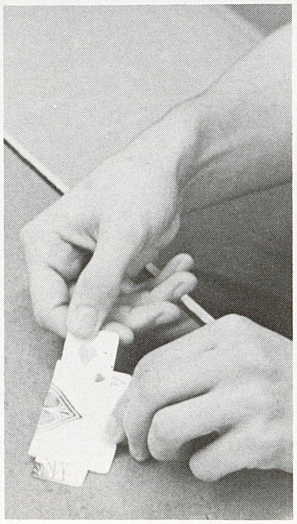
With dues, raising money, electing officers, and time for fun, we somehow found time for magic. With the promise of a real live magician coming in, we had to pay our dues to see him.

As we look back on the year of 76-77 we realize that without magic club our lives would have been boring. And where else could we learn so many tricks to try on our friends in study hall. Our magic club will never be put in a box to dodge the swords of fate, not if we're the magicians.









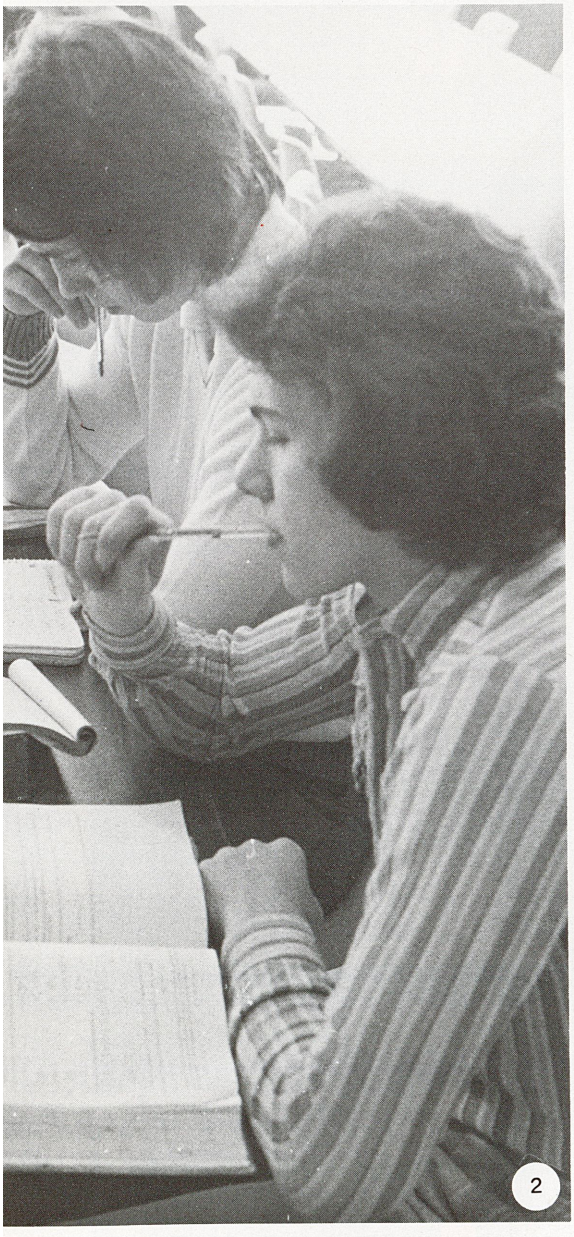
ROW 1: M. McCullough, B. Scheideman, S. Cieslak, J. Ferrando, E. Duncan *ROW 2:* B. Schmidt, K. Uncapher, S. Zetts, M. Curcio, M. Bowman, D. Ropoli, K. Chilko *ROW 3.* D. Davies, D. Loperfito, W. Daniels, M. Cibik, K. Shaffer, R. McGinley, K. Gerbert, *ROW 4:* D. Bowser, T. Hazlett, C. Gardner, K. Boyd, T. Ross, C. Rivi

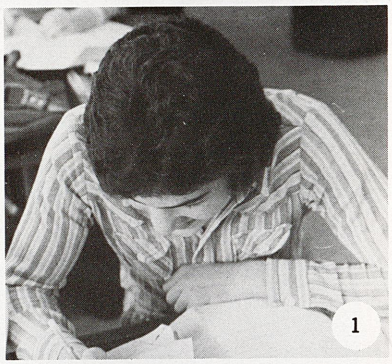
MATH = 5
2+2 CLUB

You don't have to be smart to join. Just interested in math. All of us plainly qualified, as we not only carried our Trig and Calc books to class but also to the lower cafeteria activity periods, to where ever Miss Gregory was during our study halls and lunch periods, to 412 after school, and of course, home every night where we enjoyed its company for anywhere from 15 minutes to 5 hours or more, depending on how "devoted" we were.

Under the decisive rule of our president, Flea, we proceeded through the year, hearing presentations, always planning that field trip, and obsessently searching the depths of our minds to derive the formula for becoming instant millionaires. We now have it narrowed down to using either logarithims, limits, derivatives or integrals.

Some people may wonder why anyone would ever join a math club, but every member knows the answer. However it, like the system of mathematics, is only able to exist in your mind.

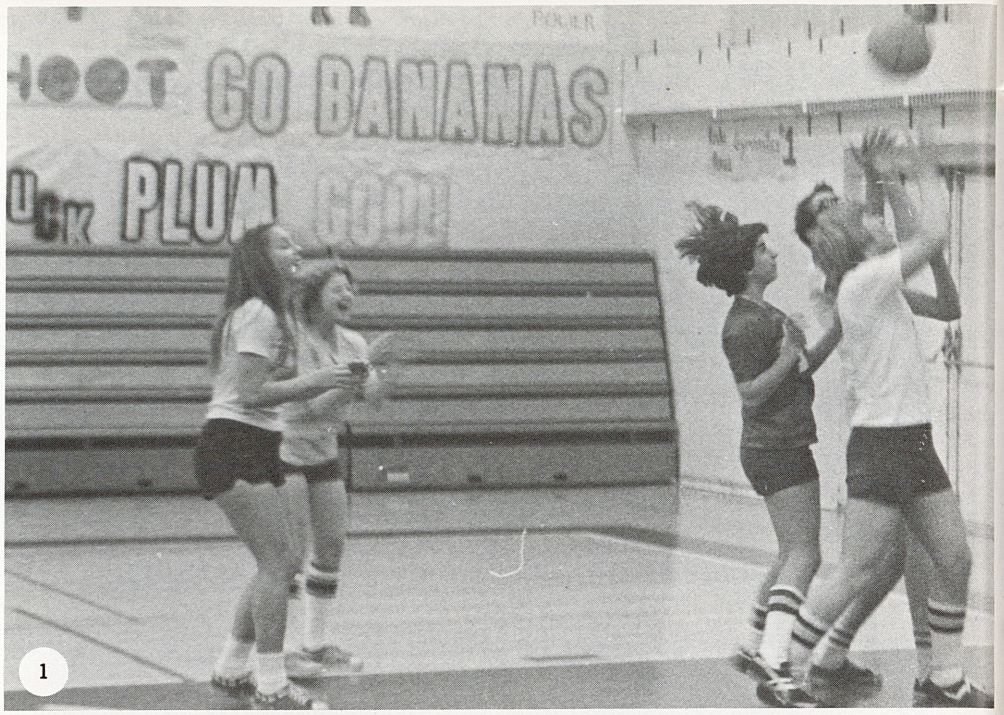




1. Our fearless president.
2. Hidden in the depths of their pens, Math Club members find quick answers.
3. Is it right guys?

MILITARY CAREERS

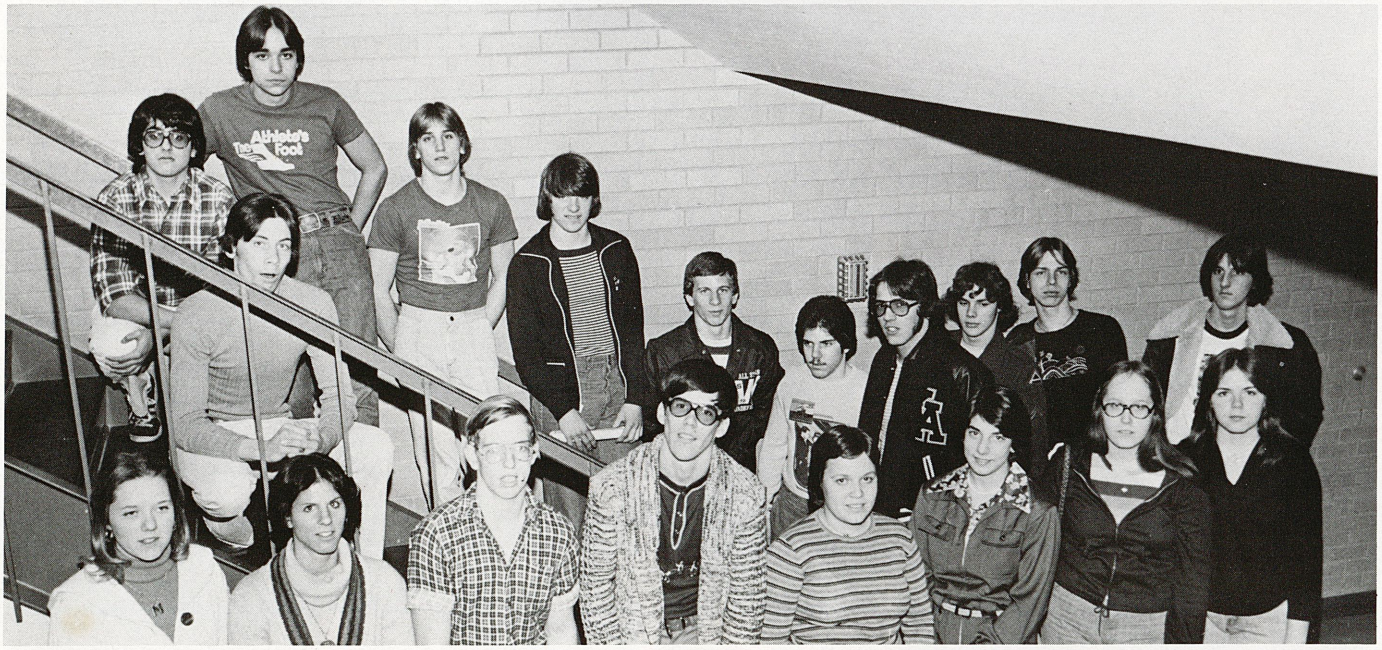
'ith the birth of our new club came a whole perspective in the sense of finding our-es in one of the prestigious military careers. h the help of Mr. Brozovich we were able nvite Army, Navy, Marines and Air Force uiters to our meetings so they could advise n which course of action we should take. 'e hoped the information we received this helped us make a good decision when we e to that cross road in life. We not only ized how great we were at basketball, but that we had molded a future we could be id of.



1

2

1. Military careers members play the cheerleaders for a "friendly" basketball game.
2. Army representatives visit Kiski students and tell of their adventures.



ROW 1. N. Bates, C. Feroce, J. Richards, B. Jones, D. Kubanscek, N. Toncini, S. Harris, C. Lorent *ROW 2.* D. Miller, D. Briscoe, S. Tipton, R. Chiatello, T. Swartz, J. Ferrnando, R. Troup, S. Roofner, J. Briggs, T. Hesom, J. Altmyerer.

M. Cibik, T. Vokes, B. Zelonka, T. Ross, K. Gerbert, Mr. Isreal.

"The thought for the day is . . ." That' the way we start our day at the Big K. Nin times out of ten it would be some hilariousl witty remark that made the moment of silen meditation impossible because of the splittin sides and roars of laughter.

Some were funny and some enlightenin and some even hit home like "If you lov something set it free, if it comes back it' yours if it doesn't it never realy was.

Rain, sunshine, or a freezing cold office we were always able to add a special part o every one's day.

MORNING DEVOTIONS

1. Melanie Cibik wakes up Kiski with the thought for the day.
2. The man responsible for seeing each day begins with a new idea—Mr. Israel.

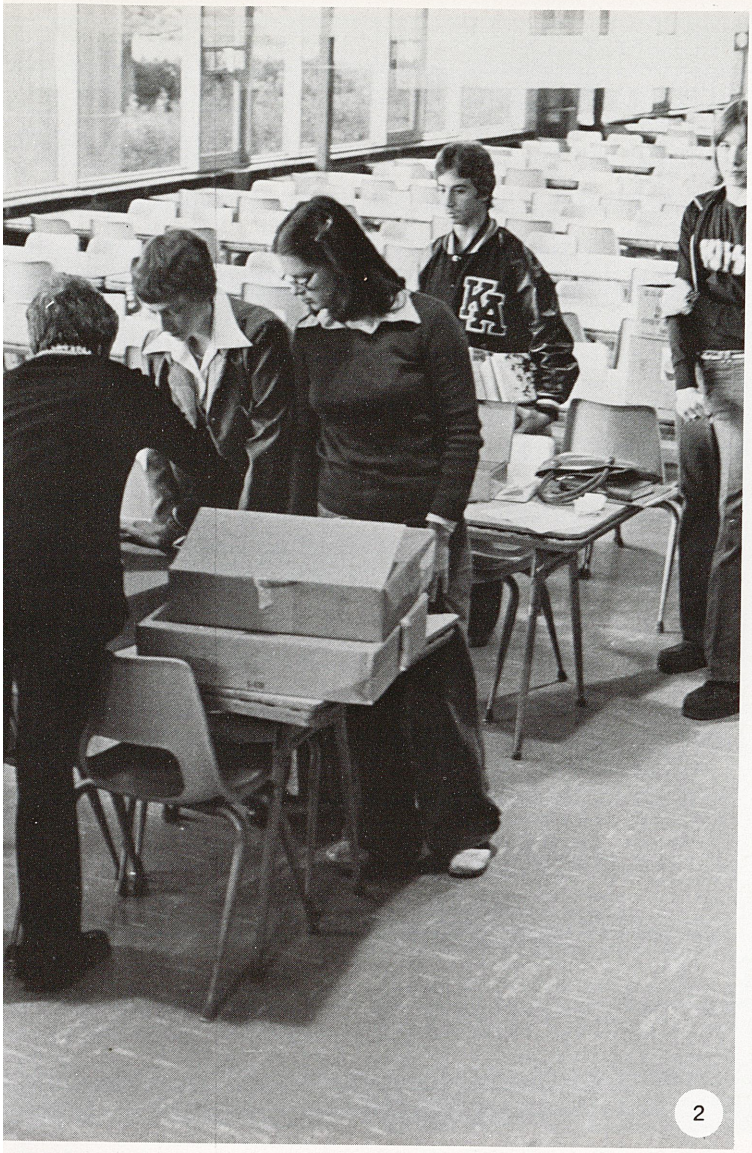
'NHS'

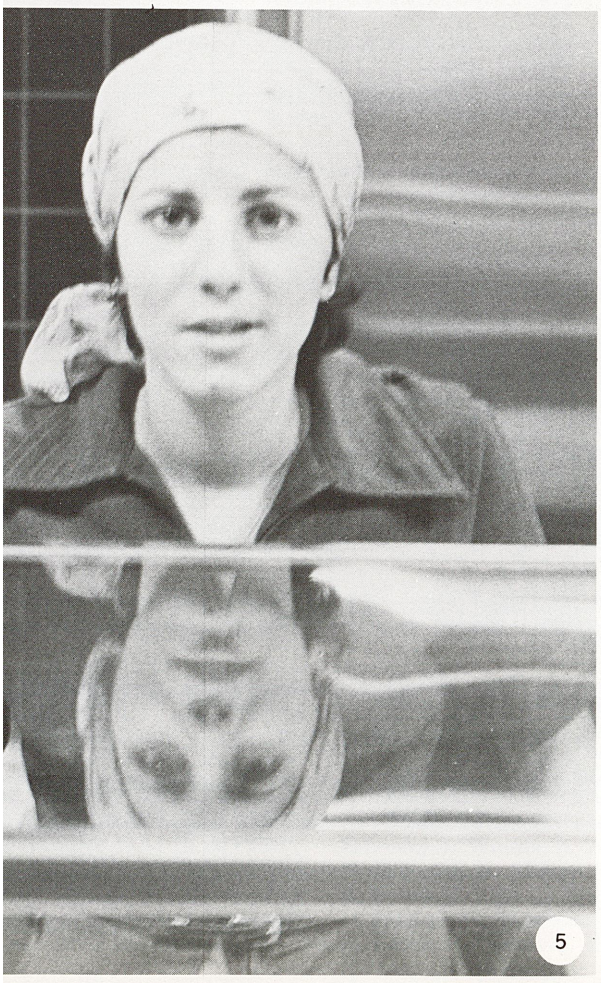
ıe National Honor Society it seemed that minds were obsessed with was, "Make . . . Give Scholarships" To accomplish this money making, we found ourselves oper- ɔffee houses, pie sales, right down to spon- a "jello slurping" contest.

ır coffee houses, we sold a might powerful Cocoa. We had a large response from our too, but we hope the examples we set for ool made up for it. For the pie sale, we ɔurselves balancing 10-20 pies in the back our cars. As for the "jello slurping" contest RGET IT! When the other students think hey know that anything goes. But by the the year, we finally pulled the funds to- . . . now maybe we can pull ourselves r.

1

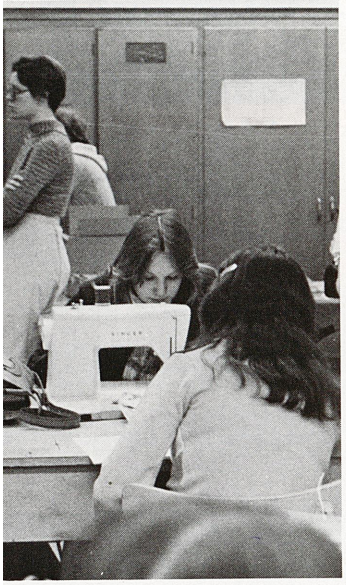
W 1: D. Younkins, M. Curcio, W. Adams *ROW 2:* R. iedeman, D. Ripoli, P. Peters, K. Uncapher L. Robin- M. Kurpakus, G. Bernardo, P. Lucas, K. Shaffer *ROW* Gray, R. Mistrick, S. Zetts, P. Scheaffer, B. McNear- ney, W. Cochran, T. Hartford, A. Fasano R. McGinley, K. Boyd *ROW 4:* P. Reiche, S. Ceislak, T. Ross *ROW 5:* K. Rittiger, C. McGella, A. Rivi





1. Danny Macino and Steve May buy cocoa without realizing what awaits them in that cup.
2. What else do people do at 7:00 a.m. besides divide up 33 dozen donuts?
3. Tracy Ross samples some hot cocoa while she and Pam Schaeffer and Melanie Cibik wait to serve customers.
4. Hot cocoa must promote deep thinking if these faces are to be believed.
5. Bacon and eggs?
6. If we each take half . . .

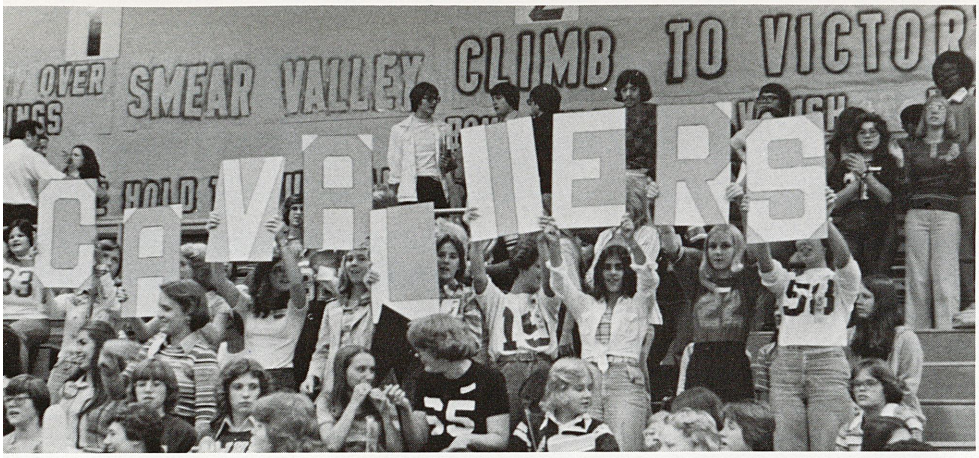
ROW 1: L. Kenzevich, L. Keibler
ROW 2: J. Smith, C. Bellon
ROW 3: D. Fisher, L. Nichelson, B. Krafick, D. Huselton, D. Mator
ROW 4: L. Bowman, C. Simpson, K. Ryder, S. Huth, S. Fisher, N. Cochran, N. Jordan



der our President Deb-
Huselton, we began the
by picking a project—
tting, crocheting, em-
oidery, or some sort of
llecraft. And of course
time we had a meeting,
worked "industrious-
on our projects. Right
Lili?

ur big accomplishment
the year was winning
at contest. Our gigantic
shion brought us first
and money which we
donated to Children's
Hospital.

Although we didn't get
much work done we sure
an as we tried to learn
a needlecraft.



PEP CLUB

Again this year we made homecoming night a very special one for alot of seniors and underclassman with our mums. We also sold daisies and baby's breath which made an even more memorable night for seniors. Even this wasn't enough, we even made stockings and each member contributed 25¢ for children's hospital.

But selling things isn't always the extent of our duties. We provide the spirit that helps get everything together. We were even heard on those rainy-football games nights cheering our guys on to Victory.

Under our capable president, Kathy, we learned our cheers, sold our mums and learned what it is to have school spirit, but we spread it throughout "Big K" territory.

PEP CLUB MEMBERS: D. Banks, M. Adamik, C. Armello, P. Andritz, C. Buchholz, K. Blanciak, D. Bernat, F. Becker, C. Biesecker, J. Capretto, M. Cibik, L. Cappone, N. Cochran, J. Cane, K. Covey, A. Ciuca, A. Cupec, B. Durandetto, R. Doverspike, J, Duckworth, C. DelCimmuto, W. Daniels, D. Galo, B. Gabelli, K. Dibler, T. Girt, K. Gerbert, S. Harris, K. Hild, S. Huth, N. Jordon, L. Kenzevich, B. Kaplin, S. Kastelansky, D. Keltz, M. Kurpakus, S. Kiebler, J. Jury, S. Marencik, K. Loperfito (Pres.), J. Lilli, M. McCutcheon, S. McCain, C. Lowry, C. Loscar, D. Mator, M. McCaffrey, S. McBride, K. Morgavo, L. Morcarski, J. Musser, A. Medice, B. McNearney, S. Powers, D. O'Neill, P. Peters, K. Ryder, S. Rayburg, G. Perry, K. Rittinger, F. Raymond, N. Rowley, D. Shaffer, L. Tamski, C. Stokes, N. Tress, T. Tokarek, C. Zabrosky, L. Wuysik, K. Walters, J. Vernacatola, J. Virostek, D. Zabinski, D. Marino, T. Calizzi, B. Schmidt, J. Kelly, K, Fulton, J. Robb, J. Rayburg, L. Mitcheson, L. Rzewnicki, D. Zabinski, R. Libengood, C. Bellon, P. McAdoo, N. Rago, R. Lewis, P. Crawford, B. Derry, K. Fuller, K. Hoffer, C. Klobuka, C. Sloan, L. Gordon, L. Denero, D, Fish, S. Burford, L. Penrose, L. Bauer, D. Hart, E. Moon, B. Brooks, B. Harmon, J. Tallerico, L. Wing, S. Couslin, D. Hill, M. Haos, L. Reiche, Y. Gabrielli, D. Talmadge, C. Bailey, K. Stiffler, J. Ferrari, A Spanoudakis, C. Kostelansky, H. Kerstetter, K. Weaver, D. Zabinski, J. Blanciak, J. Spaniel, L. Nicholson, C. Simpson, B. Seybert, D. Waterloo, R. Cane, L. Keibler, H. Baker, D. Beir, L, Uleski, J. Deems, T. Fish, S. Fisher, J. Dezzuti, T. Briggs. T. Travalgia, M. Dickson, L. McMahon, B. McNeal, K. Hoffer, D. Brown, L. Croyle, J. Young, D. Swank, C. Bottegal, N. Kaufman, C. Swatchick, M. young, A. Gabrielcik, E. Andrews, N. Nicholson, A. Gabrielli, L. Fanin, D. Shaffer, L. Domire, C. Walters, B. Duff, M. Veselicky, R. Paustenback, E. Glenndenning, L. Copney, C. Dunmire, C. Goldstrom, B. Galo, B. Talmadge, M. Kesler, K. Bushovsky, L. Berberich, A. Hill, L. Galore, D. COle, L. Boyd, M. Moon, K. Lamison, C. Rattay, N. Chemmelli, C. California, M. Bozzone, T. Miller, C. Peters, C. Mumaw, C. Kilgore. D. Milliron, J. Striner, M. Thomas, C. Hansen, D. Solomon, D. Krutz, C. Pettigrew,

ROCK CLUB

Following in the footsteps of Aerosmith, Boston, Fleetwood Mac, and the Eagles, we shared the knowledge of what good music is all about. Under the leadership of Timmy we can definitely say we got a head.

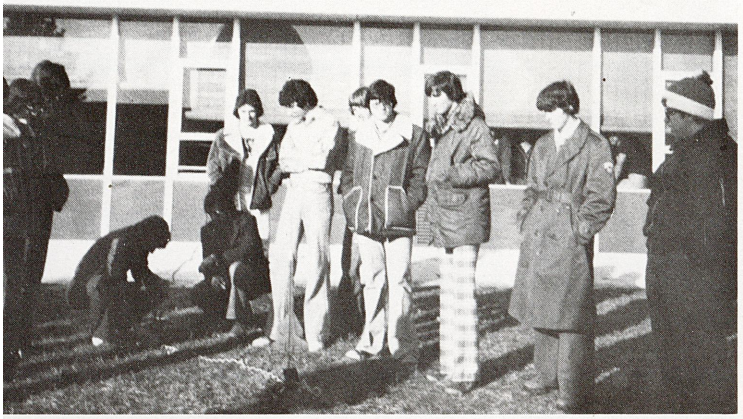
Mr. Szymczak introduced us into a whole new idea of what music is all about. It's more than jammin', flashing lights, crowded arenas, and loud sounds. It's words with real meaning, it's a universal language.

Again this year Rock Club was limited only to Seniors. Maybe someday we'll find out what it is that makes people so attracted to Mr. Szymczak. After a year with him we realized that we weren't playing with, "Toys in the Attic" so we're "Takin' to the limit."

ROW 1; M. White, D. Milie, B. Zelonka, R. Doverspike, M. Steele, J. King L. Kenzevich, P. Mazanek, G. Cappo, V. Wolfe, R. faybor, C. Waros *ROW 2:* D. Ruzbacki, B. Kaplin, J. Vorostek, J. Vernacotola, D. Zabinski, C. Armello, K. Blanciak, D. Shaffer, D. Duddy, E, Troup, J. Ferrando *ROW 3:* L. Spedlock, B. Mendicino, K. Miller, M. Stephenson, J. Dickson, C. Trozzi, D. Carney, R. Doverspile, E. Zuets, T. Swarts *ROW 4:* B. Galucci, P. Baird, K. Baker, J. Dickson, J. Olah, E. Aikins, J, Hanyo, T, Urick, R. Urick, R. Holmes, T. Wright, S. tipton, J. Kuruk, A. Laplace, J. Reichenbaugh, T. Bowem, D. Williamson, D. Miller, R. McGinley, L. Lantz, H. Roofner, R. Francart, T. Cator,

EATED: B. Medred, B. Kinkead, M. Matonic, R. Solar, K. Stancik, T. Kuric, M. Rosensteele.
TANDING: T. Hohmann, G. Spaniel, G. Markuzic, M. Swank, D. Schwab, G. Munko.

ROCKET CLUB



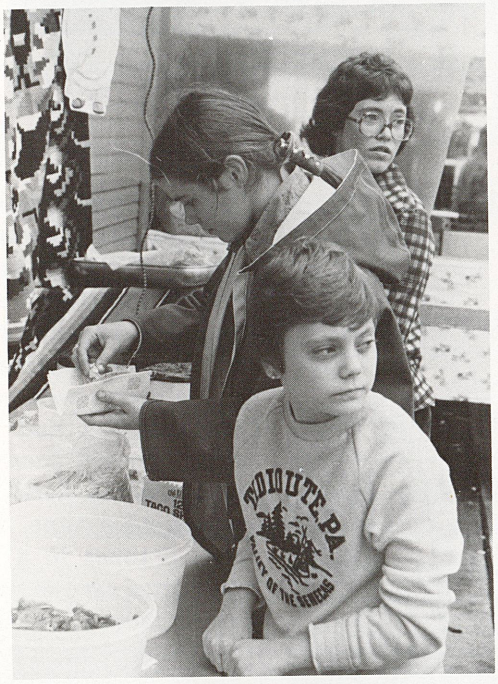
Now that the blizzard has subsided, the members of the Rocke Club are anxiously awaiting the launching of one of their favorit rockets, "The Orbital Transport." If a word had to be picked t describe the overall club attitude, it would have to be "dedication" "I have a cultures test!" "Well I have a chemistry test!"—thes are common expressions that circulate throughout the club, bu no one seems to care! Some of the members confess that they'v been studying and launching rockets for eight years! (Is ther such a disease known as "rocketmainia??") Although the averag person would tend to think that the club would launch on rocket at a time, they've been known to launch 30 rockets a once—5 times in a row! The rocket club members are really a intellectual group, with a common interest, who really know their rockets!

anyone? To anyone who happened the Avonmore Festival it is incon- that they could have avoided his. Many of us still find our hands wn the assembly line in our sleep; ttuce, cheese, tomatoes, and occa- a few of us still dream of being locked igerator surrounded by leftovers of eriors.

acos came Halloween bags. We care- guised ourselves as hot women and nnered bunnies to charm the public ding over cash for our goodies (and hey wouldn't notice it was Spanish ling things again).

did all the money go? It may have rned rather unusually, but it was n very worthwhile activities. After g to Butler to see the Toner we went the Ballet Folklorico at Heinze Hall. nly did we earn money to educate s, but also to help others. We parti- in the Fun Fair for Children's Hos- ling plants, running a pinata game, ourse, pushing tacos.

ear we started a little early planning Night, to ease Mrs. Love's. nerves. nt well thanks to Kathy's (our pres.) g and the other schools who partici- Ve all added just a little more to our Spanish customs. And as in all of our s, it's amazing how much goofing off n between the learning.



SPANISH Ole CLUB

KNEELING: P. Rielly, K. Gerbert, P. Andritz, S. Smallwood, K. Stepp *STANDING:* B. Orr, D. Phillips, K. McGarrity, M. Cline, D. Waterloo, M. Brown, N. Baker, C. Gardner, N. Bates, G. Culp, C. Loscar, V. Magalich. *SEATED:* P. Fernandez, C. Miller, G. Moore, C. Bennett, D. Bernat, V. Chamelli, B. Davis, G. McCutcheon, C. Megella

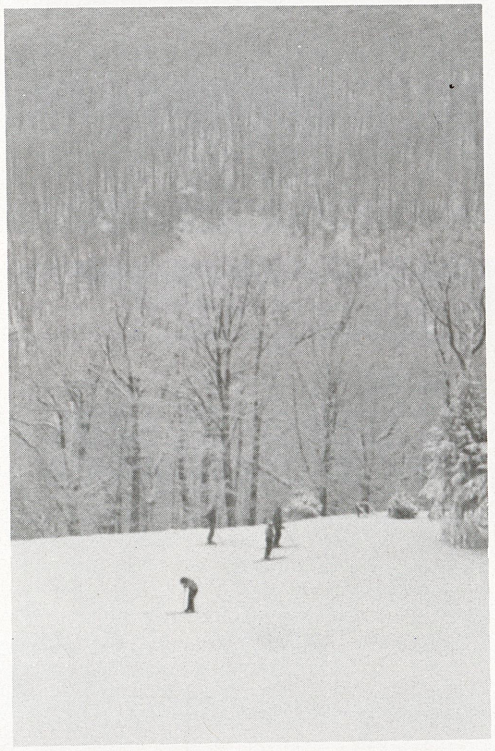
1. Debbie Pavelak—one of the hot women.
2. Spot makes another sale, this time to Sandy Nevins and Daryl March.

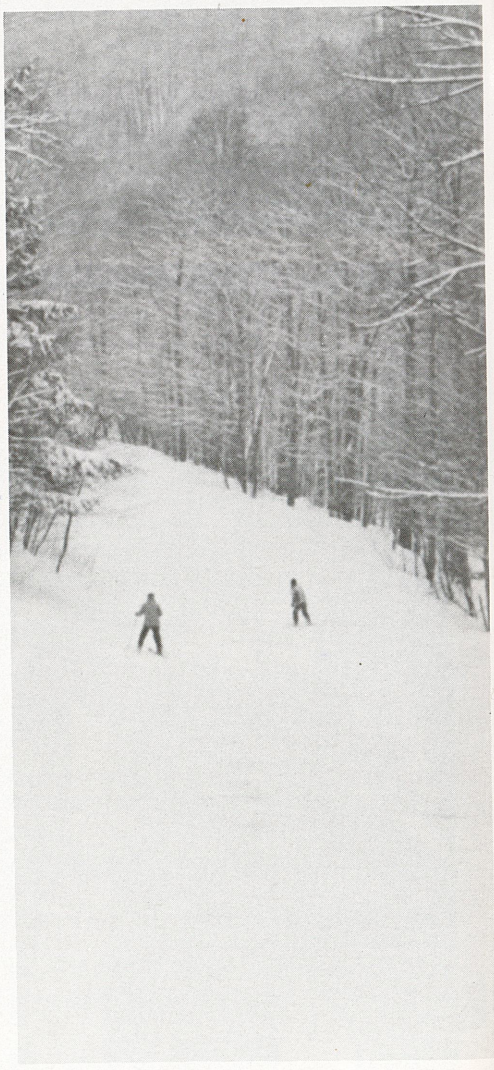
3. Spanish Club members reveal their true identity.
4. The salesmen move out to descend upon the school.

SKI CLUB MEMBERS: J. Adams, D. Allman, P. Andritz, P. Basile, E. Brady, M. Cibik, D. Cole, P. Copper, P. Crank, J. Crawford, G. Culp, J. Duckworth, J. Ferraccio, B. Gapinski, J. Gapinski, C. Gardner, K. Gerbert, T. Girt, M. Guercio, C. Guerrere, J. Hilty, B. Jacobs, J. Jury, S. Kiebler, C. Kirchner, C. Kirschbaum, C. Kubik, M. Larson, S. Lewis, G. Lilli, J. Lilli, K. Loperfito, P. Lucas, G. Magalich, S. Marencik, S. Mazak, K. McGarrity, R. McGinley, S. McMurry, M. McNabb, B. McNearney, B. Mendicino, S. Morgan, K. Morgavo, D. Musser, J. Musser, L. Penrose, G. Perry, T. Phillips, H. Polacek, F. Raymond, K. Rittiger, S. Round, K. Rowe, B. Roys, L. Rupert, J. Sadler, D. Shaffer, K. Shaffer, J. Shields, H. Shoup, T. Smott, B. Spekis, D. Spillers, L. Stemplinski, K. Stepp, L. Stewart, T. Swarts, R. Tickle, T. Tokarek, N. Toncini, J. Trawinski, E. Troup, J. Uskuraitis, A. Vagionis, J. Vernacotola, J. Virostek, L. Waltenbaugh, S. Walzer, D. Wawrzyniak, D. Williamson, K. Young, C. Armello, C. Bottegal, D. Bowser, C. Buchholz, S. Burford, N. Campisano, A. Ceraso, M. Dunmire, M. Ferrari, D. Fish, D. Hess, R. Keibler, J. Kelly, B. Lewis, M. McCutcheon, D. Shaffer, L. Swatchick, M. Verbanic.

"To promote an interest in skiing" was our purpose, and, since most of our 100 members were inexperienced teaching our members to ski was our goal. As far as aspiration, then, our hopes were on the slopes. We figured on a few trips to Seven Springs, to requaint ourselves with the slopes, and get into good form, and then . . . what else? The Alps? We had a politically unanimous club. When it came time to vote, we were all unanimous—but then only one person was nominated for each office. I bet this is the only club that gives HOMEWORK—like checking on group hospital rates, "and other things like (insurance coverage, the rising cost of plaster casts and flair pens): Even PAPERWORK: signed parent permission slips, legal documents freeing Miss Jenks of all legal responsibilities in case of . . . well . . . . "ahem"

SKI CLUB





1. Ski Club members "get it together" at the beautiful Laurell Mountains.
2. Two lone skiers explore the winter wonderland.
3. Perfect form and poise as a Ski Club member skies down the slopes.

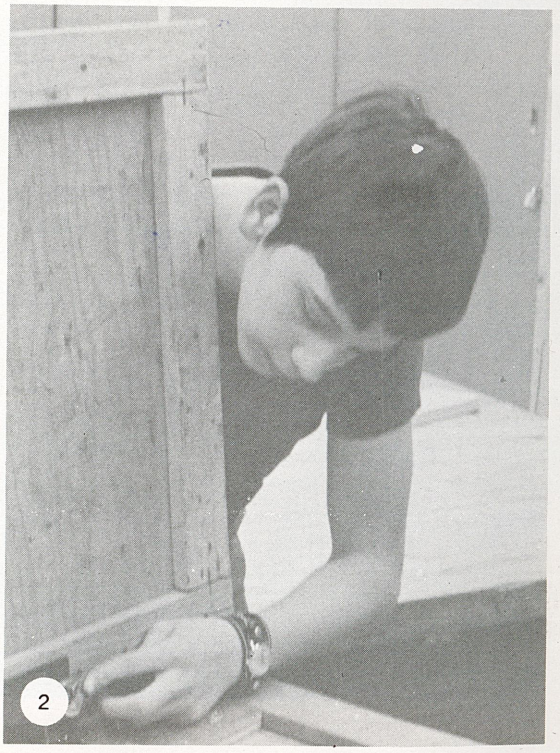
STAGE CREW

ROW I: E. Hepler, T. Filo
ROW II: R. Cup, R. Bell, Mr. Tarosky, B. Walsh

What can you expect from a club under the leadership of Mr. Tarosky and Mr. DeSantis consisting of ten hard working students? Sturdy gym equipment, fixed risers, and, of course, a successful graduation. This may not mean much to you, but for the students and people involved, it's a life saver.

Many people feel stage crew does nothing but make tooth brush holders for elementary schools, but with out it, our school and the schools in this district would literally fall apart.

1. The only "liberated" girl in the stage crew.
2. Stage Crew member taking apart a carton containing a real live Austrialian kangaroo.



Student Secretaries

"I need 600 copies of this by second period"! This is just one of the everyday experiences of a student secretary. We were more than just a club, we were a necessity. We helped our faculty members by typing study guides, running off things, doing seating charts, adding points and recording grades. Along with our other responsibilities we managed to get things done. Yet, like no other club we are graded.

But things sometimes got a little hectic even for the most efficient of us. Remember when DeeDee had to type out bunches of letters of congratulations for a certain guidance counselor and the time when Kathy ran the ditto machine with the onion skin still attached to the ditto and got 600 blank copies of a Mythology worksheet.

We are unique on the fact that we have devoted all of our activity periods and study halls to become the best we can be and to gain practical experience for our future positions.

F. Raymond, C. Armello, D. Moorehead, J. Virostek, J. Vernactola, C. Blanciak, R. Miller, J. Cane, D. Shaffer, D. Duddy, S. Carnahan, C. Trozi, C. Chruciak, M. Steele B. Zelonka, B. Berteri, R. Doverspike, L. Reynick, K. Dibler, C. Maglocci, C. Buchholtz, M. Kauffman, L. Parks, P. Andritz, L. Santuro, F. Becker, C. Malcom A. Cupec, D. Keltz, L. Spelock, G. Perry, S. Stevenson, T. Vokes, M. Anto, C. Fairman, A. Rivi, R. Fryer, C. Stokes, B. Durendetto, N. Jordan, L. Muffley, P. Crank, M. McCutchen, N. Toncini, J. Henry, K. Loperfito, S. Harris, A. Supansic, C. Del Cimmuto, P. Moore, A. Abate, S. Rayburg, D. Marino, T. Callizzi, C. Rivi, L. Uleski, S. Wolmendorf.

1. Lorri Spelock runs off ditto's for her teachers next class assignments.
2. Looking poised and "ready to type" that final page of a 14 page test for "that special teacher".

1. Student Council members sell cupcakes to earn money for *Children's Hospital.*
2. The Sunshine Stroll '77 is planned.

STUDENT COUNCIL

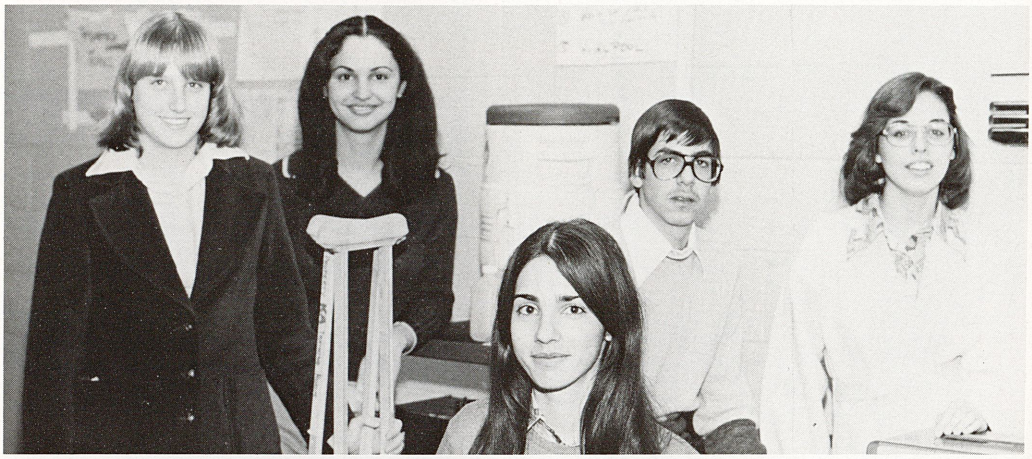
We were elected by our fellow students to do a job. Our job was to get the point across that the student body wanted to be expressed.

With Ang as our leader, we could be found in the Upper Cafeteria discussing topics ranging from sending letters to Governor Shapp about the date of graduation to participating in the March of Dimes "Sunshine Stroll '77."

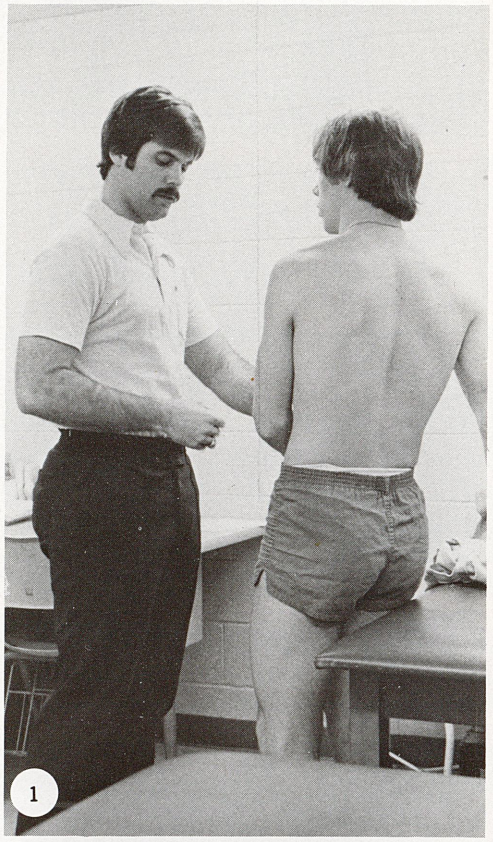
We spent a lot of time thinking and working on ways to make this year a little better. We take pride in the fact that we brought about many useful changes.

ROW 1: C. Hackl, B. Roys, S. Mazak, H. Kerstetter, E. Andrews, C. Rattay, B. Smeltzer, D. Cole, K. Boarts, T. Linkus *ROW 2:* M. McDermott, L. Clarke, N. Nicholson, J. Baustert, V. McCale, D. Soloman, D. Krutz, K. Lamison, K. Mazak, K. DeWitt, M. Adams, J. Phillips, C. Callahan. *ROW 3:* R. Cane, B. Mumaw, K. Schrecker, J. Foster, D. Marino, M. Dunmire, T. Slack, S. Rayburg, C. Maglocci, K. Gerbert, J. Duckworth, M. DelPrete, M. Cibik, T. Vokes. *ROW 4:* A. Fasano, J. Angiulli, E. Giotto, J. Carratelli, C. Colpo, J. Dikes, J. Sober, J. McCoy, D. DeWitt, D. Shaffer, T. Calizzi, J. Blanciak, J. Shields, T. Tokarek, J. Henry, J. Jury, P. Andritz, N. Slaon, N. Bates, J. Adams. *ROW 5:* S. Berberick, D. Uncapher, T. Fasano, T. McDermott, G. Zaski, C. Clark M. Schulteis, M. Curcio, R. Mistrick, S. Cieslak, T. Hartford, J. Lucas, G. Bennardo, L. Pangrazi.

Jill Eberle, Angie Rivi, Chris Rivi, Bill Gabreilli, Connie Sloan



Tape, Band-aids, and Nitrotan (pain in a spray can) were our main weapons. In great anticipation, we stood by waiting for one of our highly dedicated athletes to push himself or herself too far. We were prepared to practice what we had learned from what seemed to be an endless year of classroom and on the field instruction from Mr. Brost. We could doctor pulled muscles, stoved fingers, and mostly any other casualty that our jocks could muster up. Taping people's legs was often a hassle, but we were rewarded for our troubles by seeing their facial expressions as we ripped the tape off. If the time should ever come for us to be needed after our high school days, we could do it because we learned what to do and how to do it.



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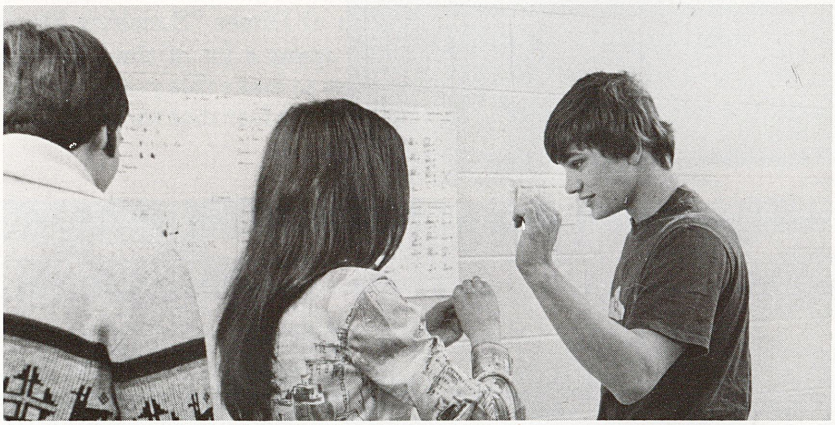
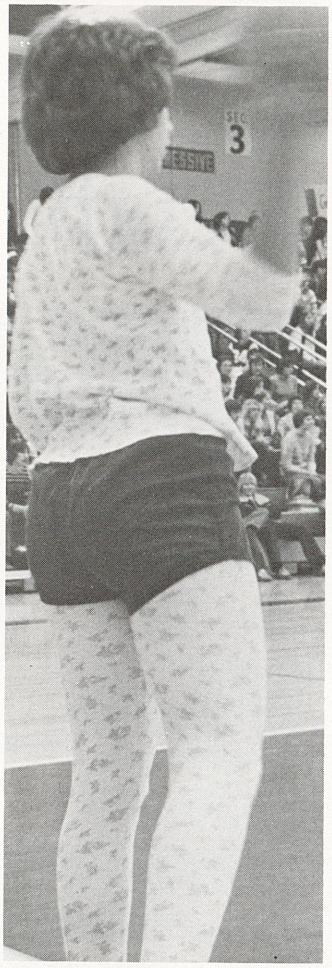


1. Mr. Brost gives Gary Hall some pointers.
2. Chris Rivi wraps a knee.

2

ROW 1: J. Pavetti, D. Leyland, A. Rivi, L. Robinson, M. Richardson, C. Rivi, V. Chemelli, T. Vokes. *ROW 2:* T. Phillips, C. Kirchner, M. Plusinski, C. McGuire, M. Bieranoski, A. Hill, F. Molinerno, K. Cypher. *ROW 3:* B. Williams, C. Crossan, J. Beck, L. Dennis, D. Mator, C. Lowrey, D. Keltz.



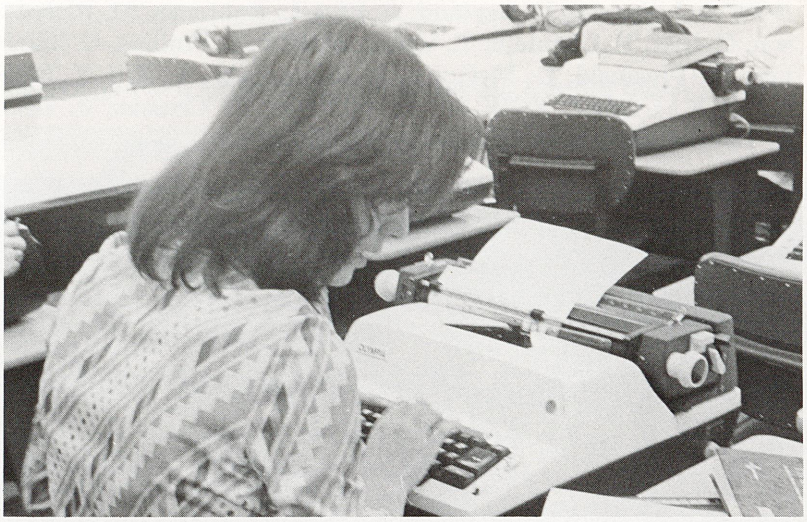
We may not have been the most popular club but we can't figure out why. This year under the leadership of Vicki and our sponsor Mrs. J., we really had a worth-while year. In October, we gave Halloween lollipops to the elementary schools and we sold lollipops for Children's Hospital. The success of this was felt by everyone—"Great" as we munched merrily along.

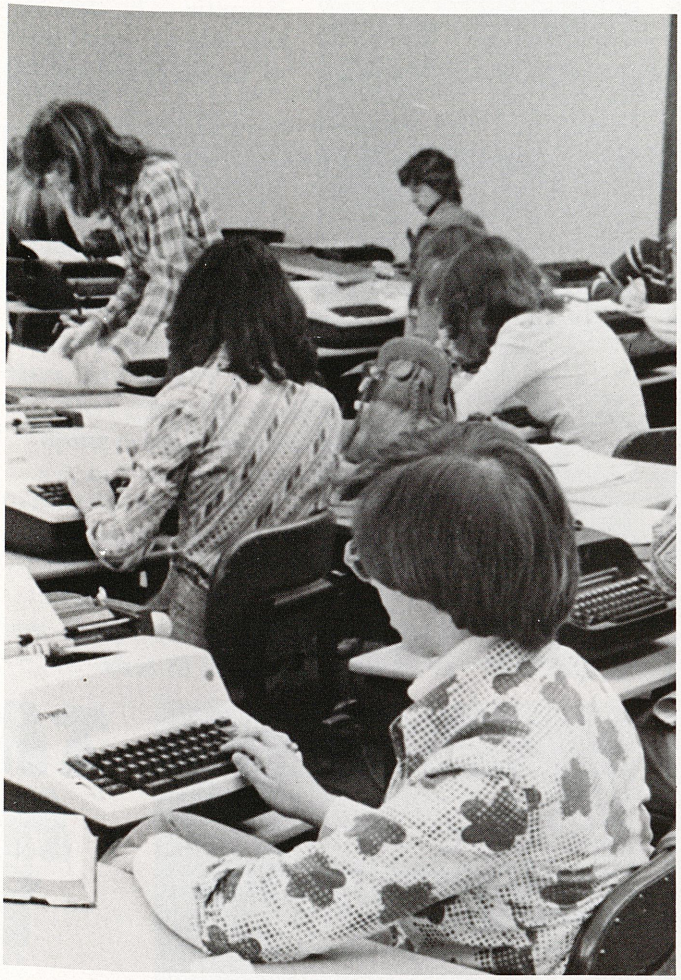
None of us will forget the basketball game against the Key Club. It was not only a big success but just one of the neat memories of this year in Tri-Hi-Y.

Tri-Hi-Y plays Key Club in their annual basketball game.

TRI HI Y

typing club





If you have ever passed 417 on a quiet Wednesday, you would still hear those lovely little sounds of clattering typewriters. We are the Typing club. If you think we were one of those quiet little clubs, you didn't look close enough.

We are future secretaries, as Mrs. Orr told us. She talked to us about careers that we could get into.

One of our highlights was our typist of the year award. We even played typing games such as who could type "John Doe's" letters the fastest. The winners accumulated points and at the end of the year the highest scorer got the trophy. All these things and so much more to be secretaries in the future and to be the proud members of the typing club now for.

ROW 1: M. Adamik, J. Baustert, B. Zelonka, D. Moorehead, T. Hill. *ROW 2:* M. Steele, S. Copney, D. Keltz, D. O'Neal. *ROW 3:* Mrs. Orr, M. Oginski, S. Couslin, C. Shirey, J. Henry, P. Eshelman, L. Lightner, J. Miller, M. Clever, C. Stokes.

VARSITY CLUB

Raising money for varsity jackets and for the weight room was our big goal this year. Of course that was kind of hard when most our meetings were cancelled because of the delays and cancellations of school. But we did manage to have a few meetings where we discussed money-making projects. Some of these projects were selling donuts, candy, and candles. Other activities included selling refreshments at half time at basketball games and taking tickets at various sports events. All in all, it was a good year.

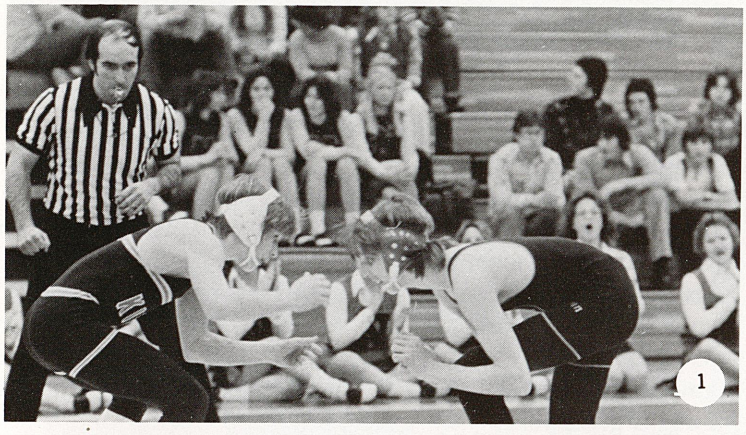
ROW 1: D. Osheskie, L. Pangrazi, S. Cieslak, P. Lucas, J. Kuruc, D. Williamson, J. Tardivo, B. Adams, E. Myers, R. Doverspike. *ROW 2:* T. Vokes, J. Shields, S. Stevenson, R. Mistrick, D. Miller, T. Morea, S. Wagner, R. Bell, K. Kolmer. *ROW 3:* L. Lantz, J. Roscher, T. Hartford, R. Reilly, D. Allman, E. Mangus, L. Tamski. *ROW 4:* R. Waddell, A. Fasano, M. Bartoe, B. Murray, R. Hall, C. Rivi, G. Barker. *ROW 5:* A. Giotto, P. Recchia, P. Schaffer, R. Urick, D. Churma, J. Illar, J. Hirshka, R. McGinley, T. Swarts. *ROW 6:* J. Mechling, R. Hobbins, M. Early, B. Oplinger, J. Dykes, D. Ross, J. Feudale, J. Hogue, M. Jensen.

Wrestling Club

We are the wrestlers, wrestlerettes, and the wrestling fans, who are otherwise known as the Wrestling Club.

With Kelly as our president, we knew that this year was going to be special and special it was! Like when we all got to cheer at the Burrel match and the unforgetable ride home . . .

Our wrestlerettes were better than ever this year. With Margie as captain, they learned all the latest cheers and gave our guys a lot of support. And when you had two juniors like Doug and Joel, who really earned the title of superstar, it makes your job a whole lot easier.


1

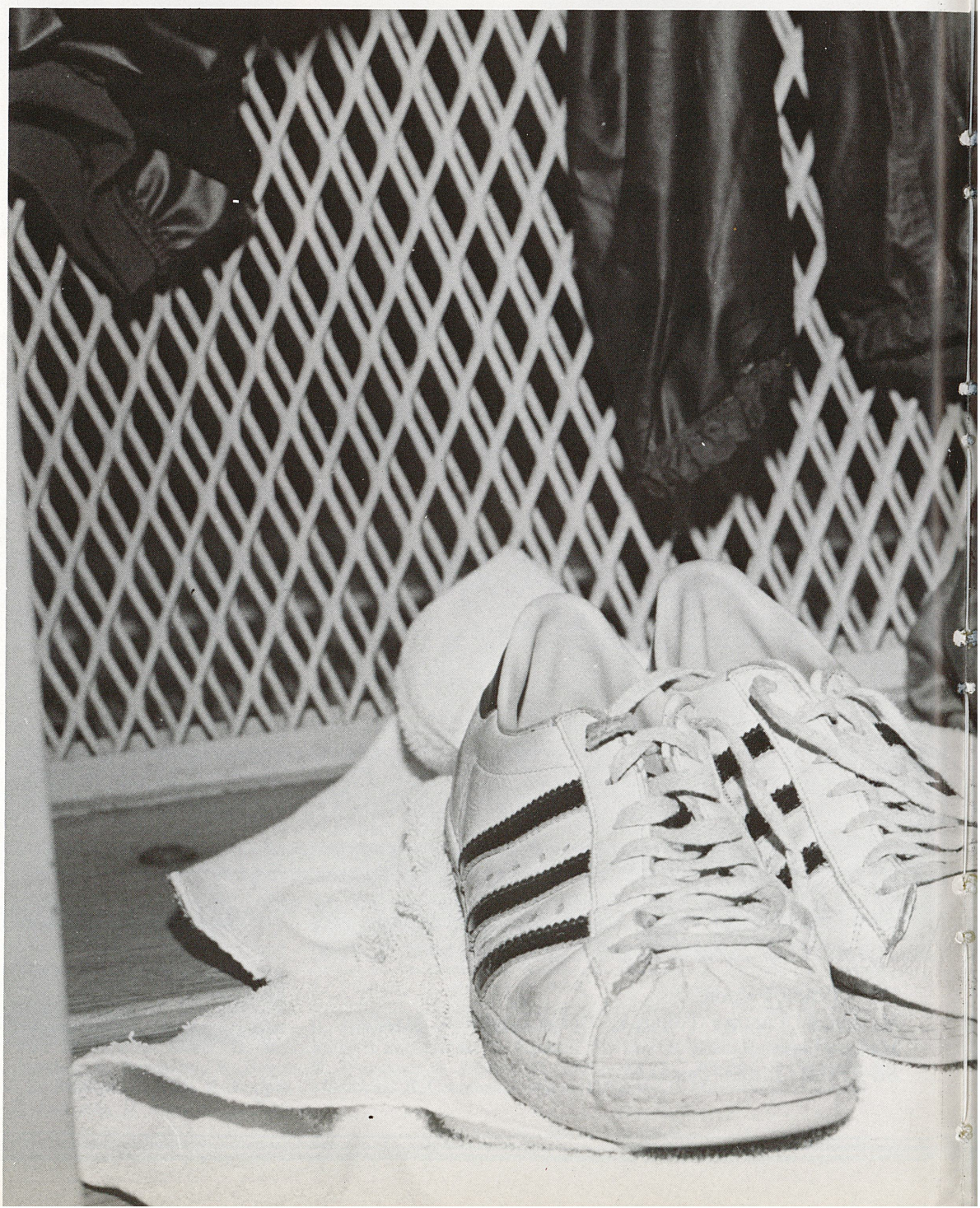
2

ROW 1: J. Henry, P. Eshelman, D. Hustleton, B.McNerney, S. Marencik, G. Perry, K. Morgavo, C. Buchholtz, C. Maglocci, S. Rayburg, S. Stevenson, M. Anto, T. Vokes, L. Mitcheson, C. Kukuka. *ROW 2:* J. Jury, T. Tokarek, M. McCutcheon, N. Toncini, K. Loperfito, D. Galo, J. Duckworth, J. Virostek, J. Vernacotola, B. Kaplin, D. Shaffer, D. Mendicino, K. Rittiger, D. Hill *ROW 3:* L. Ebner, D. McCutcheon, C. Sloan, C. Stokes, N. Rowley, A. Pacchioni, B. Davis, L. Rzewnicki, K. DeWitt, T. Custer, D. Phillips, P. Kish, S. Kepple, T. Calizzi, M. Dunmire, *ROW 4:* D. Lamison, D. Brinsko, L. Berberick, T. Miller, P. Kish, C. Guerra, T. Mowrey, S. McBride, R. Fryer, L. Francheski, S. Kiebler, C. Malcom, T. Travalia, B. Gabelli, L. Penrose, H. Kerstetter *ROW 5:* J. Rayburg, M. McDermott, J. Anguilli, B. Jones, J. Mechling, L. Clever, T. Bowen, R. Carney, R. Doverspike, T. Bozzarelli, S. Tokarek, J. Miller, L. Kenzevich *ROW 6:* D. Helinsk, T. Blystone, T. Toy, B. Schreckengost, J. Lucas, E. Wuysick, M. Metler, D. McGowan, M. Alberts, D. Shields, B. Mendicino, K. Costanza, J. Hogue, C. Bailey, B. Durendetto, D. Banks.

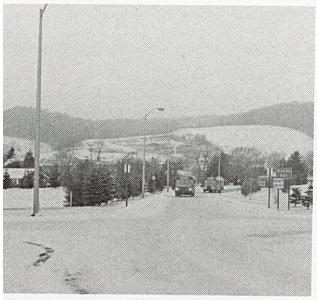
Wrestlerettes

Although small in number we were big in spirit. With only five members we had a big job ahead of us. We had pride in our signs, but sometimes even the best forget to proofread. With MAT RAT as our mascot and Margie as our president we became the best of friends and dynamite wrestlerettes too.

TOP: Linda Pisone
MIDDLE: Tammy Tokerak, Vickie Chemelli, Margie McCutcheon
BOTTOM: Linda Tamski



JOCK CITY, U.S.A.



ROW 1: C. Clark, T. McDermott, T. Stover, D. Uncapher, R. Mottura, P. Berrardo, C. Taoso—Trainer, J. Trawinski—Manager. *ROW 2:* R. Waddell, A. Ambrose, G. Barker, M. Bartoe, A. Fasano, G. Gibson. P. Recchia, P. Shaffer, M. Kukalis—Manager.

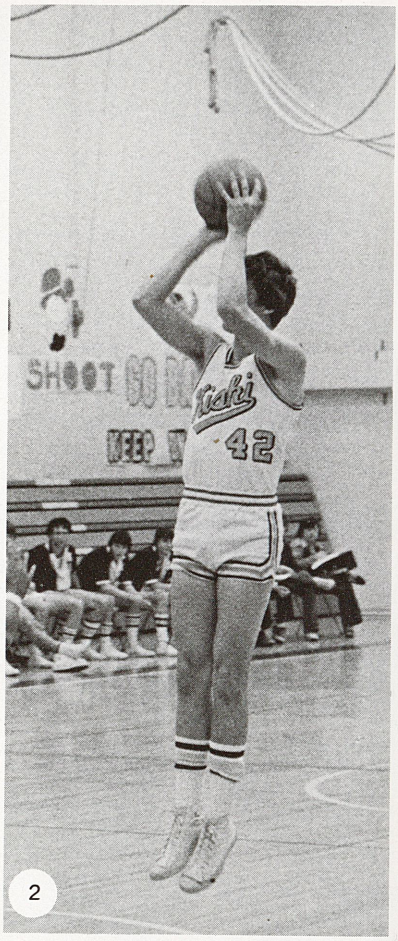
Beginning another season, we prepared ourselves for hard practices and riding the six o'clock activity bus home. Practice consisted of shooting drills, running scrimmages, setting up plays and oh, yes, even running the tunnel when we missed lay ups.

We were quite pleased with our exhibition season. Sometimes we weren't evenly matched, but with a team consisting of JoJo, Barker, Mo Town, Shanier, Rubberbandman, under the leadership of Jake the Snake we were always ready to do our best even if Benjie Pryer is five times the size of Tommy Mac.

We opened section play with a heartbreaker against Latrobe but came back to a 10 game winning streak. Some of our victories came by margins, others by the skin of our teeth, like the first time we played Jeannette. We owe that win to the JV team and their version of "choo choo" and "defense".

As the season progressed we became accustomed to things like coming from behind by twelve points to win, throwing oranges all over the bus when going to away games, but most of all to winning. A super second win over Latrobe put us in second place, but we wanted to be on top and anything short of that we would not easily accept.

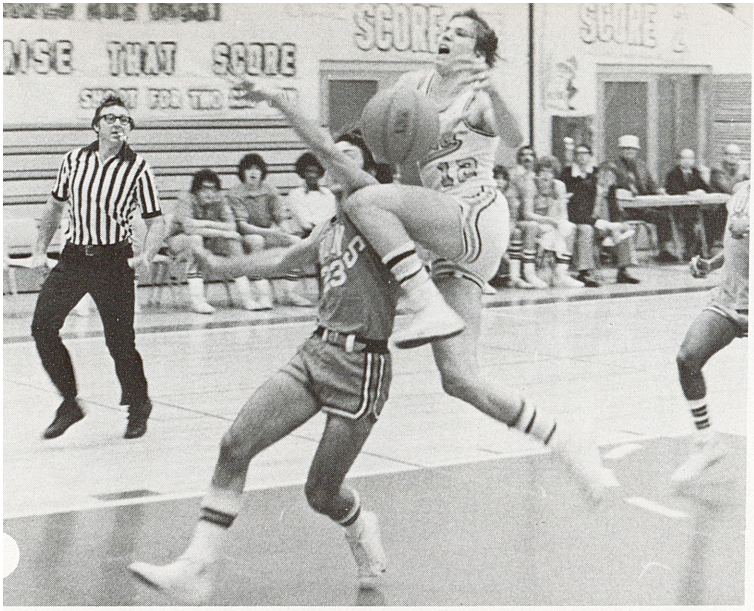
1

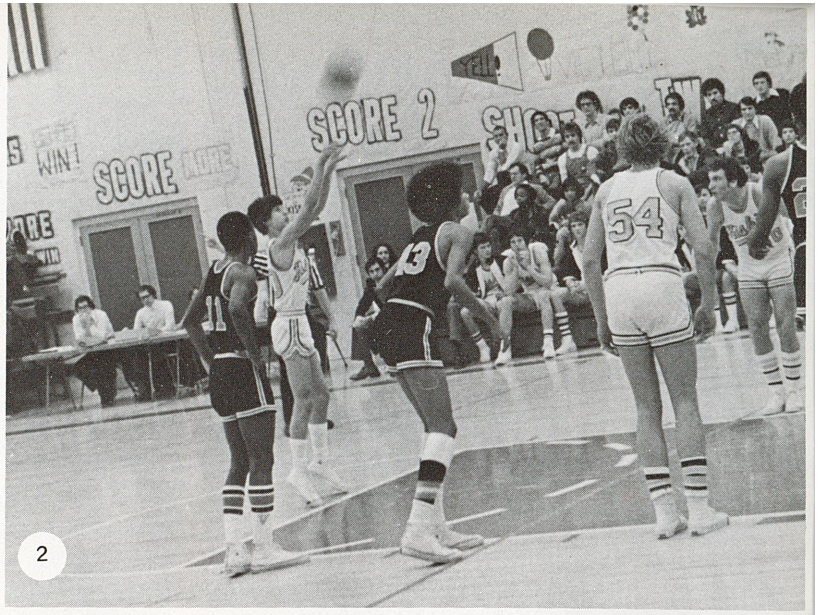


2

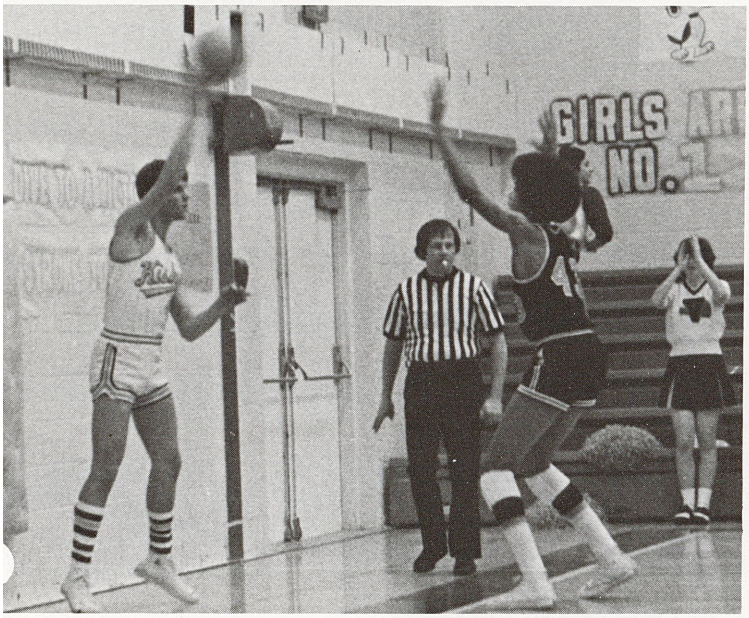
1. Coaches Derlink and Senapole
2. Ang Fasano shoots from the key for two.
3. Cheerleaders cheer on the team.

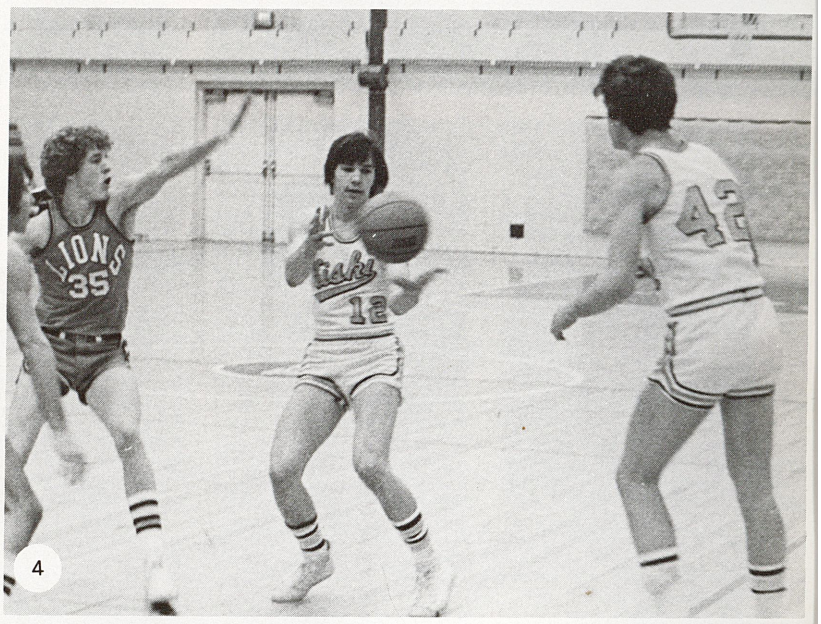
3





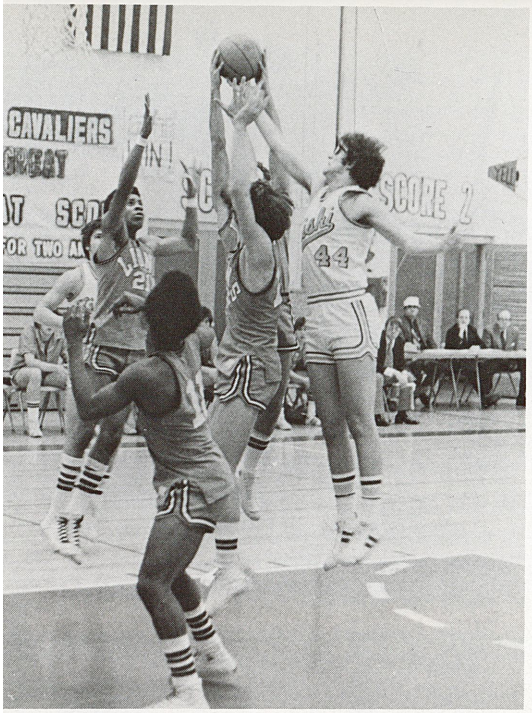
2

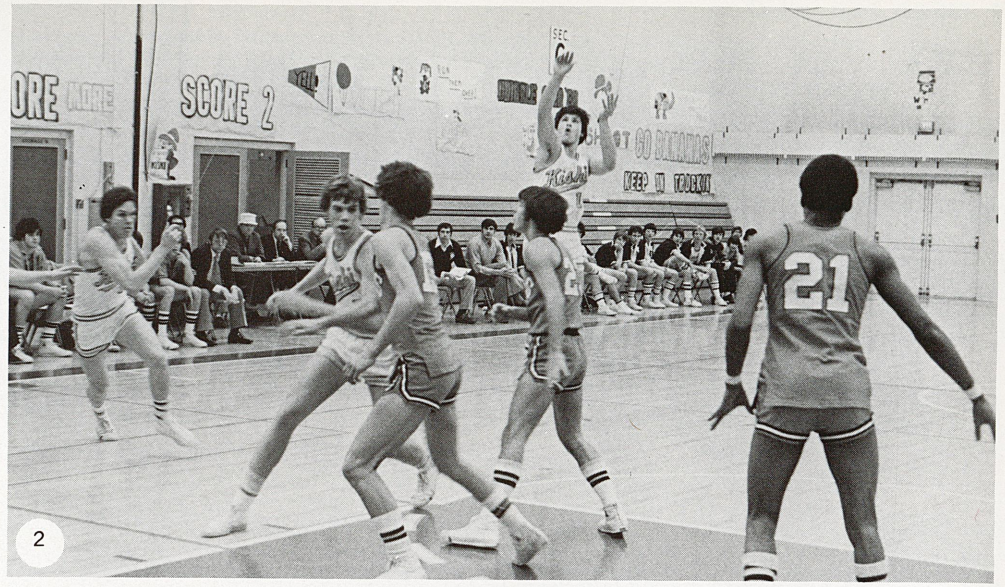


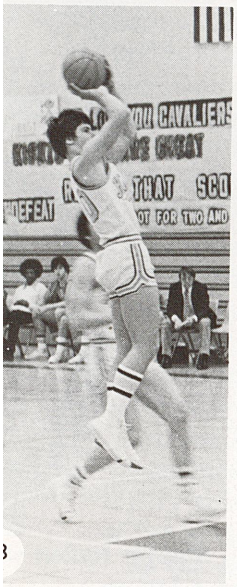


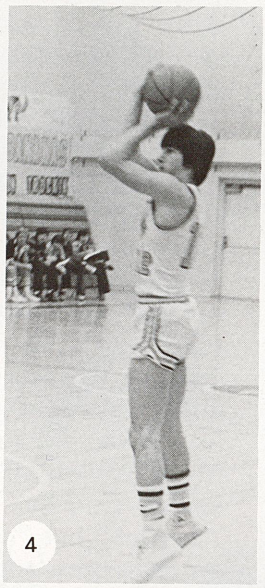
4

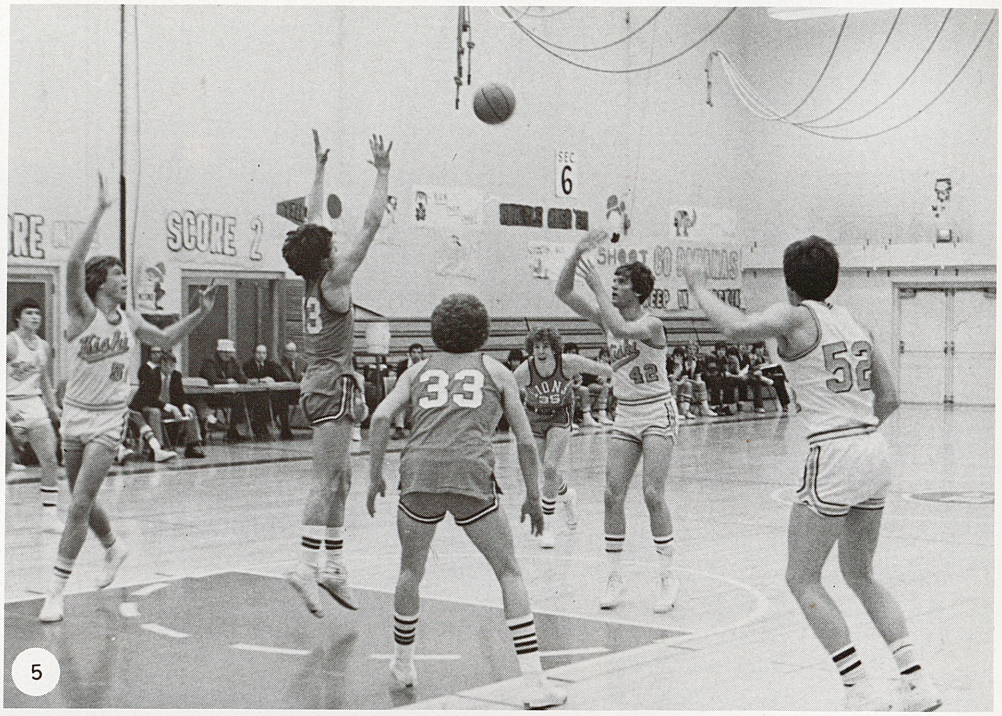
1. Phil Shaffer fouled while making a lay-up.
2. Tom McDermott at the foul line.
3. Ang takes the ball in against Valley.
4. Ang and Phil passing the ball around waiting for a shot.
5. Coach Derink discusses strategy over with the team.



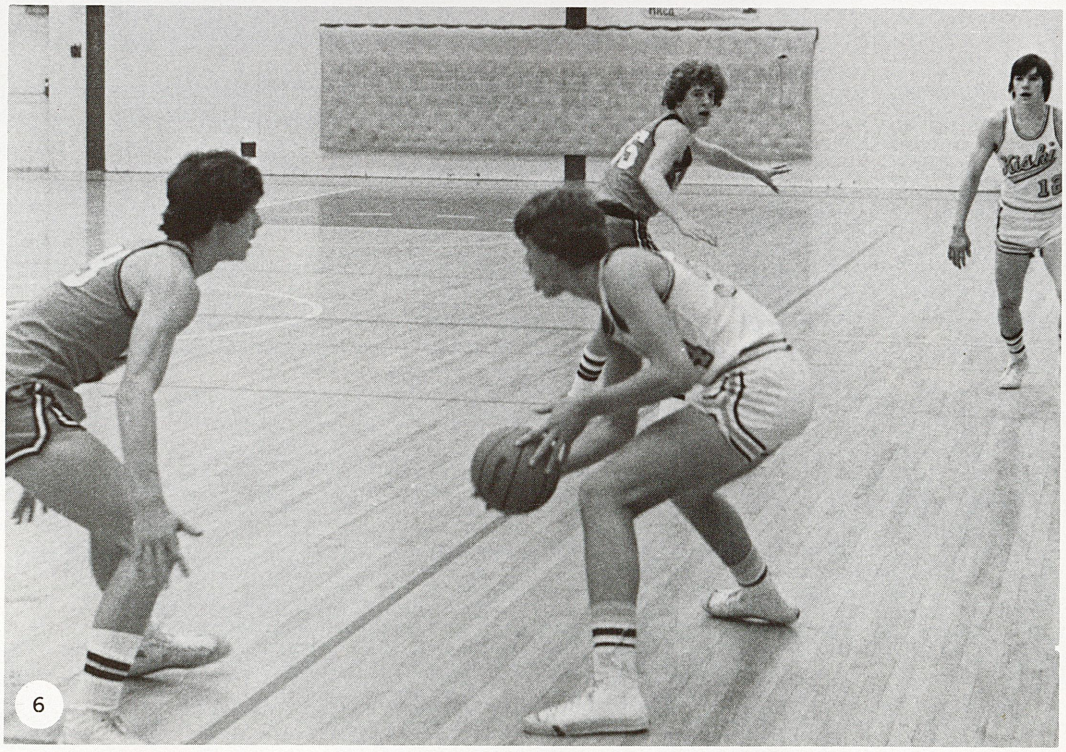




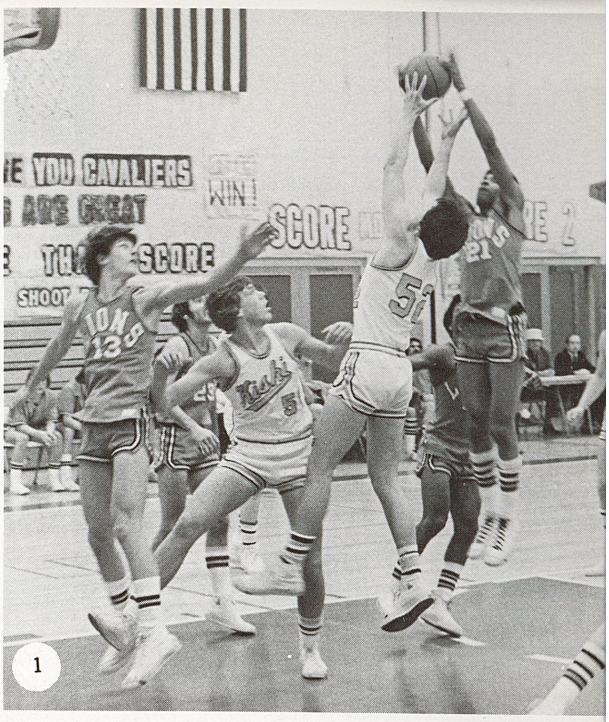




1. Jo Jo Ambrose gets up for the rebound.
G. Barker manuvers for position while R. Waddell shoots for two.
3. Randy Waddell jumps for a basket.
Phil Shaffer hits an easy basket.
Ang Fasano shoots from the foul line.
. G. Barker says "Deal with me."



ROW 1: L. Marsh, R. Slagghapt, L. Crooks.
ROW 2: K. Leckavitch, E. Giotto, A. Recchia, T. Fasano, W. Dykes



1

2

	Kiski	Opponent	JV	Opponent
Burrell	51	69	44	61
Plum	63	57	43	45
Highlands	68	58	40	48
Penn Hills	69	58	46	71
Butler	60	70	46	63
Valley	77	105	67	73
Knoch	54	49	38	45
Yough	78	52	72	79
* Latrobe	64	67	42	51
* Jeannette	67	66	69	60
* Greensburg	67	58	60	62
* Derry	79	66	51	22
* Norwin	39	65	52	50
* Hempfield	58	65	44	56
* Penn Trafford	73	52	75	35
* Latrobe	63	62	cancelled	
* Jeannette	56	57	cancelled	
* Greensburg	61	56	cancelled	
* Derry	53	47	cancelled	
* Norwin	57	58	52	40
* Hempfield	62	61	cancelled	
* Penn Trafford	82	64	68	39
* Derry	60	49		
* Franklin	58	53		
Valley	75	84		

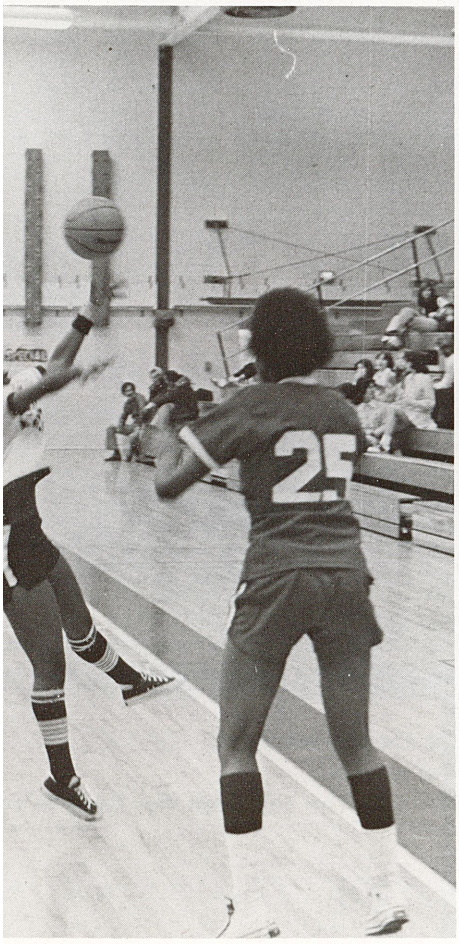
Varsity Record	* League	Wins:	9	Losses:	5
	Overall	Wins:	16	Losses:	9
Junior Varsity	Overall	Wins:	6	Losses:	11

1. Mike Bartoe reaches for the rebound.
2. Jo Jo Ambrose wheeling And
3. Mr. Senepole fails to take the cue from the team to remain calm.

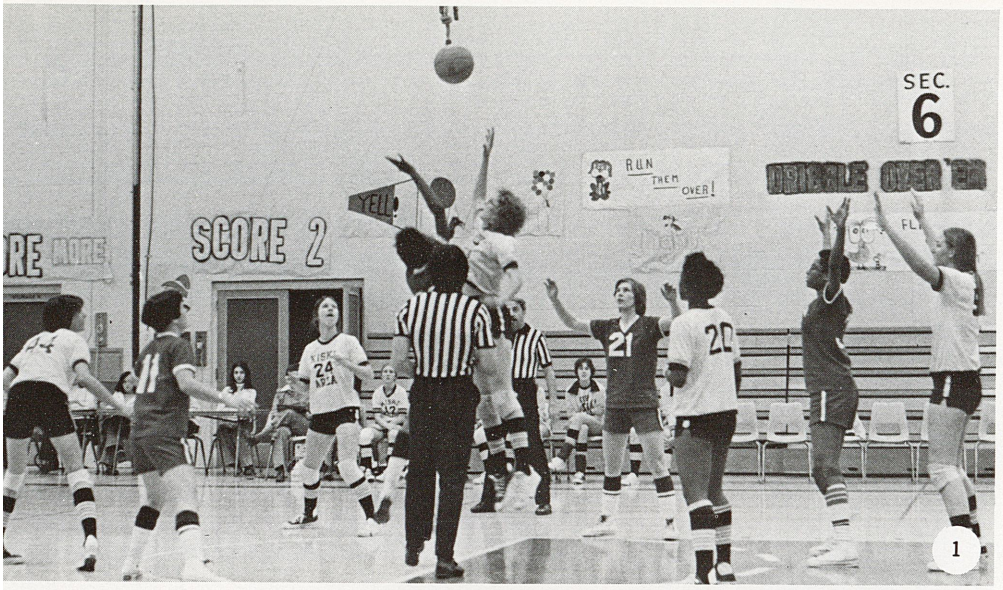
GIRL'S BASKETBALL

year our practices got off to a
art, although we couldn't say as
or some of our games. Yet we
n the Apollo Ridge Tournament

nake things even better when
the road to those away games,
l "first class" entertainment.
jokes always had us laughing
pt our spirits high even when
ı't have much to laugh about.
icked up the pace a little when
ed off our first win of the season.
ıy have waited until February
e that victory come true, but
32 win over Churchill made it
he effort.
ve departed from those great
ıs at the end of the season,
lized, that even if our record
the best our teammates were!



ROW 1—L. Gregg, J. Blanciak, M. Polke, R. Kukalus, E. Briggs. *ROW 2*—F. Becker, B. Murray, *ROW 3*—A. Shoup, K. Roscher, P. Schrecengost, L. Bills, T. Colizzi.



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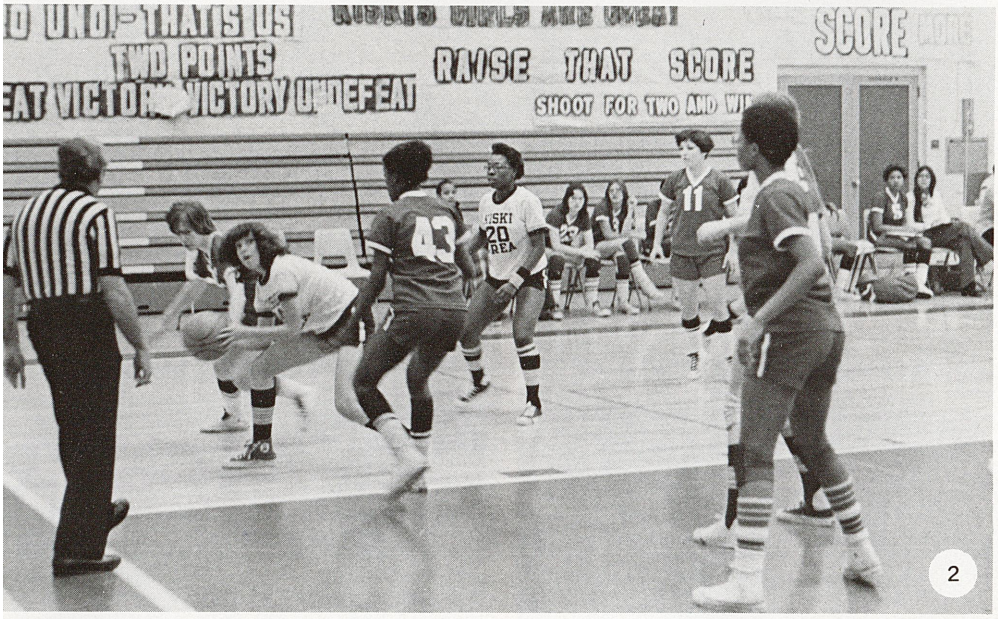
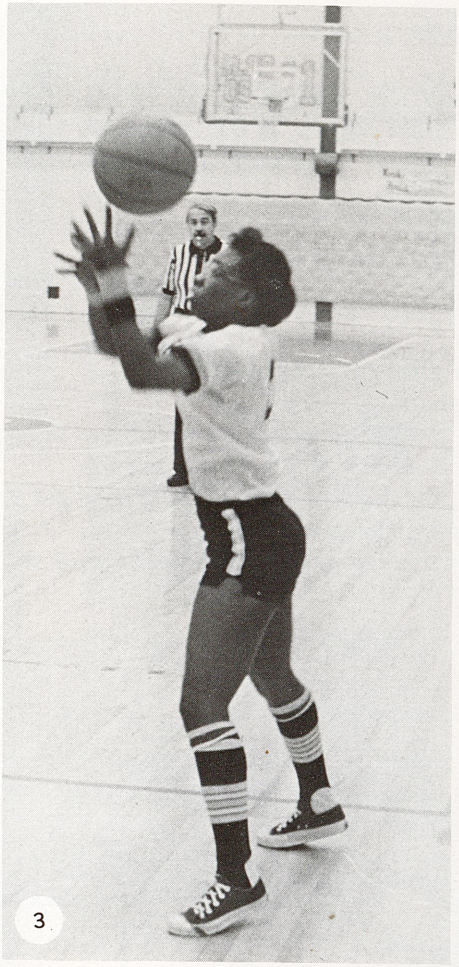


2

1. Elaine Briggs strives for perfection.
2. L. Bills plays "keep away."
3. Look Ma, no hands!
4. That's all folks!
5. When you mess with the best you die like the rest!



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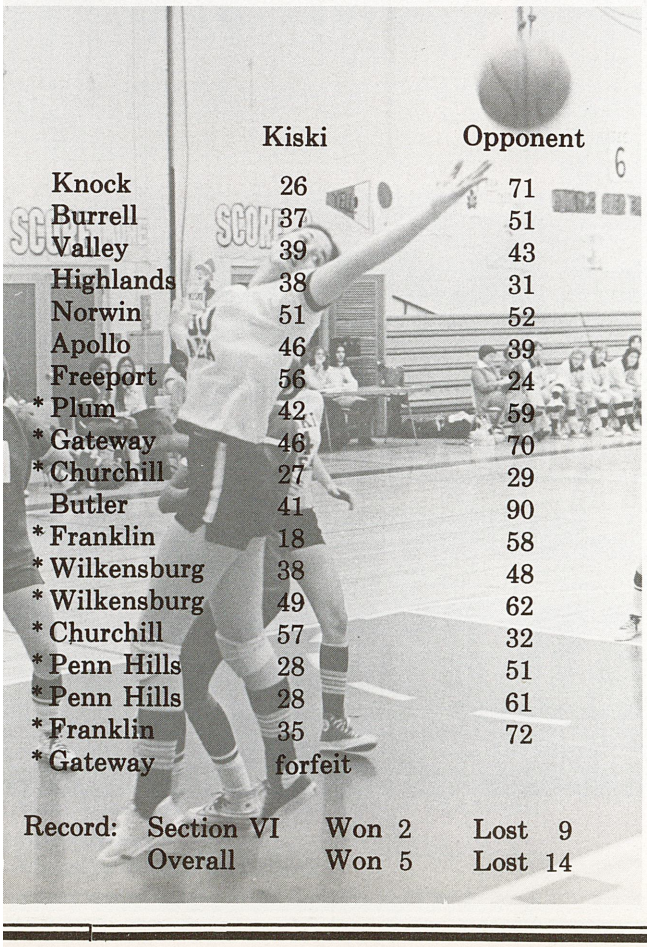
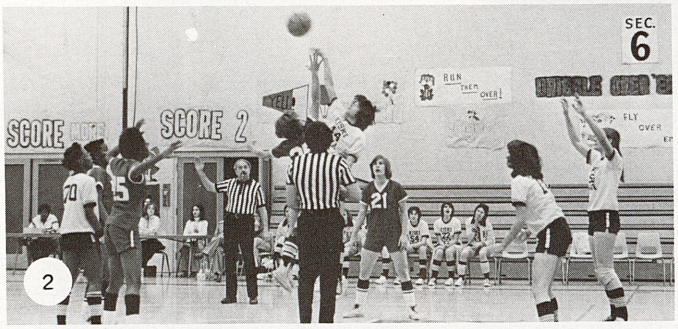


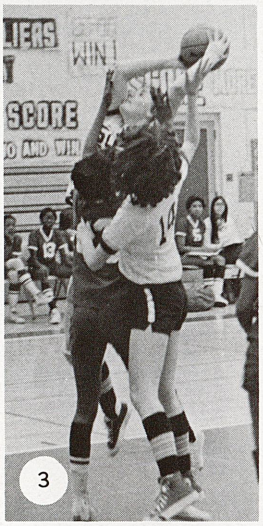
	Kiski	Opponent
Knock	26	71
Burrell	37	51
Valley	39	43
Highlands	38	31
Norwin	51	52
Apollo	46	39
Freeport	56	24
* Plum	42	59
* Gateway	46	70
* Churchill	27	29
Butler	41	90
* Franklin	18	58
* Wilkensburg	38	48
* Wilkensburg	49	62
* Churchill	57	32
* Penn Hills	28	51
* Penn Hills	28	61
* Franklin	35	72
* Gateway	forfeit	

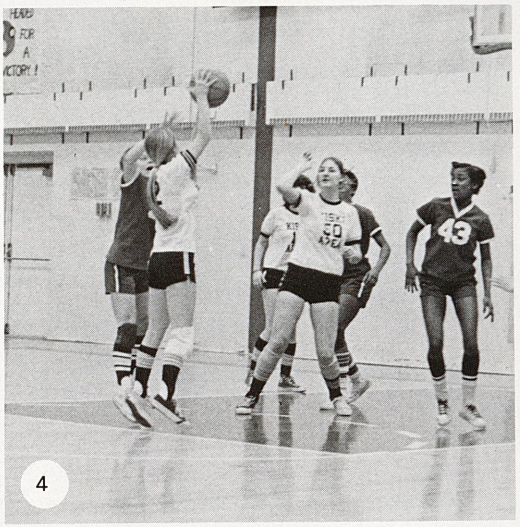
Record: Section VI Won 2 Lost 9
Overall Won 5 Lost 14

5

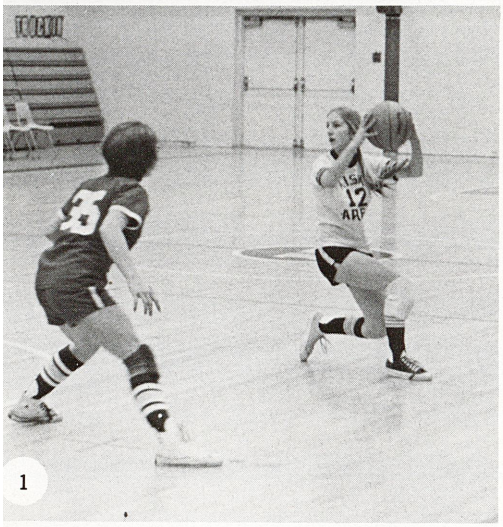
ki girls get "psyched!"
pball!
n Becker succeeds where others fail.
e Blanciak sets up for a lay up.
s Raschiatore watches everyone get it
er on the court.
in Kukalis awaits the delivery of the







ROW 1—L. Knabb, T. Vincent, E
Mangus. *ROW 2*—R. Hall, K. Mc
Keown, K. Yamber.



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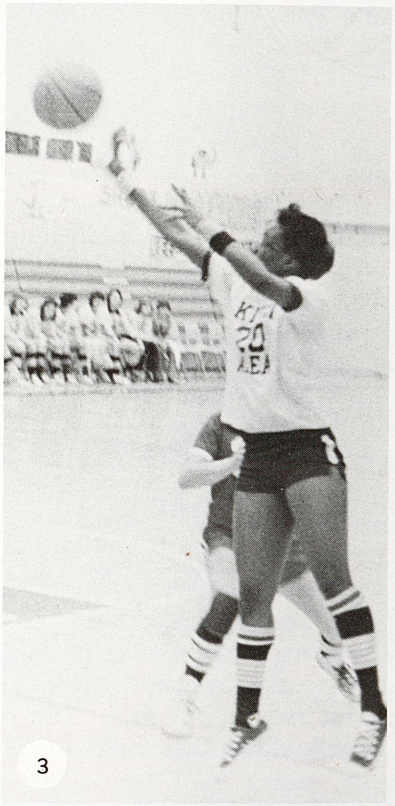

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4

5

Jane Blanciak locates her fellow teammate.
Hai-Karate!
Melinda Polde in action!

4. How's that for spirit?
5. Team members keep a watchful eye on the game.

CROSS COUNTRY

ver the entire summer our group of runners shunned
ts of, "You sickie!" or "You jerk!" dodged cans and
age thrown from cars, and endured the Monday
ing "Fun" runs with Latrobe and their fish. Even once
had a feast prepared for us—watermelon and ice
r! Of course we loved every minute of getting in
e for the season. August with it's heat and humidity
ed us get in the mood. We sat on cars and watched
najorettes or huddled under the shade of the only tree
ıe front circle.

ır team may have had questionable skill but person-
was never lacking—John Boy with his oranges and
alls, Terry playing Peter Frampton, and Reilly's two
rings, Carter the intellectual could always come in
if a Dairy Queen was just beyond the finish line.
l ran in shoes that were almost there (the ones with
onvertable tops) and Lucas always came up with new
d energy when photographers or cheerleaders were
nd, even to the point of running a race with one
. With this group playing as a team, the football
with Derry at Kiski Prep was no surprise! We seemed
ve some strange sort of magnetism, not only to people
o a number of flags and signs from a golf course that
how followed us onto the bus.

e all had our antics but then again so did Mr. Hauser
pproximately 100 minutes to warm up, . . . going back
e judges after we had begun to leave to see if we *really*
second place, . . . calling Willy a dark horse for his
nents, . . . comfortably driving to Northmoreland
while we ran behind like a herd of cattle, . . . his
ge match with a golfer.

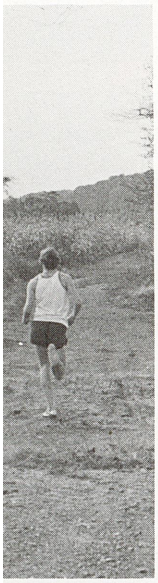
th all these assets we could never lose. This does not
sarily concern the outcome of our meets however, an
ymous runner put best, "Our record? What do you
to talk about that for?"

1

		Kiski		
	Opponent	Varsity	J.V.	Opponen
Latrobe	23	34		
Franklin Regional	23	36	43	16
Tri-state Champ.		6th Place		
Norwin	19	44	50	15
Plum	29	26	19	38
Latrobe	35	29		
Valley	61	29	27	51
Derry Area	40	18		
Central Catholic Invitational		9th Place	11th Place	
Kiski School	80	26		
Latrobe	29	26	27	52
Hempfield	32	24	18	44
WCCAM		2nd Place	3rd Place	
North Suburban Invitational		4th Place		
Riverview	28	29	18	38

Overall:	Varsity	Wins 7	Loses 4
	J.V.	Wins 5	Loses 2

4



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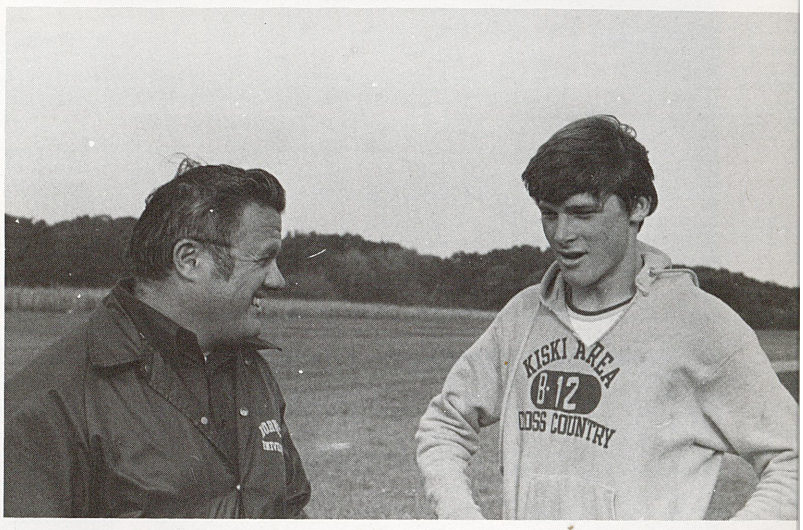
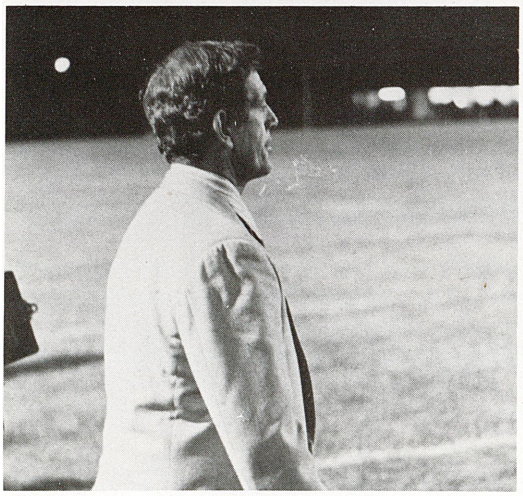
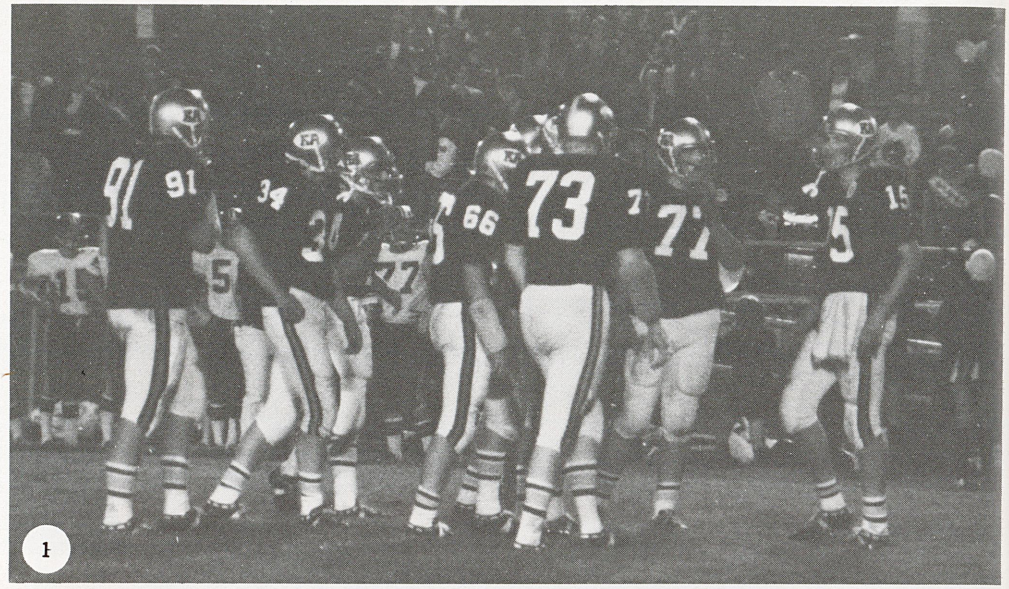
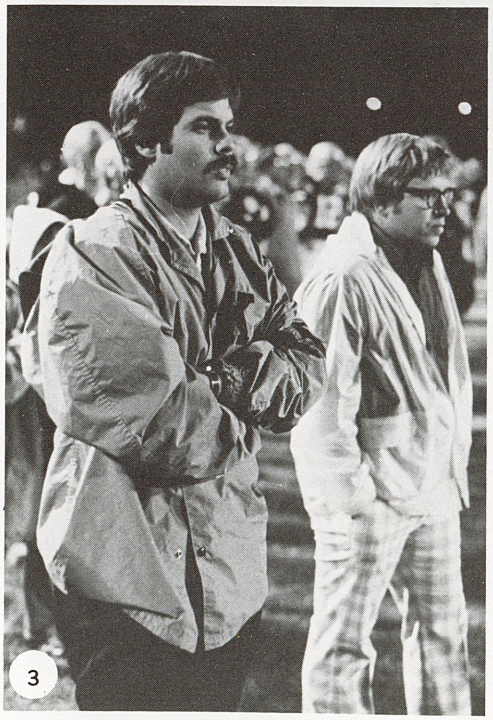
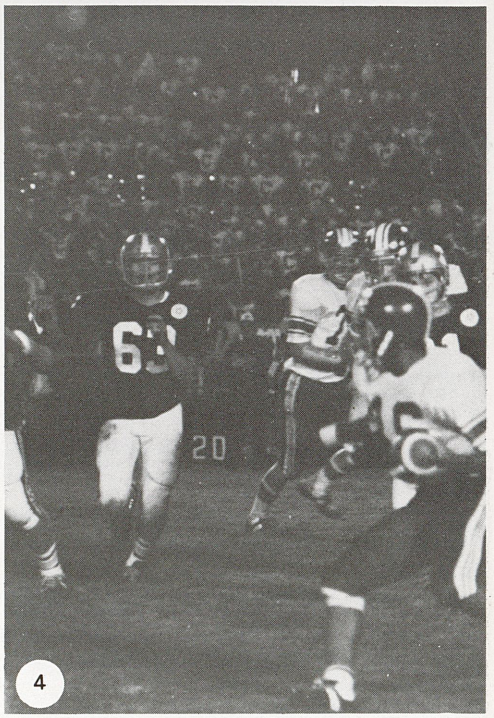


1. John-Boy gets ready for practice.
2. Rich Reilly and Paul Lucas (co-captains look over times with Mr. Hauser in order t miss out on cals.
3. Laps — everyone's favorite.
4. Coach Hauser.
5. Schwab at the finish line.
6. ROW 1: P. Lucas, B. Carter, L. Galo, D Gerber. *ROW 2:* R. Reilly, D. Schwab, M. Lee B. Sproull. *ROW 3:* L. Young, J. Kuruc, D Mahan



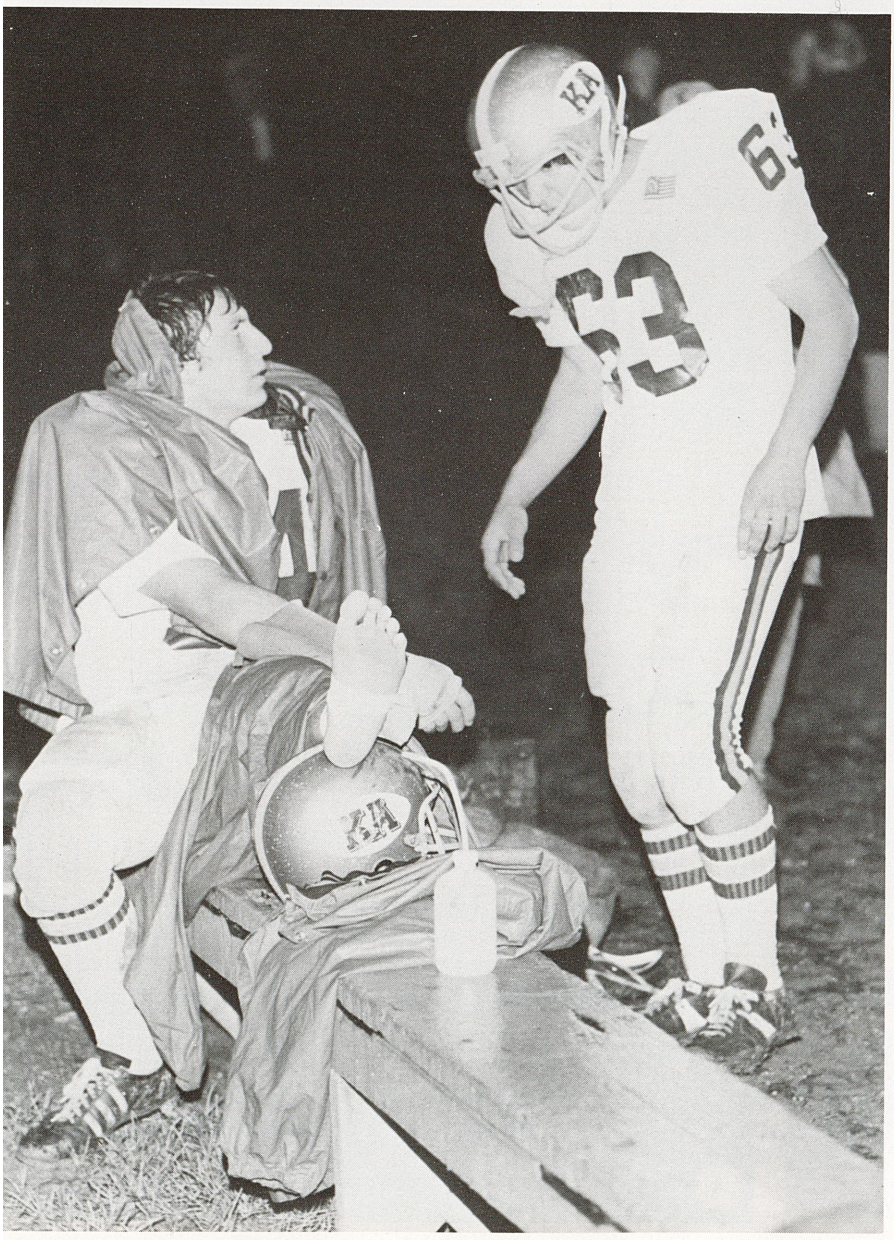






1. And back to the huddle.
2. Ang Fasano just getting the pass off.
3. Coach Dentzel and trainer Paul Brost anxiously waiting for next play.
4. Tim Toy and Ray Bell is after the Connellsville Q.B.
5. Tim Toy gest last minute information from the injured Puffy Bernardo.

ROW 1: T. Toy, J. Illar, J. Hirshka, L. Pangrazi, R. Bell, B. Bodnar, M. Ridenour, R. Hooks, B. Oplinger. *ROW 2:* B. Moore, R. Urick, S. Cieslak, T. Mumau, R. Jackson, S. Berberich, B. Smail, S. Wagner, G. Bennardo, D. Churma. *ROW 3:* J. Dykes, D. Painter, J. Lucas, J. Mechling, A. Fasano, G. Ross M. Bartoe, D. Pettigrew, J. Klingensmith, B. Riggle, M. Powell, C. Clark. *ROW 4:* P. Shaffer, R. Waddell, K. Comler, M. Early, J. Rosher, T. Platt, P. Meighan, M. Jenson, B. Mornes, R. Hobbins, T. Despotakis



With a crew like Snake, Bart, Ang, Waddle, Pete, Puff, Stush, Despo, Terry, and our twin tackles Bell and Wagner on our team how could we possibly go wrong. After a series of summer socials we were off to Bethany.

Long, hard practices were ahead of us. Sometimes we thought we couldn't make it, but with coaches Dilts and Morea behind us, we always found enough energy to go on.

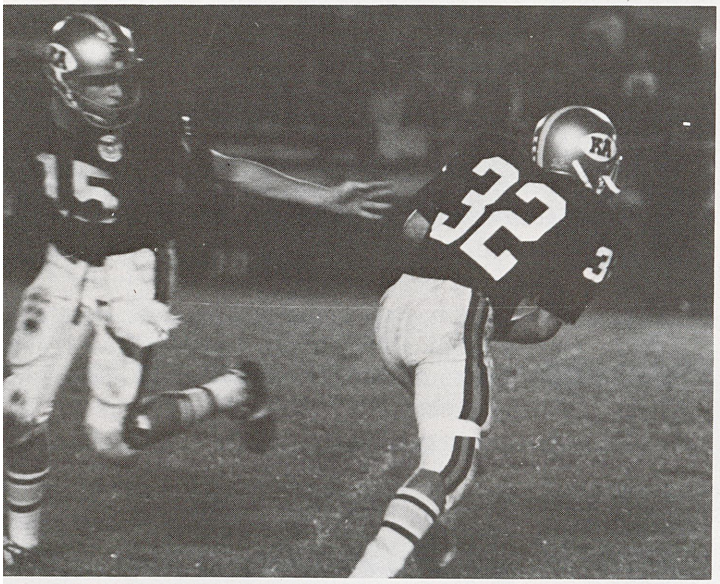
Between practices you would probably find us rapping in Pete and Puff's room or watching Happy Days. Pillow fights between Snake and Bart became routine. There was even the shaving cream Despo found under his sheet. We seem to get these wierd frequent visits from Waddle and some day we'll know what Bart did to keep Tony laughing all night.

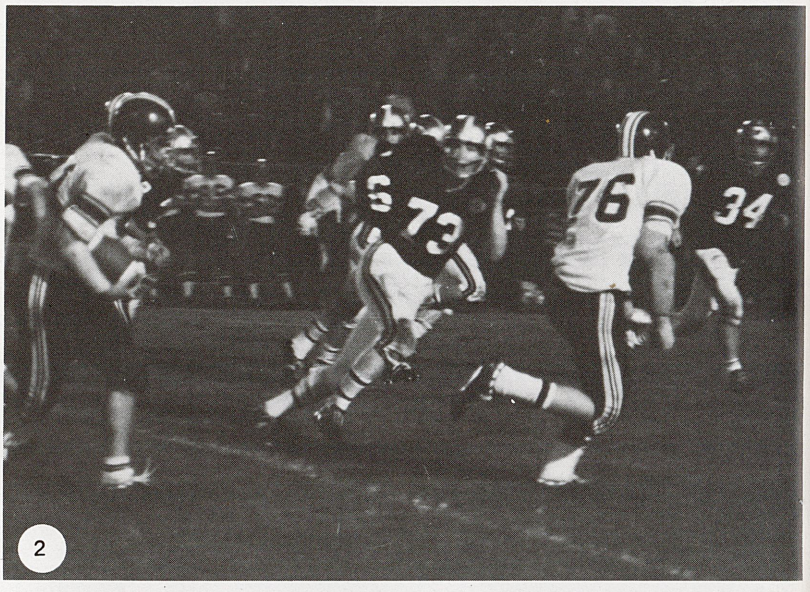
In spite of all the fun we did work hard and under the leadership of our captains Ang and Randy (The Captain and Tennille) we were ready to start our season. Although we had a slow start, our pride and determination to win the Foothills never quit even when we lost to Valley. Between Kevin, Terry, Stush, Joe, and Pat we never played as a whole team. After three wins in a row, we were psyched and ready to defeat Penn Hills. Unfortunately, we didn't but with three games left we couldn't quit.

We considered ourselves winners because we were the Big K "jocks". As for the Foothills, well to Haskel, Duke, Buddah, TT Luke, Nose, and Jimmy, we wish you the best of luck for next year. And bring the title back to Kiski where it belongs.

Head Coach: Mr. Dilts, Offensive Back Coach: Mr. Morea, Sophomore and Back Coach: Mr. Antonucci, End Coach: Mr. Wicks. Offensive Line Coach: Mr. Dentzle, Sophomore and Line Coach: Mr. Alberts.

Fasano hands
all to Duane
ıa.
eg Ross goes
the Connells-
unning Back.
Recchia saves
h down.
ıane Churma
or a big gain.





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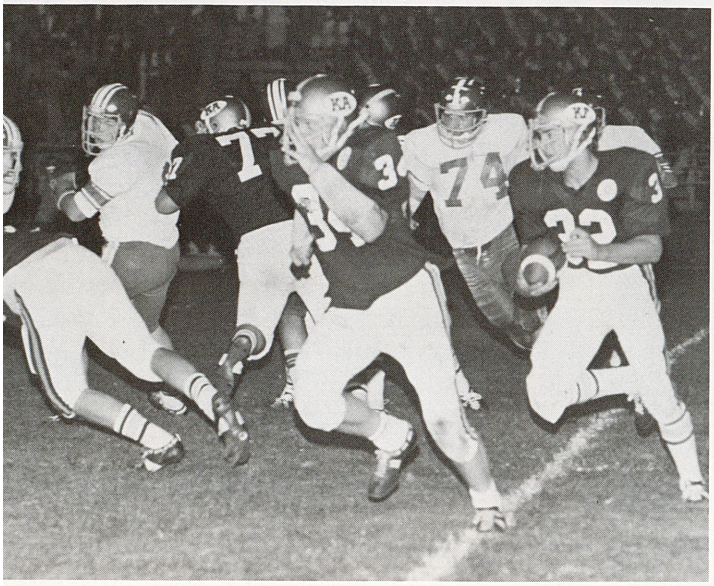
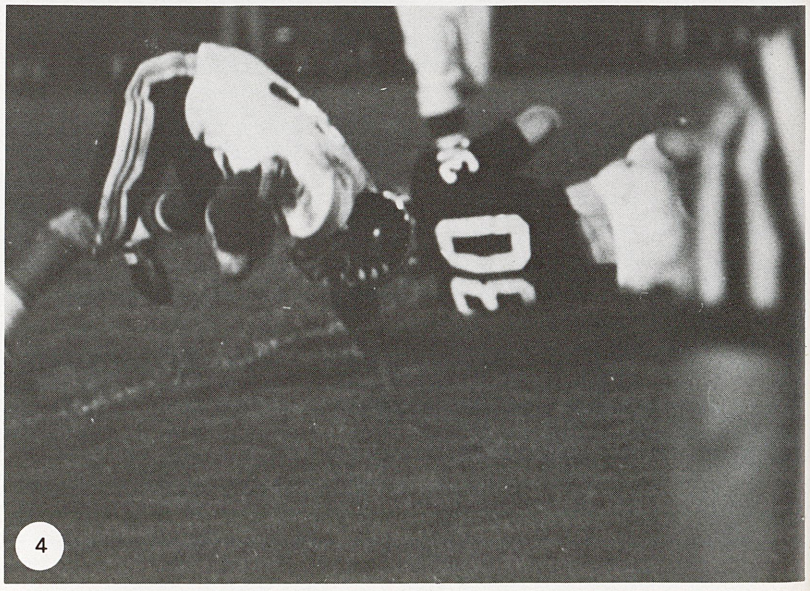




4

OW 1—E. Anil, K. Horrel, A. Vagonius, J. Scullo, L. Verb, R. endicino, D. Magowan, J. Mator, J. Morgavo. *ROW 2*—L. miski, F. Uzelac, J. Hart, B. Marsh, M. Alberts, J. Manarcin, Donghia, J. Angulli, R. Powers, T. Stone, A. Collechi, L. Marsh, Miller. *ROW 3*—D. Shields, L. Crooks, M. Scott, S. Robinson, T. Zumenski, W. McCoy, M. DePetris. *ROW 4*—A. Recchia, Emricko, F. Carnahan, B. Tacket, S. May, H. Waldenville, Dykes, T. Fasano, L. Burek, T. Motasike, T. Wuyscik, R. Got shaw, J. Sober.

	Kiski	Opponent
Elizabeth-Forward	28	14
* Latrobe	0	7
* Valley	10	14
* Connellsville	7	0
* Johnstown	14	0
* Hempfeild	10	0
* Penn Hills	8	14
* Greensburg	7	8
* Nowin	14	16
* Derry	20	14
Foothills Conference:	Wins 4	Loses 5
Overall Record:	Wins 5	Loses 5

	Kiski	Opponent
Penn-Hills	8	14
Connellsville	14	6
Kiski Prep	34	0
Record:	Wins 2	Loses 1

	Kiski	Opponent
Latrobe	16	0
Valley	22	2
Connellsville	6	12
Hempfeild	26	0
Johnstown	22	6
Penn-Hills	22	0
Greensburg	22	0
Norwin	20	6
Derry	6	0
Record:	Wins 8	Loses 1

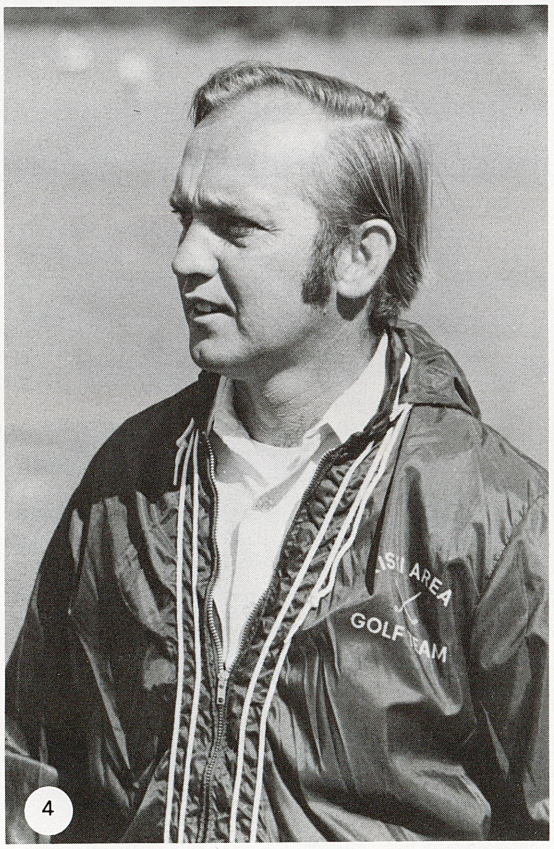
1 Mr. Morea gives Ang last minute instructions.

GOLF

	Kiski	Opponent
Penn Hills	4 ½	11 ½
Gateway	12	4
Penn Hills	6	10
Plum	10 ½	5 ½
Knock	15	1
Valley	14 ½	1 ½
Highlands	5	1
Ford City	9 ½	6 ½
Burrell	9 ½	6 ½
Valley	16	0
Burrell	15 ½	½
Ford City	14 ½	1 ½
Highlands	4	12
Section 13	Wins 6	Loses 2
overall	Wins 9	Loses 4

1. Anthony Giotto putts for a birdie.
2. Anthony Giotto places third in WPIAL tournament.
3. Senior Golfers: Rick Mistrick, Dan Osheskie, Coach Veseticky, Jim Tardivo
4. Think, boys, think.

ROW 1: Frank Nicholaso, Tom Zidek, Rick Mistrick, Anthony Giotto, Jim Bono. *ROW 2:* Billy Momberger, Dan Osheski, Dan Mydock, Greg Zaski, Dave Dezutti, Jim Tardivo.



Things were really "swinging" this year for the KA golf team. There was never a dull moment—but then how could there be with such dignified celebrities as Tony "Grass-seed" Giotto, "Turtle" Osheskie, and "Lips" Momberger. And, of course, we can't overlook the expertise skills of Coach Ves . . . (or could we?)

But seriously . . . among the accomplishments this year was Tony Giotto's finishing third in the WPIAL Individual Championship—the highest finish in the history of Kiski and the team finishing second in the WPIAL Section 13.

Although we'll be losing a few "pros" such as Tardivo, Osheskie, and Mistrick, Mr. Ves predicts next year's team to be as good as any team in the past with a very good chance at winning the Section 13 title.

ROW 1. P. Nelson, V. Magalich, M. Ferrara, J. Haugh, J. Ramaley. *ROW 2:* B. Hicks, R. Bonner, B. Lewis, R. Chiatello, B. Scheideman, J. Anal, T. Swarts, J. Ferrando, B. Laero.

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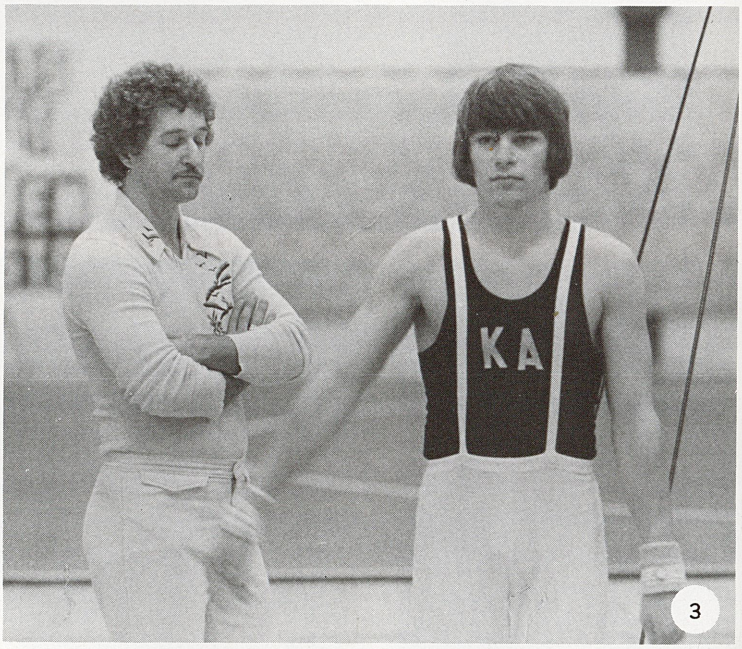

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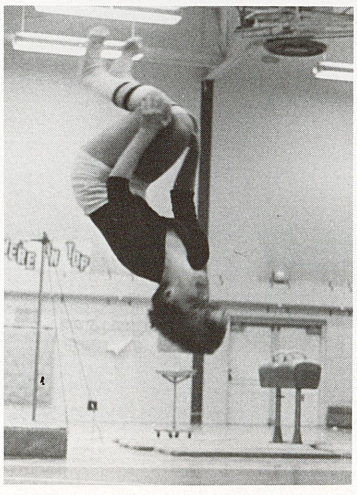
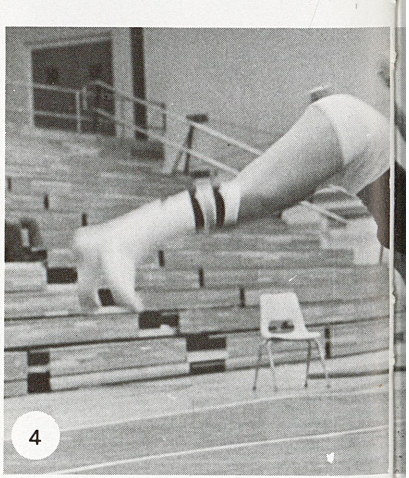




4

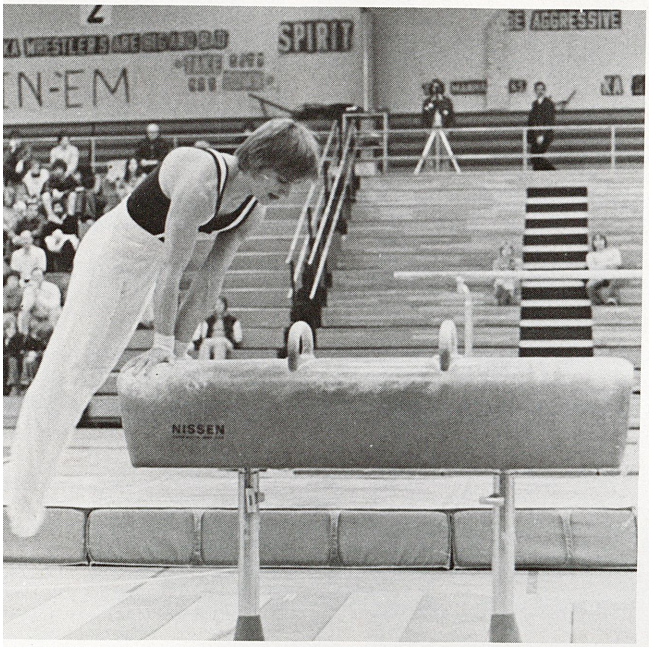
1. Rich Chiatello performs a routine on the parallel bars.
2. Bob Scheidiman executes an "iron cross".
3. Mr. Cernicky gives advice to Tim Swartz.
4. Jamie Remaley performs a floor exercise routine.
5. Kiski gymnasts watch their opponents perform.

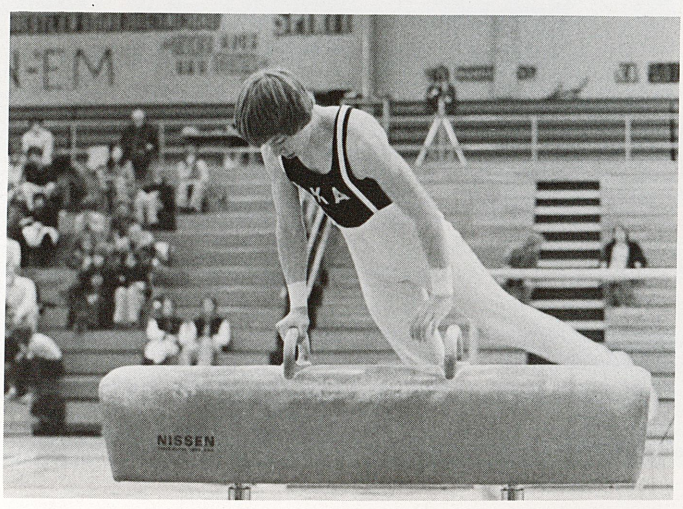
Gymnastics

The gymnastics team—a group of fine dedicated atheletes, right? As seen by the student body, certainly not. Guys yelling KAK, acting queer in the halls, reading Spiderman comic books or other magazines on their hobbies. A huddle in between the locker rows comparing early dismissals or discussing last night's activities.

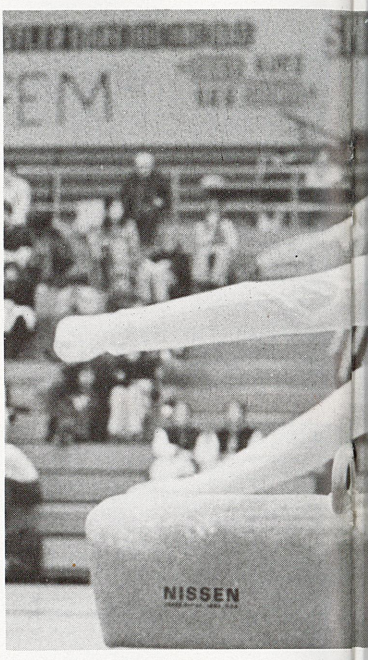
Although this is all true, it is quite a transformed group that appears before spectators at at meet. Jim on parallel bars, Bonner on the horse, Scheideman on rings, Chiatello as all-around and Tim comes down to surprise everyone with his skill on floor ex.

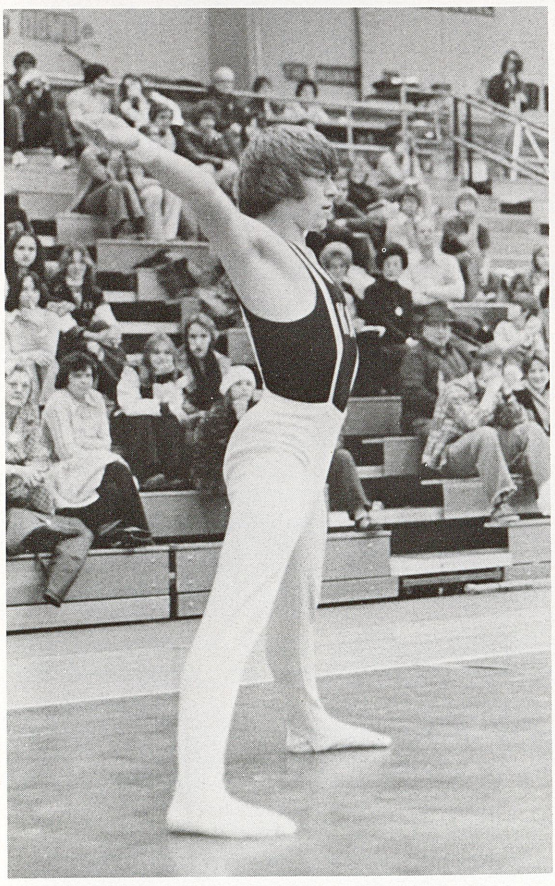
No one is quite sure how Coaches Answine and Cernicky manage to produce such a good team, or even how they remain sane. As Jim describes the team, "We're too colorful for a black and white page."

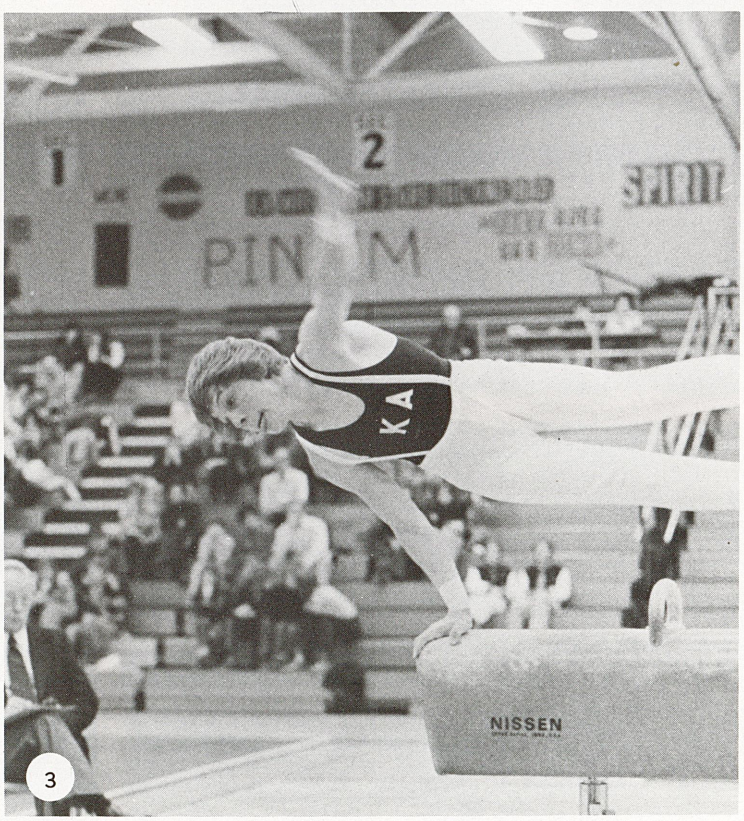


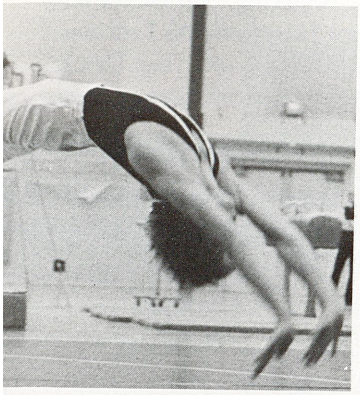


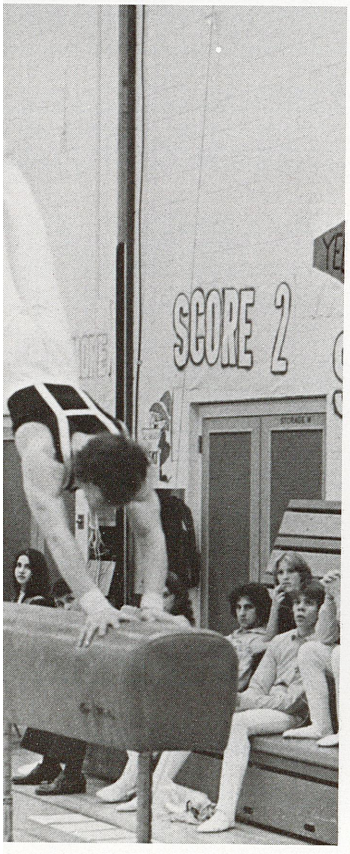
1. Jim Ferrando performs a V-seat.
2. Jim Ferrando on the high bar.
3. Rick Bonner executes a side horse routine.
4. Gymnast performs floor exercise.
5. Mr. Cernicky preps Rich Chiatello.

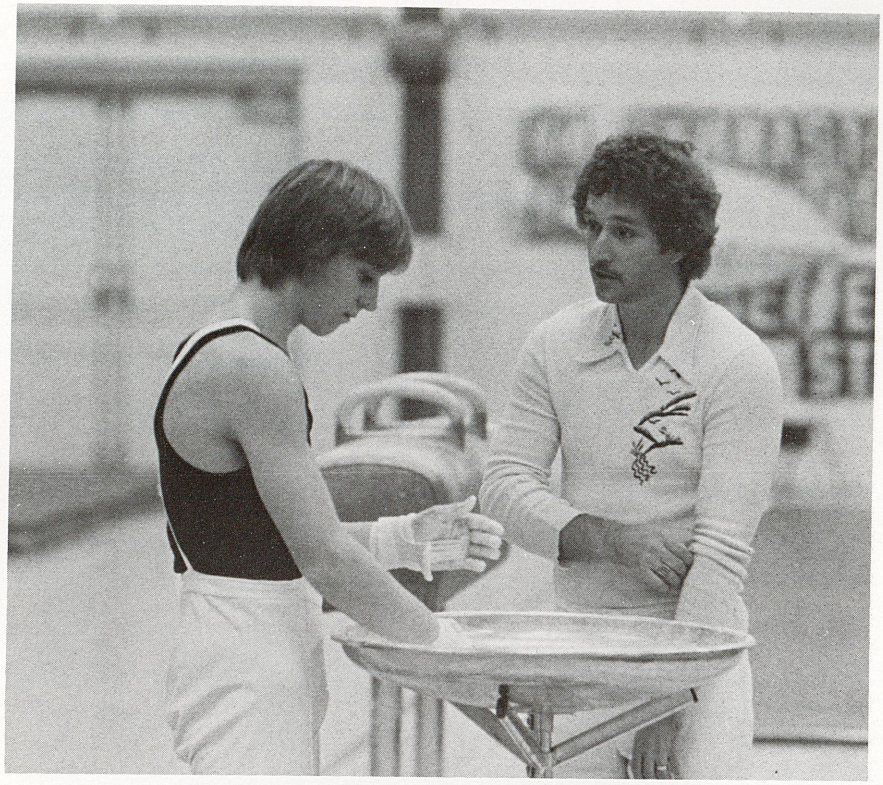


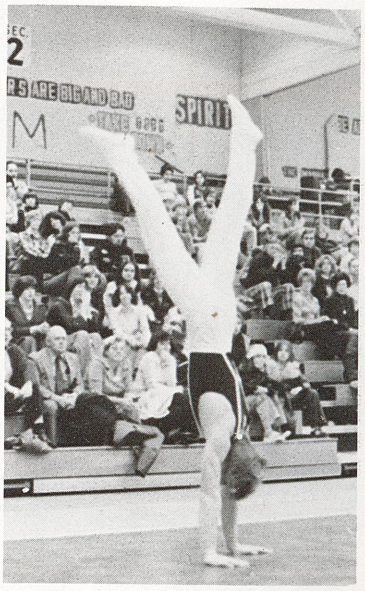


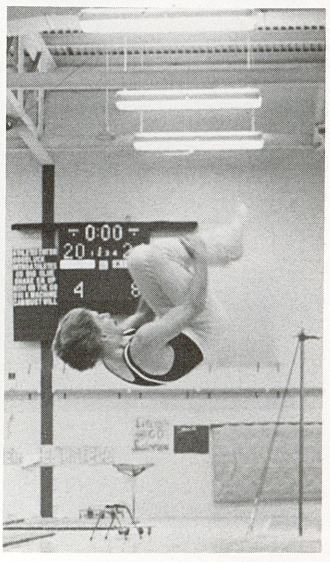












	Kiski	Opponent
Ambridge	102.89	131.03
Butler	97.75	126.53
Upper St. Clair	114.90	83.40
Latrobe	114.40	75.33
Springdale	107.99	93.47
Penn Hills	114.70	100.10

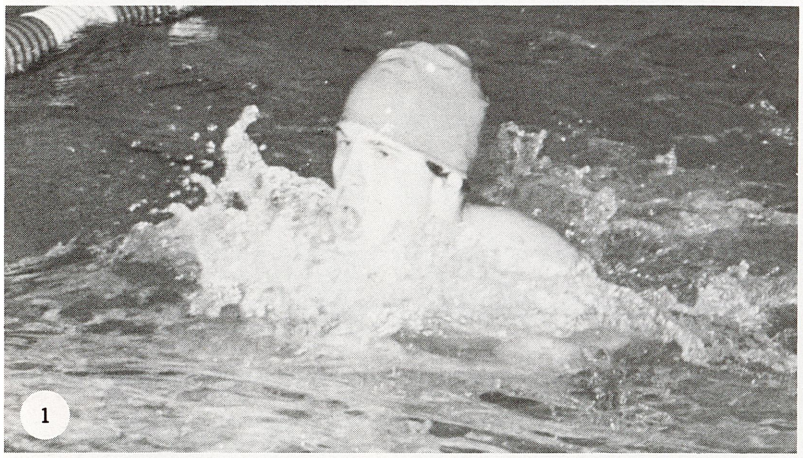
Record: Wins 4 Losses 2

1. Terry Hartford practices his "record-breaking" breaststroke.
2. Senior Swimmers: Dave Headley, Ray Urick, Terry Hartford, Al LaPlace.
3. Captains: Terry Hartford and Ray Urick.
4. Dave Headley executes another perfect ½ twist layout dive.

	Kiski	Oppo.
Connelsville	78	93
Laurel Highlands	67	105
Mount Pleasant	Forfeit to us	
East Allegheny	109	62
*Hempfield	96	76
*Highlands	72	100
*Plum	83	89
*Latrobe	86	86
*Penntrafford	81	91
*Burrell	79	93

Overall	Section III
3 wins	1 win
6 loses	4 loses
1 tie	1 tie

2



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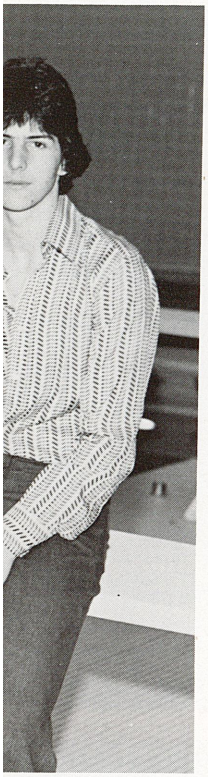
Practice started out pretty slow, but as we got in shape, we started looking like a swim team instead of a bunch of kids playing Mark Spitz in their backyard wading pools.

With the help of Speedo goggles and our fearless Captains we knew that if we had the guts and listened to the coach's advice (which sometimes turned out to be an offer that we just couldn't refuse!) we could have managed to bring our time down to where they should have been two weeks earlier.

Through the course of our season we won a few and lost a few and we even set a number of records. Not only speed wise but like the most junk food consumed on one bus ride from Hempfield to Kiski—a team effort.

We finished our season knowing that we did our best and no one can want, or ever should want better than that.



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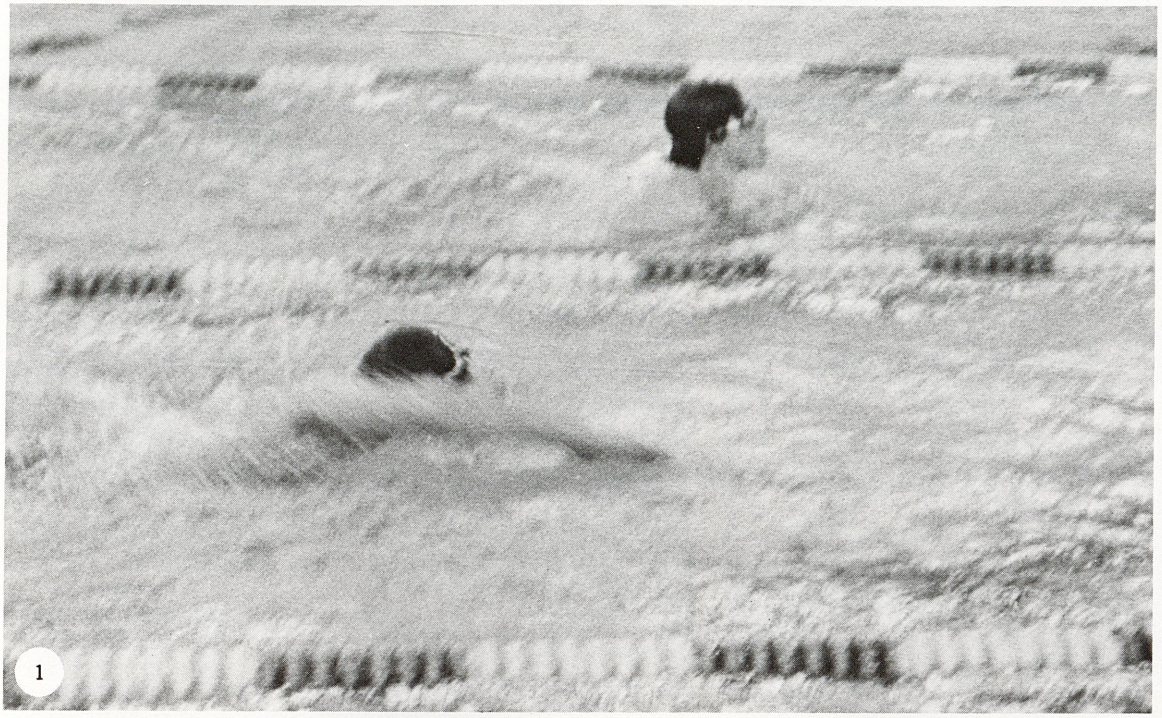
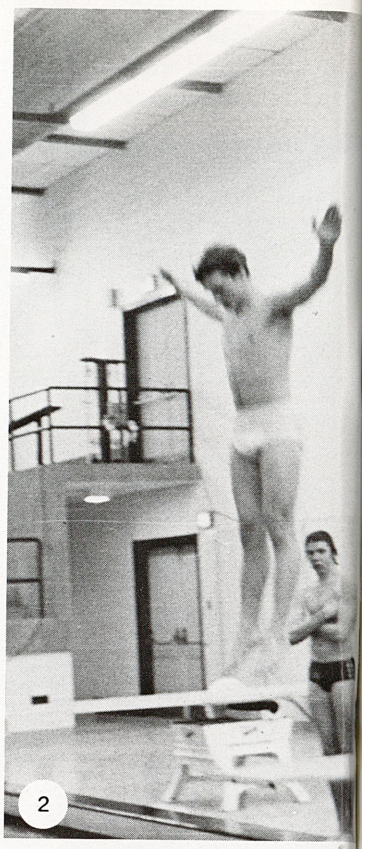
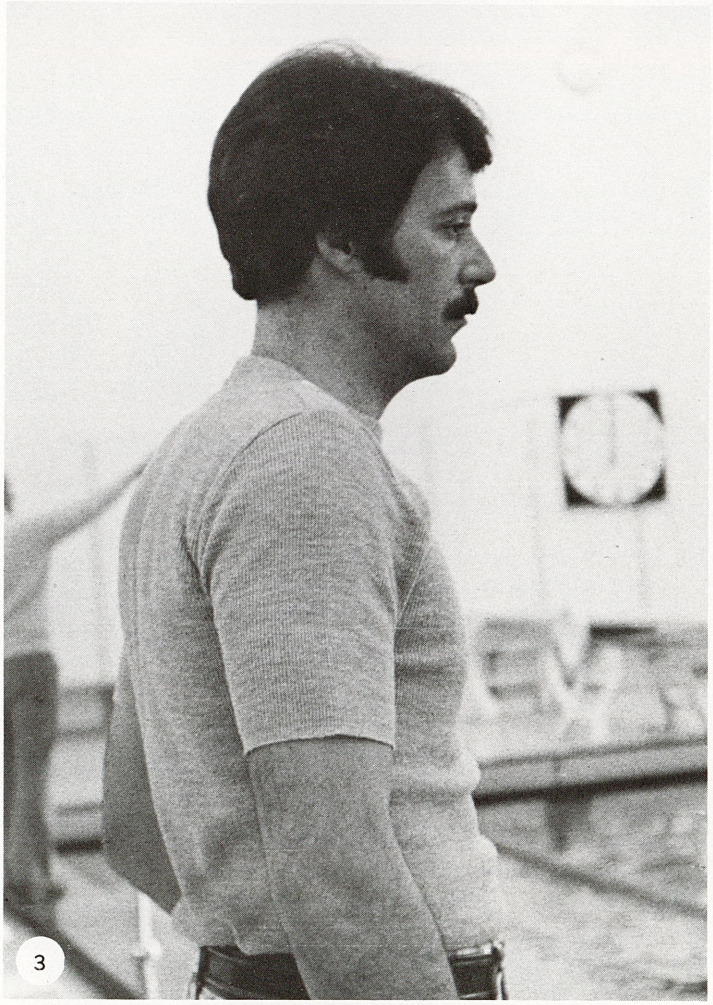
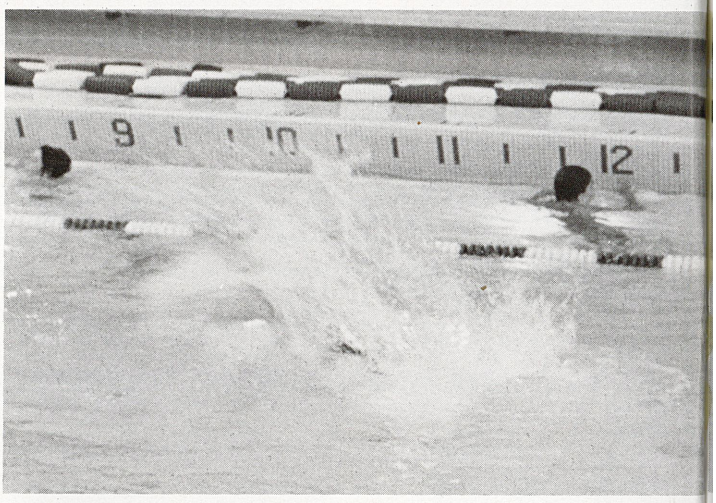
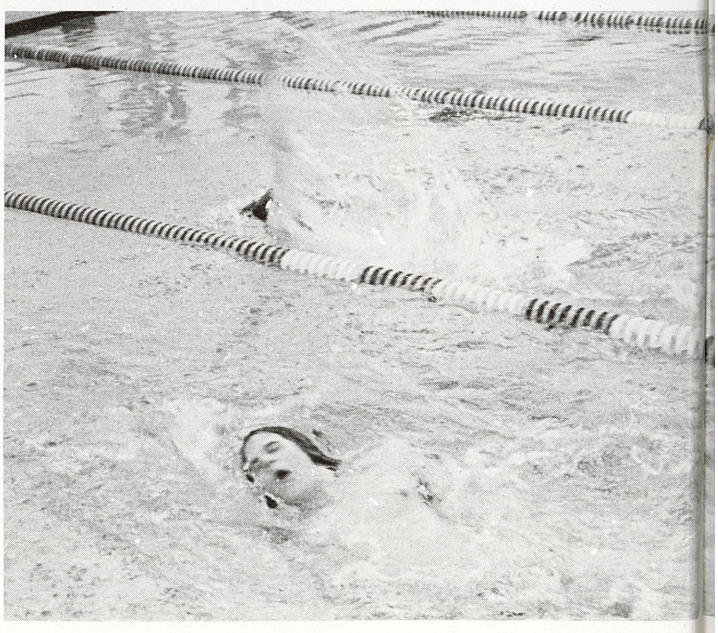
ROW 1: T. Smoot, D. DeWitt, C. Clark, T. Trieber, M. McDermott
ROW 2: D. Headley, L. Tarosky, J. Nagy, C. Granche, D. Carnahan, K. Daugherty. *ROW 3:* L. Lee, M. Jenson, A. LaPlace, T. Hartford, R. Urick, J. Huska, B. Edmiston.



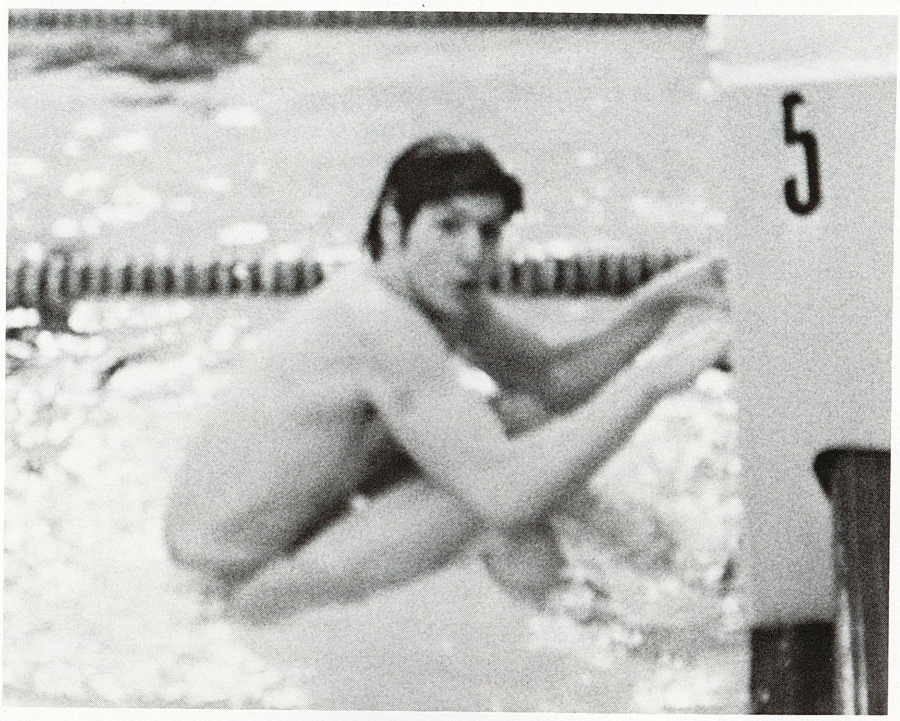








1. A few more lengths won't hurt guys.
2. Dave Headley practices reaching for the sky.
3. Coach Ruggeri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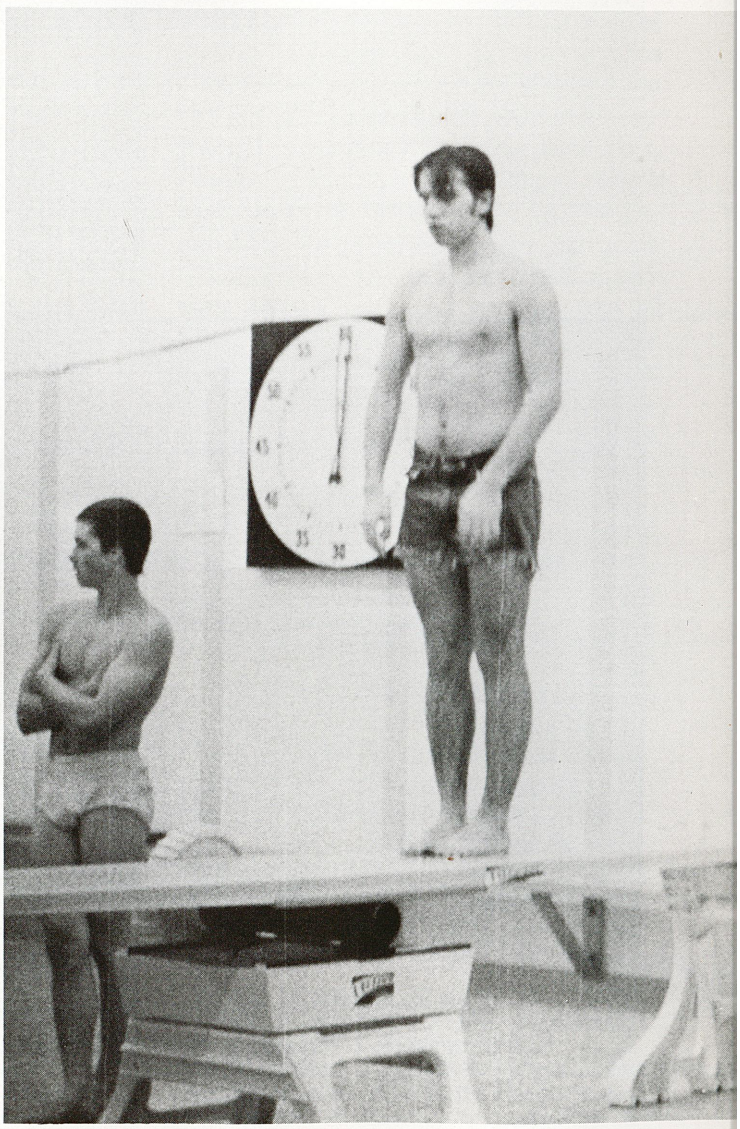
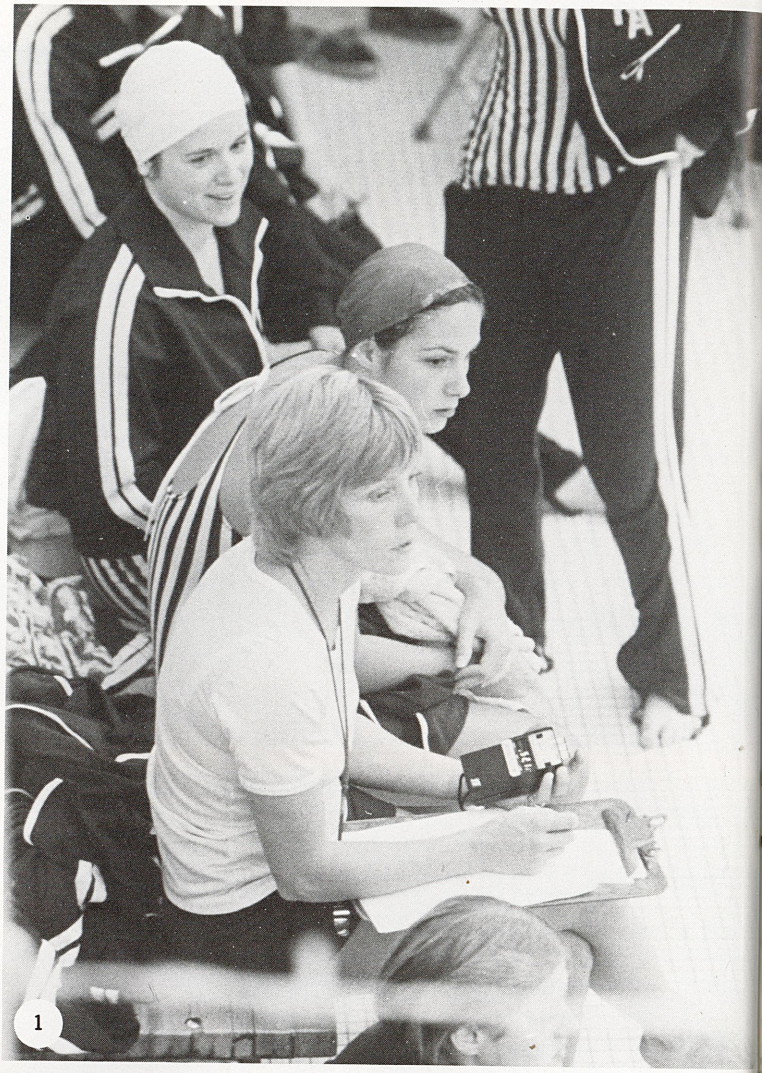
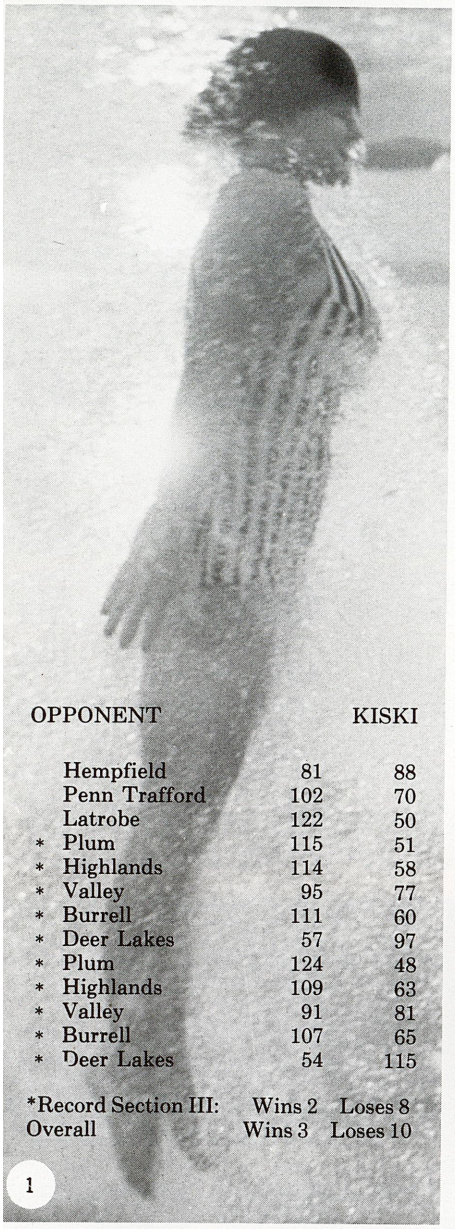


GIRL'S SWIMMING

1. Mrs. Answine takes a split on the 200 yd. freestyle.
2. Jennie Duckworth starts the backstroke leg of the I.M.
3. Ruth Behrenberg executes her dive before the judges.



ROW 1: L. Jensen, L. Brinsko, L. Gordon, L. Ciardulli, V. Hill, K. McDivitt, V. Pisone K. Ryder. *ROW 2:* G. Urick, L. Brinsko, L. Tamski, C. Hansen, P. Querio, A. DelPrete, P. Mazanek S. Gazetti, *ROW 3:* N. Cook, B. Talmadge, C. McCaffrey, L. Ciardulli, D. Mator, K. Uncapher. *ROW 4:* L. Waltenbaugh, B. Galo, M. Dunmire, G. Galo, D. Fisher, M. McCutcheon, B. Walsh, S. Thall, L. Lingrum. *ROW 5:* T. Krapko, N. Chemelli, T. Mazanek, R. Behrenberg, A. Anthony, W. Blongequx, S. Gazetti, E. Klingensmith, V. Orr.

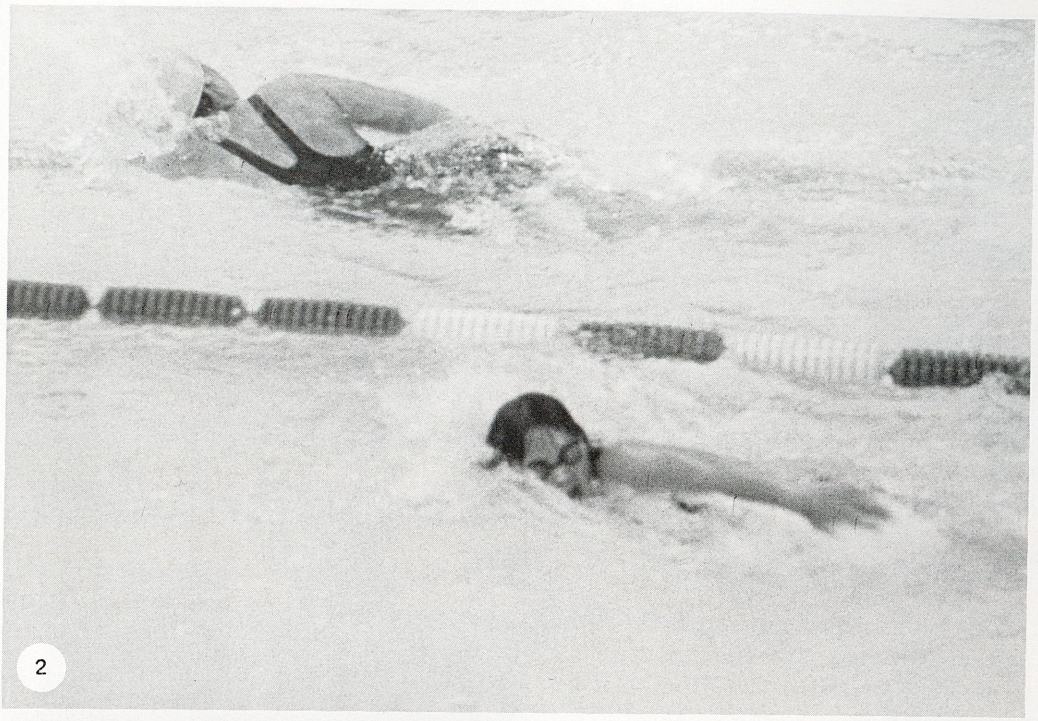


OPPONENT		KISKI
Hempfield	81	88
Penn Trafford	102	70
Latrobe	122	50
* Plum	115	51
* Highlands	114	58
* Valley	95	77
* Burrell	111	60
* Deer Lakes	57	97
* Plum	124	48
* Highlands	109	63
* Valley	91	81
* Burrell	107	65
* Deer Lakes	54	115

*Record Section III: Wins 2 Loses 8
Overall Wins 3 Loses 10

1

1. Kim McDivitt floats to the surface after completing her dive.
2. Lori Brinsko closes in on her opponent in the last length of the 500 yd. freestyle.



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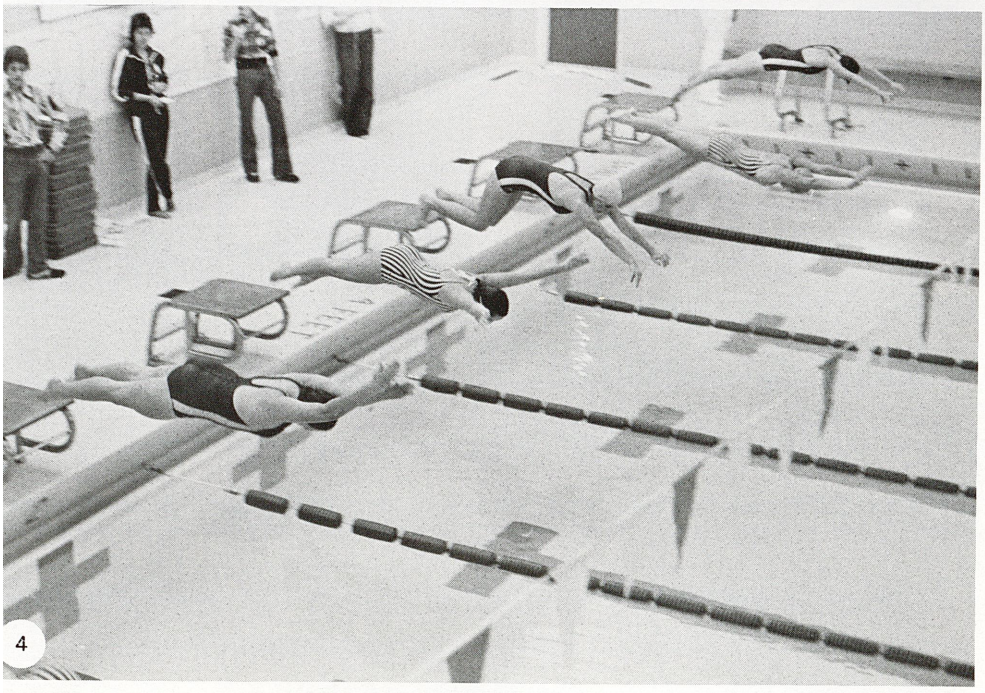


4

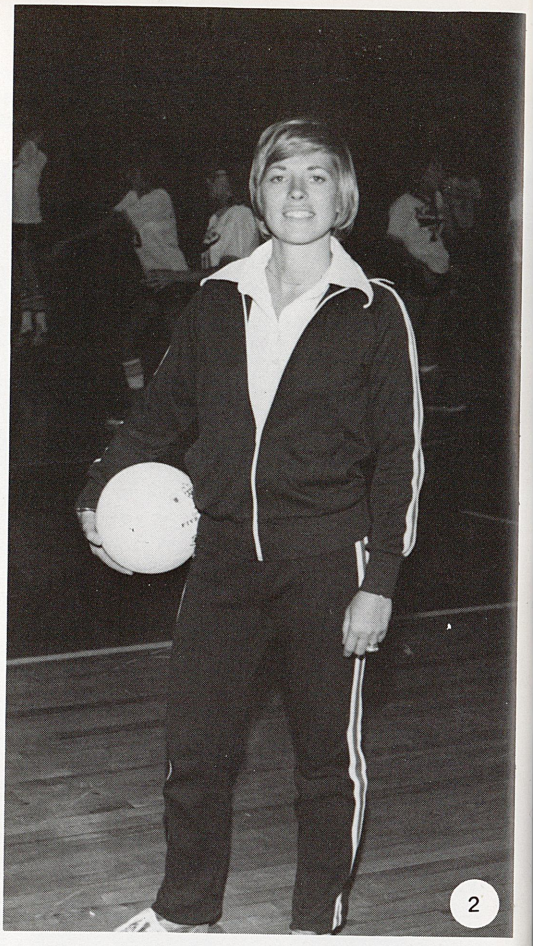
Mrs. Answine, coach, and Miss Micheals, assistant coach.
"Swimmers, . . . Take your mark, . . . GO!"

Practice started in August, but it wasn't long before we had our first meet. With the help of our captain "Unc" and our mascot "Ernie" we had an O.K. season. We even had our pair of superstars like the Brinsko's, Ciardulis, and the Galos. We couldn't have made it through the year without Mrs. Answine and Miss Micheals pushing us to do our best. Away meets were always fun since we had lots of food to eat on the way back home. This year we even got to watch ourselves on T.V. and the girls in Lane 1 were constantly being watched through the under water windows.

Although our season wasn't our best, we have alot of great memories and a fantastic year to look forward to. We'll never forget our super seniors who made this year special. They say that practice makes perfect well we practiced and practiced, what happened?!

1. Janie Blanciak "bumps" the ball.
2. Coach Chunko
3. Diane Shaffer and Ellen Magness prepare to return a spike.
4. Girls practice for next game.
5. Janie Blanciak hits her overhead serve to her opponents.

1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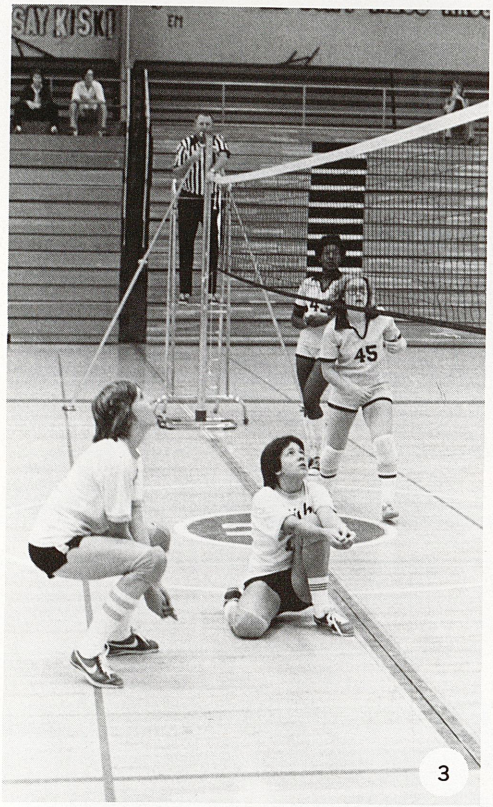
Our year started out much the same as ever with our succession of wins until we got "thumbed" by Plum. But we gave them a game to remember. During practice we each worked on individual skills, but they all came together on the court.

With a captain like Diane Schaffer and a team like Briggs, Blanciak, and, oh yes, how can we forget Mendicino and her version of Hi Didlee Dee, we definitely had a winning team. After an almost perfect season our only chance to win the section was to defeat Plum the second time. But it just wasn't meant to be. We took it on the chin again and that rapped up our season.

We got self satisfaction out of playing volleyball. And even though we didn't end up number one we came pretty darn close to it.



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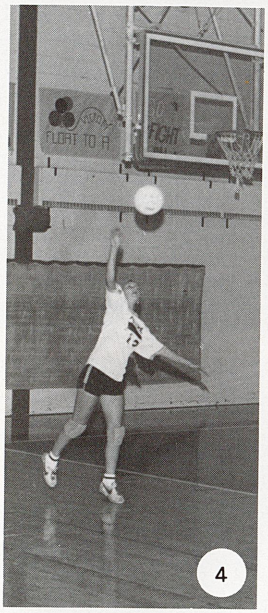
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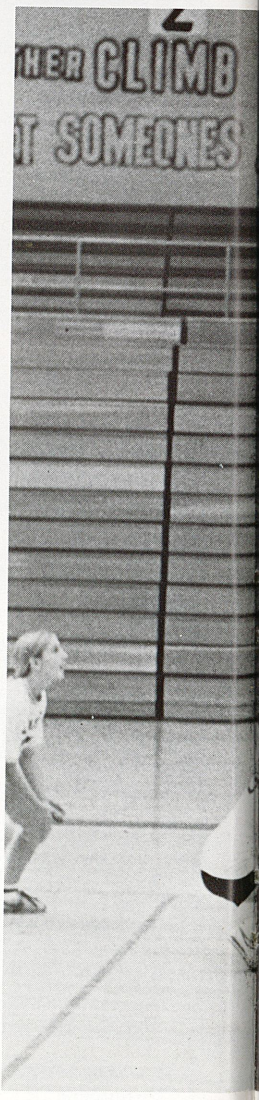
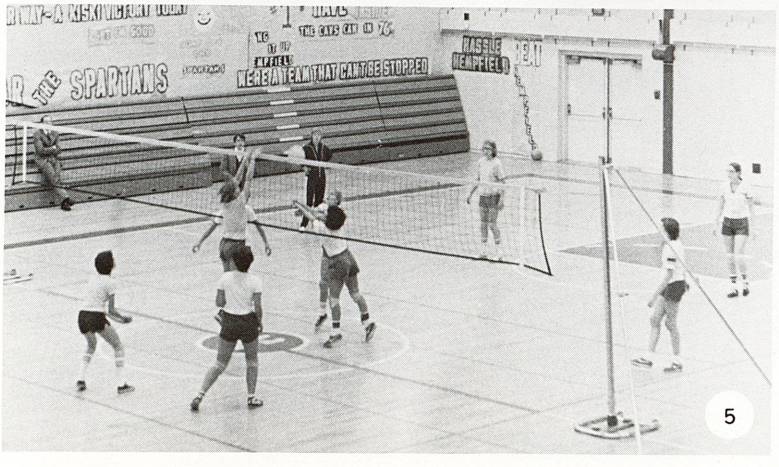


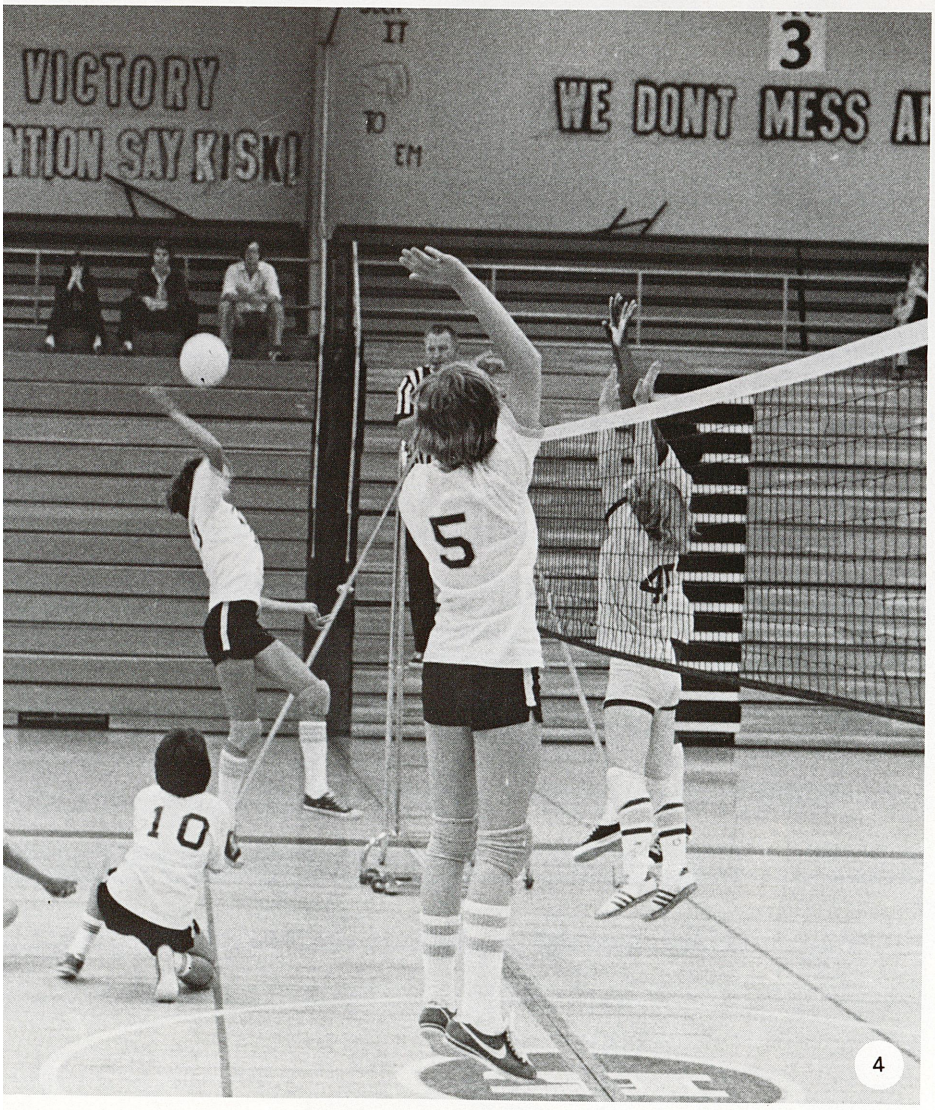


5

VOLLEYBALL

1

2

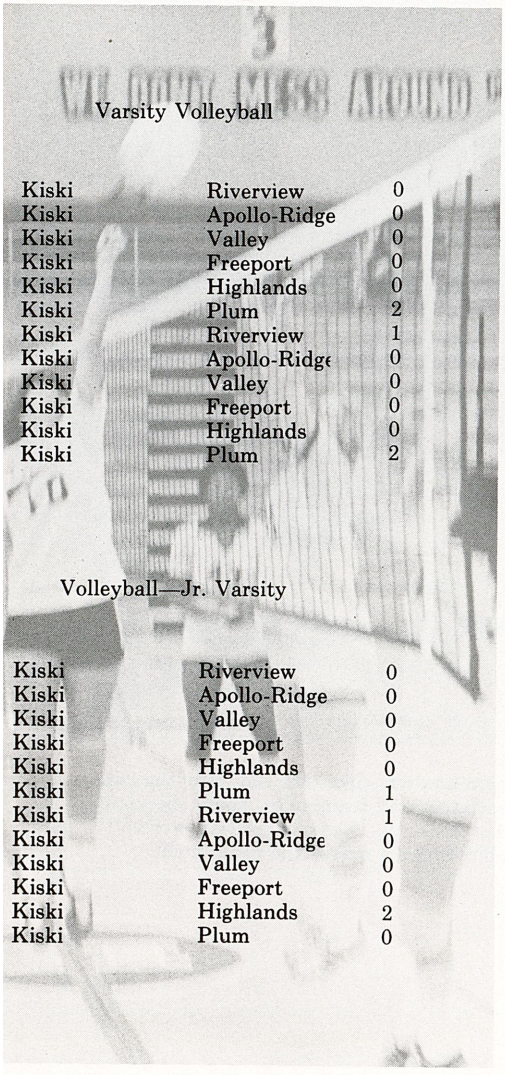


4

3

1. Diane Shaffer spikes the ball over the net.
2. Spectators and teammates watch the match.
3. Ellen backs up Diane as the ball crosses the net.
4. Robin Kukalis makes the game point.

1. *LEFT TO RIGHT—ROW 1:* L. Mitcheson, D. Shaffer, D. Mendicino, J. Blanciak *ROW 2:* S. Miller, R. Kukalis, E. Mangus, E. Briggs
2. Sarah Miller dives toward the ball.
3. Diane Shaffer jumps to punch the ball over the net.
4. Team members allow Elaine Briggs to bump the ball over the net.

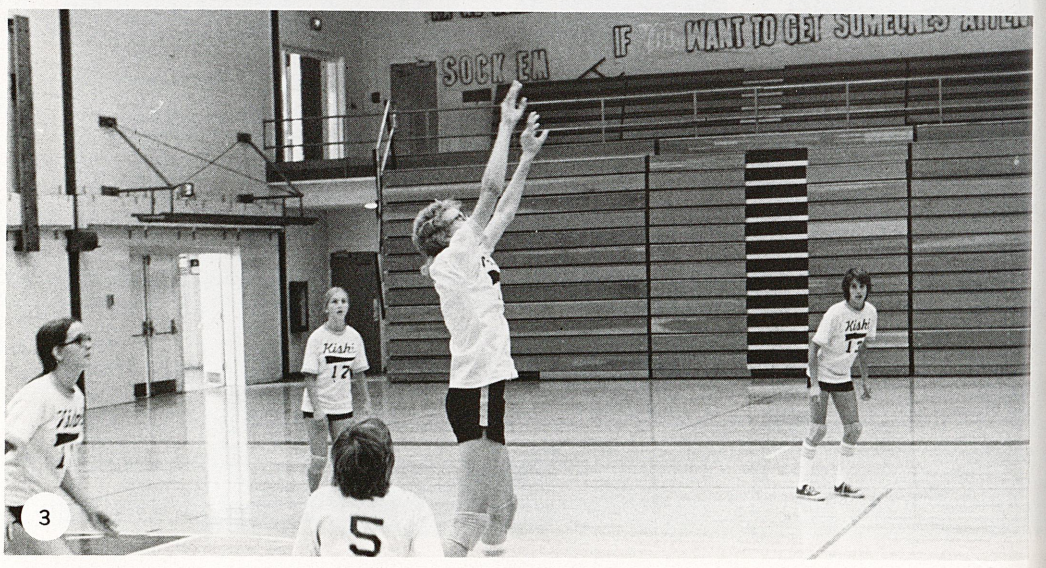


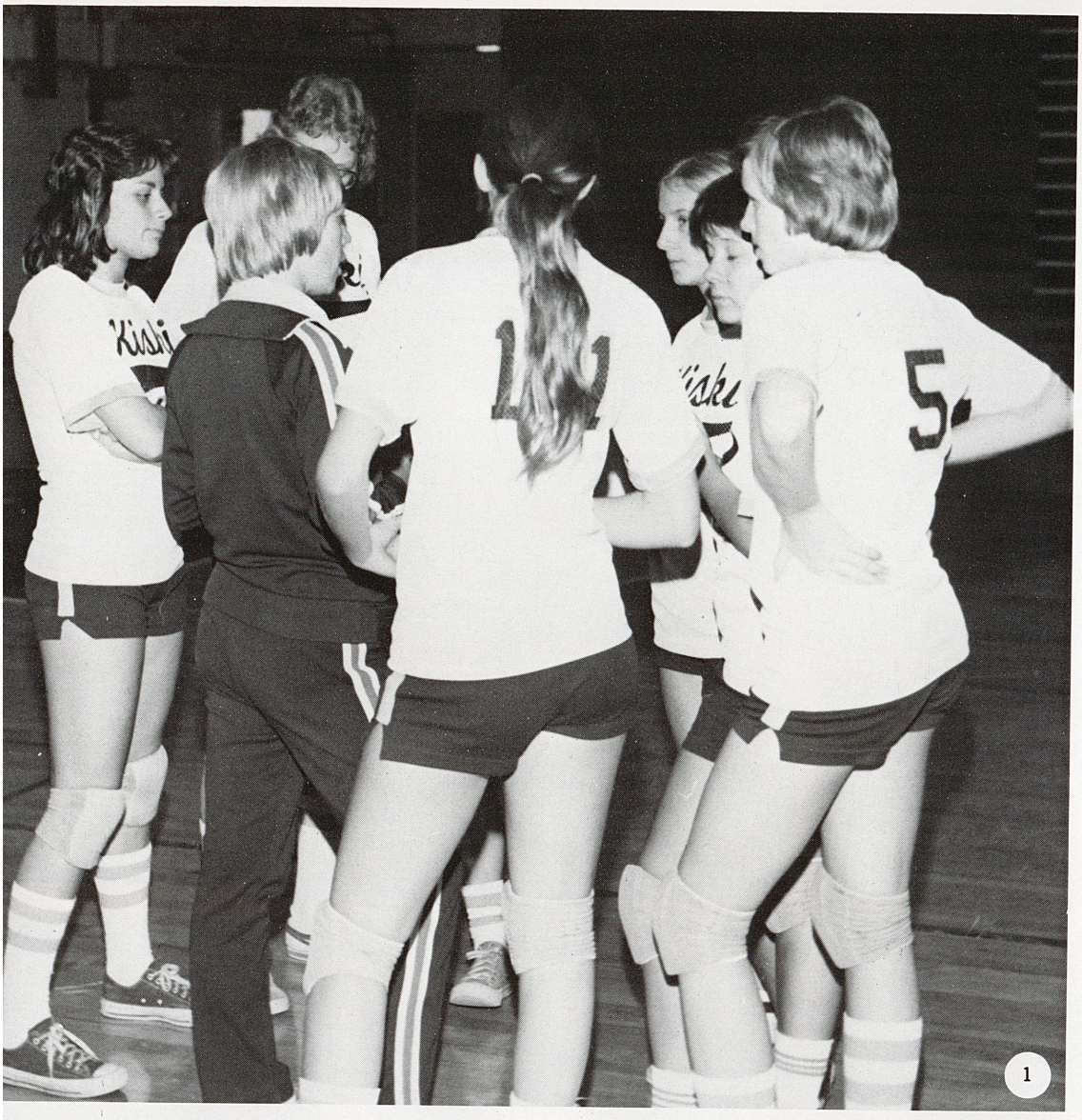
Varsity Volleyball

Kiski	Riverview	0
Kiski	Apollo-Ridge	0
Kiski	Valley	0
Kiski	Freeport	0
Kiski	Highlands	0
Kiski	Plum	2
Kiski	Riverview	1
Kiski	Apollo-Ridge	0
Kiski	Valley	0
Kiski	Freeport	0
Kiski	Highlands	0
Kiski	Plum	2

Volleyball—Jr. Varsity

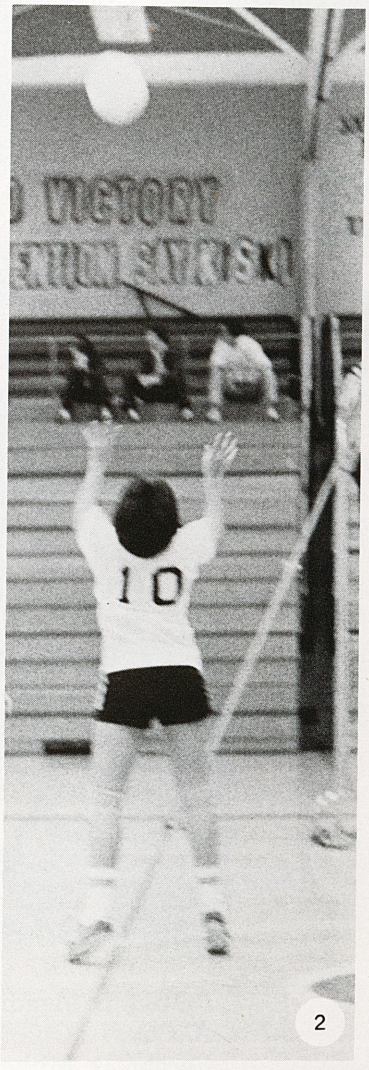
Kiski	Riverview	0
Kiski	Apollo-Ridge	0
Kiski	Valley	0
Kiski	Freeport	0
Kiski	Highlands	0
Kiski	Plum	1
Kiski	Riverview	1
Kiski	Apollo-Ridge	0
Kiski	Valley	0
Kiski	Freeport	0
Kiski	Highlands	2
Kiski	Plum	0





1. Coach Chunko discusses strategy with the team.
2. Diane Shaffer goes after a high one.

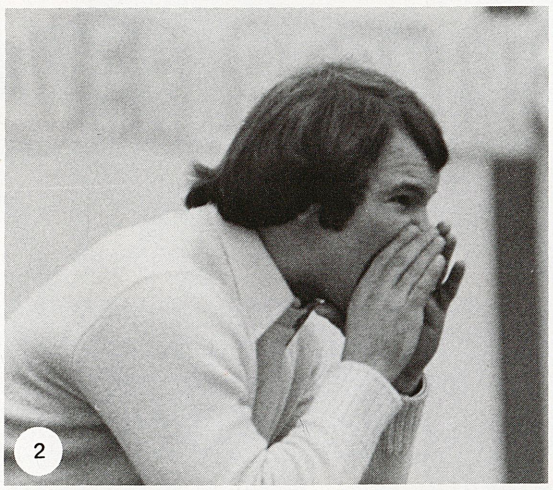
LEFT TO RIGHT—ROW 1: P. Kish, T. Calizzi, D. Talmadge, N. Pisone, T. Linkus *ROW 2:* R. Hall, W. Walker, B. Shaffer, M. Dickson *ROW 3:* K. Varrato, L. Knabb, V. Shoop, C. Carter

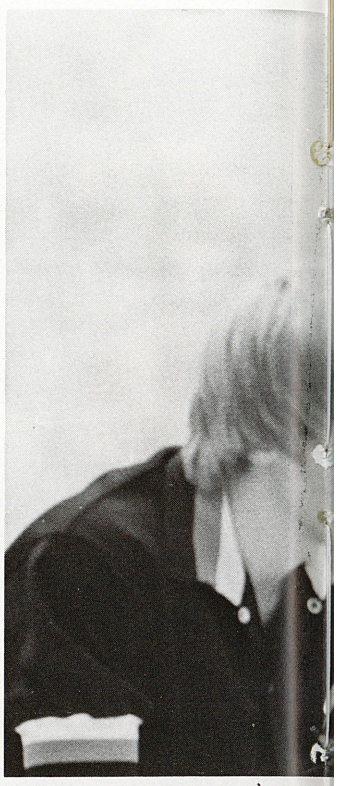


Wrestling

	Kiski	Opponent
Latrobe	19	30
Richland	47	11
Kittaning	20	32
Franklin	21	28
Penn Hills	31	20
Norwin	16	39
Derry	9	35
Hempfield	6	44
Deer Lakes	48	9
Burrell	17	33
Highlands	25	36
Valley	32	14
Penn Trafford	28	22

Record: Wins: 5 Losses: 8





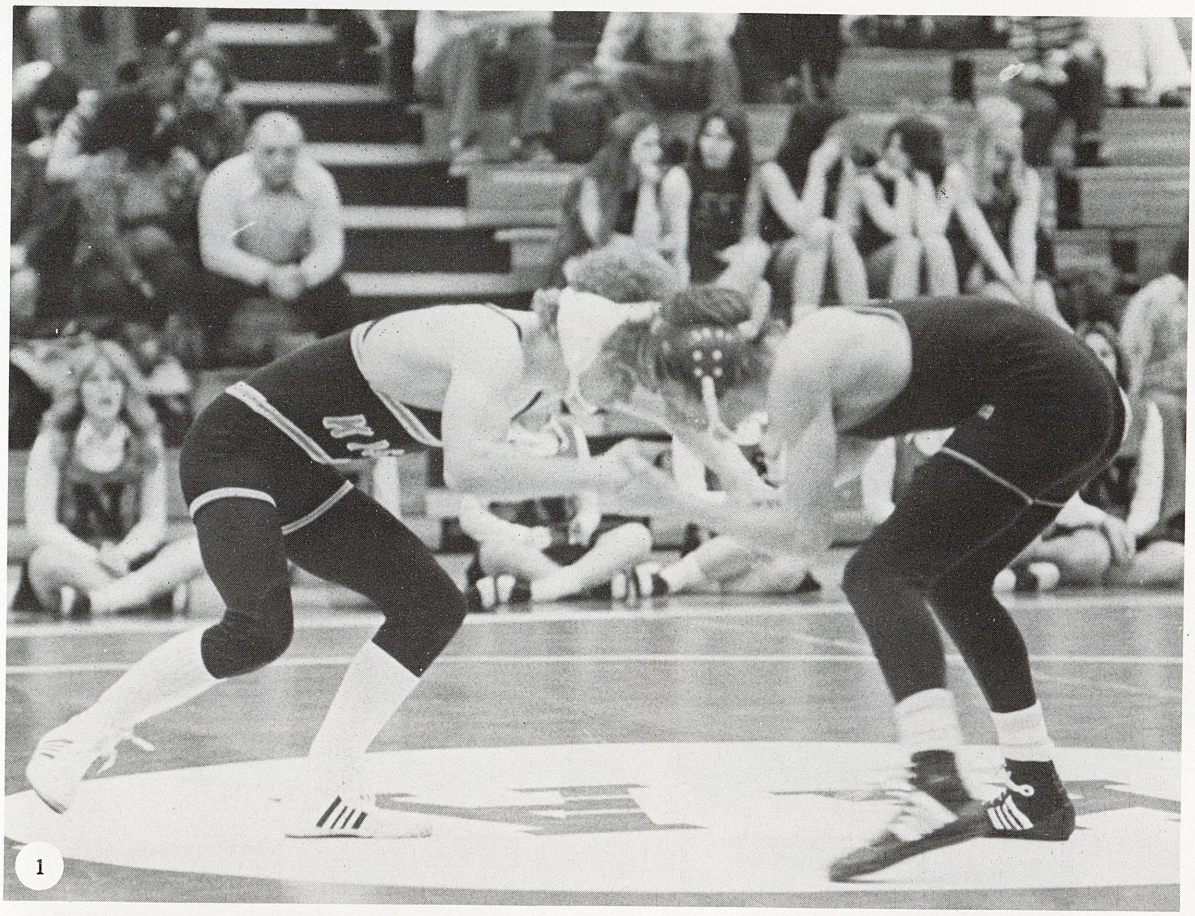
ROW 1: B. Mendicino, K. Costanza, D. Lamison, J. Rayburg.*ROW 2:* D. Grey, D. Briscoe, A. Cox, B. Oplinger. *ROW 3:* G. Hall, T. Toy, B. Schrecengost, J. Lucas. *ROW 4:* M. Cecchi, D. Miller.

1. K.A. Wrestler gains two points on this takedown.
2. Mr. Toy shouts his support during the match.
3. Wrestlers watch their teammate put on a good fight.
4. Coach Berberich and wrestlers Gary Hall and Anthony Cox.
5. Kim Costanza looks at the "ref" to see if his pin is good.

Under the experienced coaching of Mr. Berberich, and "Doehead" we pulled through a fair season. We couldn't go wrong with the Tri-Captains—Joel Rayburg, Tim Toy, and John Lucas.

Many people wonder how a name like Rughead comes out of a county champ, right Joel? But Joel, you're one of the lucky ones, how would you like to be called Bro or T.T, Baby Hughie or Bimbo.

Where could you find these superstars on the mornings of weigh-ins? Running, of course. No matter what we didn't eat we couldn't seem to make the weight. Somehow our many hours of practice seemed to come together, as we wrestled our way over Deer Lakes. Sure we won a few and we lost a few, but in the process, we learned a lot.



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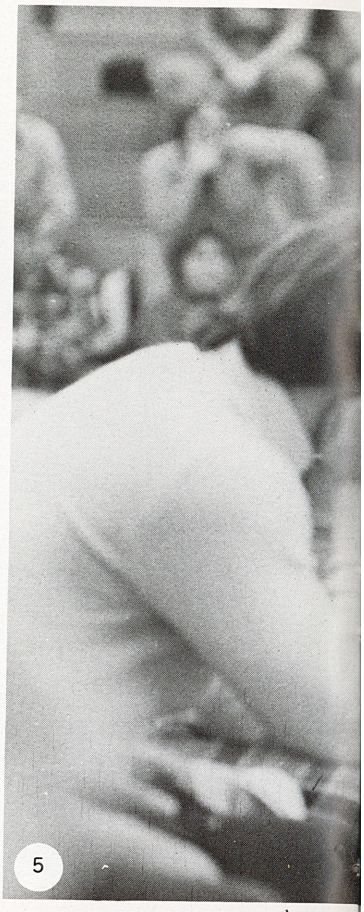

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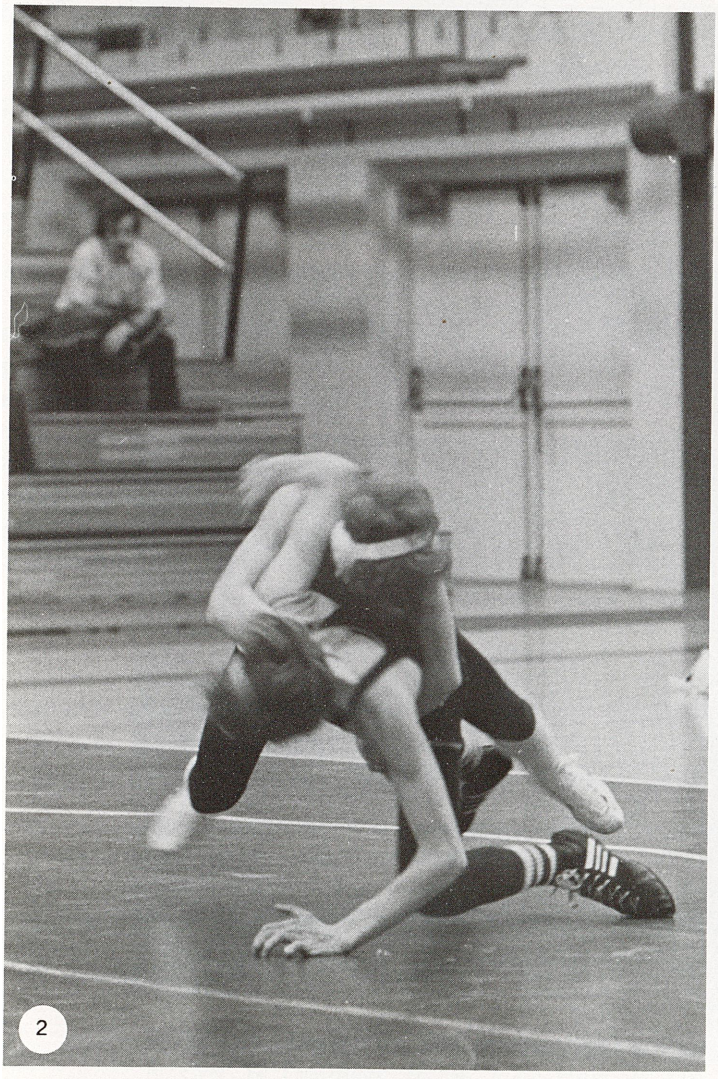

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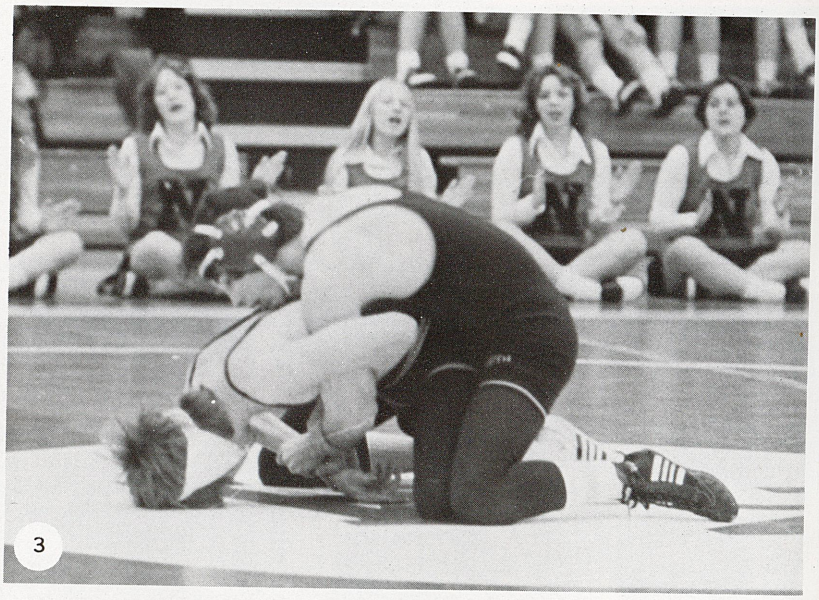

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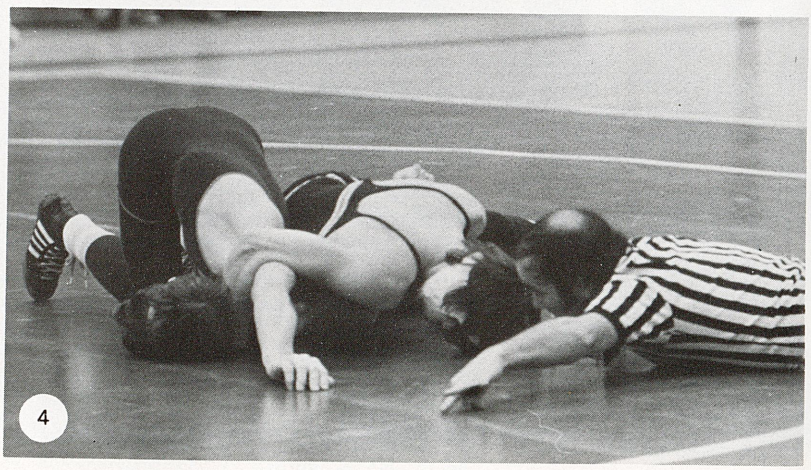

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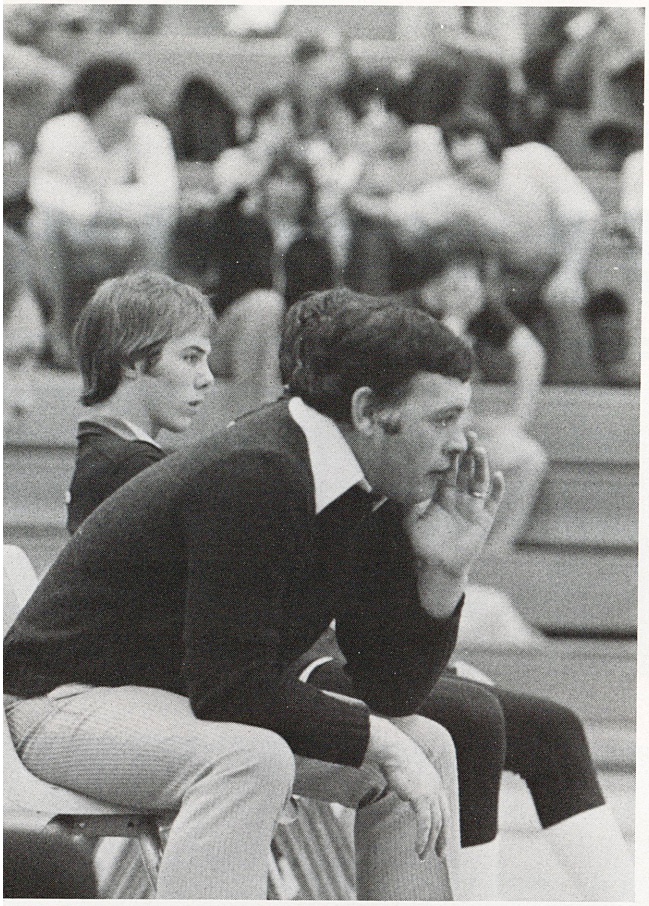
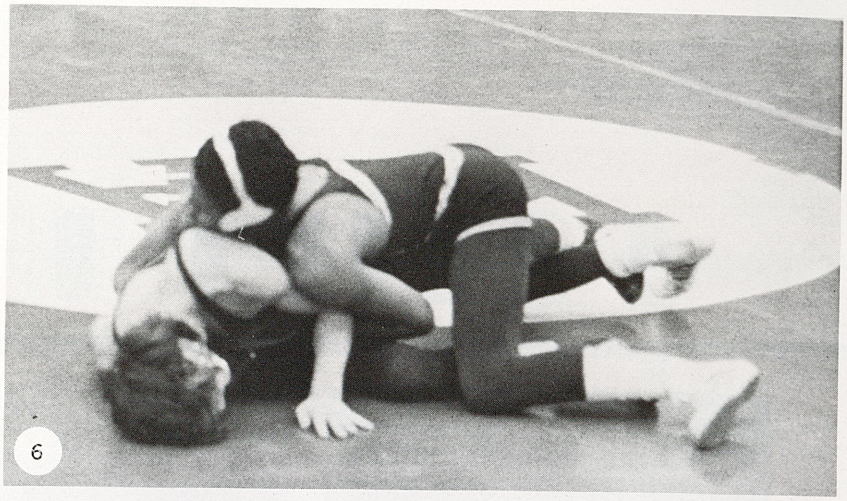
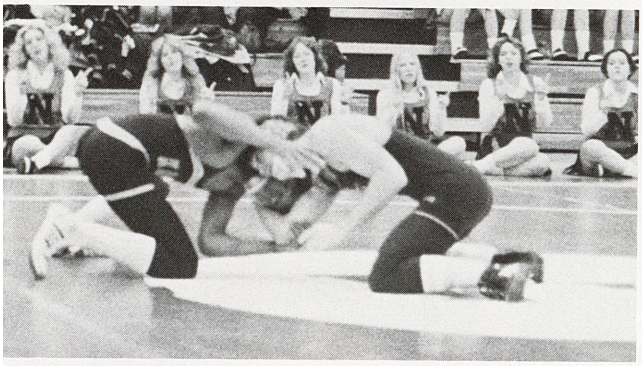


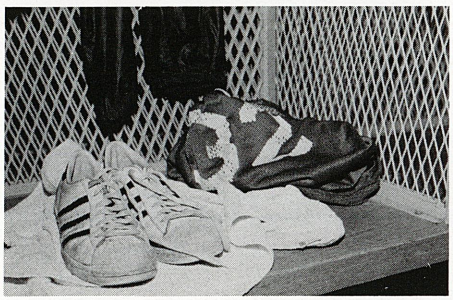




1. Joel Rayburg and his opponent face off.
2. Kiski scores on a takedown.
3. Dave Briscoe has the edge on his opponent.
4. The referee gets into the act.
5. Coach Berberich shouts instructions to a wrestler.
6. Anthony Cox overpowers a Norwin wrestler.
7. John Lucas congratulates Kim Costanza on a great victory.

ROW 1: H. Rosensteel, T. Moorehead, B. Klingensmith, S. Clever, J. Shellhammer, D. McGowan, T. Hilty. *ROW 2:* Mr. Toy (coach), M. Metsgar, D. Sheilds, G. Poorman, E. Wuyscik, B. Komorosky, L. Clever, F. Uzelac.

WHO



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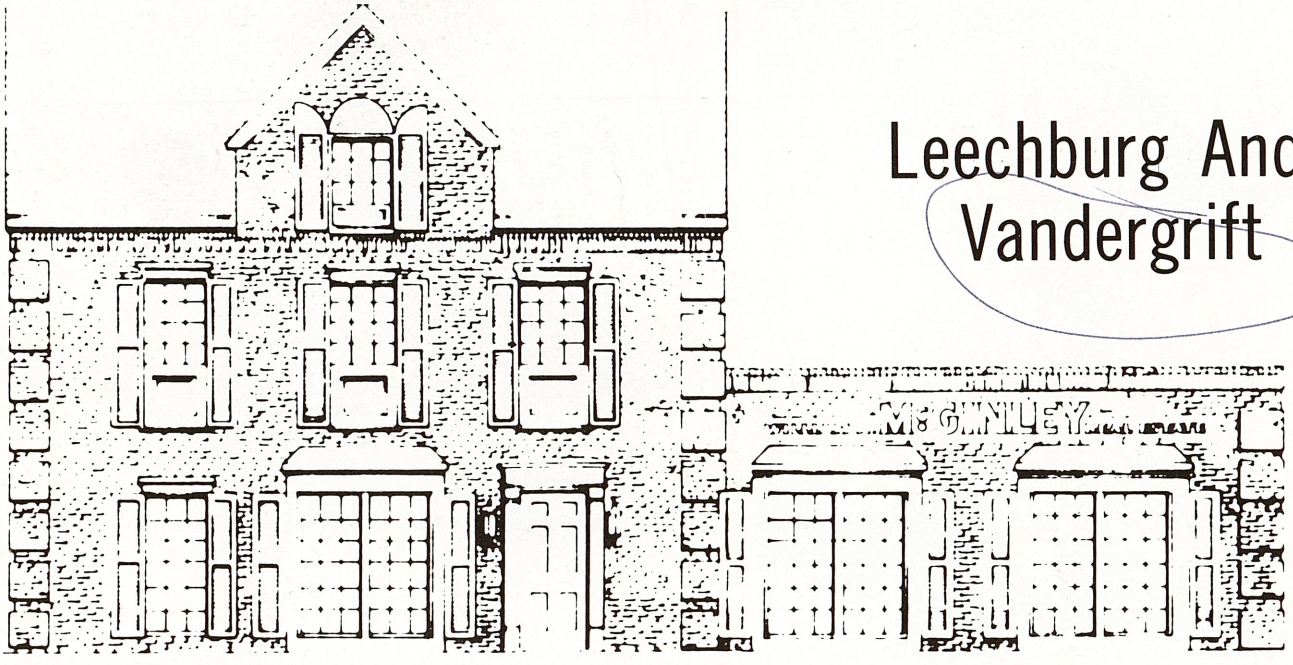

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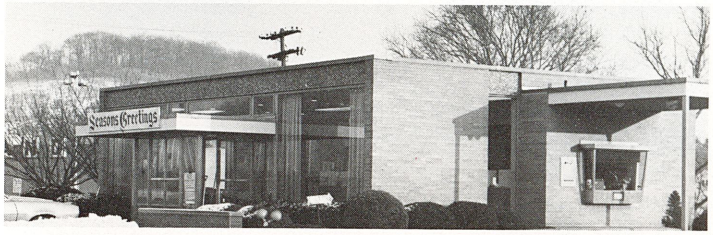

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Daisy Mae's

flower & gift shop

AVONMORE

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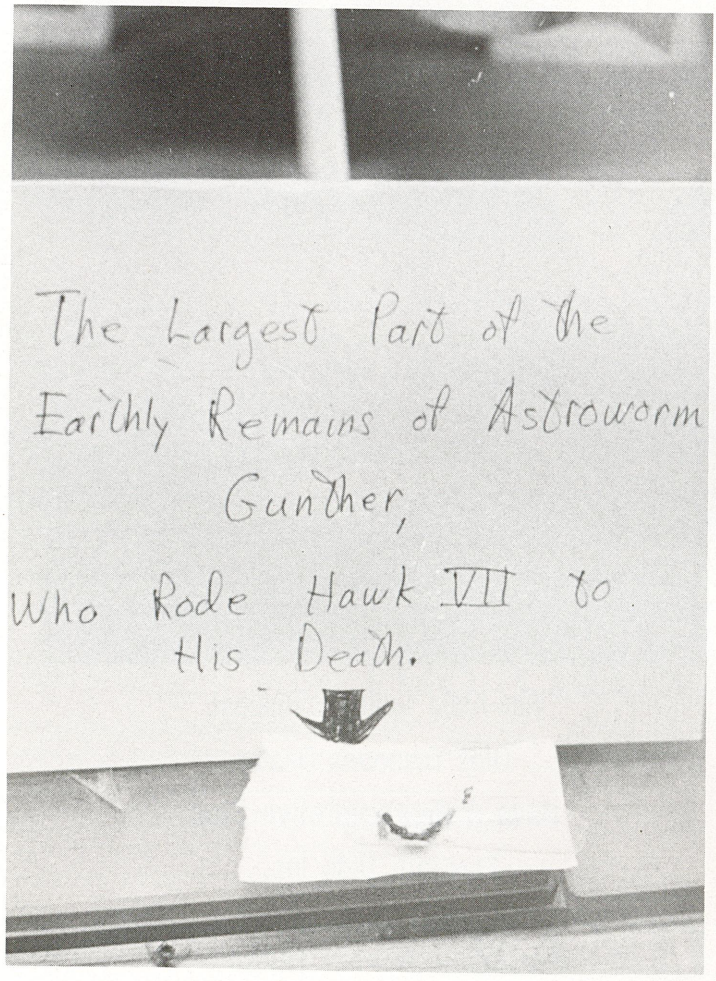
697-4005



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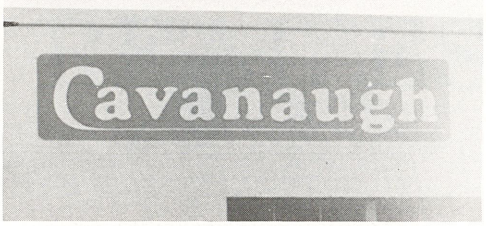

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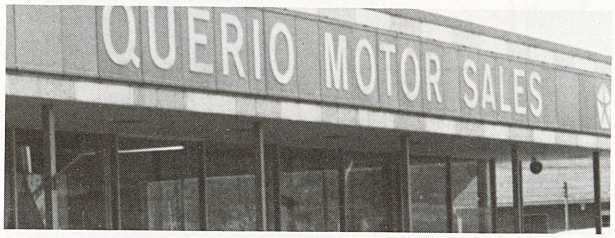

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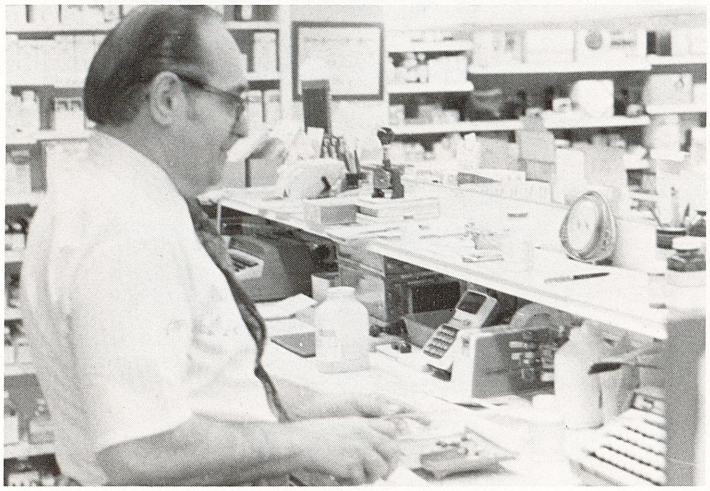

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PARADISE

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NEW KENSINGTON

339-4265

Commericial Industrial
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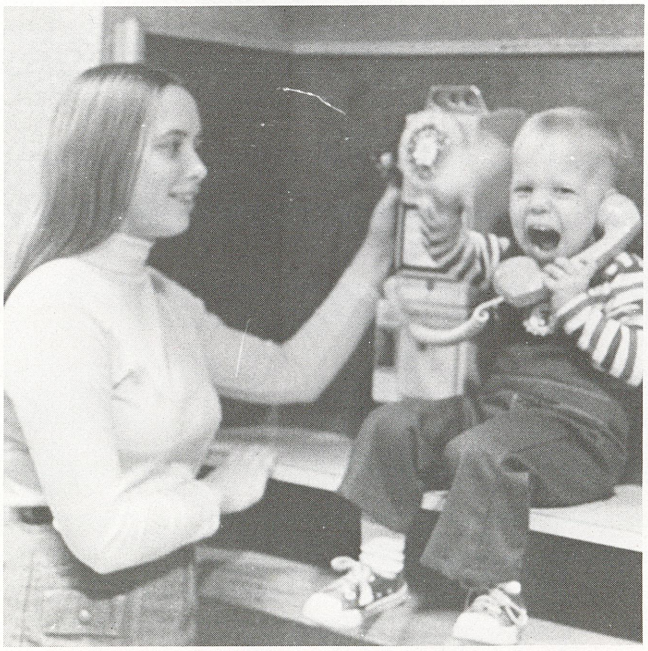

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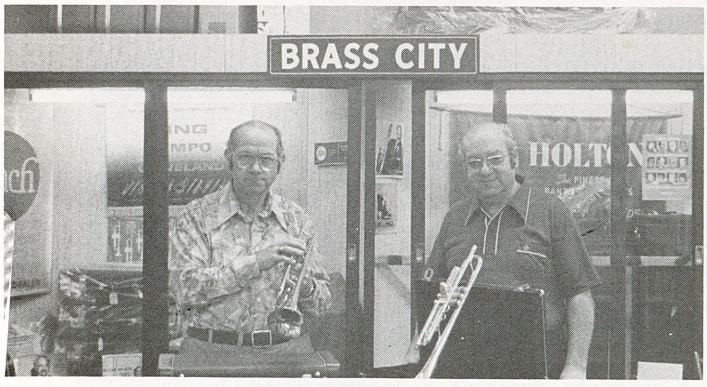

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Colonial Crafts carries a fairly complete line of arts and crafts supplies, such as, styrofoam, doll supplies, macrame, fun fur, dry flowers, beads, stc. Craft lessons are available and there are also many finished items for sale.

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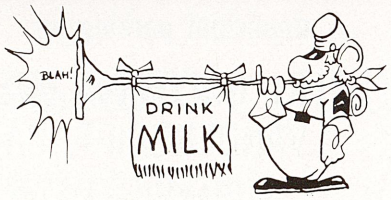

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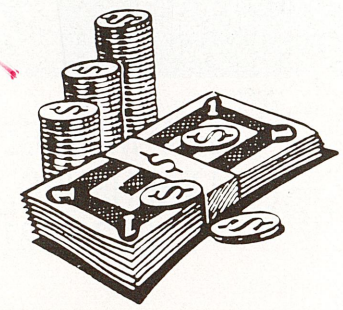

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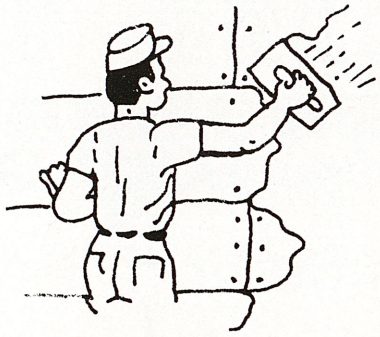

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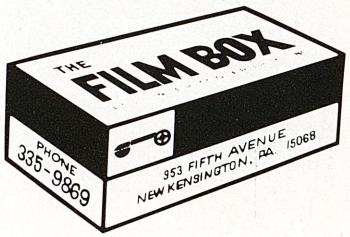

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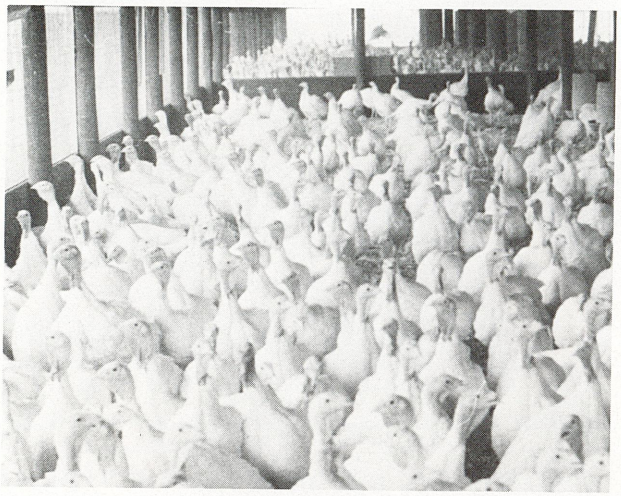

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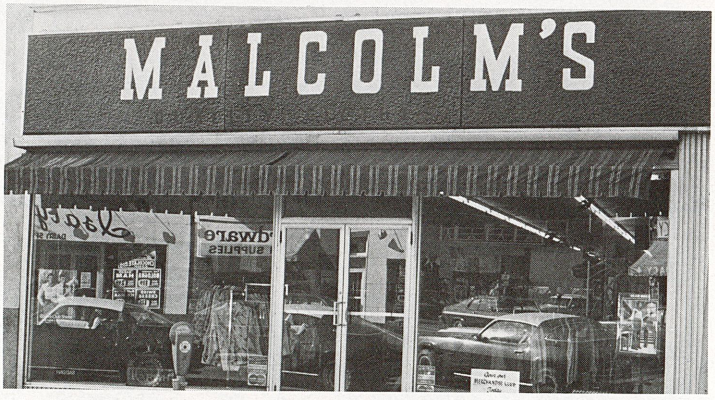

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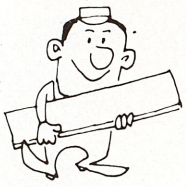

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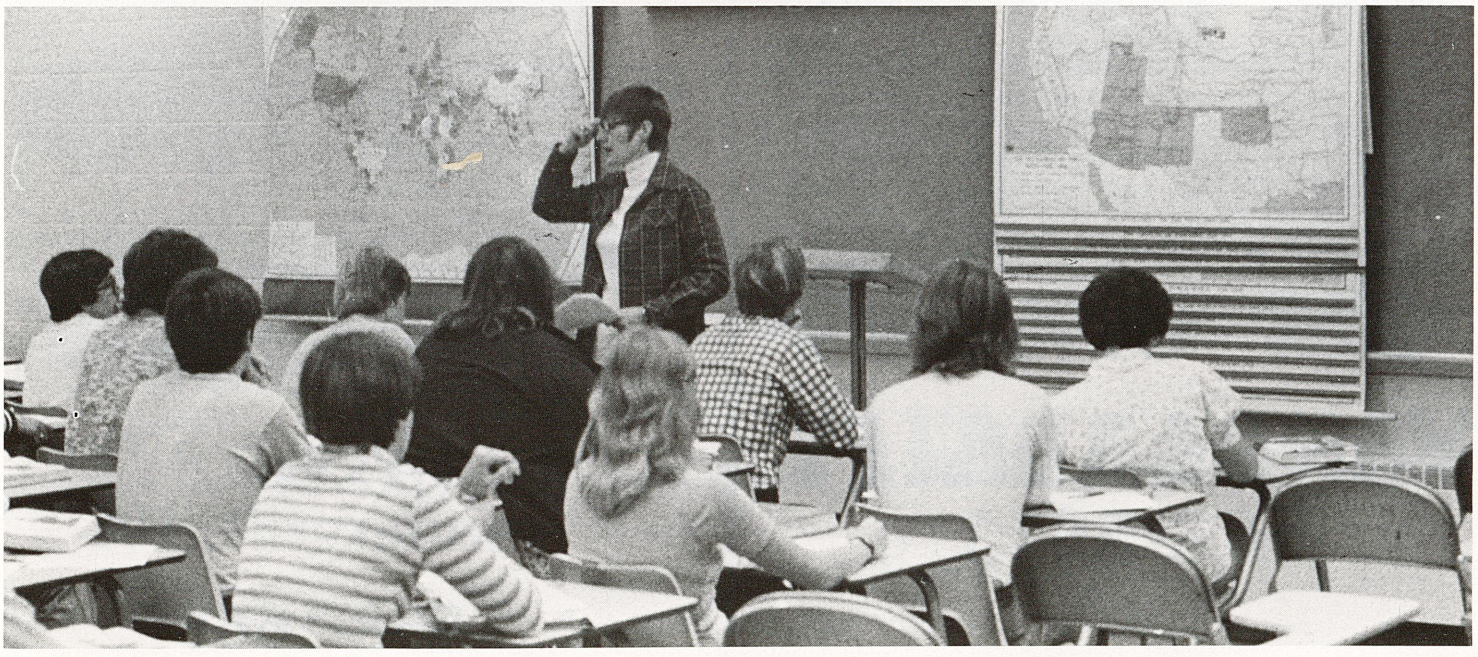

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THE STAFF WOULD LIKE TO EXTEND ITS DEEPEST APPRECIATION TO ALL WHO HAD A SPECIAL PART IN THE CREATION OF THIS YEAR'S CAMPUS

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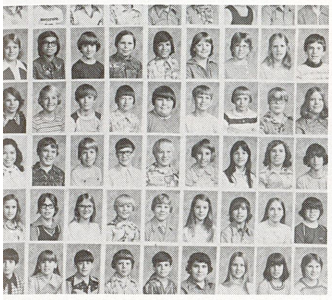
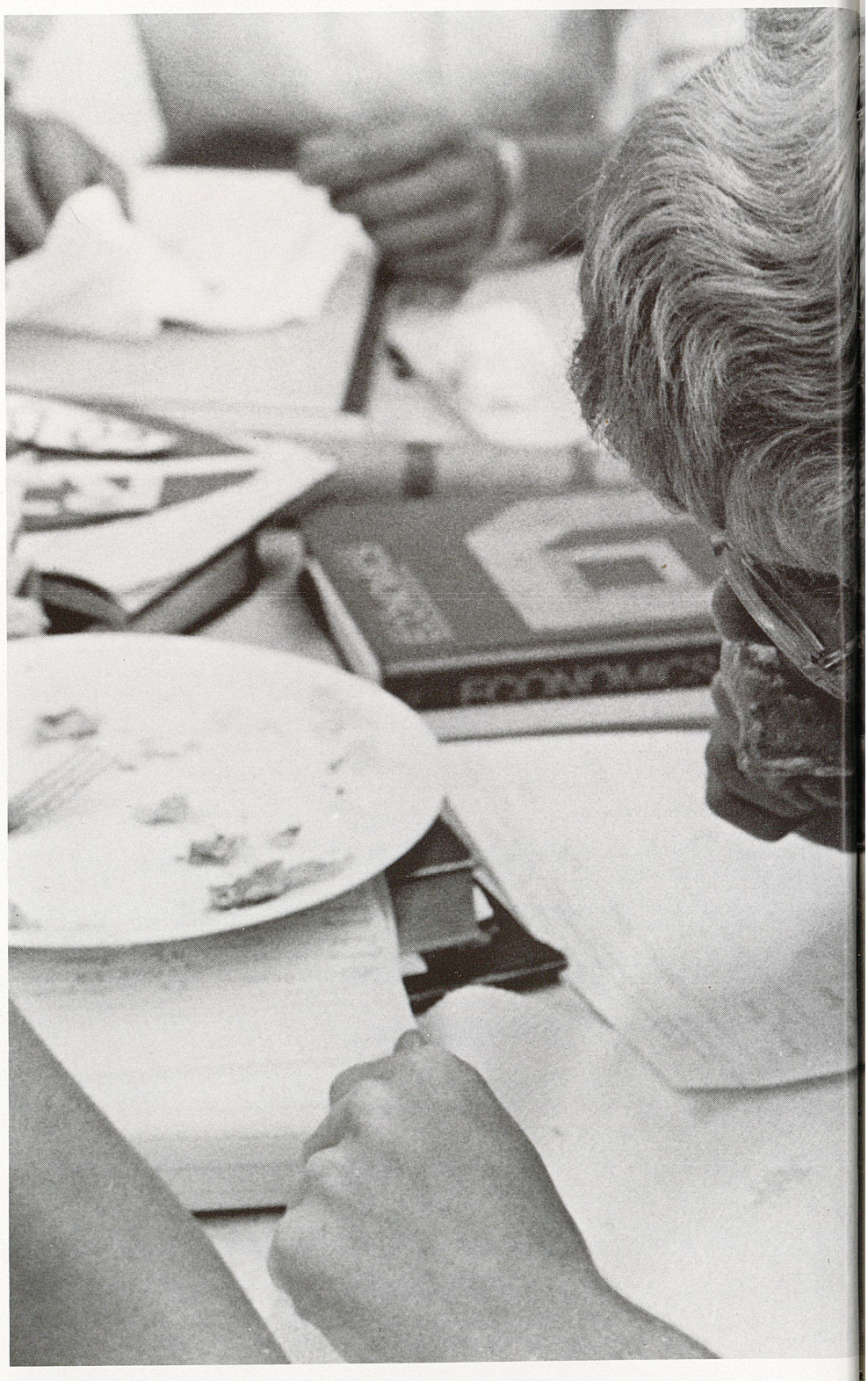
NO VALUE
NO VALUE

SCHOOL BUS

SORRY TO GO

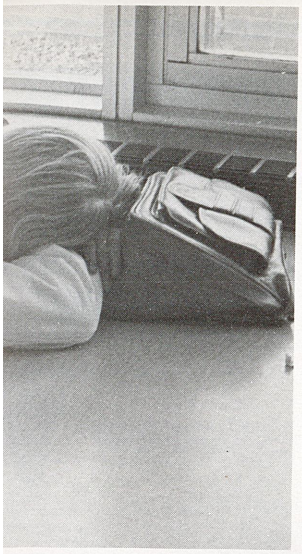


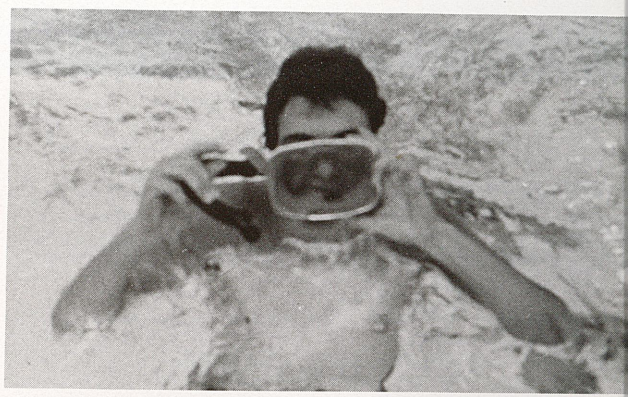


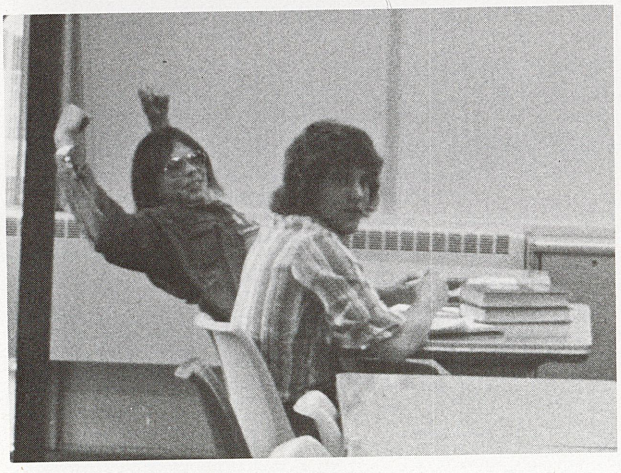
r to go because . . .
. classes weren't really all that bad.
. who really minds a class when you get to eat the "fruits of your labors".
. you got to be creative in art class.

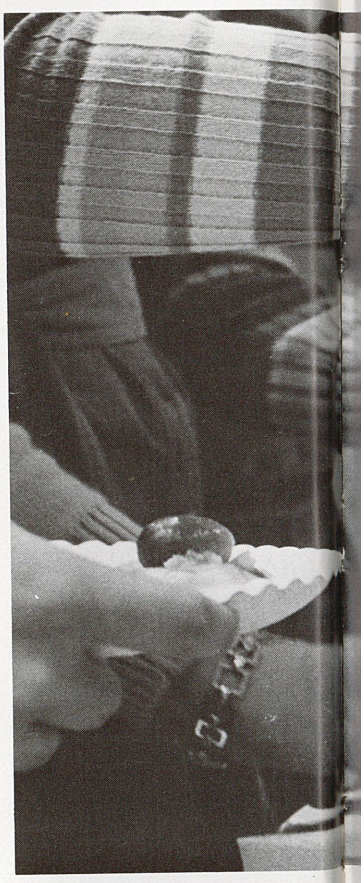
ıt of a class of 30, everyone saw ame vase, but nobody's sketch ked quite like yours.

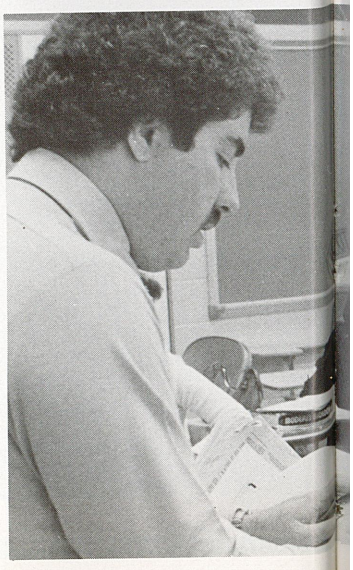
y to go . . .
. you will never find another cafeteria table more comfortable than the one you take your 8th period nap on.
. pool class instead of cals never drew too much opposition.
. you will never get work as easy as those individual assignments that turned into group projects.
. there will be no more good times mixing chemicals that you were explicitly not to.

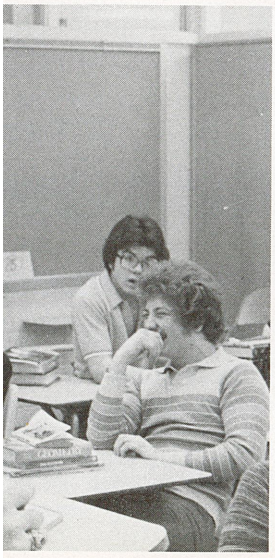








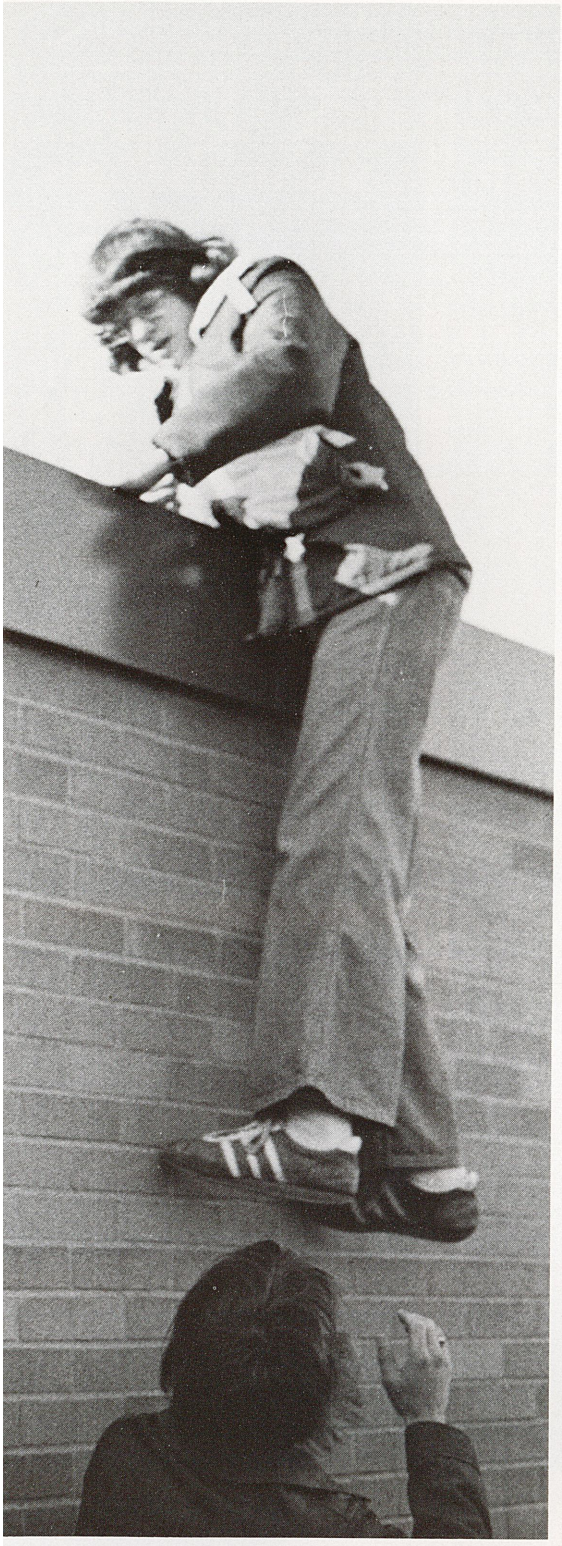


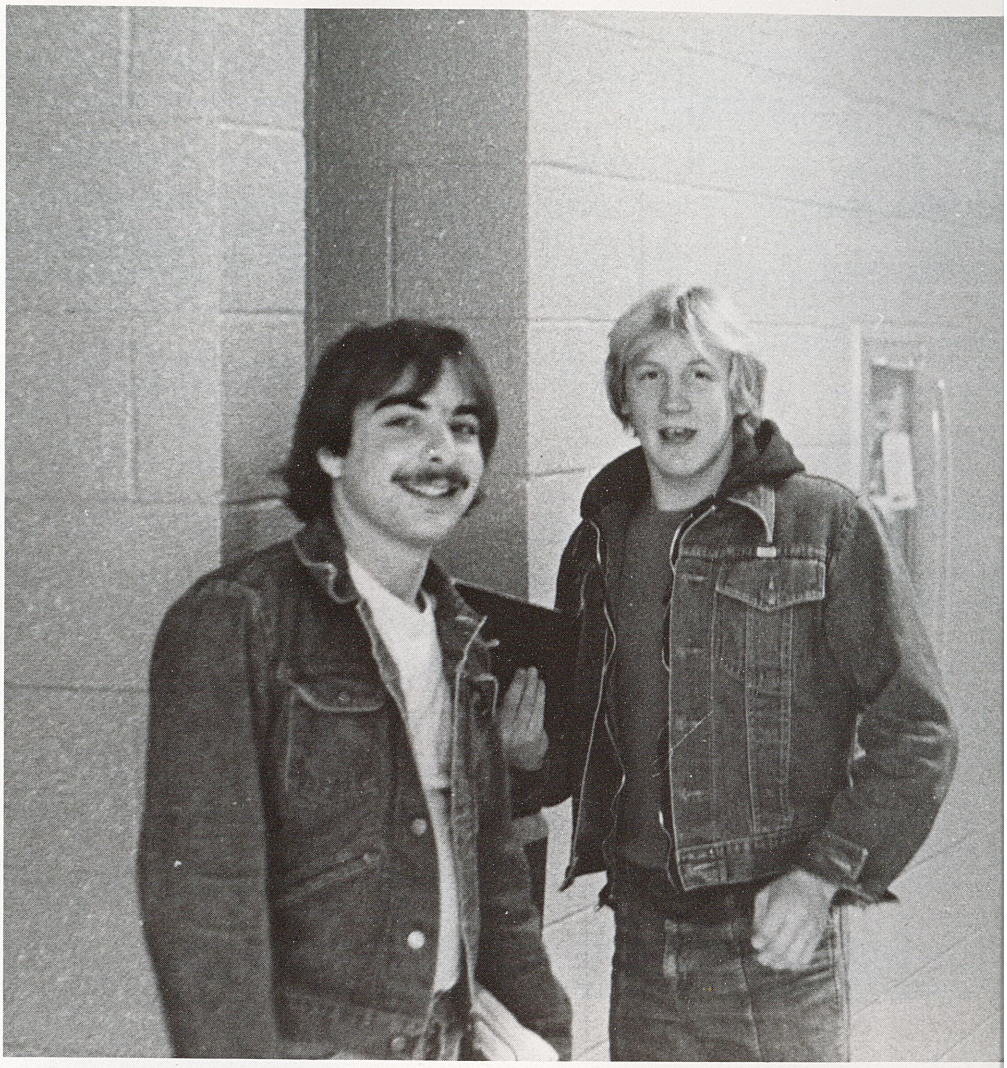


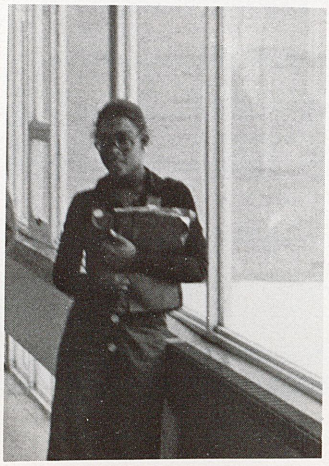
to go when it means . . .
an end to hiding out in the A.V. room.
leaning on the same register at the same time every day for 180 days and finding it has to be passed on to someone else.
free time becomes empty time when it's no longer filled with friends.
missing those infrequent times when your friends break through their classroom roles and act like their true self.

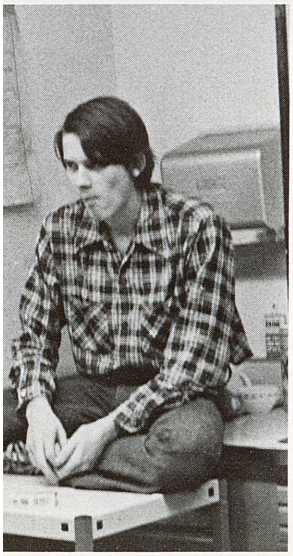
memories of the year will be made
t only classroom occurrences but
f those things that happened out of

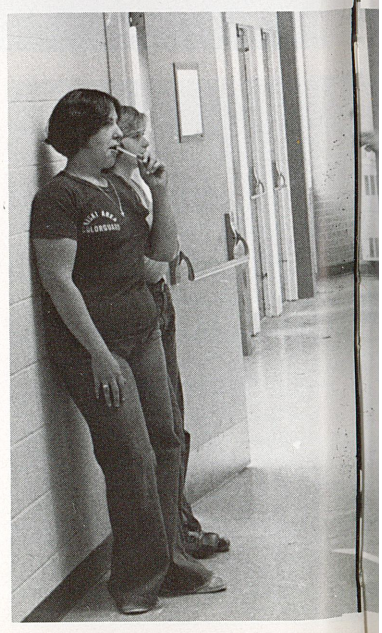
to go after . . .
finding the thrill of "goofing off" is gone when it's not done in school.
discovering teachers have other facets than just the one you see in the classroom.

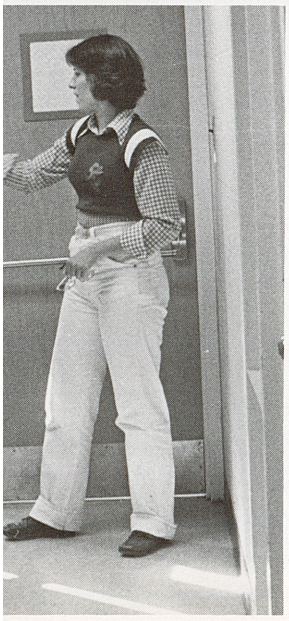


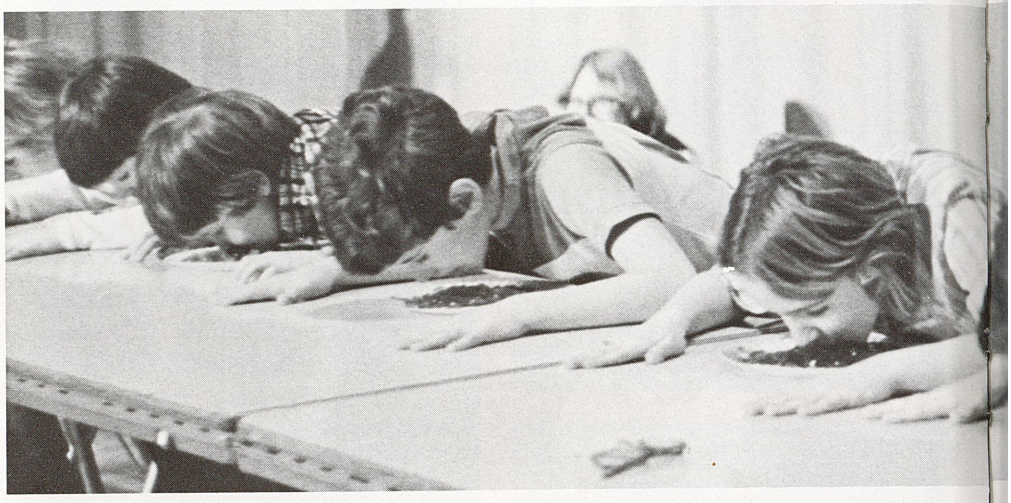








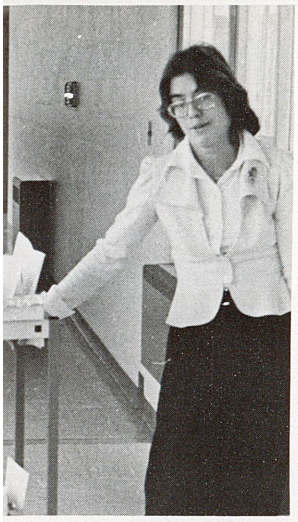




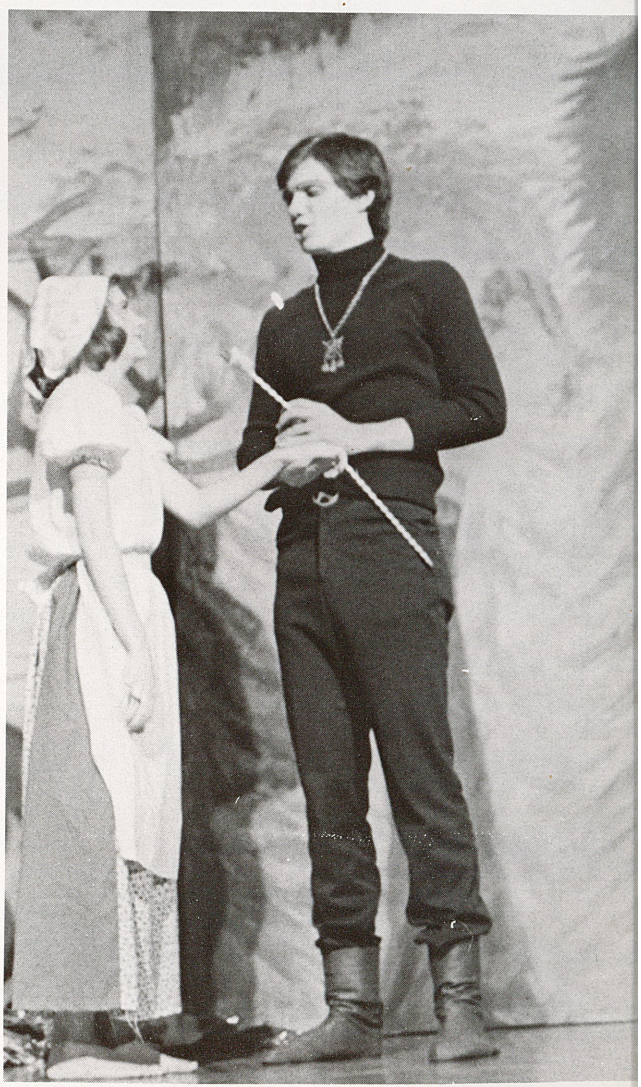
to go . . .
losing the prestige of being the president of a club.
being forced to watch "Land of Lost" because there no more Saturday morning practices.
realizing that it's your last game as a big "K" senior.

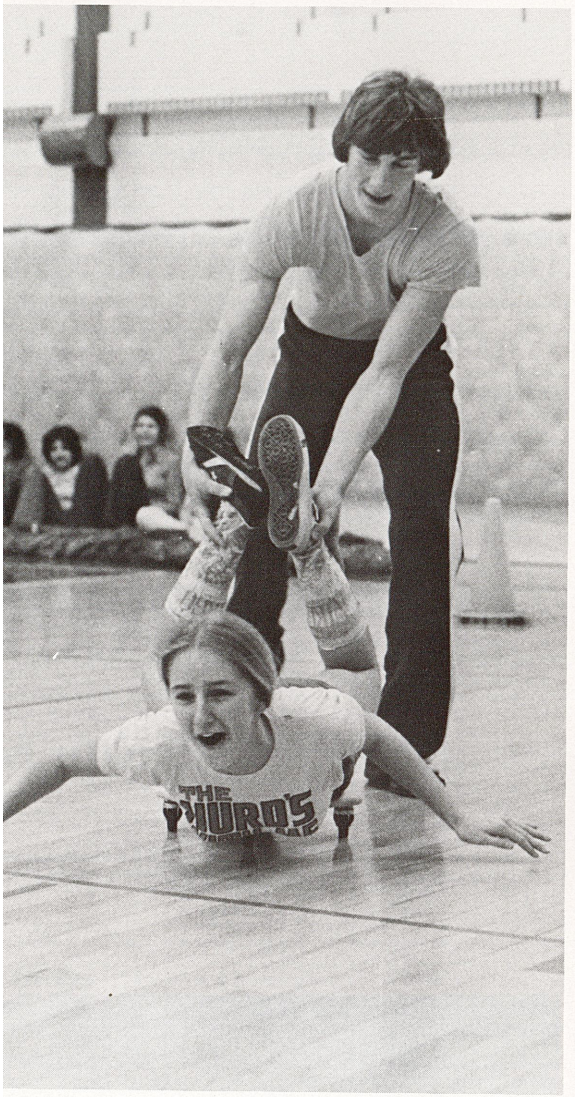
ns like the only time spent in
ıeroom was on the first day
out schedule cards and the
ay to pick up your report card.

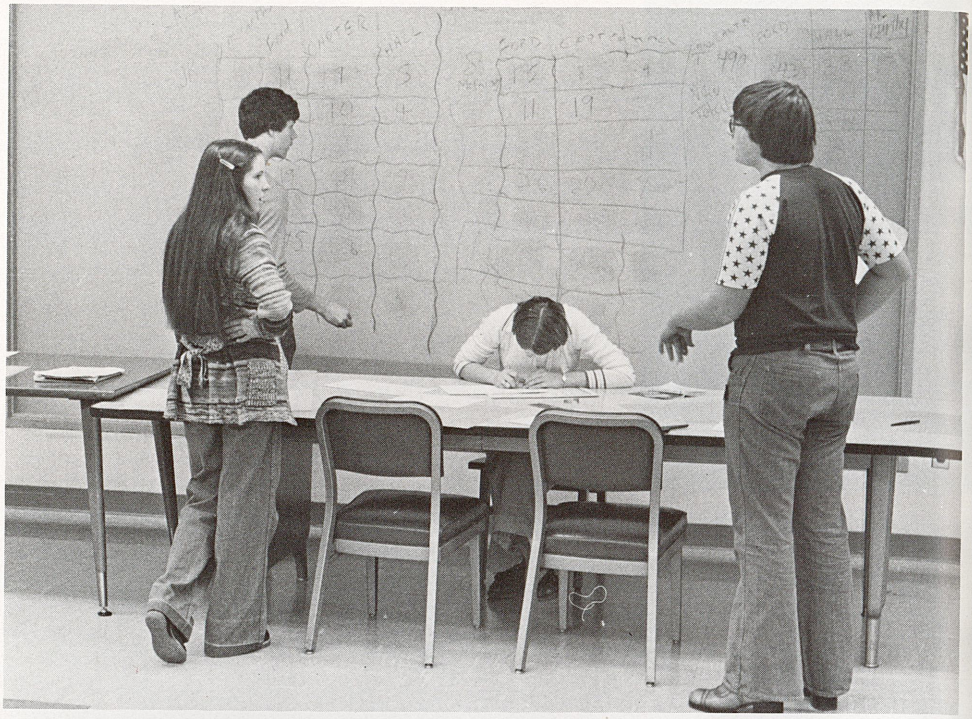
to go when . . .
everyone promises to bring in money for the door decorations, leaving you —$1.83.
you won't get the door-to-door service for your favorite doughnuts or cookies.
all that is left of your homecoming mum is the football that was on top amidst the dried pile of crumpled petals.

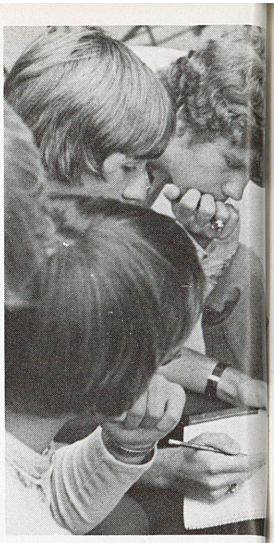


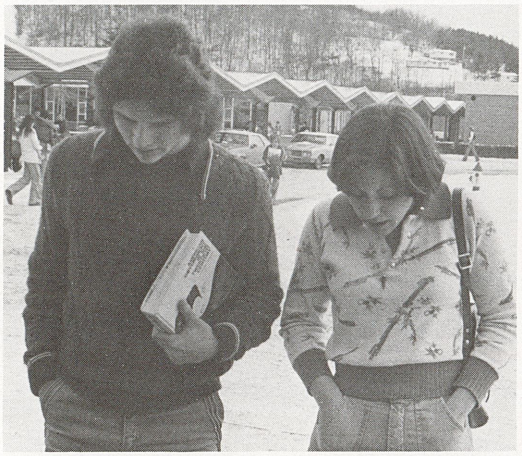
And she shall
bring forth
a Son.
Matt
1:21
1st
Prize







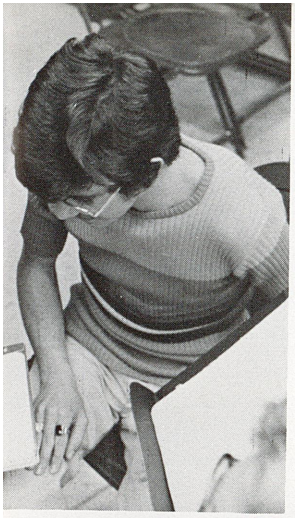


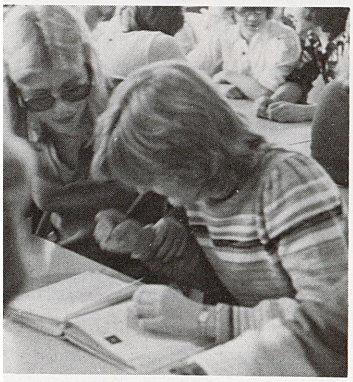


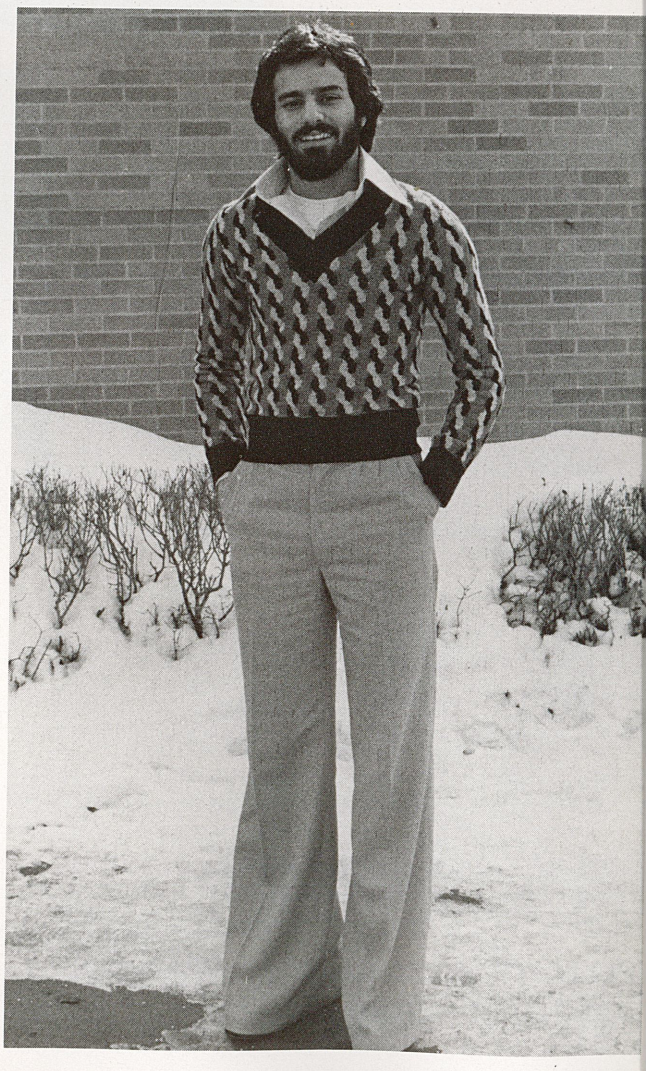
to go . . .
leaving your friends it took so many years to get to know and starting all over.
sharing the embarrassment with a friend who just got a standing ovation for dropping their lunch tray.
we shared not only gym clothes, assignments, hassels, and lockers but also unforgettable moments.
because your tight gang of friends is made up of individuals who will inevitably drift apart, until the gang is no more.
aiming your life in a different direction from everyone else and wondering how you're ever going to make it.

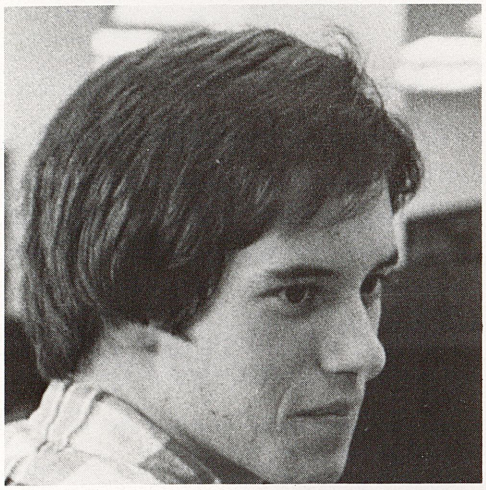
though friendships weren't always
ıt problems, they just made the
tionship that much stronger.

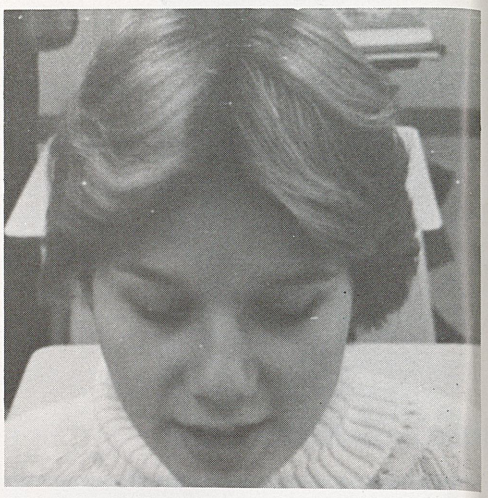
to go . . .
the empty feeling you're left with when your new friend has to return home—and its 3,000 miles away.

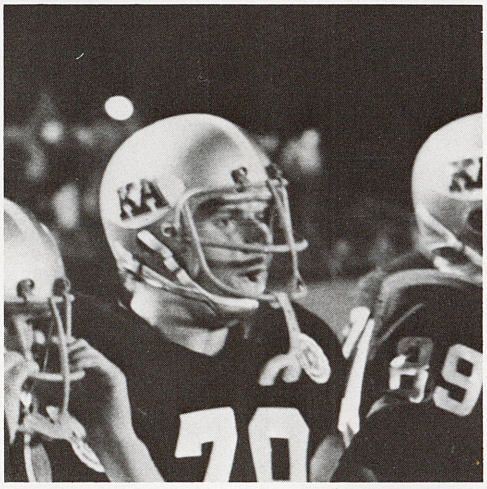








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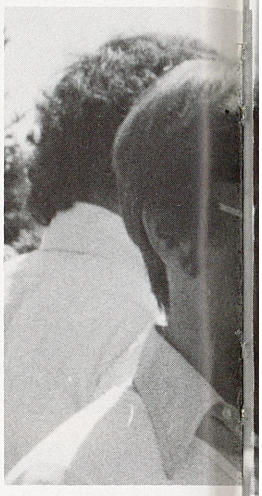
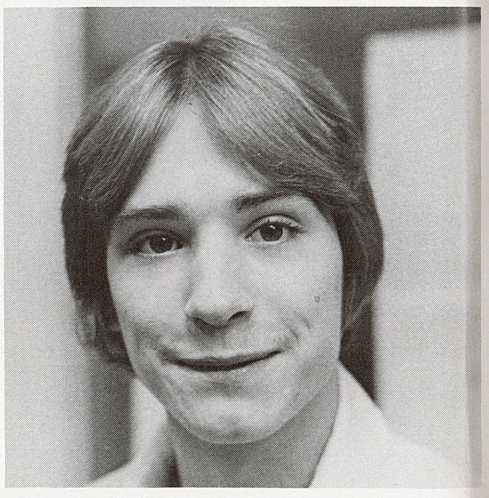
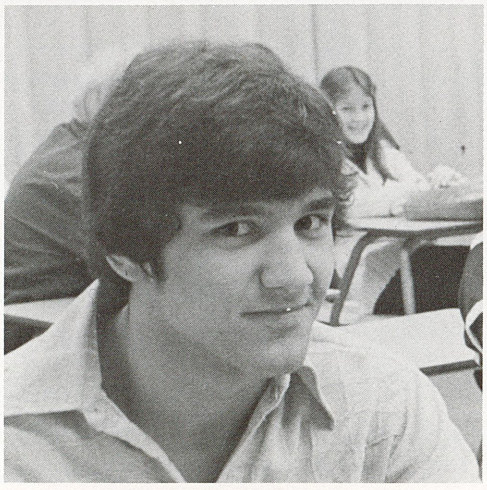
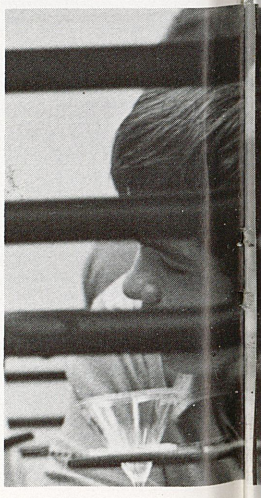
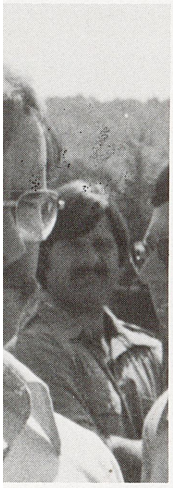
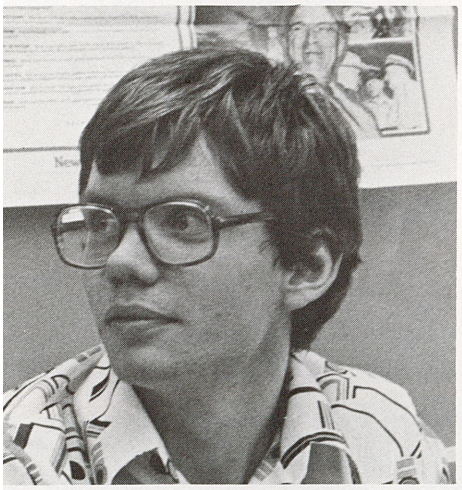


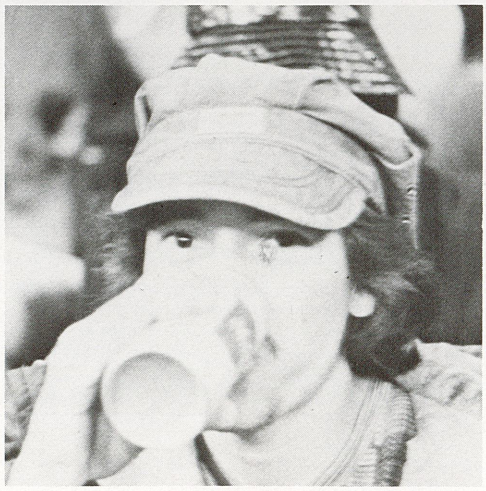


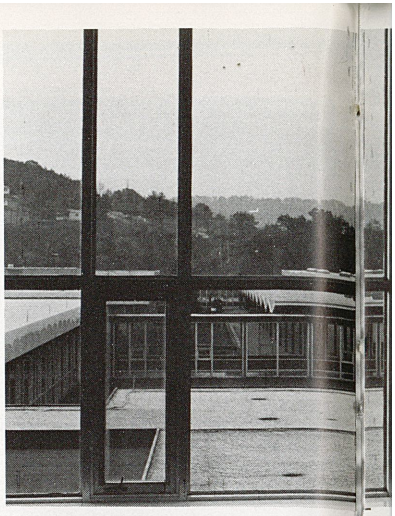


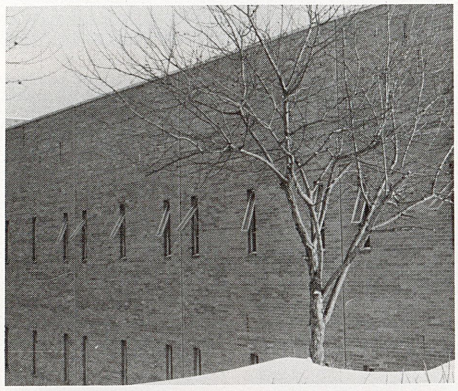


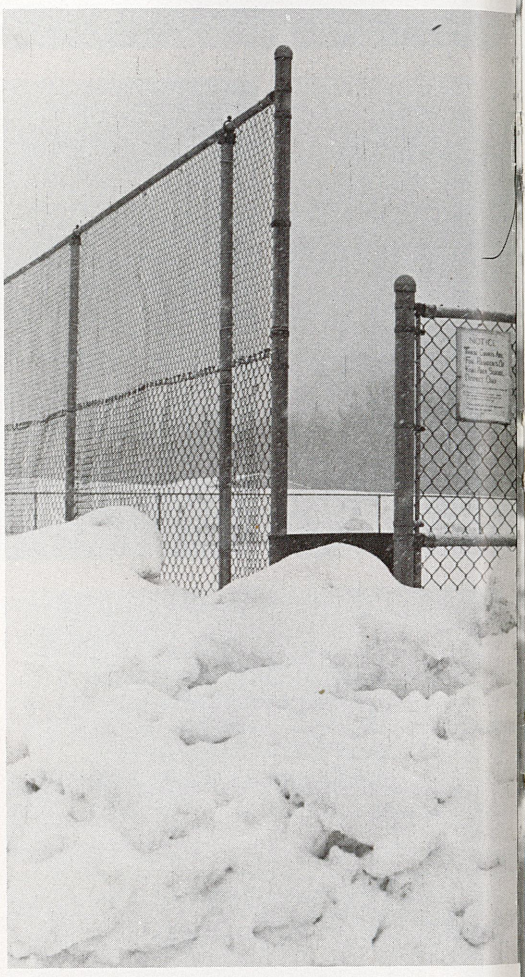


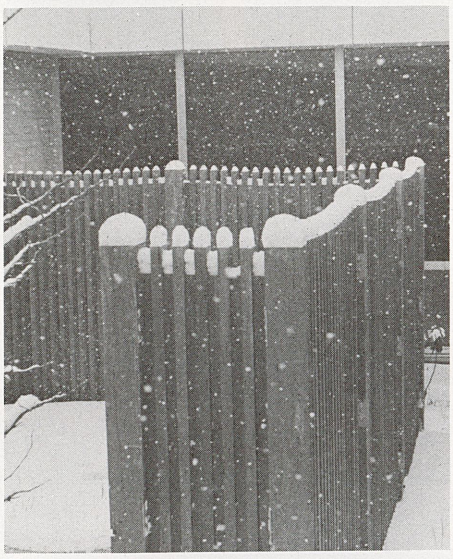


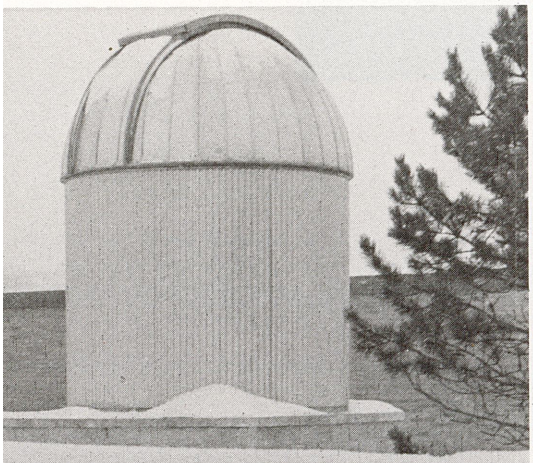


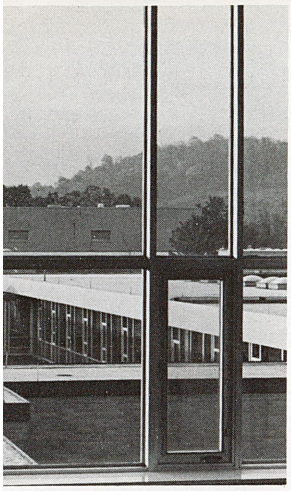












The school year comes to a close. The weeks that seemed endless suddenly find an end. We were sorry to come at first, but now we're sorry to go.

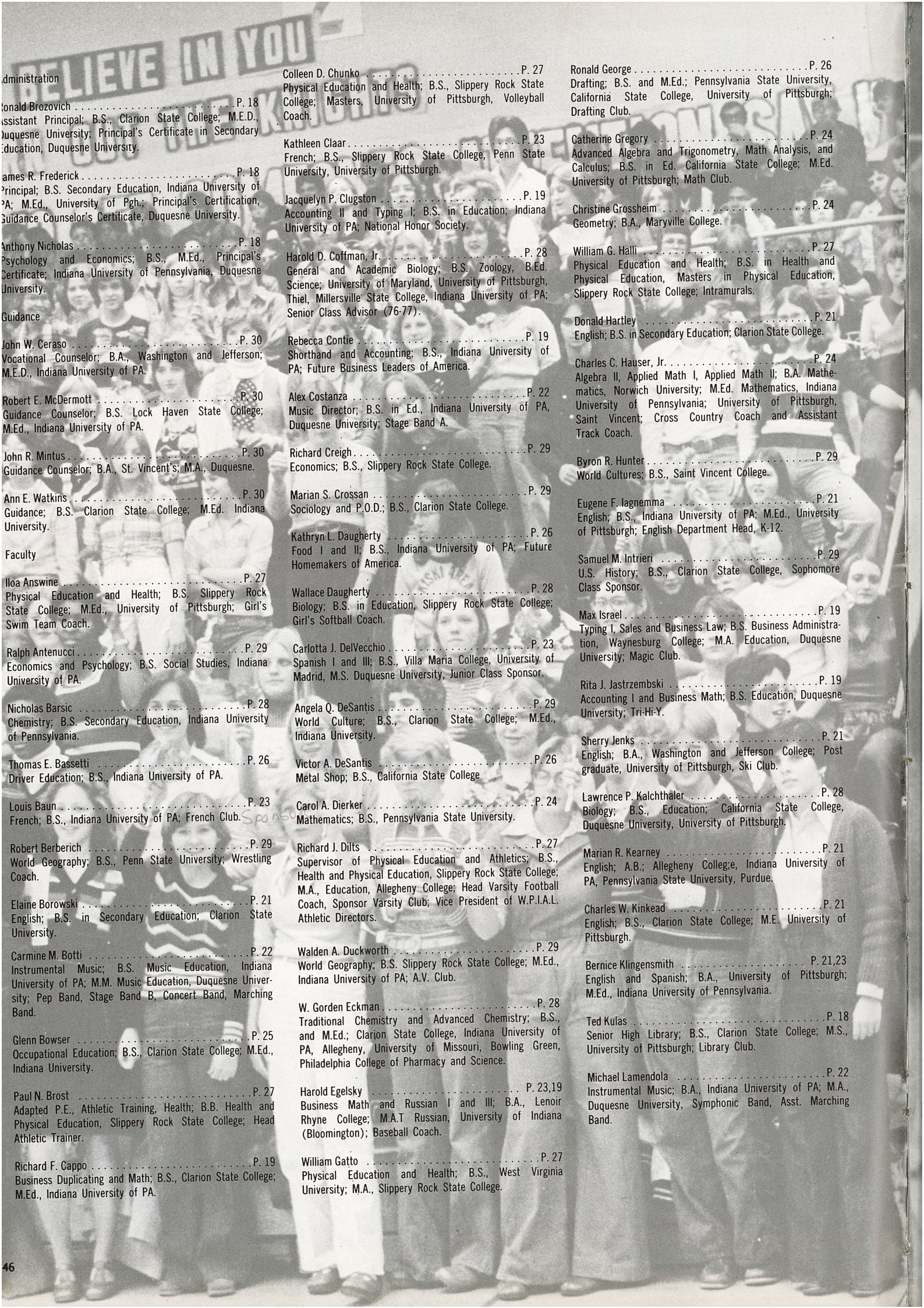
Sorry to go . . .
. . . a time when words cannot express the emptiness that you feel but the feeling is there any way.
. . . having the day come when you have to stop and evaluate what you did with these 12 years, 1/6 of your life.

You're friends say they'll keep in touch, but you know they won't.

Your teachers say come back and see them, and you know you won't.

Maybe some day it won't matter, but right now it hurts a little.

Now the events we once looked forward to are just memories and we must "Reach for the heavens and hope for the future."



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Adamik, Mary ..... p. 62
Business Stenographic . . . Pep Club 11,12; FBLA 11; Wrestling Club 11; Typing Club 11,12; Rock Club 12.

Adams, Deborah ..... p. 34
Academic Scientific . . . Health Careers 12; Marching Band 10,11,12; Symphonic Band 10,11,12.

Adams, Janice ..... p. 34
Academic Scientific, Academic Cultural . . . French Club 11,12; Magic Club 12; Student Council 10,11,12; Ski Club 12; Majorette 10, 11,12; Band 10,11,12; Musical 11.

Adams, William ..... p. 34
Academic Scientific . . . Tennis 10,11,12; Varsity Club 11,12; NHS 12; Society of Distinguished Students.

Aikins, Edward ..... p. 34
General Practical Arts . . . Rock Club 12.

Akins, Barry ..... p. 34
General Practical Arts.

Alateegi, Laith (exchange student) General Practical Arts . . . Ski Club.

Allman, David ..... p. 34
Academic Scientific . . . Student Council 11; Math Club 12; Ski Club 12; Varsity Club 12; Magic Club 12; Intramurals 10,11,12; Baseball 10,11,12; Basketball 10; Society of Distinguished American High School Students.

Altmeyer, Jeffrey ..... p. 34
Liberal and Fine Arts . . . Military Club 12; Mixed Choir 10; Concert Choir 11,12; Westmoreland Concert Choir.

Amato, Theresa ..... p. 34
Business Clerical . . . Pep Club 10,11,12.

Ament, Betty ..... p. 34
Business, Clerical . . . Student Secretary 12.

Andree, Kimberly ..... p. 34
Academic Cultural.

Andritz, Pamela ..... p. 34
Academic Cultural . . . Sophomore Spanish Club 10; Spanish Club 11,12; Junior Achievement 10; Pep Club 12; Ski Club 12; Yearbook Production Staff 11,12; Student Council 12; Symphonic Band 10; Student Secretary 12.

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Liberal And Fine Arts.

Anto, Melissa ..... p. 34
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Armer, Donald ..... p. 34
General Practical Arts.

Artman, Kenneth ..... p. 34
General Practical Arts . . . Band 10,11,12.

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Academic Scientific . . . Math Club 10,11,12 (Pres.); Chess Club 10; Student Council 10, 11,12; Key Club 12; Magic Club 11; NHS 11,12; Vice-President Sophomore Class 10; Vice-President Junior Class 11; President Senior Class 12; Wrestling 10; Golf Team 11; Society of Distinguished American High School Students; U.S. Steel Science Honors Institute.

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Davies, Douglas ..... p. 40
Academic Scientific . . . Math Club 12; Coin Club 10; Vice President; Student Council 11; J.A. 10,11; Pep Band 11,12; Symphonic Band 12; Concert Band 10,11; Stage Band 11,12; Marching Band 11,12; Basketball 10; Society of Distinguished American High School Students National Merit Commended Student.

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Dibler, Kathy ..... p. 40
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General Practical Arts . . . J.V. Cheerleader 10; Pep Club 11,12; Sophomore Spanish Club 10; Needlecraft 11,12 (Pres.); FHA 11 (Sec. Treas.), 12 (Pres.); Wrestling Club 12; Student Council 11.

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Janetka, Paul ..... p. 45
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Jones, Brian ..... p. 45
Academic Scientific . . . Wrestling 10,11,12; Football Manager 12; A.V. 10,11,12; Varsity Club 11,12; Military Careers Club 12; Marching Band 10,11; Concert Band 10, 11,12.

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Academic Scientific . . . Stage Band B 10, 11; Stage Band A 12; Marching Band 10,11, 12; Concert Band 10,11; Symphonic Band 12; Pep Band 10,11,12; Rifle Team 10; Varsity Letter.

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Kirk, Michelle ..... p. 46
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Business Clerical . . . Rock Club 12.

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Business Clerical . . . SAM 10,11; Try-Hi-Y 11; Pep Club 12; Typing Club 11,12; FBLA 11; Swim Team 12; Chorus 10,11,12; Girl's Septet 12.

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Kochka, Jeffrey ..... p. 46
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Kocur, Patrice ..... p. 46
Business Clerical . . . Student Secretary 12; Try-Hi-Y 12.

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Liberal and Fine Arts . . . Marching Band 10,11; Concert Band 10,11.

Kovalcik, Mark ..... p. 46
Liberal and Fine Arts.

Kravetsky, John ..... p. 46
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Krupper, Annette ..... p. 47
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Kurpakus, Michelle ..... p. 47
Academic Scientific . . . Ski Club 11; Wrestling Club 11; Pep Club 10,11,12; NHS 12; Mixed Chorus 10; Glee Club 10,11,12; Concert Choir 11,12; Society of Distinguished American High School Students; American Youth Symphony and Chorus (Europe).

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Liberal and Fine Arts . . . Student Council 11; Rock Club 12; Varsity Club 11,12; Track 10,11,12; Cross Country 11,12; Varsity Letter.

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LaPlace, Aldrick ..... p. 47
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Large, Bruce ..... p. 47
Liberal and Fine Arts . . . Drafting Club 12; Yearbook 11; Photography Club 10.

Larson, Mary ..... p. 47
Academic Cultural . . . Pep Club 10,11,12; Ski Club 11,12; Wrestling Club 11; Student Council 11; Concert Band 10,11; Symphonic Band 12; Majorette 10,11,12; Intramurals 12; American Youth Symphony and Chorus (Europe).

Learn, Mark ..... p. 47
Business Clerical . . . Band 10,11; Cross Country 10; Wrestling 10; Track 10.

Lebetz, Randy ..... p. 47
General Practical Arts . . . Pep Band 10,11,12; Stage Band B 12; Marching Band 10,11,12; Symphonic Band 10,12.

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Business Clerical . . . Track 10,11,12.

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Academic Scientific . . . Ski Club 10,11,12; Pep Club 10,11,12; Wrestling Club 11,12; Spanish Club 12; Musical 10; Majorette 10,11,12 (Head); Symphonic Band 10,11,12.

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Academic Cultural . . . Ski Club 11,12; Pep Club 12; Wrestling Club 11,12; German Club 11,12; Student Council 10,11; J.V. Cheerleader 10.

Loperfito, Donald ..... p. 47
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Loperfito, Kathleen ..... p. 47
Academic Cultural . . . Pep Club 10,11,12 (Pres.); Ski Club 12; Wrestling Club 11,12; Health Careers 10,11,12; Sophomore Spanish Club 10; Spanish Club 11; Chorus 10.

Loscar, Cynthia ..... p. 47
General Practical Arts . . . French Club 11,12; Pep Club 12; Spanish Club 10,12; FTA 12; Try-Hi-Y 10.

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Lowry, Catherine ..... p. 47
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March, Daryl ..... p. 48
Academic Scientific . . . SAM 10,11; French Club 11,12; A.V. 12; Musical 11.

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Marencik, Suzanne ..... p. 48
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Mastrangelo, John ..... p. 48
Academic Cultural . . . Sophomore Spanish Club 10; Yearbook Staff 11,12 (Assistant Business Manager); Spanish Club 11; Drama Club 12 (Pres.); SAM 11; Glee Club 10,11,12; Mixed Chorus 10; Concert Choir 11,12; County Chorus 12; Musical 10,11.; Swimming 10,

Mator, Diane ..... p. 48
Liberal and Fine Arts . . . Try-Hi-Y 10,12; Pep Club 12; FHA 12; J.A. (Treasurer) 10,11,12; Needlecraft Club 12.

Mazanek, Patricia ..... p. 48
General Practical Arts . . . Magic Club 10; Rock Club 12; Swimming 10,11,12; Chorus 10.

Mazurek, Debra ..... p. 48
Academic Scientific & Liberal and Fine Arts . . . Pep Club 10,11,12; J.A. 10; SAM 10,11; Campus Production Staff 12; Drama Club 12 (Sec.); American Youth Symphony and Chorus (Europe); Musical 10,11,12; Mixed Chorus 10; Concert Chori 11,12; Mixed Ensemble 10; Girls Glee Club 10,11,12.

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McGinley, Richard ..... p. 49
Academic Scientific . . . Student Council 10; Magic Club 11,12 Ski Club 10,11 (V.P.), 12 (Pres.); J.A. 10; Varsity Club 11,12; Spanish Club 11; Rock Club 12; NHS 11,12; Photography Club 12; Tennis Team 10,11,12; Varsity Letters; Society of Distinguished American High School Students; Who's Who Among American High School Students; DAR Good Citizenship Award.

McGuire, Kent ..... p. 49
Academic Scientific . . . Sophomore Spanish Club 10; J.A. 10,11 (V.P.), 12 (Pres.); Magic Club 11; Yearbook 12; Drama Club 12; Swim Team 10; Intramurals 10,11; Musical 11; National Junior Achievement Conference Representative 11; JAMCO Representative 12.

McGuire, Tammy ..... p. 49
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McMurry, Steven ..... p. 49
Academic Scientific . . . Ski Club 11,12; Photography Club 12; Basketball Manager 10,11.

McNabb, Michael ..... p. 49
Academic Scientific . . . Ski Club 11,12; Photography Club 12; Tennis Team 10.

McNearney, Barbara ..... p. 49
Academic Cultural . . . Sophomore Spanish Club 10; Health Careers 10,11,12; Pep Club 11,12; Ski Club 11,12; Wrestling Club 11,12; NHS 11,12; PSAT Commended Student.

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Medice, Anna Marie ..... p. 50
Business Clerical . . . Pep Club 12.

Medred, Robert ..... p. 50
Liberal and Fine Arts . . . Rocket Club 12; Astronomy Club 11; Photography Club 12; Baseball 10.

Megella, Cathy Ann ..... p. 50
Academic Scientific . . . Health Careers 11, 12; Math Club 12; Spanish Club 10,12; Yearbook Business Staff 11,12; NHS 11,12; Chorus 10; Softball Team 10; Intramurals 12; National Merit Semifinalist.

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Mendicino, Debbie ..... p. 50
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General Practical Arts . . . A.V. 10,11,12; Cross Country 12.

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Academic Scientific . . . Rock Club 12.

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Miller, David ..... p. 50
Liberal and Fine Arts . . . Varsity Club 11,12; Rock Club 12; Tennis Team 10,11,12; Wrestling 11,12.

Miller, Karen ..... p. 50
Business Clerical . . . Rock Club 12; Russian Club 10; Try-Hi-Y 10; Band 10,11.

Miller, Lynne ..... p. 50
Business Stenographic . . . Pep Club 10,11; Typing Club 11; FBLA 11,12.

Miller, Robin ..... p. 50
Business Clerical . . . Ski Club 10,11; Wrestling Club 10,11; Try-Hi-Y 10,11; Concert Choir 11; Mixed Chorus 10; Womens Glee Club 10,11.

Miller, Sarah ..... p. 50
Business Clerical . . . Sophomore Spanish Club 10; Varsity Club 12; Volleyball 10,11,12.

Miller, William ..... p. 50
Liberal and Fine Arts . . . Library Club 11, 12; Magic Club 12; Track Team 10.

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Mistrick, Richard ..... p. 51
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Mocarski, Lorraine ..... p. 51
Business Clerical . . . Health Careers 10, 11,12; Pep Club 12; Try-Hi-Y 10; Band 10, 11,12.

Montali, David ..... p. 51
Academic Scientific . . . Student Council 10; German Club 11,12.

Montgomery, Ray ..... p. 51
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Business Stenographic . . . Pep Club 10,11; Try-Hi-Y 10,11; Spanish Club 10; Student Secretary 12.

Morea, Thomas ..... p. 51
Liberal and Fine Arts . . . Key Club 12; Football 10,11,12; Swimming 10.

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Academic Scientific.

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Liberal and Fine Arts . . . Student Council 12; Pep Club 10,11,12; Magic Club 12; Wrestling Club 11 (SEC.) 12 (Pres.); Student Secretary 12; Health Careers 11; Symphonic Band 10,11,12; Marching Band 11; Majorette 12; Commencement Band 11.

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Morrison, Roy ..... p. 51
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Mottola, Michael ..... p. 51
Liberal and Fine Arts . . . Wrestling 10,11, 12; Tennis Team 10,11,12.

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Muffie, Robin ..... p. 62
Business Clerical . . . Basketball 10; Magic Club 11.

Musser, Julia ..... p. 51
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Myers, Edward ..... p. 51
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Naybor, Rhonda ..... p. 51
General Practical Arts . . . Magic Club 12; Rock Club 12.

Nelson, Charles ..... p. 51
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Business Clerical . . . Library Club 10,11,12; J.A. 10,11,12.

Nicolazzo, Francesca ..... p. 51
Liberal and Fine Arts . . . Mixed Chorus 10; Concert Choir 11,12;

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Olah, Jeffrey ..... p. 52
General Practical Arts . . . Rock Club 12.

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Liberal and Fine Arts . . . Varsity Club 12; Football 10,11,12; Baseball 10,11,12.

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Business Clerical.

Patty, Jamie ..... p. 52
General Practical Arts . . . Wrestling Club 11; FBLA 11; J.A. 10,11,12; Mixed Chorus 10; Concert Choir 11,12; Sextet 12.

Pavlek, Mary ..... p. 53
Academic Cultural . . . A.V. 10,11,12; Library Club 11,12; Pep Club 12; Spanish Club 12; Band 10; Chorus 11,12.

Pehr, Steve ..... p. 53
Liberal and Fine Arts . . . A.V. 12; Rocket Club 11,12; Wrestling 10.

Peppler, Douglas ..... p. 53
General Practical Arts . . . Chorus 10,11,12.

Perry, Gina ..... p. 53
Business Stenographic . . . Pep Club 12; Wrestling Club 12; Ski Club 12; Yearbook 12; Band 10; Homecoming Court 12; Student Secretary 12.

Peters, George ..... p. 53
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Peters, Pauline ..... p. 53
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Peterson, Daniel ..... p. 53
Liberal and Fine Arts . . . A.V. 10,11,12 (Pres.); Student Training 10; Wrestling Trainer 10,11; Wrestling Manager 12; Varsity Letter; Marching Band 10,11; Concert Band 10,11,12.

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Pezzana, Ann ..... p. 53
Liberal and Fine Arts . . . Pep Club 11,12; Ski Club 11.

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Liberal and Fine Arts . . . Marching Band 10,11,12; Pep Band 10,11,12; Symphonic Band 10,11,12; Stage Band "A" 10,11,12; Alle-Kiski Honors Band.

Pisarcik, Norrice ..... p. 53
General Practical Arts . . . German Club 10; Drama Club 12.

Pisone, Linda ..... p. 53
Business Stenographic . . . Wrestling Club 11,12; Pep Club 11,12; FBLA 11,12; Typing Club 11,12; Health Careers 11,12; Wrestlerette 11,12.

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Polacek, Helene ..... p. 53
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Liberal and Fine Arts . . . Health Careers 10,11,12; Pep Club 11,12; Wrestling Club 12; Spanish Club 10; Student Secretary 11, 12; Band 10,11,12.

Proch, Jeffrey ..... p. 54
General Practical Arts.

Prunty, Randy ..... p. 54
Liberal and Fine Arts . . . Student Council 10; Jazz Rock Ensemble 10; Marching Band 10,11,12; Concert Band 10,11; Symphonic Band 12; Stage Band "A" & "B" 10; Stage Band "B" 11; Stage Band "A" 12.

Rayb g, Sue ..... p. 54
Business Stenographic . . . Wrestling Club 11,12; Pep Club 11,12; Magic Club 12; Concert Band 10,11; Student Secretary 12; Majorette 11; Homecoming Court 12.

aymond, Francine ..... p. 54
beral and Fine Arts . . . Pep Club 10,11
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,12; Wrestling Club 11,12; Wrestlerette
; Student Council 10,11.

ecchia, Peter ..... p. 54
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arsity Club 11,12; Football 10,11,12; Bas-
tball 10,11,12; All Conference Football
eam 11,12.

eese, Dale ..... p. 54
cademic Cultural . . . Wrestling Club 11;
rama Club 12; Chess Club 10,11; Student
ouncil 12; French Club 12; Intramurals
),11,12; Wrestling 10,11; Marching Band
),11,12; Concert Band 10; Stage Band B
; Pep Band 11,12; Symphonic Band 11,
; Musical 10,11,12.

eiche, Philip ..... p. 54
cademic Scientific . . . Yearbook 12;
HS 11,12; Mixed Chorus 10; Concert Choir
1,12; County Chorus 11,12; District Chorus
2; State Chorus 12.

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iberal and Fine Arts . . . Rock Club 12.

eilly, Richard ..... p. 54
eneral Practical Arts . . . Varsity Club 11,
2; Key Club 12; Track 10,11,12; Basketball
0; Cross Country 10,11 (Captain), 12
Captain).

endos, Stephen ..... p. 54
cademic Scientific . . . Drafting Club 12.

eynolds, Kenneth ..... p. 54
cademic Scientific.

ichards, Arthur ..... p. 54
cademic Scientific . . . Drafting Club 10,
1,12 (V.P.) Tennis Team 10,11,12.

ichards, John ..... p. 54
iberal and Fine Arts . . . A.V. 12; SAM 11;
Military Careers Club 12; Baseball Manager
1,12.

ichardson, Mary ..... p. 54
cademic Cultural . . . Spanish Club 10;
ep Club 11; Student Council 11; Try-Hi-Y
0,12; Yearbook Business Staff 12; French
lub 12; Health Careers 12; Concert Band
0,11; Marching Band 11.

ichey, Larry ..... p. 54
cademic Scientific . . . Yearbook 11.

ipoli, Dominick ..... p. 54
cademic Scientific . . . Student Council
1,12; NHS 11,12; Math Club 12; Varsity
lub 12; German Club 11; Baseball 10,11,
2; Who's Who Among American High School
tudents.

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areers 10,11; NHS 11,12; Ski Club 10;
ep Club 10,12; French Club 10; Wrestling
lub 12.

ivi, Angela ..... p. 54
cademic Cultural . . . Try-Hi-Y 10,11,12;
panish Club 10,11; Yearbook 10,11,12;
NHS 11,12; Student Secretary 12; Librarian
10,11,12; Health Careers 12; Homecoming
ourt 12; Who's Who Among American High
chool Students.

oberts, Terry ..... p. 54
eneral Practical Arts . . . Mixed Chorus
0; Concert Choir 12; Boys Glee Club 10;
ndiana Westlyan Choir 11; Track 10,12.

Roberts, Valerie ..... p. 55
Occupational Education.

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Roofner, Harry ..... p. 55
Business & General Practical Arts . . . Varsity Club 12; Military Careers Club 12; Football 10; Track 10,11,12

Roscher, Joseph ..... p. 55
Academic Scientific . . . Key Club 12; Varsity Club 12; Football 10,11,12; Track 10,11,12.

Ross, David ..... p. 55
Liberal and Fine Arts . . . Drafting Club 11, 12; Pep Band 10,11,12; Marching Band 10, 11,12; Concert Band 10,11,12; Stage Band A 10,12; Stage Band B 11; 2nd Place Award Industrial Arts Fair 10; 1st Place Award Industrial Arts Fair 11.

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Academic Cultural . . . German Club 10,11,12.

Ross, Tracey ..... p. 55
Academic Cultural . . . Math Club 12; NHS 11,12; Pep Club 12; German Club 12; Spanish Club 11; Sophomore Spanish Club 10; Student Council 10; Concert Band 10.

Rote, Diane ..... p. 55
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Round, Sherre ..... p. 55
Liberal and Fine Arts . . . German Club 10,11,12.

Rowley, Nancy ..... p. 55
Liberal and Fine Arts . . . Pep Club 11,12 Wrestling Club 11,12; Yearbook Business Staff 12.

Rubiano, Ana Milana (exchange student)
General Practical Arts . . . Spanish Club 12.

Rumbaugh, Randy ..... p. 55
General Practical Arts.

Rupert, James ..... p. 55
Business Clerical.

Ruzbacki, Diane ..... p. 55
Business Stenographic . . . Pep Club 11; Rock Club 12.

Ryder, Kimberly ..... p. 55
Business Clerical . . . Pep Club 11,12; FHA 11,12; Needlecraft Club 12; Varsity Club 12; Swim Team 10,12.

Sanford, Brenda ..... p. 55
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Santoro, Louise ..... p. 55
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Schaeffer, Phillip ..... p. 55
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Schantz, Clint ..... p. 55
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Scheideman, Robert ..... p. 56
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Business Clerical . . . Try-Hi-Y 10,11; Pep Club 11.

Schrecongost, Glenn ..... p. 56
General Practical Arts . . . Baseball 10,11, 12; Varsity Letter.

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Academic Scientific . . . Chorus 10.

Schrecongost, Robert ..... p. 56
General Practical Arts . . . Football 10,11; Wrestling 10,11,12; Baseball 10,11,12; Wrestling Club 11,12.

Schultz, Robert ..... p. 56
Liberal and Fine Arts . . . Sophomore Spanish Club 10; Drafting Club 10,11,12 (Pres.); Magic Club 10; Drama Club 12 (Public Relations Chairman).

Schweikert, William ..... p. 56
Liberal and Fine Arts . . . SAM 10,11; Drafting Club 12.

Scripps, Carl ..... p. 56
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Business Clerical . . . Magic Club 11,12; Ski Club 11,12; Rock Club 12; Pep Club 11, 12; Varsity Club 11,12; Volleyball 10,11,12; Softball 10,11; Basketball 10.

Shaffer, Karen ..... p. 56
Academic Scientific . . . NHS 11,12 (Pres.); Yearbook 11,12 (Editor); Spanish Club 11, 12; Math Club 12; Pep Club 10,11; Student Curriculum Committee 10; Ski Club 12; Student Council 10,11; Wrestling Club 11; Student Trainer 10; National Merit Scholarship—commended 12; Society of Distinguished American High School Students 12; Who's Who Among American High School Students 11,12.

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Shellhammer, William ..... p. 56
General Practical Arts.

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Shoemaker, David ..... p. 56
General Practical Arts . . . Stage Crew 10;

Track 10; Cross Country 10; Chorus 10,11,12; Mixed Ensemble 10.

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Business Stenographic . . . Typing Club 12.

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Sieczkowski, Paul ..... p. 57
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Academic Cultural . . . Sophomore Spanish Club 10; Spanish Club 11,12; Yearbook Business Staff 11; Pep Club 12; Concert Band 10,11,12; Marching Band 11,12; Pep Band 12.

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Spencer, Randy ..... p. 57
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Spiering, Timothy ..... p. 57
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Stapinski, Michael ..... p. 57
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Suspansic, Andrea ..... p. 58
Business Stenographic . . . Library Club 12; Student Secretary 12; Wrestling Club 11; Librarian 10,11,12.

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Zuets, Eric ..... p. 62
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campus staff

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Marcia Steele
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Sherry Stuchel
Kathy Uncapher
Royce Wilhelm
Frank Zambotti

This supplement was produced by Mrs. Krystal Musala and the 1976-77 *Campus* Staff.

Isn't it strange
That princes and kings,
And clowns that caper
In sawdust rings,
And common people
Like you and me
Are builders for eternity?

Each is given a bag of tools,
A shapeless mass,
A book of rules;
And each must make—
Ere life has flown—
A stumbling block
Or a stepping stone.

ROW 1: D. Osheskie, S. Cieslak, D. Ripoli, D. Allman, R. Waddell, P. Shaeffer. *ROW 2:* M. Bartoe, K. Crocker, G. Schrecengost, J. Gray, J. Fasano.

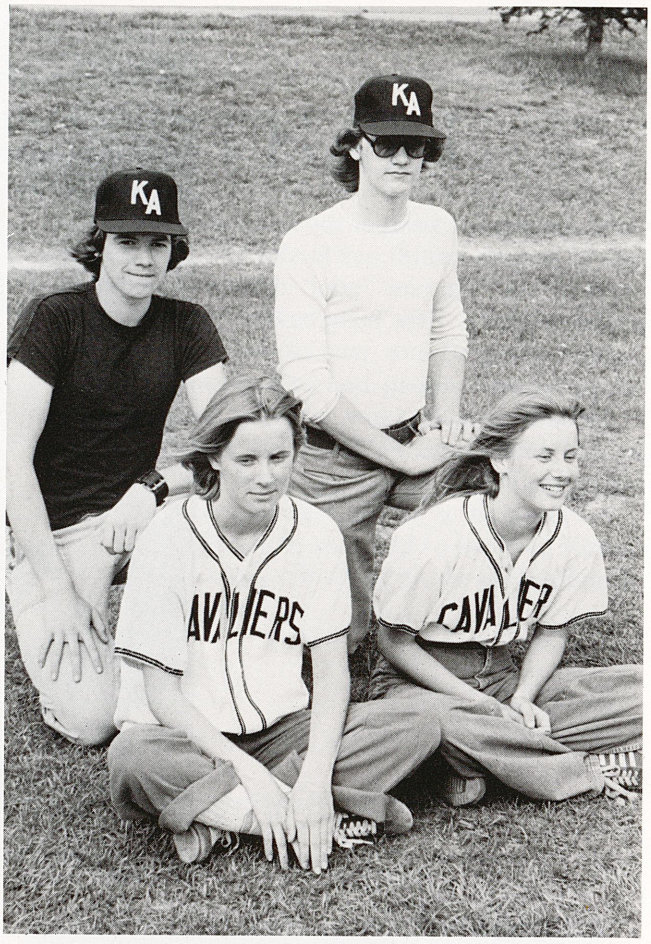
BASEBALL

We have to admit that winning 14 games out of 19 isn't really all that bad. In fact it's quite an accomplishment. But then how could we fail? We had 'pro athletes" like "Turtle" and "Red" to help us out. And of course we can't forget "Nanook" and his knack of sliding into home. Randy Waddell also piled up a fantactic .544 batting average. And despite all the games and practices that got rained out, we still managed to uphold the Kiski tradition of being winners no matter what the circumstances!

ROW 1: P. Shaeffer, J. Illar, D. Churma, J. Robb, D. Ripoli, S. Smith, D. Allman. *ROW 2:* R. Waddell, S. Cieslak, J. Dykes, B. Salego, G. Villani, R. Horvat, *ROW 3:* J. Mechling, G. Schreckengost, K. Crocker, A. Fasano, M. Bartoe, J. Tardivo, J. Gray, K. Stancik.

Coaches: Mr. Peterman, Mr. Trunzo.

Managers: D. Younkins, B. Galo, P. Tackett, B. Galo.



	Kiski	Opponent
Leechburg	7	2
Norwin	3	2
Deer Lakes	6	2
Plum	14	3
Valley	18	2
Kiski Prep	8	3
Highlands	4	3
Riverview	6	8
Springdale	4	2
St. Joe's	12	3
Burrell	5	4
Plum	4	7
Deer Lakes	7	5
Riverview	6	11
Valley	6	0
Springdale	2	3
St. Joes	8	3
Burrell	12	6
Highlands	4	5

Record Wins: 14 Loses: 5

JUNIOR VARSITY—*ROW 1:* T. Stone, K. Covey, D. Fontana, J. Sciullo, J. Tumas *ROW 2:* D. Carnahan, M. Scott, J. Robinson, L. Collini, J. Donghia, M. Zerby. *ROW 3:* W. Hughes, R. Slaughenhaupt, D. Wright, K. Krug, J. Moglia, K. Craig, L. Crooks, J. Dykes.

D. Shaffer, N. Toncini, L. Swatchick, E. Briggs.

	Kiski	Opponent
Franklin Regional	3	8
Highlands	12	26
Plum	4	10
Valley	8	15
Freeport	8	7
Burrell	2	19
Franklin Regional	25	7
Highlands	4	7
Burrell	6	14
Valley	2	6
Freeport	11	10
Plum	0	4

Record Wins: 3 Loses: 9

ROW 1: L. Lantelme, C. Bellon, L. Mitcheson, R. Kukalir, J. Blanciak, L. Gregg, D. Shaffer. *ROW 2:* L. Swatchick, N. Toncini, C. Hansen, . Vincent, E. Mangus, T. Custer. *ROW 3:* S. Faching, R. Behrenberg, E. Briggs, K. Bates, K. Thomas, R. Hall, C. Swatchick, E. Welsh.

nagers: P. Eshelman, T. Keller, T. Calizzi, M. Dickson.

SOFTBALL

Our season started out looking promising. The team lookd great and we had lots of fun falling around in the mud, when the rain stopped long enough for us to practice.

The fielding looked good with Rosh in center field, LG Scum knocking people over, and Briggsies fantastic pitching.

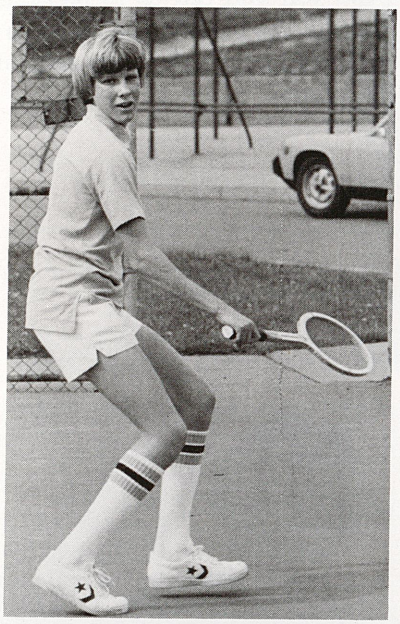
Scores at our games and people beating us up afterward, made it sound like we were playing football. During the games we made our share of errors and lost our tempers, but on the way home we always ended up laughing, even if Miss Soska did yell and tell us to be quiet.

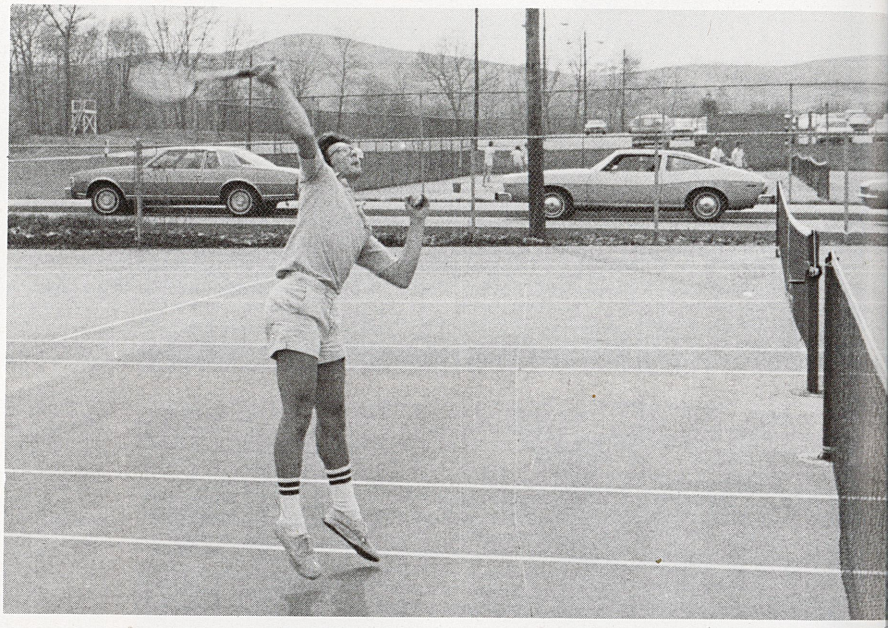
The highlight of the year had to be when Robin spilled pop on everyone's head and we all threw each other in the shower after the last game.

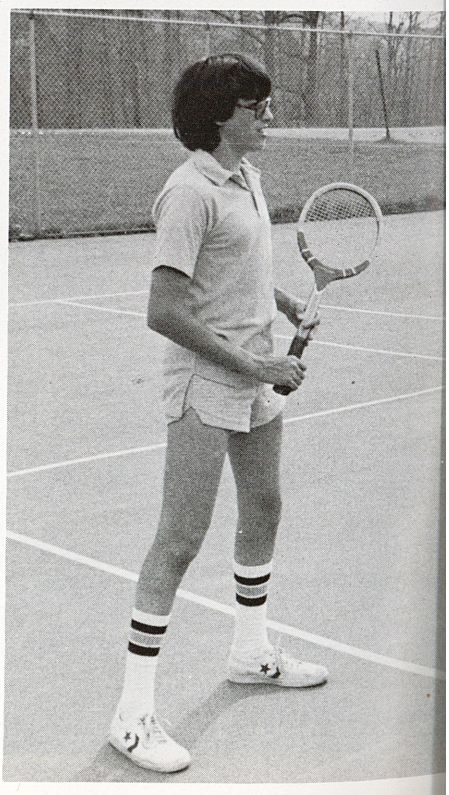
Coach Soska

	Kiski	Opponent
Mt. Pleasant	2	3
Hempfield	2	3
Greensburg	3	2
Penn Hills	3	2
Latrobe	2	3
Highlands	3	2
Kittanning	5	0
Valley	2	3
Burrell	3	2
Deer Lakes	5	0
Deer Lakes	5	0
Springdale	1	4
Springdale	2	3
Highlands	3	2
Kittanning	5	0
Valley	4	1
Burrell	4	1
Kiski Prep	4	1

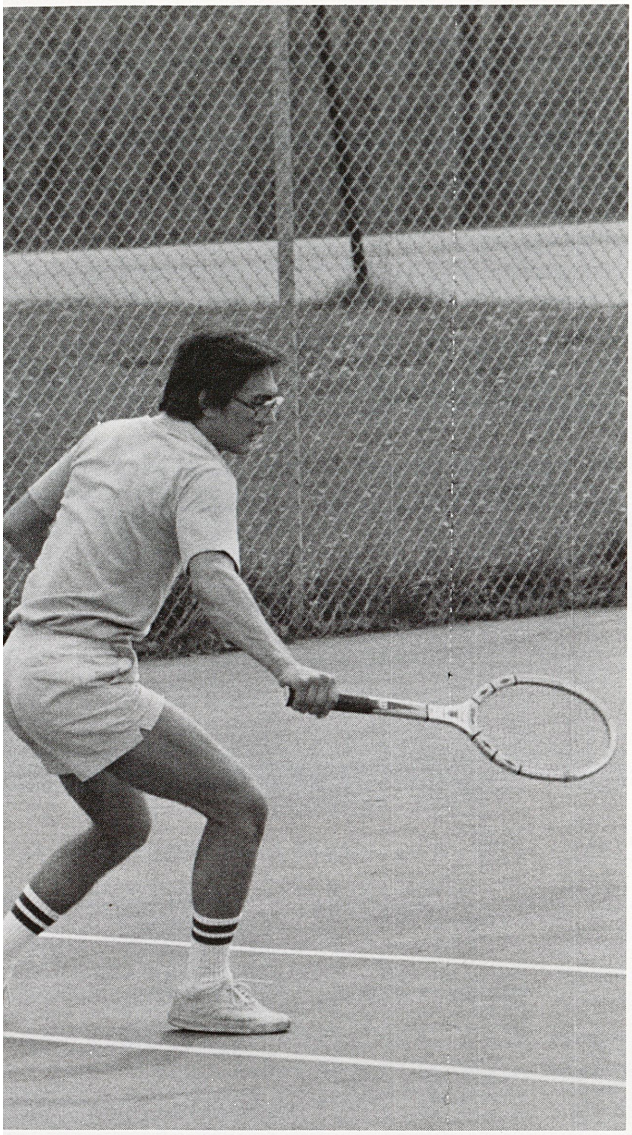
Record Wins: 11 Loses: 7







ROW 1: J. Conto, R. Popson, P. Nelson, B. Adams, J. Ferraccio. *ROW 2:* M. Mottola, A. Richards, M. McDermott, D. Loperfito, R. McGinley, J. Barker. *ROW 3:* Coach Santia, M. Magee, R. Spekis, D. Miller, T. Calderone, T. Paunovich, A. Ceraso, E. Brady.



TENNIS

When we first started tennis practices, we had high hopes for this year's team. But no one dreamed about how successful we would be this season.

When we looked around us at practice, we were startled to see girls! And two of them took up their rackets and joined our team. One thing is for sure, we don't cut them any slack just because they are girls!

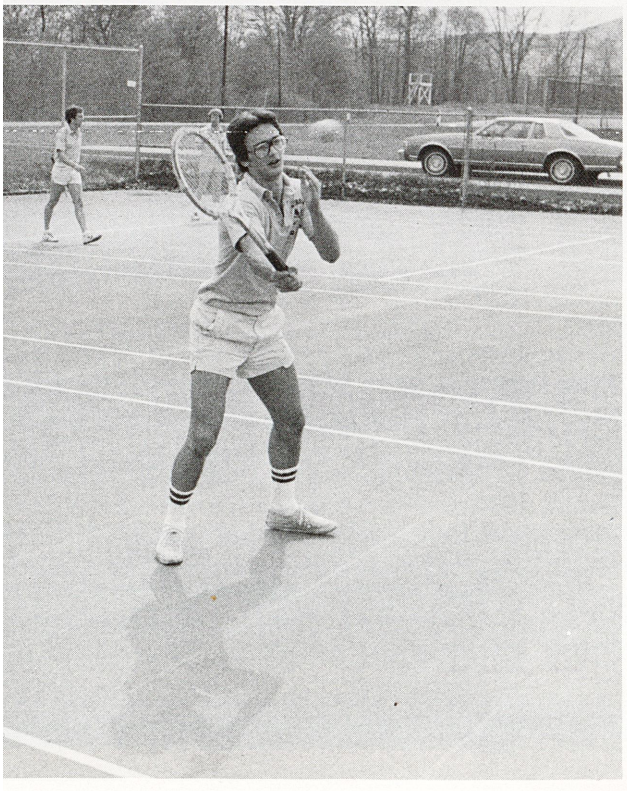
We've had our bad moments, every team does . . . like playing in the snow and the rain, and watching Tony throw his racket around when he's mad.

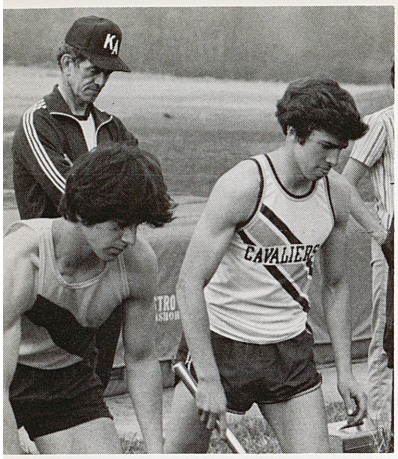
But we've had our good moments too . . . like laughing at how the coach drives, and anticipating the arrival of our tennis jackets (which came down to our knees).

We wish we had more fans, though. It's nice to hear one certain friend of Joe's beeping the car horn everytime he scores a point.

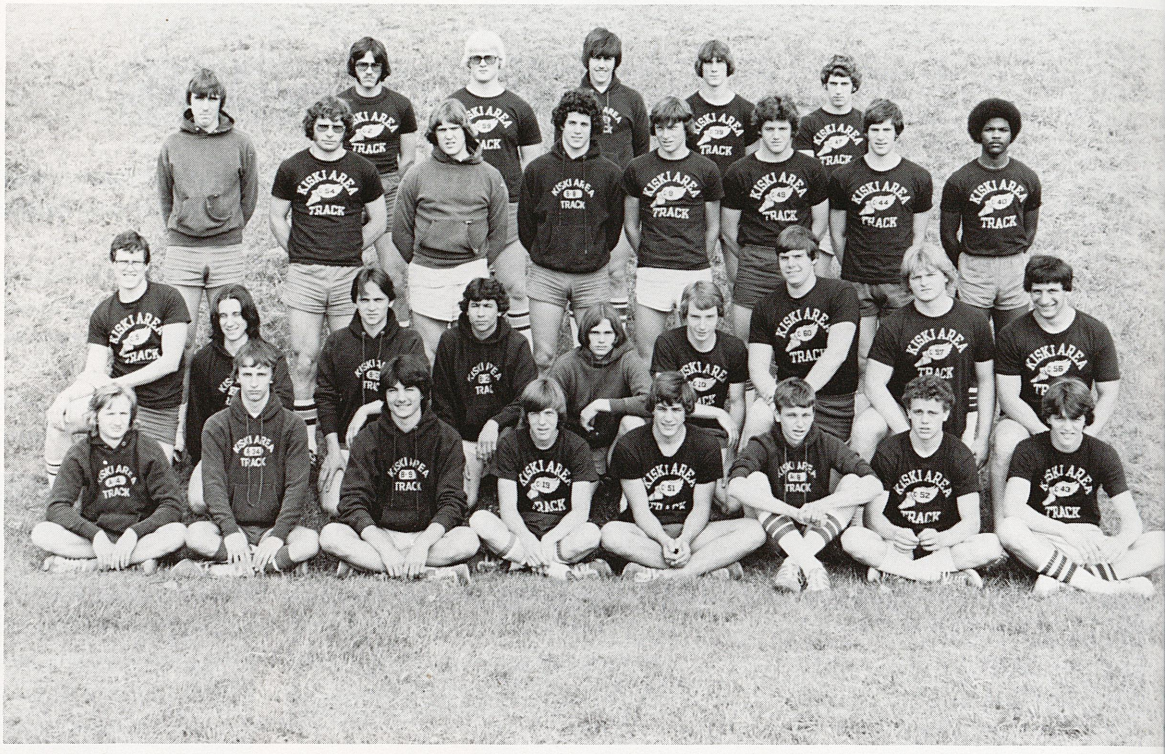
And we're looking forward to next season because we will be better.

We are a team, and we wear our "Big K" jackets with pride!





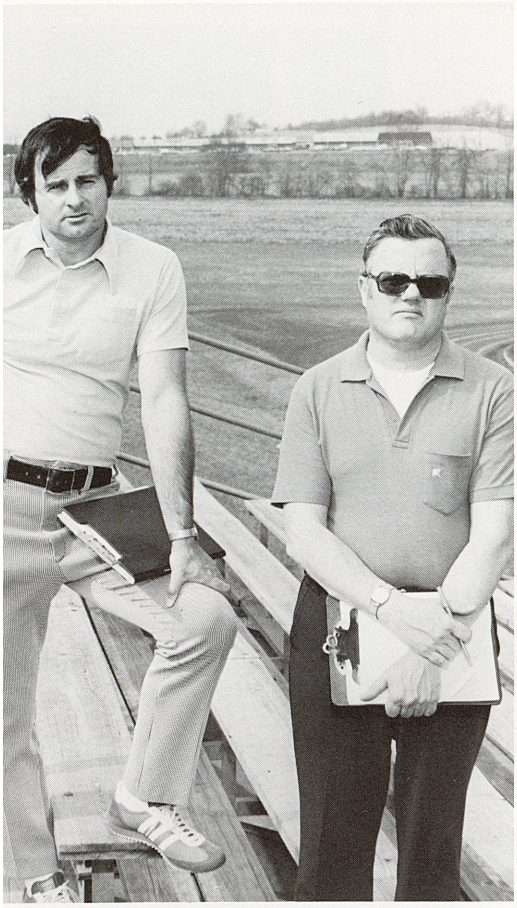
ROW 1: E. Meyers, D. Schwab, J. Feudale, D. May, M. Jensen, L. Young, H. Ridenour, M. Early. *ROW 2:* R. Wilhelm R. Lee, P. Lucas, R. Carter, J. Mikell, D. Williamson, J. Lucas, R. Hobbins, G. Benardo. *ROW 3:* G. Markuzic R. Geer, W. Teklinski, T. Hartford, R. Reilly, J. Kuruc, J. Rocher, R. Jackson. *ROW 4:* H. Roofner, G. Ross, S. Kravetsky, J. Klingensmith, T. Platt.



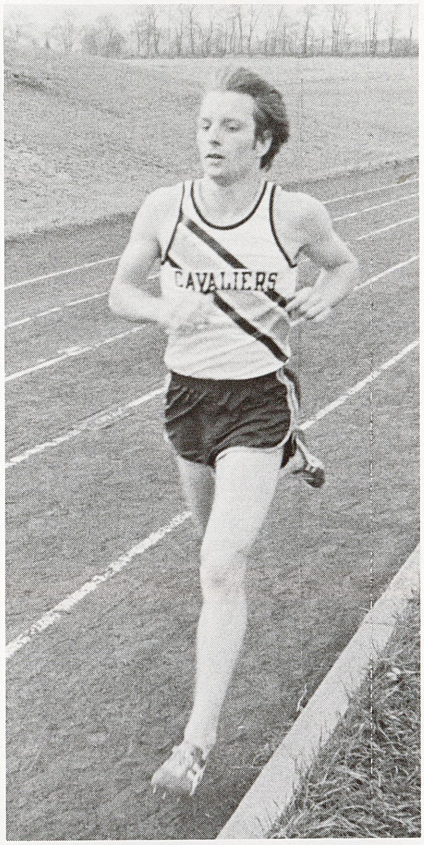
	Kiski	Opponent
Shaler	74	76
Richland	59	91
Norwin	70½	74½
Valley	81	69
Hempfield	92	53
Deer Lakes	43	107
Derry	72	73

Record Wins: 5 Loses: 2

Halli, Mr. Hauser.



K. Bortz, C. Toaso, N. Lewis, J. Pettigrew, S. Hiler.



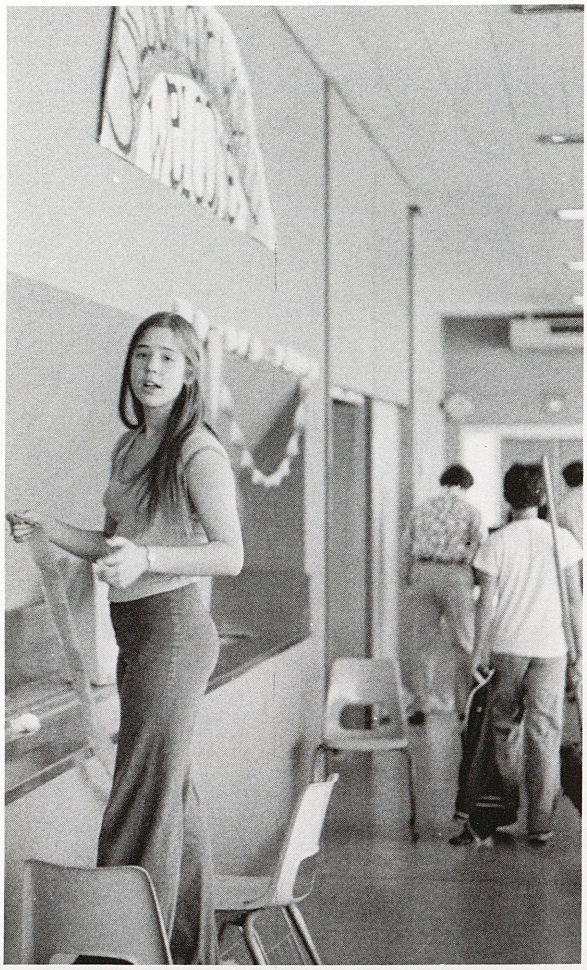
TRACK

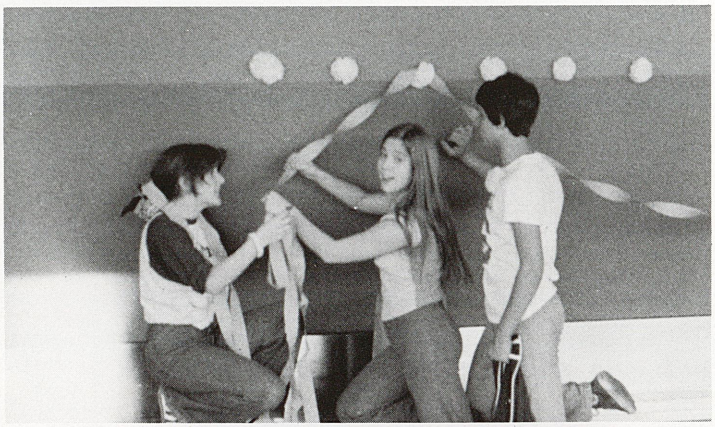
From early March until May, a certain group of students spend their time after school running in circles, jumping, and throwing things. Escaped crazies? No. At least, we don't think so. Its's the Big K track team.

The team works hard, along with the coaches, Mr. Halli, Mr. Wickes, and Mr. Hauser, and the managers, Norman Lewis, "Skeeter" Hiler, Jerry Pettigrew, Tim Bortz, and Chris Toaso. With their help, we can get through bad weather, tough opponents, and even Joe Roscher's off-key singing.

But if the work is hard, the rewards are more than worth it. Like A 5-2 record, including wins over Norwin and Derry, 2 of the best teams in the county. And four new school records, in 120 high hurdles, long jump, high jump, and javelin throw. And we sent 4 Cavaliers to the W.P.I.A.L. Finals: Rich Rielly in the 2 mile run, Rick Hobbins in shot put, Roy Jackson in triple jump, and Tim Platt, who took third in javelin.

Above all, we have the knowledge that we did our best, and always will, because that's what competition is all about.





SOPHOMORE DANCE

Our Sophomore Dance this year was really a time to remember. The decorations of balloons and crepe paper were something to look at and the pizza was good! Many of us danced (when a record was left on long enough!)

All of us girls had fun watching the guys rip-off carnations and baby's breath and wearing them as their boutonnieres.

Even though it was really crowded and we were tripping over each other's chairs and dresses, we still had fun. We'll keep these memories close to us, for a long, long time.

PROM

Most of us have had the prom on our minds since February. And when we heard on the morning announcements "Will the hall decorating committee please report to the lower cafeteria activity period" or "all prom planning members report to 206" we knew we had better get busy finding a date. When we encountered members of the opposite sex, we suddenly stopped teasing them and started being extra friendly.

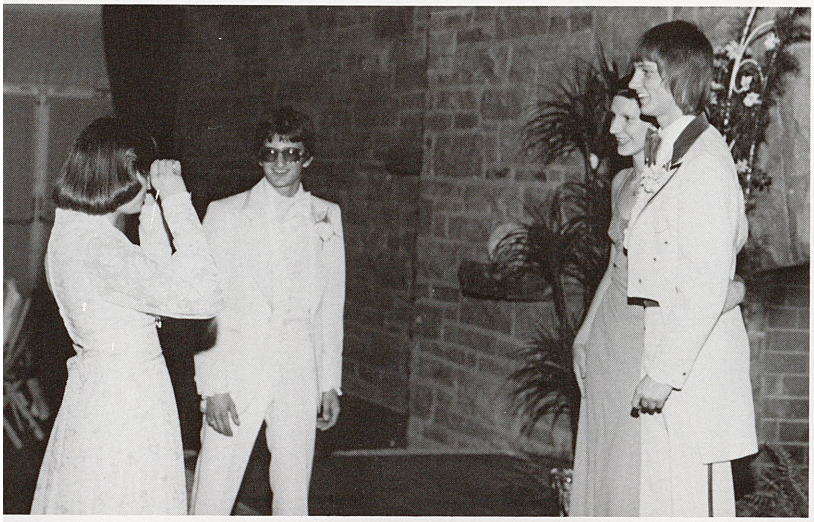
And when we were labeled as "taken we all rushed down to the Mall to try on a half-million gowns, or to get fitted for tuxes and suits.

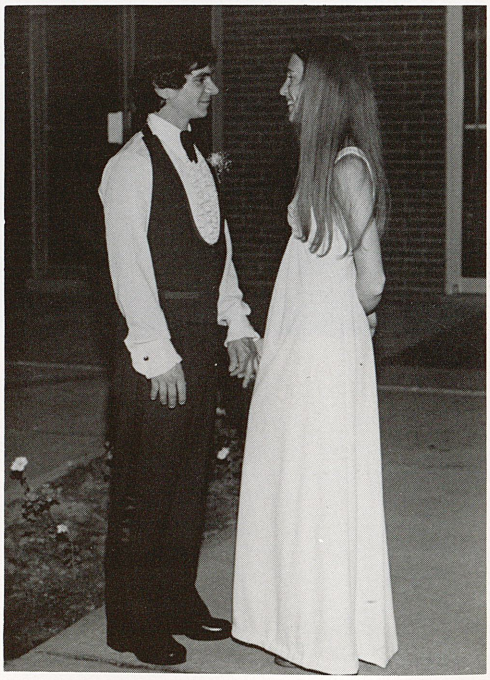
"Mom, I don't want that gown, it's ugly!" or "these pants don't fit right!" were familiar cries.

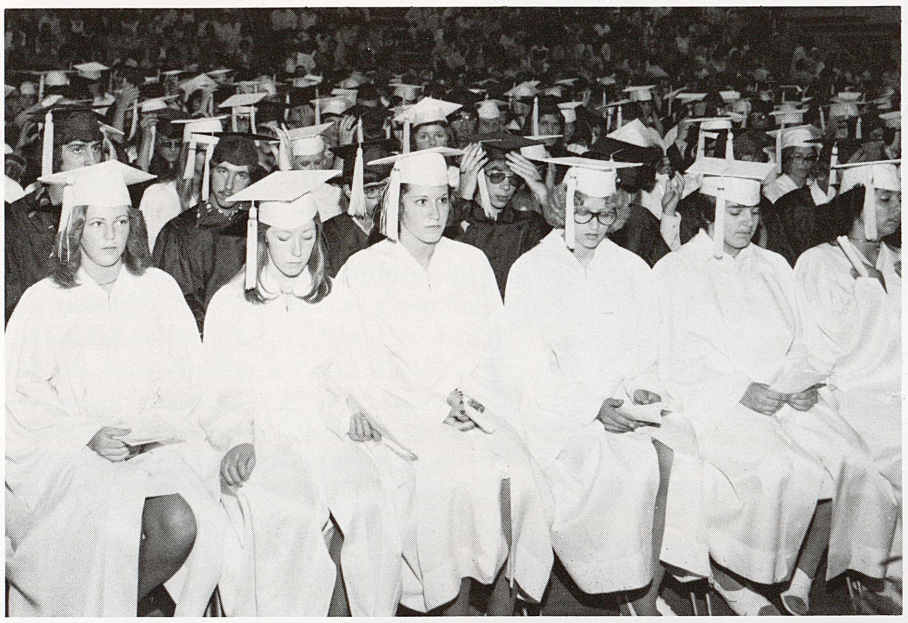
And so there we were on May 20 . . . shakey, nervous, worried. We did our hair about 20 times, and tried to control our feelings of extreme panic. When we experienced the endless pictures, flashcubes, and admiring relatives, we wondered if it was worth all the fuss.

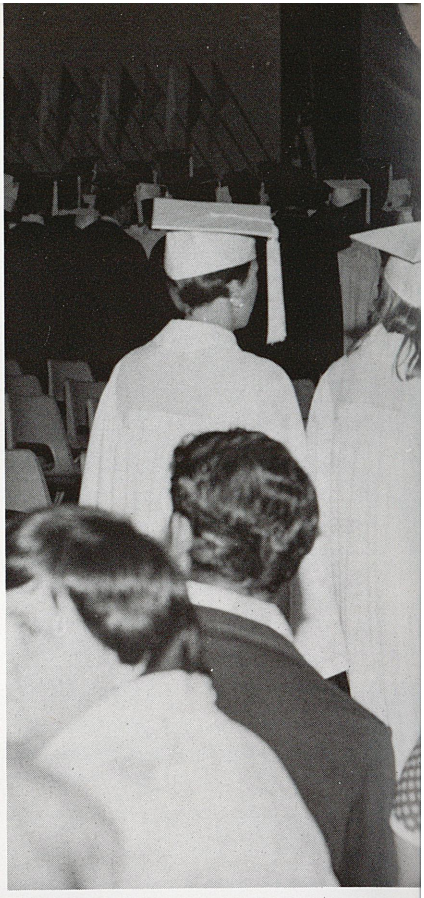
Finally we were there! We laughed at each other's sleepy eyes as the night progressed, forgetting our shyness. We'll always remember "Ang" under hypnosis and his imitation of Mr. Kinkead and Mr. Morea, and the "Grand March" will be forever stamped in our minds.

Most of us agree that the prom was everything we dreamed it would be, and more.



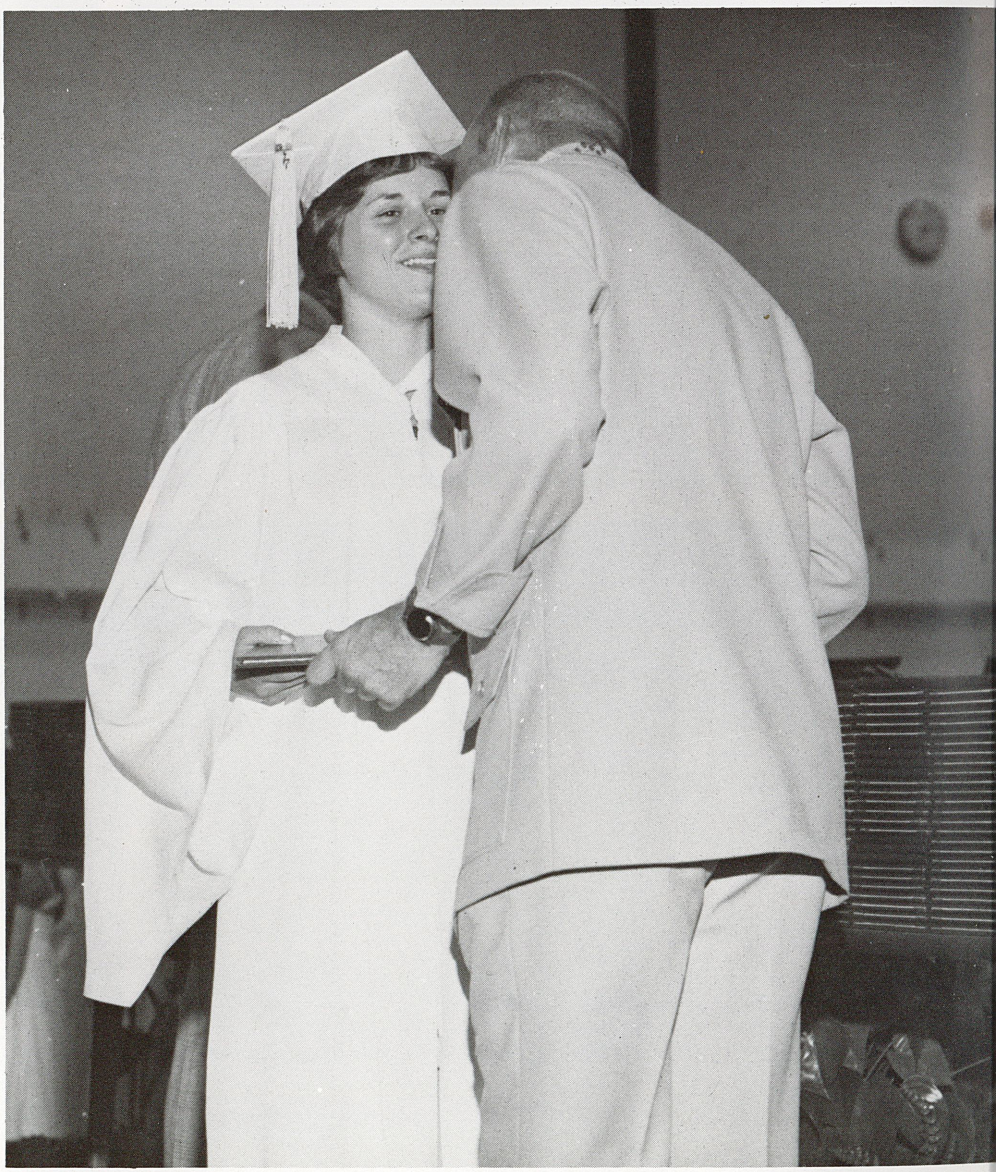
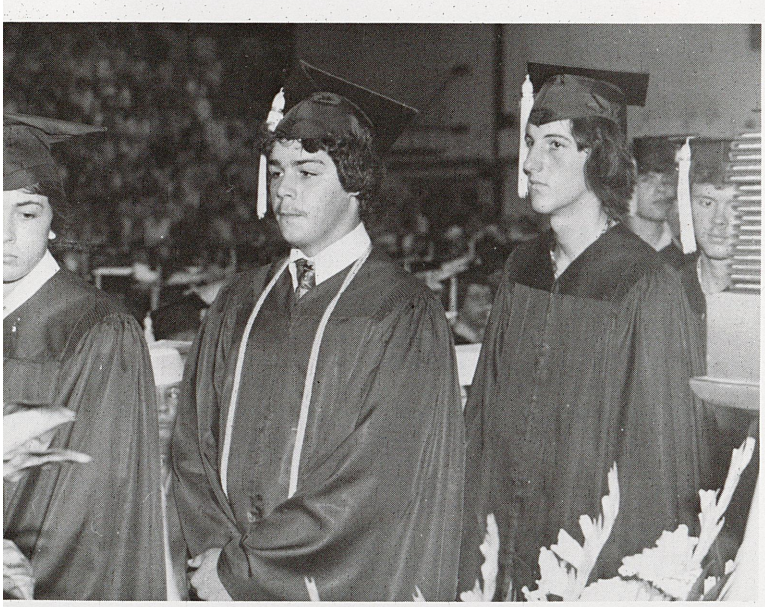
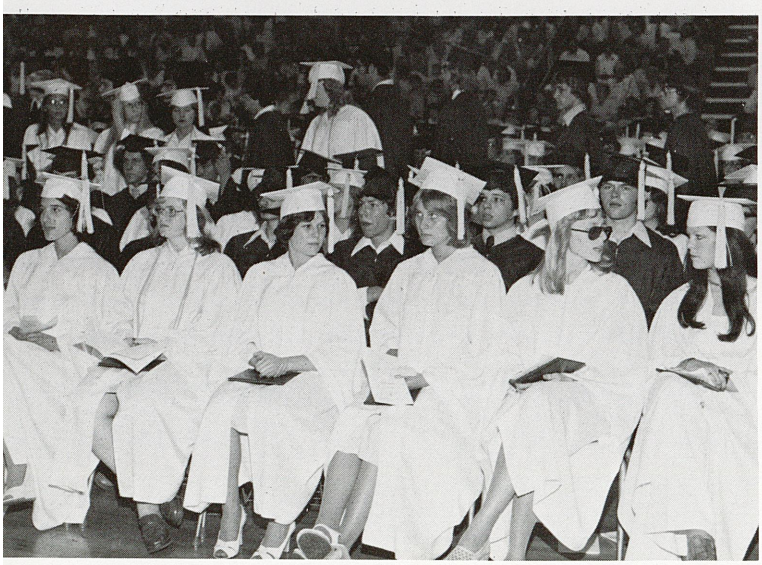
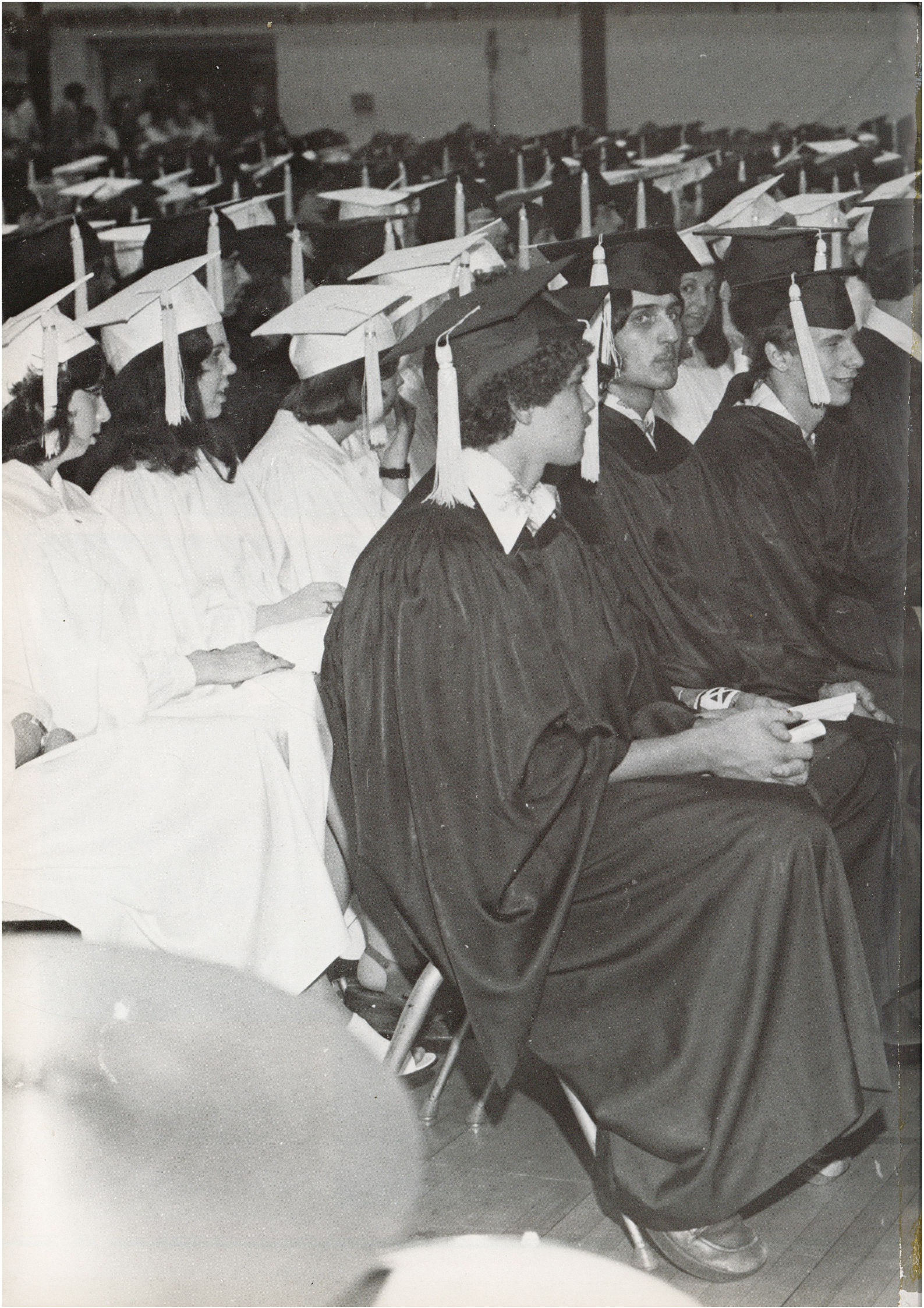






GRADUATION

We looked forward to it ever since grade school and now it was here—graduation. GRADUATION . . . Now it kind of scared us as we thought of all the responsibilities the future had for us. And yet we knew that we'd somehow get by.

Although it rained (and rained, and rained!) our spirits weren't dampened as we thought of all the parties that were ahead in the next few days. We exchanged congratulations with our friends and maybe even a tear or two.

But after all the partying was over and when we realized that "Future is in the heavens, success is in our will," we sat back and smiled with a sense of accomplishment. We will always remember all th good times we had and be proud to have graduated from the Big "K".